

# THIS POINT.... in time

## NEWSLETTER

The Point Richmond History Association

*Since 1979*

[www.PointRichmondHistory.org](http://www.PointRichmondHistory.org)

**Vol. XXXVII No. 4**

**February/March, 2019**

**\$3.00**



# RICHMOND FERRY!



*A foggy morning greeted ferry riders at 6 a.m. January 10th as they prepared to board the inaugural WETA ferry service from Richmond to San Francisco.*

*The ferry departed from the new terminal near the Craneway Pavilion, 1414 Harbour Way South, taking riders to the Ferry Building in San Francisco. It was the first day of regular weekday ferry service between the two cities. To begin with, the service will be geared toward commuters and will run during commute hours and week days only. They hope to expand to weekend hours at a later date.*

*On that same afternoon a couple of thousand people turned out at the Ford Craneway to celebrate the beginning of the new ferry service. Entertainment consisted of food, politicians, ribbon cutting by Richmond Mayor Tom Butt and music from the Richmond High School Band. After the ceremonies completed, the crowd was treated to a free ferry ride. It was a fun and colorful event in spite of the continued grey, foggy and dreary weather. There will be weekend service starting this summer.*

## Ferry Schedule

### Weekdays to San Francisco

Depart Richmond	Arrive SF Ferry Building
AM Weekdays	
6:10 AM	6:45 AM
7:10	7:45
8:15	8:45
8:40	9:15
PM Weekdays	
5:15 PM	5:50
6:05	6:40

### Weekdays to Richmond

Depart SF Ferry Building	Arrive Richmond
AM Weekdays	
6:25 AM	7:00 AM
7:55	8:30
PM Weekdays	
4:30 PM	5:05
5:20	5:55
6:35	7:10
6:50	7:25

# From the President

by Bonnie Jo Cullison

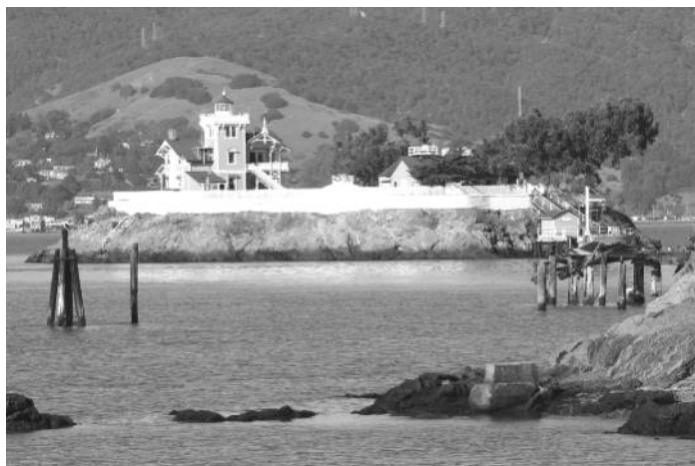
The PRHA is pleased to offer its members the option of receiving its newsletter, *THIS POINT ... in time*, in digital format as well as the “historic” hardcopy. If you would prefer to receive a digital newsletter email Gary Shows at [info@pointrichmondhistory.org](mailto:info@pointrichmondhistory.org). Indicate the email address at which you would like to receive your digital version. Also let him know if you no longer wish to receive a hardcopy. If you don’t opt out of the hardcopy version we will continue to mail it to you. You can update your preferences at anytime, however, by contacting Gary at the above email address.

The History Museum has added a new publication to its shelves. The newly updated and expanded edition of East Brother – History of an Island Light Station by Frank Perry and Thomas K Butt can be purchased at our Museum. This book, originally published in 1984 and authored by Frank Perry, has been out of print for many years. The 2019 edition includes new photos and stories of the 13 keepers who have operated the bed and breakfast since 1980. Stop in for a browse on Thursdays and Saturdays between 11:30 a.m. and 2:00 p.m.

Thanks to all of you members for supporting the PRHA with your membership!

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***East Brother Light House*** is the oldest building in Richmond and now serves as a Bed and Breakfast. It is operated by a non-profit group, East Brother Light Station, Inc.

*They are currently looking for live-in keepers. For more information on this position go to*

*Thank you members for your renewal:*

**Norm and Jean Reynolds\*\***

**Pat Ciabattari**

**Kathy Barnes Family**

**Olga Thomsen**

**Connie Tritt**

**Jim Fisher Family**

**David B. Janes\*\***

**John A. Thiella and**

**Rosa T. Casazza\*\***

**Gary & Cindy Darling**

**Richard Giordano Family**

**Marilyn Darling**

**Bonnie Jo Cullison**

**Marian Kent**

**Betty Menzie**

**Marianna Stevens**

**Joanne Pike\*\***

**David N. Mcuan**

**Tim & Roberta Montgomery\*\***

**Mitzi Kruse**

**Gary Shows Family**

**Bob Armstrong**

**Floria Jones**

**Gloria Crim**

**John & Nellie Larsen**

**Chuck & Carolyn Dutrow**

**Ken & Nancy Reed**

**Jim & Nilda Reed**

**Les Crim\*\***

**Pat (Jackson) Kierce**

**Patricia Houck**

**James & Olivia Jacobs Family**

*Welcome to new members:*

**Carla Bowman**

\*Gift Membership

\*\*Special Supporter, *Thank You!*

*Thank You!*

# Santa Fe Market

*For distributing*

***“THIS POINT.....in time”***

*Support our local retailers*

*Visit our little museum and view our  
1000 picture slide show of historic Point  
Richmond photos.*

*Open Thursdays and Saturdays  
And the first and second Tuesday of  
each month*

***11:30 am-2:00 pm***

Thanks to the Volunteers who open and  
close our museum two days each week

Mid Dornan

Linda Andrew-Marshall

Heinz Lankford

Gary Shows

Lori Kauth

Virginia Mooney

Bonnie Jo Cullison

***The Cover:***

***January 10, 2019 is the opening of our new Richmond-San Francisco  
Ferry. Everyone is excited about it!***

## *Editor's Notes*

**Gary Shows**

***garyshows@gmail.com***

This February/March issue went together smoothly. Thanks to our regulars, Bonnie Jo, Mid, Dee, Jean, Carla, Rita and Caitlin. You guys are the heart of TPIT. Thanks to Victor Morales who plans to keep us up to date on work going on with the wig-wag restoration. Thanks to Mark who "cleans up" the entire issue for me.

I am always open to new material to share on our neighborhood, current or historical. Also I stand ready to scan any old Point Richmond photos to add to our collection.

I am looking forward to the grand re-opening of the Plunge. Think maybe they can finish up the pavement mess made by that sinkhole repair in front?

Looking forward to March 10th, the return of Daylight Savings time and later sunsets. It means less to me now that I am retired, but when I was working it was always a special day for me to suddenly be able to come home in the daylight.

**The deadline for our next TPIT February/March issue is March 22, 2019.**

Thanks to those who helped fold, staple and address the last issue:

Mid Dornan  
Gary Shows  
Bonnie Jo Cullison  
Kathe Kiehn  
Heinz Lankford  
Caitlin Hibma  
Karen Buchanan  
Jerry Cerkowicz  
Pam Wilson

***Thank you Les Crim for a  
Generous Donation to the PRHA!***

## *Thank You! Our Special Supporters!*

### *History Makers*

Donna Wilson  
Doug & Rosemary Corbin  
Kathe Kiehn  
John A. Thiella & Rosa T. Casazza  
Roberta & Richard Palfini  
Patricia Dornan  
Les Crim  
Norm and Jean Reynolds  
David B. Janes  
The Bartram-Owens Family  
Burl Willes  
Garry & Maryn Hurlbut  
Bob Armstrong  
Abigail Bok & David Gottlieb  
Diane Hirano  
Steve Birnbaum  
Jan Palarczyk  
Don & Carole Woodrow  
Ron Vandergrift  
Carrie Wong  
Lynn Maack  
The Up & Under Bar and Grill  
New Leaf Salon (Guadalupe Torres)

### *History Preservers*

Royce Ong  
Kevin, Renée & Griffin Knee  
Maurice & Margaret Doherty  
Linda Newton  
Tom & Shirley Butt  
The David Dolberg Family  
Bernie McIntosh  
Don & Ingrid Lindemann  
Mary Crosby & Tom Piazza  
Karen Buchanan  
Norma Wallace  
Gloria & Mark Maltagliati  
Anne Bruskok-Roth & David Roth  
Erica & Barry Goode  
James J. Cheshareck  
Tony Lizaraga  
Bobbie Swerdfeger Lizzarraga  
Linda Hudock  
Joanne Pike  
Mark J. Kornmann  
Jeanne Pritchard  
Joe Pritchard  
Jim & Olivia Jacobs  
Caitlin & Michael Hibma  
Mark & Gloria Maltagliati  
David N. McCuan

# *A-Mid Trivia*

**TPIT**  
*Exclusive*  
*since 1984*

**Mid Dornan (510-234-5334) (middornan@gmail.com)**

**QUESTION:**

What President continually bought slaves,  
with his own money, in order to free them?

ANSWER: at end of Trivia

\*\*\*

The average person blinks about every 4  
seconds. The average blink is just a quarter of a  
second,

\*\*\*

The top edge of the eyelid has  
100 eyelashes, the lower lids have about 50  
human filters.

\*\*\*

A warm welcome to new business in town,  
Pannu Holistic Dental Hygiene. The business is  
owned by Taren Pannu and is located at 229  
Tewksbury, suite A.

\*\*\*

In Sept 1992, Diana Ross visited Point  
Richmond to perform Dixieland Jazz with Jerry  
Dean of KJAZ Radio. Famous singers would  
join 'Dick's Oxtrot's 'Dixieland Band'.  
Singer Barbara Rhodes was there and is still  
singing. David Vincent got to dance twice with  
her.

\*\*\*

What is the estimated lifespan of a U.S.  
\$1 bill?

2.1 years.

5.8 years

9.7.8 years

sraey evif (read backward)

\*\*\*

Did you know that when you sneeze, the  
burst of energy that comes out of your mouth  
moves at 111 miles an hour? And, do you even  
care? Neither do I.

\*\*\*

A SMILE is a sign of Joy.

A HUG is a sign of love

A LAUGH is a sign of Happiness

And a Friend like me....

Well, that's a sign of good taste.

\*\*\*

**ANSWER**

**JAMES BUCHANAN**, the 15th President, freed  
slaves continuously by buying and releasing  
them, a humane person.



*Mid Dornan addressing members at the May,  
2000 Annual Meeting aboard the USS Red  
Oak Victory ship.*

# Wig-Wag Restoration Underway

**Victor Morales**

*Wig-Wags Restoration Committee Chairman*

Restoration work on the two wig-wags located in Point Richmond is underway. Mr. Dan Furtado, nationally recognized expert on wig-wag installations, was hired for this work by the Richmond Museum of History in collaboration with the Point Richmond Neighborhood Association.

Removing the round metal banners on the arms of the wig-wags was noted in the community and caused some alarm. The banners were in a state of advancing corrosion and their removal to an off-site workshop was necessary for restoration work. This involves rust removal, anti-corrosion priming, and repainting. The south wig-wag banners were given priority due to their deteriorated condition. That work was completed successfully, the two northern banners are now being worked on.

Initial inspection of the wig-wags in August 2018 revealed that, apart from localized corrosion of exterior components of the wig wags, enclosed interior electro-mechanical components within the motor boxes were in generally good condition. Years of dirt accumulation, limited corrosion, and deterioration of some electrical parts were noted but mostly repairable. Mr. Furtado was fortuitously able to locate and supply required replacement parts for these now historic mechanisms.

All wig-wag safety functions will be restored to full functionality: (1) banner movement on arms, (2) illuminating red warning lights, and (3)

sounding warning bells.

Mr. Furtado will do the remaining work on external wig-wag elements on-site on weekends, weather permitting. Completing and activating the fully restored wig-wags will be the occasion for an inaugural ceremony and celebration this Spring. Mr. Furtado states that our wig wags are the only functional wig-wags in the country that remain in place. Future activations will be limited to ceremonial purposes.

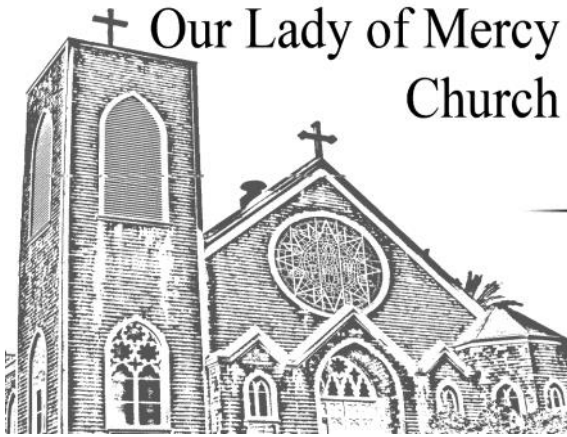


***I was visiting my daughter last night when I asked if I could borrow a newspaper.***

***“This is the 21st century” she said. “We don’t waste money on newspapers. Here is my iPad.”***

***I can tell you this...that fly never knew what hit him...***

# Church News



**By Dee Rosier**

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Welcome to 2019 which hopefully will not travel at such high speed as 2018. It is also the Year of the Pig; the twelfth of all Zodiak animals. The Jade Emperor said the order would be decided by the order of arrival, and the pig was last. There are many myths recounting his tardiness. Let's start this new year by counting our blessings and making a difference to family and friends with small acts of kindness.

We ended 2018 with several baptisms. Welcoming another child into our community is one of the great joys of parish life. One of the baptisms was the grandchild of long-time parishioners Sonia and Wally Wong.

All Sacraments administered in the parish are kept in a sacramental register. It signifies the growth in our parish. Copies are available upon request. Weddings have increased from very simple quiet ones to outstanding large ceremonies.

Many recently received the Sacrament of the Sick, which is the anointing of holy oils on the forehead and asking for the Lord in his love to fill the recipient with the holy grace of the Holy Spirit. Many parishioners participated. We all want to remain well.

We began with Advent and went right into the Christmas season. As usual, the church was first decorated in Advent colors and thereafter in Christmas colors. Years ago a manger was placed on the altar with the Christ Child in a lighted crib, surrounded by Christmas trees. The trees now line the Stations of the Cross and placed as to draw attention to them. The usual Christmas Eve music was enjoyed by those in attendance as well as at a social gathering after Mass.

During the Advent Season, Father Michael Sweeney captured our attention with an outstanding homily regarding Advent and its relationship to religion, focusing on tolerance and repentance.

As part of our holiday theme, we continue to exhibit the Giving Tree which is adorned with paper stars requesting items that will be donated to the Family House at Children's Hospital, Oakland. At one time we had a lovely piece of manzanita that no longer exists; instead are using a branch from a parishioner's tree. Parishioners have been generous and we continue to thank them.

Nancy and Stanley Toledo, previous parishioners, introduced us to the Giving Tree.

With the start of the New Year, also come the donation envelopes for 2019. They are located at the back of the church – be sure to pick yours up. If you don't have one and would like to participate, please notify the Rectory. A yearly itemization of your donations is sent for income tax purposes.

Our Offering Kids continue to show independence and know exactly when they are to participate. A fairly new recruit exhibits the desire to participate. It was a rainy Sunday and he was wearing his rain boots, but took them off and his little sister proceeded to wear them. He delivered the offering in his stocking feet and I'll bet that not many noticed. It was a delight to watch him deliver the money basket proudly.

Father anticipates a Holy Communion ritual with the children. He plans to show them how to grow wheat which later, when a grain, will be ground into flour and eventually make unleavened flat bread which is used at the Mass.

All of the decorative black fencing surrounding the Rectory has been re-painted.

Happy Birthday, back in November, to one of our favorite parishioners – Tom Brady who turned 81. Tom and his wife Kathy live in Berkeley, but on Sundays become Our Lady of Mercy parishioners.

Back to November/December, we were short a pianist. Our good next door neighbors (Methodist Church) lent us one of theirs and no one knew his name. Thank you for being a Mr. Rogers.

The weather has indeed been cold and you hear a lot of coughing/sneezing. Pope Gregory VII declared the sentence, "May God Bless You" as a short prayer to be said following every sneeze. It was meant to protect people from the spread of the plague. Speaking of sneezing, someone suggested that Sneezzy be named "Sniffy, but "Sneezzy" won.

Edwina Murray paid us a surprise visit a few Sundays ago. It is always a delight to have her presence during Mass. Thanks to her daughter who accompanies her.

It was a sad drive by Doctor's Hospital to see a wrecking ball destroy it. Several weeks later, it was a pile of rubble. It will become additional parking for the casino. What a shame that no one championed our having a local hospital nearby. We now travel to either Berkeley or in the other direction to Concord.

In the interim Doctor's Hospital in Pinole remains empty???

Maria Lopez hosted the statue of Our Lady of Fatima in her home. The statue pays visits to homes via America Needs Fatima. Many of us know the story of the visitation to the children, but it was a spiritual experience to hear a talk, and watch a video as well as see the statue in person.

Our prayer list for those who cannot attend church regularly is growing. Michael McKinley recently spent time at Kaiser and is now in better health. Our matriarch, Brenda McKinley (Michael's mother) spent several days there as well, but now is at home recuperating. She and Michael are taking care of each other. Fred Siegmund also is recuperating at home. We continue to pray for them as well as:

Michael Lambert, Jim Chezareck, Conde Chavez, Dixie Mello, and Bill Guitterez.

Condolences to Nina Williamson in the recent death of her mother, Alyce. Alyce was one of the original Pt. Richmond Walkers. Very few are left. A memorial service will be held at the Methodist Church.

It has been very cold here, but not cold enough for Cynthia Young who spent a week in Iceland. She enjoyed seeing the aurora borealis as well as a view from Reykjavic of the two tectonic plates.

Parishioner Bill Morales is a benevolent person who gives to the poor. He is leaving our parish and will devote himself to helping the poor in Mexico. A card was recently circulated, as well as acceptance of cash donations. We wish him well and many pleasant days of giving. Bless you.

Our soprano, Julia Padilla's daughter Francesca, has accepted a position as an intern for Elizabeth Warren in Boston – cheers and good luck being sent her way.

Lori Sommer's father, Robert Kelleher, was honored recently by St. Mary Magdalen Parish for his decades or service to the parish.

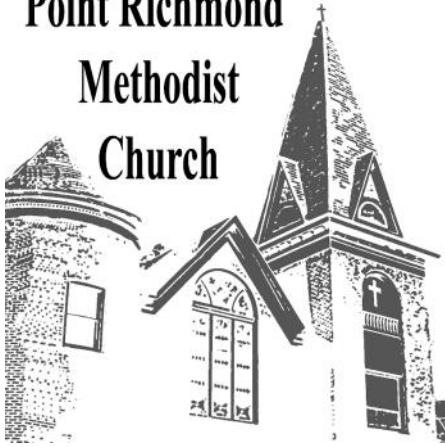
Recently attended a funeral in my home town of Crockett. The deceased was of my vintage. All my favorite friends attended, and what a delight to travel down memory lane with them, even though I was recognized as my sister. It is a beautiful gesture and tradition for everyone to return in your honor.

Happy Birthday favorite grandson Griffin all grown up, but never too grown for hugs/kisses.

SEE YOU IN CHURCH

CHEERFULNESS IS CONTAGIOUS,  
BUT DON'T WAIT TO CATCH IT  
FROM ANOTHER – BE A CARRIER

## Point Richmond Methodist Church



**Jean Reynolds**

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Fran Smith journeyed to South Dakota in hazardous weather conditions to visit her daughter Sandra Kokoruda and her grandson Robert. SandFran Smith described our free community Thanksgiving feast as “record breaking.” It was the dinner with the most people who came to the church to eat, the most people who came for take-out meals, the most first-time volunteers on the kitchen crew, the most volunteers who helped prep and serve, and the most people who stayed to clean-up. This year, when the Thanksgiving planning team considered how to prepare the turkeys, Nate Trivers from Up and Under Pub and Grill stepped up and agreed to roast all fourteen of them in his commercial kitchen, leaving the church kitchen team to cook “merely” the stuffing, mashed potatoes, yams, gravy, and green beans. Bakers and donors contributed an impressive array of pies of all varieties. Awe, the Flower Lady, provided flower arrangements for each table; Lara Choe, owner of Hotel Mac, donated the salad and vinaigrette; Esther and Gabriel Saldana of Santa Fe Market donated potatoes, yams, onions and celery; Harjinder Singh of Point Richmond Market donated butter and heavy cream; Starbucks donated coffee; Mike and Susi Weissmann of Little Louie’s Café and Restaurant donated flats of eggs; Spot Liquors donated bags of ice; Karen

Kittle at Point Richmond Realtors and Jerry and Jan Feagley of Feagley Realtors donated cash; Tom Belton, Eileen Johnson and Pastor Dan Damon played ensemble jazz in the sanctuary to entertain the diners. I had planned to help clean up, but the crew who took on that task was so efficient and vast, I chose to stay out of the way. We love our village of supporters and doers that makes such a huge task possible, successful and satisfying.

Shirley Butt hosted our Holiday Bake Sale at Interactive Resources on Saturday, December 22. Shirley remained on site to help with the sale; Christina Zirker, Administrative Assistant at Interactive Resources, played the harp for the duration of the sale, making it easy for customers to linger and purchase more treats. Pat Dornan worked her magic wrapping colorful plates of cookies by the dozens. A retired Baptist pastor bought an organic pumpkin pie baked by our dear Rev. Cornel Barnett, retired Presbyterian pastor. Mid Dornan was on hand to greet shoppers; Rachel Herrin carried plates of cookies door-to-door to market to neighboring business owners. Fran Smith and Barbara Haley led the sales from the front office.

Guest preachers: Tanya Cothran preached November 25. The choir sang a song in Shona and English: “There’s No One in this World Like Jesus” Tanya shared stories of the non-profit “Spirit in Action” and the way small business grants change the lives of people and communities touched by those grants in Malawi, Kenya, and Uganda. Sixteen-year-old Denis Kasambala, with no family to help him, received a pig as a grant from his community alliance launched by a grant from Spirit in Action. He was ejected from school because he had no uniform, so the association pooled its resources to buy him one. He is getting the education he needs to improve his prospects, and the ability of the community to support its members is broadening. On January 6, retired Rev. Cornel Barnett portrayed his superhero alter ego “Vignette Man” role. His challenge to us included five vignettes and six questions for us to ponder as we begin a new year.

Music: In worship on December 2, we were awed to hear George Peter Tingley perform the world premiere of “Intermezzo,” his first opera-style piece. He composed it recently after he heard

an opera in San Francisco - as a guest of the father of one of his piano students. Next we should send George to hear "Hamilton" and he may compose a hit musical. George shared that Italian musical artists created opera, invented the violin, first used musical notation, and wrote the first symphonies.

On December 9, our string band included Matthew Foster, guitar; Rose Ayers, guitar; Lawrence Tietz, mandolin; and Laura Sutton, viola; Alice Thompson, piano/organ and Dan Damon, piano, accompanied the band and congregation. The choir sang "Bring in the Christmas" composed by George Peter Tingley with lyrics by Shirley R. Murray. On December 16, we reveled to hear our own orchestra with Jennifer Metz Foster, cello; Molly Smith, flute; Alice Thompson, piano. Surprise guest in worship: May Cotton visited from Spokane, WA. She and husband Dan came to visit their son, David, and his family during the holidays.

In the wake of the devastating Camp Fire in Paradise, California, Rachel Herrin sold Mary Kay gift sets during the holidays, and collected cash and gift cards to help her son Nick Odetto. His and his grandparents' home and work tools were destroyed in the blaze.

In December, Jackson Bader sold fragrant fir Christmas wreathes to benefit his Boy Scout Troop. Each wreath was studded with pinecones and accented with a green and red satin bow.

Christmas Eve Jazz: As Pastor Dan's retirement looms in the future, he reminded us this was the penultimate - only one more to come - Christmas Eve Jazz service he will organize for our church. His daughter Heather determined it was time we had a video recording, and set up cameras from numerous angles. All but two experienced glitches so it was lucky she used several. The Dan Damon Quartet played, featuring Dan Damon, piano; Kurt Ribak, bass; Rob Hart, drums; and Lincoln Adler, sax. Vocalists Dave Tattershall, Paula Helene, Gill Stanfield, Sheilani Alix, Bethany Reynolds, and Dan Damon performed solos with the band. Jean Reynolds read "The Most Precious Gift" by Marty Crisp and Floyd Cooper. Heather's one-year-old cousin made the story come alive, since it is really all about children. Sadie Crosby read the Christmas story from Luke 2:1-20 and Harlan

Butt sang the first verse of Silent Night, clear and strong. The sanctuary was full and seating extended into Friendship Hall so everyone was included.

GRIP Dinners: Linda Andrew-Marshall coordinated buying food and organizing volunteers to help serve dinners at the GRIP family shelter on December 20 and January 17. In December, she served with Molly Smith and Deborah Haley; in January, Doreen Leighton and Debbie Benko joined her.

United Methodist Women: In December, we collected new stuffed animals for children served by the West Contra Costa Family Justice Center in Richmond. The women donated cases of copy paper to Washington School: the teachers are always grateful to have extra supplies. On January 12, we celebrated post-Christmas together in the elegant home of Lara Choe, and were treated to her radical hospitality. It was a beautiful day overlooking the bay and enjoying convivial company.

Homecoming: Dee and Fred Carll, came to worship in December. Dee grew up in the church, daughter of Helen and Vern Valentine, and lives in Benicia now. When I told Mid Dornan "Carll" is spelled with two l's, Fred said his dad used to tell people, "Our name used to have three l's but we dropped one."

Fran Smith journeyed to South Dakota in hazardous weather conditions to visit her daughter Sandra Kokoruda and her grandson Robert. Sandra's health was failing, and she passed while Fran was there. We remember Sandra's buoyant personality and her dedication to cleaning items for the Junktique. After Sandra moved to South Dakota, she continued her friendship with Jane Carnall and they supported one another via spirit-filled phone calls. We are thankful for Sandra's faith and optimism she shared with all who knew her.

Jennifer Metz Foster, US History instructor at the California Maritime Academy, met with Mid Dornan for a series of oral history interviews. We look forward to hearing them and/or reading the transcripts. Mid and Jennifer both enjoyed the process, and the rest of us will benefit from the stories shared from their collaboration.

Movin' 4 the Movement basketball

*(Continued on page 15)*

# WWIC Est. 1908

*News from the Women's Westside Improvement Club by Carla Bowman*

The WWIC's two meetings were quite well-attended; we encourage more women to join us on the first Tuesday of each month except January, July, and August, 11:30 AM in the Fellowship Hall of the First United Methodist Church (FUMC) in the Point.

On November 13, President Diane Diani thanked Fran Smith second VP for meeting with head hostess, Anne Brussok, and Diane Marie and Doreen Leighton, hostesses, as well as Diane Hirano and Norma Wallace, who set up before the meeting. We serenaded the "birthday girls" who were Margaret Jordan, Diane Hedler, Doreen Leighton, and Leslie Hicks. Our guest was Suellen Barnett, who also joined us as a member. Welcome, Suellen. Pat Pearson, Annie

Englebrecht, Karen Buchanan, and Diane Hirano will celebrate December birthdays. January birthdays are Mary Highfill and Altha Humphrey. Our December guests were Mary Rabe and Anita Mermel.

Linda Newton, Fran Smith, Diane Diani, and Cathy O'Brien reported that our table and its candies attracted many children and one woman at The Picnic in the Park (!) Do you think the girls will be members of WWIC in the future? Karen Buchanan reported the "spooky" History Hike went well and that she will repeat it as a WWIC fundraiser next fall. This year's hike ended at The Hotel Mac with spooky cocktails. Many thanks, Karen and to Lara Choe, owner of the Hotel Mac, who made a generous monetary contribution to



*Holiday Cheer with the WWIC*

WWIC.

We selected R and J Catering to serve our Holiday luncheon at FUMC. Entree choices were poached salmon, flank steak, and stuffed portobello mushrooms. All were delicious as were the Caesar salad, rolls, and mango mousse. At our December 4th meeting, Pastor Dan played the piano to our singing of carols before the luncheon itself. What a wonderful jazz-styled pianist he is! Thank you, Pastor Dan. This luncheon is a highlight of the year and a lovely introduction to the upcoming holidays.

In November, WWIC teacups and saucers were given to new members Beverly Bastian, Jean Brady, and Doreen Leighton. Various committee reports were given. Thanks to Kathleen Wimer, who prepared the updated rosters we received.

Diane Marie reported that the Welcome Committee gave welcome baskets to two new families in The Point, who were very happy recipients thereof.

Many of us enjoy the garden by the map of Pt. Richmond. It is the WWIC who maintains it with help from the community. Linda Newton stated that we had received money from the Gateway Foundation a few years ago for a new interpretive sign on the back of the map, and that she submitted a proposal for additional money to cover the cost of a display case, its installation, and materials. Kathy Branstetter, Peggy Thow, Deb Haley, Marion Kent Doreen Leighton, Diane Diani of WWIC, and community members Maureen DeCombe and Norman Wallace will help with this project. Merci!

What is a fiduciary and why might we need her services? Franza Giffen, of Giffen Fiduciary Services, on Washington Avenue in The Point spoke ably and eloquently on this topic. I will quote from her written statement: "Giffen Fiduciary Services is a team of highly qualified professionals who can offer you, a family member, a friend or client, responsible guidance and service in matters of trusts, estate administration and guardian ad litem appointments. Each client has distinctive and individual needs. As our personal relationships with our clients grow, so does our respect and

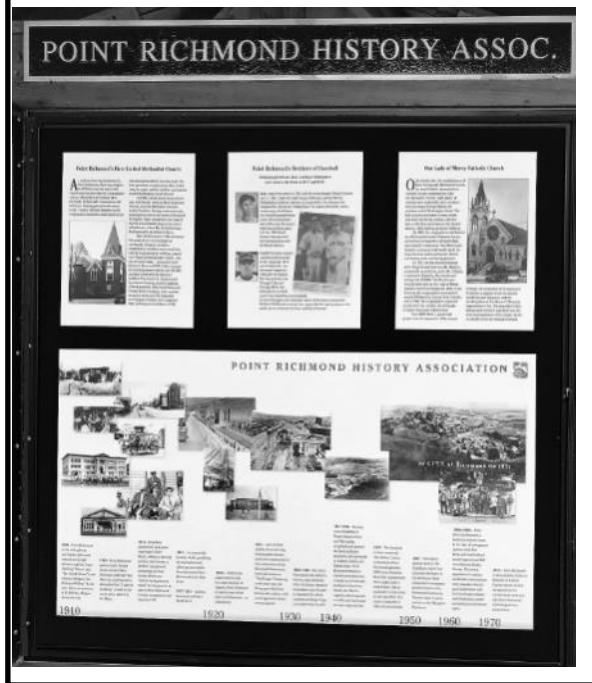
understanding of their unique situations." I didn't know what "ad litem" meant and looked it up. Basically, it means a guardian who acts for someone who cannot act for him/herself, such as a child or mentally incapacitated adult. Thank you for informing us of your services, Ms. Giffin.

At our December meeting, we bade a fond farewell to Diane Hirano, who's moving to Santa Fe. Thanks for the many beautifully decorated table over the years, Diane.

By the time you are reading this, it is February, 2019. Thank you for reading WWIC's news and Happy Valentine's Day!



*Stop by the PRHA Kiosk across from the Santa Fe Market and check out our new display!*





## Early Minutes of the Women's Westside Improvement Club

*It's amazing what's in the WWIC minutes! They date back to July 1908 when the Club started. The ladies met weekly. In the first six months they set projects in motion that we enjoy to this day: a statue a Washington and Park Place, a large drinking fountain, a park next to the Baptist Church, and the establishment of a reading room where the city hall had been in Mr. Crichtett's place. Even the names are historical. These minutes are a priceless treasure of Point Richmond's history.*

*-Linda Newton, Past President*

### Pt. Richmond, June 15, 1909

The Women's West Side Improvement Club of Richmond met in the Reading Room.

The meeting was called to order by President Mrs. Adams.

Roll call of officers resulted in all being present except Finance Com. Mrs. Geo. Garrard, Mrs. Lang, Mrs. Geo. Jones, Executive Com. Mrs. Windrew & Mrs. Arnold.

The minutes of the previous meeting were read and approved.

A communication from Miss Lillian Parks was read in which she resigned her position as Librarian of Reading Room & sent in her report.

Bills as follows: Richmond Lt. & Pw. Co. \$2.04, Lang Drug Co. \$.30, Jas. Neil .75, Mrs. Trautvetter .55, Mrs. Topping .65, Mrs. Curry \$1.50, Mrs. Adams \$1.00, Mrs. Lucas \$2.90, Mrs. Niedecker .70.

Moved & carried that a warrant be drawn on the treasury for the amount of bills.

Report for the Trip around the World showed: receipts \$101.50 expenses \$7.25 bal. \$94.25.

The bill for the Terminal newspaper was laid over for investigation.

Mrs. Adams reported that she had seen the Board of City Trustees about making a change in the sidewalks and that they refused to change the present plans. Also about placing garbage cans upon streets which had been done.

A committee was appointed to take charge of the grab bag & fish pond at the 4th of July picnic at Stege Park as follows: Mrs. Marston chairman, Mrs. Roth, Mrs. Minor, Mrs. Walker, Mrs. Curtin, Mrs. Greathouse, Mrs. Holt.

The nomination & election of officers for the ensuing year was the next order of business.

For Pres. Mrs. Curry being the only nominee it was moved & carried the secretary cast the ballot for Mrs. Curry for Pres.

For Vice Pres. Mrs. Marston being the only nominee it was moved & carried that the secretary cast the ballot for Mrs. Marston for Vice Pres.

For Secretary Mrs. Dimick being the only nominee it was moved and carried that the secretary cast the ballot for Mrs. Dimick for Secretary.

For Financial Secretary, Mrs. Trautvetter being the only nominee it was moved & carried that the secretary cast the ballot for Mrs. Trautvetter for Financial Secretary.

For Treasurer, Mrs. Adams being the only nominee it was moved & carried that the secretary cast the ballot for Mrs. Adams for Treasurer.

Executive Com. Mrs. Coleman chairman, Mrs. Dimm, Mrs. Roth, Mrs. Lucas & Mrs. Walker.

It was decided to give a ball at Stege Park on Friday June 25th.

Committee of arrangements Mrs. Niedecker, Mrs. Turner & Mrs. Lucas.

Committee on hall & advertisements Mrs. Whitcomb.

Committee on Refreshments, Mrs. Adams, Mrs. Walker, Mrs. Spirsch & Mrs. Trautvetter.

There being no further business to come before the club the meeting adjourned to meet July 6, 1909.

Receipts \$135.10

Disbursements 10.39

There being no further business to come before the club the meeting adjourned to meet July 6, 1919.

Mrs. Geo. W. Topping (Sec.)

### Point Richmond, July 6, 1909

The Women's West Side Improvement Club of Richmond met in the Reading Room.

Meeting was called to order by Mrs. Marston, Vice President.

Roll call officers resulted in all being present except Mrs. Curry Pres., Mrs. Roth of Executive Board.

Mrs. Curry Pres. came after roll call.

Reading of minutes of previous meeting was read and approved.

The Application for membership of Mrs. John Roth.

The investigating committee appointed Mrs. Garrard, Mrs. Coleman and Mrs. Grover.

Communication Letter from J.L. Mott Iron Works in regard to inscription to be placed on fountain. A letter from Miss Raymond of San Francisco asking for an article to be read in club she had written. I was moved and carried the article of Miss Raymond be laid over until some other time.

Bills presented: Wall at park \$27.50, Mrs. Curry supplies \$7.50 pd. by Lucas, bill of Mrs. Janke for Jap. booth 81.50, bill of Mrs. Marston for expenses to park for com. 2.33, bill of Mr. Chitchett for rent 15.00.

Finance com reported favorable on bills. Moved by Mrs. Miner, seconded by Mrs. Eaton, warrants be drawn to pay bills carried.

Report of special and standing committees: Mrs. Marston reported 6.80 for booth and 5.80 for sale of flowers. Total \$12.60.

Report of Dance Committee, no report as chairman was not present.

Unfinished business, nothing.

New business Finance Committee appointed Mrs. Topping, Mrs. Hopkins, Mrs. McRacken.

Mrs. Marsten stated there were complaints in regard to the sanitary conditions of the jail.

Moved by Mrs. Garrard seconded by Mrs. Grover a committee be appointed to look into the sanitary conditions of the city carried.

(corrected to hold a year) Committee Mrs.

Marsten Mrs. Garrard and Mrs. Younglove.

Good of club: Mrs. Walker suggested having a dance at Palm Hall every month. Mrs. Curry suggested having the 28th of July Richmond Day and if fountain came in time to be placed then unveil the fountain that day. Committee appointed for Richmond Day Mrs. Curtain, Mrs. Whiteonub, Mrs. Eaton.

Receipts \$83.70

Moved by Mrs. Garrard seconded by Mrs. Walker we take a recess until next Tuesday afternoon, carried.

A recess was declared until next Tuesday afternoon.

Mrs. Dinnick Secty

### Point Richmond July 13, 1909

The recess meeting of the Women's West Side Improvement Club openby by President Mrs. Curry.

Unfinished business:

Moved and carried that the Secretary send a communication to the Board of Trustees telling them of the appointment of a committee to meet with them on all Sanitary work.

Moved and carried that a committee be appointed to take up Park and Playground work and plan it before the Board Committee, Mrs. Younglove, Mrs. Curry, Mrs. Marsten.

Bills presented:

Mrs. M. Harsen Librarian report book \$20.15. Moved and carried a warrant be drawn to pay bill carried.

A notice from Mr. Critchett that club room be vacated and his offer of a room in his new building for \$20.00 and that he would subscribe \$2.00 a month for Library. Matter was laid over until next meeting.

Mrs. Eaton was appointed to all advertising for club and notices for newspapers.

Meeting adjourned to meet Tuesday July 20.

Mrs. Grover, Secty Pro Tem

***If God had intended us to fly he would have made it easier to get to the airport.  
-Jonathan Winters***

# We Have Standards!

## Episode 1: Appropriate Use

*by Caitlin Hibma*

“If your house is historic, you can't touch it!” This, and other similar notions, are ones I hear bandied about on a regular basis in my line of work as a historic preservation consultant. But, guess what? It's not true! You just have to play by some simple rules to keep history alive and well.

Since Point Richmond is a community filled with history – we're home to a National Register Historic District, after all – and since I assume the loyal readers of “This Point in Time” are invested in preserving and honoring that history, I'd like to proffer this serialized guide to what we in the business know as The Secretary of the Interior's Standards for the Treatment of Historic Properties. Don't let the name scare you. These are ten basic (if verbose) guidelines for treating your historic building with sensitivity and respect. The Standards officially apply to buildings deemed historically significant at the local, state, or national level, but they provide good rules-of-thumb for anyone wanting to do a rehabilitation project right. So, if you are thinking of making

alterations or additions to your historic (or just old and lovely) building, consider first: Standard 1.

Standard 1 officially reads: “A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.” The cheat sheet Post-It note next to my desk paraphrases: “Don't change the use! If you do, don't be ridiculous!”

Standard 1 is easy (but they do get harder). Respect the original use of the property or building. Ideally, keep it the same – a house as a house, a factory as a factory – but if you do change the use, make it compatible with the physical nature of the existing building. A new use that requires drastic changes in order to work, does not meet Standard 1. So, if you have a house, don't convert it into a factory. This is an extreme example, I'll admit, but surely this would require making large additions, replacing porches with ramps and small double-hung windows with metal roll-up doors, slapping exhaust vents on the roof, not to mention really irritating your neighbors! The house would no longer read as a house, but as a Frankenstein building with no integrity or ability to convey its age or historic



*Old Fire Station*



*Old Reading Room*

context.

On the other hand, converting a factory into a house might be alright. You see, Standard 1 does not rule out sensitive adaptive re-use. We've all seen industrial lofts converted to condos, or bungalows converted into offices or shops. Adaptive re-use can often benefit a historic building. It is always better for a building to be used than to sit vacant, moldering, and at risk of vandalism. When the original use becomes obsolete, changing the use might be the best move you can make... within reason. Some buildings, like factories, lend themselves well to things like residential uses. Typically, it seems that big buildings are better at accommodating smaller new uses, than small buildings trying to accommodate activities bigger than themselves. But in short, whatever the new use, make sure that implementing it does not result in physical changes that obscure the current character of the building.

In and around the Point, we have a number of examples of Standard 1 being well executed. Our old fire station is now home to retail shops. We

have a church that has become a home and yoga studio; a railroad reading room that's become a bank; an automobile factory that houses offices, a restaurant, and event space. We even have a tiny supply company office that's become a history museum!



*Our Little Museum*

In the next issue: Keep your Standards high by preserving character defining features!



*(Continued from page 9) Methodist Church News*

tournament, report back, and spaghetti lunch happened on December 8 at Willie Keyes recreation center in Oakland. Barbara Haley, Eva Salde, Hannah and Dennis Duhaylungsod, and Norm and Jean Reynolds prepared five trays of spaghetti in the church kitchen on December 7. Doreen Leighton loaned her ample pasta pot to make quick work of boiling the noodles. Jean baked the spaghetti casseroles the morning of the event and transported them to Oakland where basketball teams gathered over lunch to hear from the Rev. Caiti Hamilton, the Rev. Hubert Ivery, the Rev. Jeanelle Ablola, and the Rev. Sadie Stone about a recent medical mission to the Philippines and an International Solidarity Mission last July. Some attendees requested information about attending Ecumenical Advocacy Days; want to be part of the rapid response legislative action network; asked to learn more about "6:8 Space"

faith support for young adults; and/or asked to learn more about future solidarity visits to the Philippines.

Point Richmond Jazz: Billy Contreras was slated to perform for the concert December 28 but had to cancel due to his father's illness. Bay Area musicians, the Jeremy Cohen quartet, agreed to perform and saved the show. The Carlos Reyes performance in January sold out, and Carlos provided a stellar evening of sound for his fans who gathered that night.

On the Calendar:

Contemporary hymn-writer Ruth Duck will preach the sermon on February 24, Sunday, 11:00 a.m. worship.

Point Richmond Jazz: Le Jazz Hot! on February 22, and Tom Rigney with John R. Burr on March 22. See [prjazz.org](http://prjazz.org) for details and tickets.

For updates, see the church website: [pointrichmondmethodist.org](http://pointrichmondmethodist.org)



*From Rita Gardner*

*Current and upcoming Arts of Point Richmond exhibitions and events:*

*Linda Lee Calvin Drake*



**FEBRUARY 6 - MARCH 28, 2019**

Illustrations and Paintings by Linda Lee Calvin Drake at El Sol Restaurant, 101 Park Place, Point Richmond. An artist and mentor to many artists, Linda served as President of Arts of Point Richmond from 2008 until her passing in 2013. Her enthusiasm and joyous approach to art was contagious and inspiring. This exhibition includes some of the works in Linda's charming series called "Vintage Views of Old Point Richmond Town." Arts of Point Richmond is pleased to partner with Linda's sister Josephine Orozco with this exhibition, and to inaugurate El Sol as the Linda Lee Calvin Drake Memorial Gallery. It will showcase artworks by AOPR members, thanks to Josephine's generosity and vision for the Arts. A professional hanging system has been installed, funded by Arts of Point Richmond and a grant from the Gateway Foundation.

## February 4 –April 1



Fused glass art by Bonnie Leonard at Post Office display windows, 104 Washington Avenue, Point Richmond.

Bonnie Leonard has been a glass artist for many years, and her passion is fused glass. This exhibit features landscapes and birds.

## March 1 – April 30

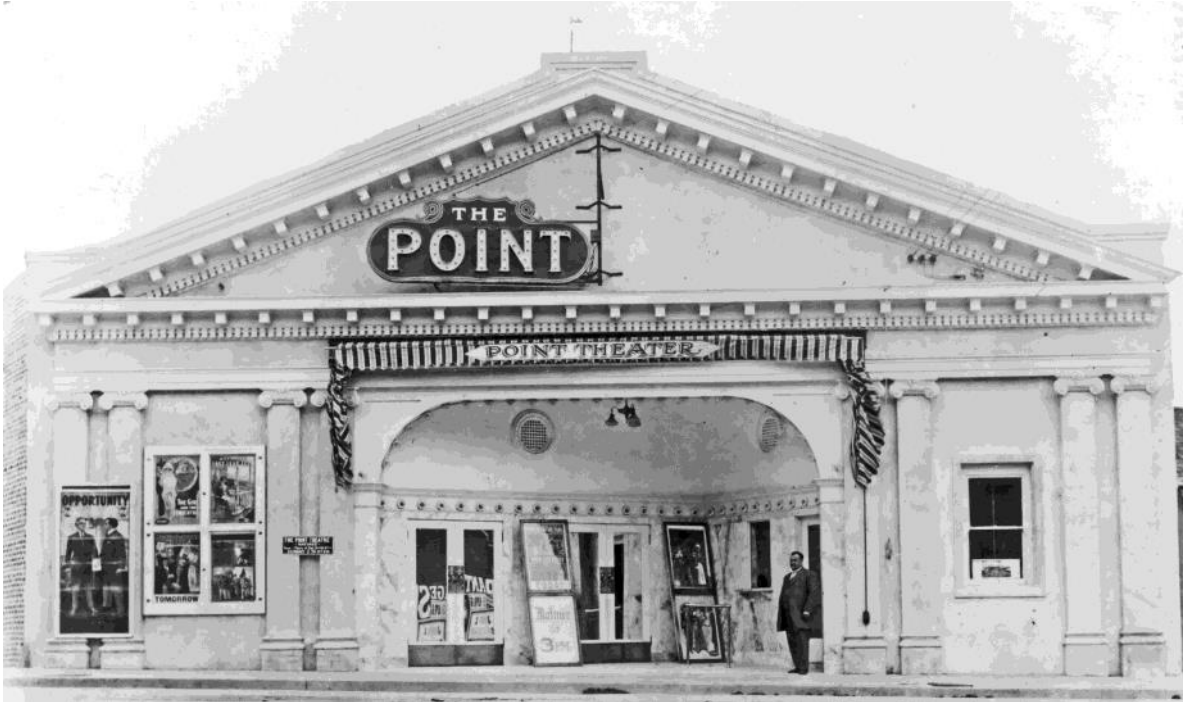


Artwork by Sharon Goods at Kaleidoscope Coffee, 101 Park Place, Pt. Richmond. Artist's Reception (open to all) is Saturday, March 9, 4:00-6:00pm. This exhibit is titled "Mostly Talking

Heads" and is a departure from Sharon's typically abstract figurative art. She describes this work as follows: It's "more graphic novelesque. Favorite quotes, collected over the past few years, have landed with images of slightly offbeat characters to depict the humor, angst, absurdity, and vulnerability of the human drama."

***Arts of Point Richmond: Established in 2008, it is a community association established to enrich our community by promoting support, appreciation, and exposure for the arts. For more information, please visit our website: [www.artsofpointrichmond.com](http://www.artsofpointrichmond.com).***

Several years ago we were fortunate to have a member, Thomas Mercer-Hursh who was quite good at enhancing and refurbishing old pictures. He did that to several dozen of our photo archives, here are two of my favorites.



*The picture above is of the Point Theater with owner Ralph Tcherassy standing in front this is what the West Richmond Avenue facade of the (closed) El Tunel Restaurant.  
PRHA photo archive #126a-DC-TMH*

*Right is the end of Washington Avenue with trolley car tracks.  
PRHA photo archive #0058-DC-TMH*





## FIRST 50 YEARS OF MASQUERS HISTORY

*Over half a century of first-rate community theater in  
Richmond, CA!*

*History of Excellence  
1985-1994*

The loyalty, dedication, and talented expertise of new and long-time Masquers catapulted the group to new heights of creative endeavor during this decade. The Masquers' welcoming spirit and unique culture of all pitching in to perform mundane duties in between glamorous feats created superior productions, filled the houses, and inspired dreamers to keep dreaming of ever new artistic challenges.

*(l-r): Jane  
Rateaver and  
Janet Heffner in  
Rebecca (1989);  
Mel Menefee and  
Pat Nelson in  
"6 Rms Riv  
Vu" (1985)*



### Fundraising

Thanks to sustained efforts of David Vincent and the Board of Directors, by 1994 the playhouse the Masquers wholly owned the playhouse, and purchased a warehouse in Richmond to serve as a workshop, costume/prop room, and rehearsal space.

The Board solicited corporate grants and administered acting classes to benefit the

community and introduce youth to the Masquers stage. Using the signature artwork of local cartoonist Joel Beck, David created fund-raising flyers and organized envelope parties to prepare them for mailing, and the list of donors grew. David, Virginia Cherniak, Margaret Paradis, plus other industrious Masquers and board members pulled off such entertaining money-making events as Indian Statue Day, the special Sunday brunch at the Hotel Mac, and a golf tournament with buffet banquet. T-shirts were sold in the theater lobby (and even ant farms during the run of *Under the Sycamore Tree*) with the ad, "You take the farm; we mail the ants."

*Henry Bers, Al  
Schmiedeke, Jo  
Lusk and David  
Vincent in  
"Witness for the  
Prosecution"  
(1992)*



Masquer entertainers called the Ambassadors played at civic functions. Champagne galas at the theater were conceived. The first gala was a sold-out fully costumed *A Night of Shakespeare* champagne/dessert formal event in 1993 produced by Patricia Inabnet. For the 1994 gala, Jo Camp directed what would be her final show, a poignant comedy on elderly actresses, *Waiting in the Wings*. Thank-you notes with unsolicited donations came in. First row opening night patrons of *The Barretts of Wimpole Street* wrote: "... as good as any professional production one could ask for. Presentation was perfect — the cast, costumes, and sets. We felt

*Nicole Peters and Virginia  
Cherniak in "I Remember  
Mama" (1986)*



we were really right there in the “House of the Barretts.”

Ticket prices continued to rise, but very slowly, out of concern for loyal patrons. After 40 years, Masquers musicals were only \$10.00, and plays were \$8.00.

### Quality Productions

Just a sampling of many fine reviews from several reviewers during this decade . . .

*Margaret  
Paradis,  
light tech  
for Girl of  
the Golden  
West (1985)*



On Barretts: “There are obviously some very talented and dedicated people behind the scenes” Charles Jarrett wrote. “They should be the envy of every small theater around.” Masquers is “a training ground for those who have a lot to learn from the extremely professional talent. It amazes me time and again how this little theater can consistently produce winner after winner with its small space, difficult income problems, and off-the-beaten-path location.”

On I Remember Mama: “This is such a little theater with so little resources and yet there is so much talent, excitement, and gigantic energy that it puts many major theaters to shame. They ought to rename it ‘The Little Theater that Could.’”

On Camelot: A reviewer raved that the scene changes were done rapidly in a variety of imaginative and surprising ways. Costumes created by Jo Lusk, Julie Cravotto, and crew were “excellent,” “opulent,” “authentic-looking,” and “spectacularly elaborate.” “The talented crew not only mastered the many challenges of this full-scale Broadway musical, but did it with seamless finesse.”

*Steve Hill and  
Patricia  
Inabnet in “I  
Hate Hamlet”  
(1993)*



On She Stoops to Conquer: “fine group of very talented actors bedecked in exquisite costumes.” Don McCunn taught a dozen seamstresses and tailors to construct clothes from muslin patterns.

### The Pit



When musical accompaniment was provided by a band, it had to be stuffed in a corner offstage or tucked in back of an upstage scrim. Cramped quarters, awkward sight lines, and less than optimum acoustics inspired an up-to-then unimaginable idea: how about adding an orchestra pit! Enthusiastic, confident, and with backgrounds in construction, Masquers Albert Meyers, John Hull, and Joe Cravotto convinced TAS and the floored membership that they could do it and did! The first show was A Little Night Music directed by Pat Nelson. Even though the pit took away a few inches downstage, George Adams’s choreography was lauded by reviewer Phyllis Lyon as “elegant, humorous, and innovative.”

### New Masquers

Scads of new talent burst onto the scene and joined the Masquers. Linda Woody-Wood was on the boards in several productions this decade, even on roller skates. Al Schmiedeke did show after show and wrote, “After my first audition at the Masquers for Witness for the Prosecution, Jo Camp called me to say she had a ‘small’ part for me and hoped I’d be interested. What Jo didn’t

*Mark Kramer,  
John Dunn, John  
Petric, Clara  
Soister, David  
Vincent and  
Randy Hale in  
“The Barretts of  
Wimpole  
Street” (1987)*



tell me was that she was a CARRIER of the 'Acting Bug!' Dick Krabbe had been on the boards 30 years when he joined and promptly won several lead roles with his "shock of white hair, courtly manners, glinting humor, and big rich voice." A Little Night Music in 1990 not only sent in the clowns but also brought the operatic voice and derring-do of Betty Baker Bindner. Convinced to audition by fellow voice student Robin Steeves, Betty proceeded to wage operatic arguments with Tim Hart in Puccini's Gianni Schicchi. Within 3 years she was directing Amadeus, a production hailed as an ambitious undertaking "pulled off with stylish grace."

New Masquers Rob Bradshaw and Mark Kramer earned critical acclaim for sets they designed with the training and assistance of scenic coordinator John Hull ("Don't design while you build.")

A reviewer was thankful that the Forum set was "simple and well-done — not like sets which all too often look to be rock-solid Roman architecture, yet wobble and sway when the actors move." Half the shows were directed by four Masquers: Jo Camp, Pat Nelson, Rhoda Plymack, and Steve Hill. A dozen directors this decade had never directed at Masquers, and some were first time directors.

Mark Patino, Robert Love, Betty Baker Bindner, Anna Albanese and Robin Steeves in "A Little Night Music" (1984)



Robert Love joined in 1986 and over the next 8 years wore numerous disguises, designed four sets, directed *Girl of the Golden West*, staged the opera *Gianni Schicchi*, donated his wig collection, designed make-up and hair for the shows, and was on TAS as Secretary. He, George Adams, and veteran Don Waight were the Kings in Masquers holiday opera for all ages, *Amahl and the Night Visitors*.

Pat Nelson, Robert Love, Walter Jones & David Hefner in "A Funny Thing Happened on the Way to the Forum" (1986)



Keys to the "steady stream of finely staged productions" were the Theater Administration Staff (TAS) who chose 22(!) directors with a passion for the ambitious shows they wanted to do; the energetic new and long-time Masquers who shared their confidence, excitement, ingenuity, and flair; and the Masquers who tirelessly volunteered for one show after another, very often switching hats to take on the role of designer, builder, actor, director, stage manager, technician, or whatever else was needed. The many new Masquers depicted in these photos on stage and behind the scenes represent only a small fraction.

### Raison d'Être — Why volunteer?

On *Call Me Madam*, Charles Jarrett wrote: "Once again the Masquers pull a thoroughly delightful show out of their magic hat. This production is a brilliant job." Where did this "magic hat" come from? Why did people, employed in full-time jobs, devote so much of themselves to the Masquers? Al Schmiedeke said "Perhaps it was for a shared sense of accomplishment" and "friendships that can only be forged in groups like the Masquers." S.F. Chronicle photographer Jerry Telfer wrote, "In

Dylan O'Brien, Tim Hart and Robin Steeves, "Oliver!" (1989); Jo Lusk in "Forum" (1986)



my work, I dress funny and do peculiar things in front of people I don't know. At The Masquers, I use these same skills, but I get to SING too!" And veteran Henry Bers advised, "Playing 'Let's pretend!' keeps you young, healthy, and out of trouble." Whatever created the magic, this "viable and venerable" amateur theater was a dream machine in perpetual motion, and in excellent condition. Actors, designers, directors, and craftspeople hummed and whirled and produced "winner after winner" — musicals, comedies, thrillers, and dramas, with every intention of continuing on into the 21st century with the same simple desire, "Let's put on a show!"



*Wade  
Gardner  
and  
Paulette  
Herring in  
"You Can't  
Take It With  
You" (1982)*

On Woody: "beyond brilliant." On Jo Camp & cast: "timing is perfect, blocking effective, and every actor well rehearsed." "Just another quality production in its continuing history of excellence including Most Happy Fella, High Spirits, I Remember Mama, Lion in Winter."

A surprise tribute to Jo on opening night prompted her to write: "I am indeed proud of having been the founder of the Masquers and of having been able to watch it grow and prosper. With the support of Board members like you, plus the hard-working membership, our theater is becoming ever more widely known and respected."

Jo directed 7 shows plus a gala this decade.

*Next issue "Boundless Energy"  
1995-2005*



*Lynn-Clar Elam  
(Choreographer) &  
Albert Meyers in  
Call Me Madam  
(1987)*

### **Latest Masquers Report to PRNC**

We are optimistic about re-opening! We've signed a contract with Interactive Resources and are working on the scope of work for what exactly needs to be done to re-open and are waiting to get a detailed cost estimate. Based on very preliminary estimates, we think the work will be between \$400K and \$600K. How soon depends on several factors. First, determining the precise scope of work and associated costs. Second, how quickly we can raise the necessary funds. And third, the availability of quality contractors to do the work. We're getting our fundraising ducks in a row. You will definitely know when you can support us financially. We'll hold a kick-off and other events where you'll have an opportunity to give us your money! We are VERY thankful for your concern. The beam took us out of our areas of expertise, but we've learned a ton and are moving forward with confidence and enthusiasm.

**City of Richmond**

# *The Richmond Plunge Re-Opening Celebration!*

Friday, February 1st from  
3:30pm-7:00pm

**FREE**  
*Admission,  
Drinks, and  
Food*

**Location**  
1 E. Richmond Avenue, Point Richmond

**Win Raffle  
Prizes!**

3:30pm - 5:00pm  
Welcome reception & Tours  
5:00pm- 6:30pm  
Family Rec Swim

**Demonstrations and Programs**  
4:30pm - 7:00pm  
Aqua Zumba Class | Sailfish Swim  
Team Workout | Masters Workout

For more information contact  
Paula Cooper-Tipton:  
paula\_cooper-tipton@ci.richmond.ca.us  
OR  
Call The Richmond Swim Center:  
(510) 620-6654

## ***Gateway Foundation Report***

*by Margi Cellucci*

The Gateway Foundation is a local foundation that gives all profits back to local non-profit organizations. Grants were awarded on December 5th to a variety of local causes including: PRAM is going to start a pre-school Spanish class, the Washington School is starting an educational edible garden, the Methodist Church is upgrading their bathrooms, the History

Association is updating their panel in the kiosk, Richmond Swims is giving lessons to children, the PTA at Washington School is continuing the children's arts program and a volunteer reading program. Funding was provided to the Summer Music festival, the Women's Westside Improvement Club is continuing ongoing maintenance at the map garden. Point Richmond CERT received funding for a radio and generator. Richmond Tennis received funding for the mural restoration, Arts of Point Richmond received funding for a TV in the community center.

# Pioneers TO THE *Present*

## Jews of Richmond & Contra Costa County

**January 13 - June 30, 2019**

**7 Shevat - 27 Sivan, 5779**

These events will accompany an exhibit that showcases the often unknown stories of the local Jewish community, shares results of a US Holocaust Memorial Museum project and explains Jewish culture and traditions.

**Jan 13 Opening Reception** with local dignitaries and staff of the US Holocaust Memorial Museum.

**Jan 27 Day of Learning**

International Holocaust Remembrance Day. Rabbi Dean Kertesz of Temple Beth Hillel and Sam Genirberg, Richmond resident and Holocaust survivor (author of *Among the Enemy: Hiding in Plain Sight in Nazi Germany*).

**Feb 10 Remembering the Old Days**

Memorial Concert for Ben Rust  
Musicians Rebecca Rust and Friedrich Edelmann

**Feb 18 at 1-3 PM\* Bubbes Read**

Grandmas do a Jewish-themed storytime.

**Feb 24 Intergenerational Trauma**

Elizabeth Rosner, author of *Survivor Café*.

**March 10 Jewish Genealogy**

*Finding your Jewish Roots* with Stephen Harris.

**April 7 Unlikely Romance** between the son of a Nazi and a Jew with Richmond residents Rudi Raab and Julie Freestone authors of *Stumbling Stone*.

**April 28 at 1PM\* From the Old Country to the Bay Area**

Fred Rosenbaum talks about his book *Taking Risks*, the story of Joseph Pell who fought the Nazis and founded Moo's Ice Cream in Richmond.

**May 5 Jewish Arts in Richmond**

Richard Schwartz, author of *The Man Who Lit Lady Liberty: The Extraordinary Rise And Fall Of Actor M.B. Curtis*, who founded the Richmond Opera House.

**June 23 Jewish Food and Wine** with

Perfusion Vineyard conducting a wine tasting and Alix Wall speaks on Jewish chefs in the Bay Area.



Latest in the **Know your Community** series

**Sundays at 2PM** (\*except for noted special times)

**Thank you to our partners & supporters:** Richmond Rotary Club, Temple Beth Hillel, and the Clarabelle Hamilton Fund at the San Francisco Foundation.



**Richmond Museum of History**

400 Nevin Ave. Richmond, Ca 94802  
510-235-7387

[www.richmondmuseum.org](http://www.richmondmuseum.org)

501(c)3 #94-6095083



TEMPLE BETH HILLEL  
TORAH • LIFE • COMMUNITY  
בית חיים • חיים • קהילה



*This is from a "fact diary", a book of headlines and interesting events in Early Point Richmond. It was compiled by Don Church from the "Richmond Independent", "Point Richmond News", "The Leader" and "Richmond Herald Record". It is one of many historical items left for us by Allan Smith.*

## Items of Interest Point Richmond, early 1900's *The Record and The Leader*

- 10-20-1915 21,200 folks in Richmond area.  
Richmond Bakery delivery wagon goes over G.G. Avenue in Point, driver injured.
- 10-22-1915 Ford sold 1,006,835 cars from 6-15-03 to 10-1-15. 12 yrs. 100 days and has 21,000 men on payrolls at factory.
- 10-26-1915 3 women arrested-Blind Pig. Police quiet as no Red lights were supposed to be burning in the Point.
- 11-10-1915 Police told to get busy and close all Red Lights.
- 11-12-1915 Oil line leak ignites at shrimp camp; big fire but no damage.
- 11-20-1915 Auto licenses for 1916 are 40 cents per HP. 22 HP Ford \$8.00 and so on.
- 11-29-1915 Brooks (Sheep) Island leased to pig men. 2000 hogs expected. The Point is in an uproar.
- 12-02-1915 Space around Washington School being filled in.
- 12-11-1915 SP detectives find large amount of dynamite under tracks at Crockett.
- 12-18-1915 A local Dr. summoned before State Board for not reporting 24 cases of typhoid fever from Varsity Dairy of Berkeley which also sold milk to local dairy.
- 12-21-1915 All saloons in the city to close at midnight after Jan. 1st.
- 12-30-1915 J.O. Ford recommends that those on County Relief be paid with merchandise instead of cash.  
Palace of Fine Arts to be preserved.



858 View on Standard Avenue, Richmond, California.

*Long gone section of Standard Avenue, note trolley tracks going to Standard Oil and the Ferry.*

*PRHA photo archive #0057 from Don Church.*

# *Birthdays*

## February

BOY SCOUTS OF  
AMERICA  
Mark Gebhart  
Sarah Wilson  
Steven Mertle  
Billy Bob Karl  
Chris Rotting  
Walter MacMillan  
Connie Healy

Marcos Rotting  
Jim Allgaier  
Thomas R. Williams  
Ladow Howe  
Rowene MacMillan  
Ethel MacMillan  
Art Gagnier  
Hilda Gozzi-Reed  
Kim Ward

Anne Brussok-Roth  
Jared Bigard  
Lupe Padilla Lopez  
Allegra Fenton  
Kay Mayfield Madison  
Artrese Morrison  
Mitzi Kruse  
Anne Roth  
Kiley Brougham

Brenda McKinley  
Frank Smith  
Leonard Smith  
Mark Mallagiatse  
Anne Brussok-Roth  
Gretchen Van Tassel  
Shaw

## March

GIRL SCOUTS CAMP  
FIRE GIRLS  
Rachel Palfini  
Damon Kiehn  
Kathe Kiehn  
Lucile Cottingham  
Meyer  
Sophia Frame Rice  
Isabella Frame Rice  
Karolyn Macdiarmid

Carol Paasch  
JoAnn Bray  
Carol Darling  
Claire E. Crowson  
Ben Bray  
Ken Madison  
Jean Knox  
Lavinia Karl  
Darlene A. Wright  
Mark Kornmann

Brian Richardson  
Susan Berman  
Mary Valenzano  
Isobel Folsom  
Myron Pestana  
Delphina Franco  
Tawney  
Mike Smith  
Michael Lambton  
Henry Marchitiello

Evan Jahromi  
Kenneth Madison  
Kara Piantidosi  
Michael Smith  
Tom Butt  
Harlan Butt  
Ryland Thomas Butt

***You share your birthday with about 9 million other people in the world!***

*This is the future home  
of Mechanics Bank  
before it was moved to  
its present location.*



# Memorials.....

**Mayme Alyce Williamson** died peacefully at her home on Jan. 8 2019. She was youngest of four children of Bonnie and John Kirkman of Woodlake NB. In 1943 after graduating from High School, she was recruited by the FBI in Washington D.C., in 1944 she left the Bureau and joined the Nurses Cadet Corp. In 1948 she joined her parents and finished her nurses training at Richmond Kaiser Hospital where she met her future husband Richmond Police Officer Bill Williamson, they were married in 1950. Their daughter Nina was born in 1956. She is survived by her daughter Nina of Richmond CA and her stepdaughter Patricia Williamson of Napa CA and three grandchildren and four great-grand children. A remembrance service on Feb. 2, 2019 at the 1st United Methodist Church in Point Richmond, CA, between 12:30 pm-3:30 pm. In lieu of flowers donations to the MS Society of the Bay Area is request.

Professor Manu Ampim presents

**ORIGINS  
OF AFRICAN  
HERITAGE MONTH**

at Bridge Storage and ArtSpace

**FRIDAY, FEBRUARY 15TH FROM 7-9PM**

# EXCLUSIVE OVER 90 CLUB

Martha Bielawski - 95  
Muriel Clausen - 94  
Mary Bianchini Highfill - 94  
Tom Kenny - 93  
Loretta Stevens Johromi - 92  
Billie Bonham Shaw - 96  
June Beesley Sosabal - 95  
Mid Dornan - 97  
Morris Simpson - 96

Brenda McKinley - 91  
Victor Morales - 90  
Doug Corbin - 90  
Alphonso Diaz - 95

Please send corrections and additions  
To [Middornan@gmail.com](mailto:Middornan@gmail.com) or call  
510.234-5334 and leave a message.

*Age is merely the number of years the World has been able to enjoy time with you.*

## CENTURY CLUB

**Madeline Bellando Albright - 101**  
**Delphina Franco Tawney - 100**

*Please send additions and updates to our "Exclusive Over 90 Club"  
to Mid Dornan, c/o PRHA, 139½ Washington Avenue, Point Richmond, CA 94801*



*Thanks to Mark Kornmann for donating a copy of  
"Images of America, RICHMOND" by Donald  
Bastin to our museum.*

## Cards, Letters & E-Mails

Hello-

Recently, a distant cousin provided me with a copy of an ad from the old Richmond newspaper of 1916, that advertised the Richmond Winery on 100 Eighth Street, Richmond. I looked for more information on line and found the same ad in your publication from November 1987. The owner of the winery was my great grandfather, Leopold C. Reimer and his partner was Gustav Schmidt, my great grandmother's brother. I also found his wife listed at the same address in an old phone book on line.

The winery did not last long and they went bankrupt. The family lore suggests that they often advanced credit and people could not pay. This also fell near World War I which was difficult for German emigrants, and my great grandfather and his wife left to live in Sanger, California.

Do your archives have any pictures or other information regarding this business?

Kind regards,  
Rhonda Staskow  
Ottawa Canada  
[rhonda.staskow@gmail.com](mailto:rhonda.staskow@gmail.com)

# CALENDAR/DIRECTORY

## ARTS OF POINT RICHMOND

*Art is for everyone, the artist, the viewer, the Point is art.* Meets at 139 Washington Avenue. Contact: Irene Hightower, irene1328@comcast.net More info: <http://www.artsofpointrichmond.com/index.html>

## CHRISTIAN SCIENCE READING ROOM

114 Washington Avenue, Point Richmond, 510-223-0487

## GOLDEN STATE MODEL RAILROAD MUSEUM AND EAST BAY MODEL ENGINEERS SOCIETY

900-A Dornan Drive, Miller/Knox Regional Park. Sunday 12:00 to 5:00. Adults \$5, children under 11 and seniors \$3, family \$10. Trains run on Sunday and Wednesday 11-3, Saturday 12-5 viewing only. 510-234-4884 for details or [www.gsrmr.org](http://www.gsrmr.org)

## MANY HANDS PROJECT TO SUPPORT WASHINGTON SCHOOL

Contact, Margaret Morkowski, 510-234-4219

## MASQUERS PLAYHOUSE

The Masquers remains closed for building repairs. For more information see the website, <http://www.masquers.org>

## PARENTS, RESOURCES AND MORE (PRAM)

A volunteer, nonprofit organization serving families with children 5 or under. Playgroups, social events, educational opportunities, Information go to <http://www.PRAM.net> or call 510-215-1734.

## PARENT, TEACHER ASSOCIATION

Joanna Mina, Contact, 510-235-0157

## POINT RICHMOND BUSINESS ASSOCIATION

Contact: Andrew Butt, 510-236-7445

## POINT RICHMOND COMMUNITY CENTER

Info: 510-620-6905

## POINT RICHMOND HISTORY ASSOCIATION

Museum is at 139½ Washington Avenue, and open Thursday's 11:30 to 2:00 and Saturday 11:30 to 2:00. See the *Editors Notes* on page 3 for next TPIT deadline. For information call President Mildred Dornan at 510-234-5334.

## POINT RICHMOND NEIGHBORHOOD COUNCIL

Meets last Wednesday of each month, Point Richmond Community Center; 7:30 P.M.

Contact: Margaret Jordon at 510-412-3673

## POINT RICHMOND/WEST SIDE BRANCH LIBRARY

Information call 510-620-6567

## RED OAK VICTORY SHIP

Open Saturday, Sunday, Tuesday and Thursday, 10am to 3 pm. \$10 Donation/Boarding fee.

Pancake Breakfasts one Sunday a month, April - June, August - October, \$9/adults, \$5/kids under 8 years,.

For more information call the ship at 510-237-2933 or the Richmond Museum of History at 510-235-7387 or visit

[www.richmondmuseum.org](http://www.richmondmuseum.org)

## RICHMOND MUSEUM OF HISTORY

400 Nevin Avenue, Richmond. Open Wednesday-Sunday, 1:00 to 4:00 pm. For more information call 510-235-7387

## RICHMOND SWIMS

The Children and teens "Sail Fish" and Masters swim teams at the Richmond Plunge. Contact: Coach John Schonder, 510-504-0330 - September 25, 2011 open water bay swim raises money for coaching, equipment, pool fees and swimming scholarships for inner-city youth throughout Richmond. More info at <http://www.richmondswims.org/> or call 415-892-0771

## ROSIE THE RIVETER NATIONAL HISTORIC PARK VISITOR CENTER

1414 Harbour Way South, Oil House next to Ford Craneway.

For more information call 510-232-5050 or visit [www.nps.gov/rori](http://www.nps.gov/rori).

See page 22 for programs. GREAT movies all day

## WASHINGTON SCHOOL

Washington School at 565 Wine Street offers traditional and Spanish dual immersion curriculum, K - 6th grade. Contact principal Lisa Levi at 231-1417 for more information.

## WOMEN'S WESTSIDE IMPROVEMENT CLUB (established 1908)

Richmond's longest standing women's club. Contact: Diane Diani, President. Email: [italiandiane@gmail.com](mailto:italiandiane@gmail.com)

**Additions/Corrections? Email Gary Shows, [garyshows@gmail.com](mailto:garyshows@gmail.com)**

I would like to join the P.R.H.A.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E Mail: \_\_\_\_\_

Type of membership (check one):

<input type="checkbox"/>	Single	\$20.00
<input type="checkbox"/>	Senior (65+)	15.00
<input type="checkbox"/>	Family	25.00
<input type="checkbox"/>	History Preserver	50.00
<input type="checkbox"/>	History Maker	100.00

Membership in the Point Richmond History Association includes a one year subscription to "THIS POINT...in time" newsletter (five issues). Please make your check payable to the Point Richmond History Association and mail it to:

**Pam Wilson**  
**521 Western Drive**  
**Point Richmond, CA 94801**

☐ CHECK HERE if you would like to receive your newsletters electronically instead of by US Mail

\*\*\*\*  
 If you would like to have birthdays noted in the newsletter, please include names and months.

Articles for each issue are due on or before the deadline printed in the calendar section.

Please mail articles and items of interest to:

**Gary Shows**  
**229 Golden Gate Avenue**  
**Point Richmond, CA 94801**  
 or  
**email: garyshows@gmail.com**

"This Point...in time" is a publication of the Point Richmond History Association, a non-profit organization at:  
**139 ½ Washington Avenue**  
**Point Richmond, CA 94801**

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### **PRHA Board of Directors:**

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*Caitlin Hibma, Secretary*  
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*Pam Wilson, Membership*  
*Gary Shows, Newsletter Editor*

### **Main Contributors to this Issue:**

Gary Shows	Editor/Uncredited Photos
Bonnie Jo Cullison	Various Articles and Information
Don Church/Allan Smith	Historic Photos
Mid Dornan	Articles
Jerry Cerkowicz	Information
Mark Kornmann	Proof Read
Pam Wilson	Membership Info
Jean Reynolds	Article
Dee Rosier	Article
Donna Roselius	Line Drawings/
article	
Carla Bowman	Article
Rita Gardner	Article
Caitlin Hibma	Article
Victor Morales	Article
Masquer's Playhouse	Article

### **Contacts**

Bonnie Jo Cullison 510-412-2202  
 bjocullison@sonic.net

Visit our website  
**PointRichmondHistory.org**  
 Join our Facebook Group  
<https://www.facebook.com/groups/prhafan/>

Richmond Museum of History 510-235-7387  
 Red Oak Victory Information 510-235-7387  
 Rosie the Riveter Park 510-232-5050

*The Point Richmond History Association is registered with the IRS as a 501 (c) (3) organization. Contributions to the PRHA are deductible under section 170 of the code.*

**Point Richmond History Association  
139½ Washington Avenue  
Point Richmond, CA 94801**



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