

THIS POINT.... in time

NEWSLETTER

The Point Richmond History Association

Since 1979

www.PointRichmondHistory.org

Vol. XXXVII No. 3

Nov./Dec/Jan, 2018-19

\$3.00



*Late PRHA Founder Donna Roselius
Alongside Past President Mid Dornan*

R.I.P.
Point Richmond History Association Founder
Donna Roselius
1930 - 2018



Mid Dornan: Donna Roselius was a very special friend of mine.

Sarah Eeles: She was, simply put, a joy.

Pamela DeWitt Delaney: I know my mom knew her. Dorothy DeWitt mentioned Donna Roselius a lot when she was alive. She's been gone from us for over 20 years.

Linda Andrew-Marshall: Vibrant describes her perfectly - such a kind & giving woman of her many talents & of course being the force behind PRHA. RIP Dear Donna 💕

Pat Dornan: Lived next door to Grandma on the alley for years and I got to babysit the two girls.

Ellen Ehle: Peace, Donna. Your family in The Point loved you.

Isabelle Murphy: She was my piano teacher for many years. Learning to play formed the basis for my ability to sing, play the guitar and write music. I don't know that I ever thanked her for that. Love and light to you, Donna, on your next journey.

From the President

by Bonnie Jo Cullison

The Point Richmond History Association could not continue to thrive without the generous gifts of time and donations from its members and friends.

I would like to acknowledge Richard and John Lompa for printing 5000 Historic Walking Tour brochures for us at no cost. The Historic Walking Tour brochure has been very popular since it was first compiled in 2005 and we have given out several thousand over the years. It provides a self-guided walk highlighting a few of the historic buildings, churches and structures in and near downtown Pt. Richmond. The brochures are free and available in the Museum and in a box outside the Museum door. Taking yourself and visitors on the walking tour is a fun way to get to know more of the history of Pt. Richmond.

Thank you to David Vincent for providing festive poinsettias for our Museum year after year.

And thanks to Jean Fisk of Pinole for thinking of us when a friend gave her a watercolor by Joel Beck. Her donation of the watercolor is a nice addition to our growing collection of Joel Beck artwork.

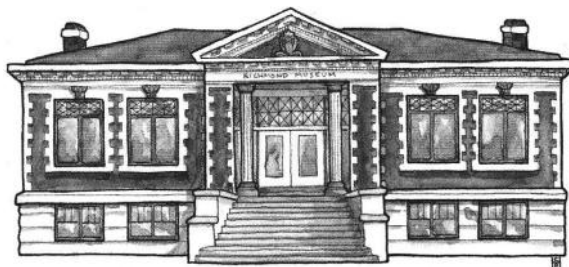
Caitlin Harvey and I represented the PRHA at the Martinez Archives Crawl in September. This event, sponsored by the Martinez Historical Society, provided a venue for local history organizations and museums to share information amongst themselves and members of the public who attended the Crawl. We received enthusiastic feedback on the DVD that Gary Shows produced which contains hundreds of our photographs accompanied by piano music by Pastor Dan Damon. At least one historical society hopes to create something similar. Copies of the DVD are available for sale at our Museum.

We enthusiastically welcome Linda Andrew-Marshall as a Museum docent. Stop in and see her any 2nd Thursday of the month!

Wishing you all a joyous holiday season.

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This lovely image of the Richmond Museum of History was drawn by our PRHA Secretary, Caitlin Hibma.

Thank you members for your renewal:

Eugene Hanes Family
Larry Lawson
Richard Katz & Clair Brown Family
Marcelina Smith
Virginia Burgess
Bruce & Sandra Beyaert**
Chris W. Wilson
Mark & Gloria Maltagliati**
IlaMay Dein
Mary Highfill Family
Les Hathaway
Winston Tharp
Bartram-Owens Family**
Deborah Wilkinson
David Dolberg Family**
Donna Diaz
Jim Allgaier
Point Realty
David Ballard Family
Donna Wilson**
Linda Andrew-Marshall
Malcom P. Bury
Mike Pippin
Margaret Doherty
LaVerne Rentfro Woolman
Caitlin & Michael Hibma**
Penny McGee Canario

Welcome to new members:

The Up & Under Pub and Grill**
Manuel Vazquez
David Davidson/Bragg Crane
Zane Foy
Donna Baumann

*Gift Membership

**Special Supporter, *Thank You!*

Thank You!

Santa Fe Market

For distributing

“THIS POINT.....in time”

Support our local retailers

*Visit our little museum and view our
1000 picture slide show of historic Point
Richmond photos.*

Open Thursdays and Saturdays

*And the first and second Tuesday of
each month*

11:30 am-2:00 pm

Thanks to the Volunteers who open and
close our museum two days each week

Mid Dornan
Linda Andrew-Marshall
Heinz Lankford
Gary Shows
Lori Kauth
Virginia Mooney
Bonnie Jo Cullison

The Cover:

***On the left side, Donna Roselius, PRHA found who recently passed
away. On the right, retired PRHA president, Mid Dornan.
From 2003 Point Richmond parade.***

Editor's Notes

Gary Shows

garyshows@gmail.com

Welcome to the Winter issue of TPIT. If you live in California I hope you are doing okay in regard to the terrible wildfires. Richmond has been plagued with eerie smoke for days.

Thanks to our regular staff for your contributions to the newsletter and welcome to Carla Bowman who is doing the Women's Westside Improvement Club reports. Thank you to Mark Kornmann for his meticulous proof reading.

As I write this I would like to point out that the list of Special Supporters to the right is longer than ever. We are very fortunate to have friends like you.

Let's hope we get some rain soon, and I wish you all a very happy holiday season and a warm and safe winter.

The deadline for our next TPIT February/March issue is January 25, 2019.

Thanks to those who helped fold, staple and address the last issue:

Mid Dornan

Gary Shows

Bonnie Jo Cullison

Tom Piazza

Marcelina Smith

***As I hurtled through
space, one thought kept
crossing my mind - every
part of this rocket was
supplied by the lowest
bidder***

-John Glen

Thank You! Our Special Supporters!

History Makers

Donna Wilson

Doug & Rosemary Corbin

Kathe Kiehn

John A. Thiella & Rosa T. Casazza

Roberta & Richard Palfini

Patricia Dornan

Les Crim

Norm and Jean Reynolds

David B. Janes

The Bartram-Owens Family

Burl Willes

Garry & Maryn Hurlbut

Bob Armstrong

Abigail Bok & David Gottlieb

Diane Hirano

Steve Birnbaum

Jan Palarczyk

Don & Carole Woodrow

Ron Vandergrift

Carrie Wong

Lynn Maack

The Up & Under Bar and Grill

Corporate Sponsors

New Leaf Salon (Guadalupe Torres)

History Preservers

Royce Ong

Kevin, Renée & Griffin Knee

Maurice & Margaret Doherty

Linda Newton

Tom & Shirley Butt

The David Dolberg Family

Bernie McIntosh

Don & Ingrid Lindemann

Mary Crosby & Tom Piazza

Karen Buchanan

Norma Wallace

Gloria & Mark Maltagliati

Anne Brussok-Roth & David Roth

Erica & Barry Goode

James J. Cheshareck

Tony Lizarraga

Bobbie Swerdfeger Lizzarraga

Linda Hudock

Joanne Pike

Mark J. Kornmann

Jeanne Pritchard

Joe Pritchard

Jim & Olivia Jacobs

Caitlin & Michael Hibma

Mark & Gloria Maltagliati

Vintage A-Mid Trivia

Taken From 1974 Point Counterpoint by Mid Dornan

One of the most charming and warmhearted of all Christmas customs is a small gift for everybody who comes into your home during the holiday season. To be a true souvenir of your home, these gift should be alike, easy to handle and inexpensive. They can be anything from a decoration to edibles. Suggestions: gingerbread boys or cookies, popcorn balls, homemade jelly, scented candles, long pencils tied in tinsel, calendars, bread dough pins, bookmarks. The chief requirement is that they be pretty to look at and express gaiety.

Ethel Moore is chief CHEF for the Westside Improvement Club annual Christmas dinner the first Tuesday in December. Her culinary accomplishments preclude their "Going-out" to eat this year.

Carol Paasch and Mike Seawell will recite marriage vows on Saturday, Dec. 21, at the Historic Methodist Church in the Point. The lawns and gardens around this church have been under Carol's loving care for a number of years. She has been honored with three showers by her friends.

Doris Cort finds you run into acquaintances in the darndest places: She was in Sacramento recently to addend a class reunion.

A joint Christmas program will be presented by the church school children of the Point Baptist and First Methodist churches on Sunday evening, Dec. 22.

NEEDED: Gifts for shut-ins and convalescent hospital patients. Suggestions: tiny neck pillows, back-scratchers, music boxes, bedsocks, Kleenex kaleidoscopes, small boxed raisins, boullion cubes, hand mirrors, etc. Lap robes are always welcomed too. For donations to

be picked up, call 234-5334 or leave at the Richmond Supply Co. 145 West Richmond.

Marilyn and Walling Darling arrived home from a trip to Hong Kong just in time for Thanksgiving dinner.

Colorful, profuse potted and hanging plants on porches, steps and balconies enhance the beauty of any entry. But, Rev Dick Smith is disenchanted and reminds other to be wary. After spending over 7 years pruning, cutting, training and caring for his prized hanging plant, some one stole it from his porch! If the person that took it reads this, why not return it quietly to his porch - in the true spirit of Christmas.

SPLASH: Richard Doellstedt gained glory for Contra Costa College when he was named to the Conference All Stars Water Polo team.

Friends of long time former Point resident, Mildred Paeth, have learned that she is quite ill in Oregon.

Dian Lawrence entered the hospital for surgery on Thanksgiving Day. Wasn't there a better way to get out of fixing dinner!

Jim Waite is in serious condition following bfrain surgery at Brookside Hospital. Jim who is missed on his daily walks to the business section, has been in the hospital for many weeks.

The United Methodist Women will hostess a Christmas and Birthday party at Church Lane Convalescent Hospital in Friday, December 20. Their annual Christmas program will be Wednesday, December 18 and is always a highlight of the year. Coming from San Leandro to present the program is Mrs. Darrell Thomas who occupied the Point parsonage 20 years ago.

Members are asked to bring a gift for shut-ins.

Clipping coupons is one way to fight inflation. You can imagine my surprise and double-take to see a coupon in last Sunday's Brand X newspaper for 10 cents on SUGAR!

While you're pondering the inflationary prices, you might consider your own physical worth has risen in price too. Inorganic components of a person weighing about 150 pounds, worth only 98 cents in 1936, are now worth \$5.60 in inflated dollars. Feeling better?

Congratulations to Geoffrey Williams, Ells High Student of the Week! This distinction is given a student on scholastic merit and indicates the standing in his class.

Mixed emotions: seeing your name in headlines for merit - but misspelled!

Welcome home all you college students....out of town relatives...former Richmonders...good friends. It seems like Christmas having you around!

In a toy shop, this sign was placed at a child's eye level: "If you see what you want, tell Grandma."

The Star of Bethlehem is beyond the ken of rational astronomy, but quite visible to the

humble soul seeking for meaning in this life.

Of all the gifts nature can bestow, few are as treasured as the gift of friendship. Thanks for the privilege of being your friend and neighbor.



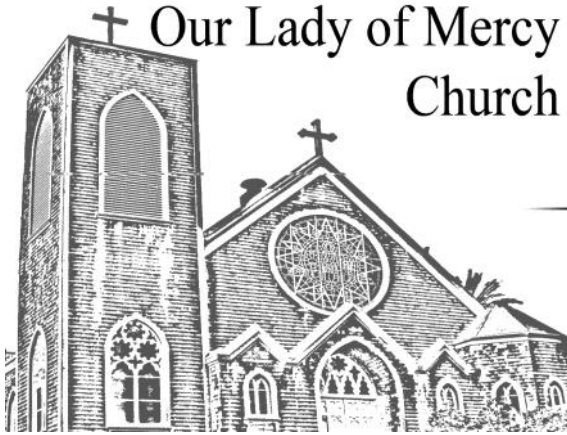
Recent picture of Mid with her visiting grand-daughter, Rachel

*Santa Fe Railroad
slips at Richmond .
Ferry from San
Francisco entering
slip.
Circa 1911*

*PRHA photo
archive #1100
from Kevin Bunker*



Church News



By Dee Rosier

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drosier@sbcglobal.net

The wind and falling leaves indicate it is now fall. A tree laden with beautiful red leaves had dropped most of them at the curb and it appeared the curb was zoned red. We again adjust to a new time, which was on the recent ballot. Voters voted in favor of retaining time as is rather than changing. We now await enactment. Speaking of voting, gone are the election days which were a social encounter at the Methodist Church. It is not quite the same in the hallway of Washington School.

Many supported parishioner Dave Schoenthal for City Council. Dave did not make it this time around, but look to the future since his wave heightens as he continues to move on in his community involvement.

We are halfway towards our goal for installing a digital fire alarm for the church. Thanks to the St. Vincent de Paul group for their generous contribution.

Most churches celebrated the blessing of the animals. An animal lover will endorse this special blessing. One of our past parish priests allowed us to bring stuffed animals in lieu of our live pets.

On Mission Sunday, we welcomed Father

Vincent Musaby from the diocese of Kabale in Uganda. Missionary priests always offer interesting talks and we always donate toward their appeal.

The parking lot is in a choice location and because of it, independently used by those who are not allowed to park there. Regular tenants have assigned spots and pay for the privilege. On Sundays and whenever the church is in use, the first comers are the parishioners. New signs soon will be posted, though there are those who do not read or follow postings. We anticipate installation of a closed-circuit TV system is anticipated since some of the legitimate users have suffered some serious car break-ins and thefts during the day. Loyal tenants have volunteered to share the cost. Due to generous donations, the lot will be repaved.

Pancake breakfasts are becoming a regular event and draw a good crowd who enjoy the generous portions.

Religious instruction has begun for First Communion. At one time we were rather bending when it came to parish borders, but times have changed and we now adhere to stricter territorial boundaries, being responsible for the welfare of our parish children.

With the start of school, we again welcome back Maxine, the crossing guard who brightens everyones day with a smile and wave. Hopefully those delivering their children to school will respect the speed limit and not use E. Richmond or Wine Street as if it were a freeway.

Cesar Cancino, our pianist, has taken on the duty of scheduling the Sunday musicians thus alleviating Father's doing so. Thanks to Cesar for his willingness.

On the fifth Sunday of each month, a special collection is taken for the Richmond Souper Kitchen. Located in downtown Richmond, it provides meals for those in need. Many of our parishioners volunteer to assist in serving lunch.

We continue to celebrate All Souls Day during November. Envelopes are provided for those who wish to honor deceased family members who continue to be in their hearts and always in

our memories. The envelopes are placed on the altar and remembered in daily masses.

November 11 is Veterans' Day, also known as Armistice Day and the end of World War I. On display in the church was a 1918 copy of the San Francisco Chronicle with bold headlines announcing the end of the War. My father-in-law Levi Rosier served in WWI. Parishioner Tom Boone's grandfather also served and was injured and awarded the Purple Heart. Unfortunately he never received it. While going through some papers, his family decided to pursue it. With the assistance of a local State Representative, John Boone was posthumously awarded the medal he rightfully earned. A ceremony was held in Avoca, Pennsylvania with family members proudly in attendance. Tom's father, John a WWII veteran and his two sister accepted the medal along with their families.

We mourned the passing of Jean Stark, a remarkable woman. Jean was a native of Richmond, attended local schools and served as a Wave during WWII. She was a member of St. Cornelius Mother's Club, which is where we met. She was also one of the original members of the Point Richmond Walkers.

One of the stained glass windows in the church is dedicated to the Stark family. Condolences to the family.

We have some seriously ill parishioners and request you remember them in your prayers: Fred Siegmund, Mike Lambert, Conde Chavez, Dixie Mello, Bill Gutterez and The Chezarecks. There are also several cancer patients in various stages of treatment, remember them as well.

Susan Brooks called recently and sends her regards. She is still in Texas, but would not be surprised if she should decide to return.

Our family enjoyed a visit from the Kearney family from Galway, Ireland. We enjoyed lunch in Sausalito on a lovely summer day. It was a treat to be in their company and listen to their Irish accents.

Also enjoyed a visit from long-time friend Janie Smith Hug who lives in Berthoud, Colorado. Janie was born and raised locally and is very active in Richmond High School reunions. Many years ago, when there was a downtown

Richmond, Janie's father owned a men's store.

Congratulations to Gil and Ann Chavez on their 45th wedding anniversary.

Michael Fitzgerald returned from his summer stay in upstate New York where he completed his novel, "The Devil's Pipeline", which soon will be available.

Congratulations to Joanne Magna who recently added a new family member. Joanne rescued a dog named Maggie, a mixed Australian cattle dog. They are in a bonding stage.

We welcome two new recently baptized members: Vandom Maxilliano Garcia and Jonathan Akel. Children of God, you are both welcome.

Happy Birthday to my favorite little girlfriend, Tyler Trivers who turned 8 on November 8, 2018.

Hopefully her lucky number is "8".

The busy season is upon us. Stay well, enjoy family/friends. Wishing you the best. Get your flu shot and stay well.

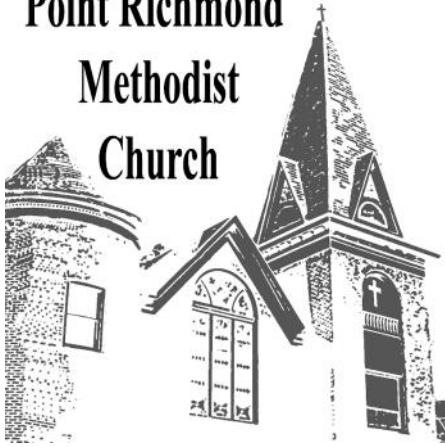
SEE YOU IN CHURCH

WORKING FOR GOD ON EARTH
DOES NOT PAY MUCH, BUT HIS
RETIREMENT PLAN IS OUT OF THIS
WORLD.



Dee Rosier

Point Richmond Methodist Church



Jean Reynolds
510-734-3942
sweetheart05@mac.com

The Rev. Dr. Dale Weatherspoon, pastor at Easter Hill United Methodist Church, led a leadership development retreat with seventeen of us on September 8. Dale raised our awareness about ways to affirm people's accomplishments, and to build on new ideas instead of shutting them down. We gained a greater appreciation for each other, shared stories about why we value the church, and came away with new insights for how to improve our member care, outreach, and missions.

On September 16, Pastor Dan Damon, Jennifer Metz Foster and Jean Reynolds attended a media advocacy training led by GLAAD trainer Ross Murray at Walnut Creek UMC. We learned to tell our personal stories through various news media to explain why we support equality for LGBTQI persons, both within the church and in society. The United Methodist Church has not granted full rights for people who identify as LGBTQI, but our congregation values all people and longs for the General Church to evolve.

We remembered Point Richmond artist, musician, scholar, and philosopher Jean Eakle at the Tenth Annual Jean Eakle Gala Art and Jewelry Sale on September 29 at Point San Pablo Yacht Club. We enjoyed Pastor Dan on jazz piano; Bethany Reynolds' rendition of several vocals

from the 1930's and '40's; a wide selection of art, yarn-craft, jewelry, and pottery; hors d'oeuvres and desserts; and a drawing to award an array of gift baskets. Jean Eakle left a deep imprint on our community during her life: her memory lives on as we attempt to recognize the incredible beauty that surrounds us and see our lives inextricably connected through love.

In October we bade farewell to one of our newest members, Ann Kroeber. Ann moved to Tucson, Arizona, where we hope she will find a new congregation to help her feel at home and to appreciate her gifts. She was a fierce supporter of the church and often told people all the ways it was meaningful to her life.

We met for our all-church conference on October 20 at El Sobrante United Methodist Church. Our district superintendent, Schuyler Rhodes, presided as we set our pastor's compensation, reviewed the year's highlights, and elected our trustees. Members from Pinole United Methodist, Open Door UMC, and El Sobrante UMC were there to do the same, so we all celebrated accomplishments together. Kofi Baah-Arhin reported on the progress of our newest circuit ministry project, IMHope Center, housed at El Sobrante UMC and with a plan to provide legal assistance and other support for undocumented immigrants who seek asylum and refuge.

The Sierra Gold Trio, featuring local "Tall Dancer" Todd Marsden, Charles Allen, and Don McGinty, performed in concert October 19. With humor and harmony, they entertained with voices, guitar, mandolin, banjo, and standup bass. Their classic folk and bluegrass tunes brought back memories of the sixties.

The Point Richmond Jazz concert series kicked off with Mads Tolling on October 26. The concert sold out in advance, yet a few of Mads' fans were able to get tickets at the door. We sold extra season tickets since those folks are guaranteed seating. People were willing to pack the pews more tightly so others could share the magic! Mads' trio included guitarist Jeff Massanari, and Owen Clapp, bassist. They celebrated the music of Mads' friend and mentor, violinist Svend Asmussen, who died last year just short of his one-hundred-first birthday. A surprise guest, Jeremy Cohen, played violin with the trio as an added treat.

Natural Rhythms returned for a concert at the church on November 9. Terry Garthwaite, Becky Reardon, and Elise Witt teamed with their voices and instruments to perform their own compositions with lovely harmonies and compelling beats. Some people in the audience knew their songs by heart, and could sing along when invited, even on the tunes with complex rhythms.

Special music and musicians in worship: George Peter Tingley played “Cavatina” by Stanley Myers on August 26. Gill Stanfield sang “Just a Closer Walk with Thee” on September 2. Our orchestra included Jennifer Metz Foster, cello; Molly Smith, flute; and Alice Thompson, piano, on September 30 and October 21. On October 14, the acoustic musicians were Matthew Foster, guitar; Lawrence Tietz, mandolin; and Rose Ayers, guitar. The Joyful Noise choir resumed Wednesday rehearsals in September and sings every Sunday. The choir has sung several new arrangements and compositions by Pastor Dan and is rehearsing some by George Peter Tingley. Pastor Dan wrote a musical setting of responses for communion that we have used twice.

Two teams served dinner at the Richmond GRIP family shelter on September 20 and October 18. In October, Linda Andrew-Marshall, Debbie Benko, and Deborah Haley provided, helped prepare, and served dinner. People liked the pumpkin pie. The team met a wee two-day-old baby who was living at the shelter with its mother.

United Methodist Women: Collected diapers in October for families served by the Early Childhood Mental Health Center. In November, we collect new or gently used sox for clients at the GRIP shelter.

The women hosted a Victorian Tea on October 27, with seatings at 11:00 and 1:00. There was no extra charge to see people in their fancy hats and Victorian-ish clothing. Michael Lee was an asset in the kitchen; Terry Cullinane and Fran’s neighbor, Eurisa were essential in the kitchen as well. Barbara Haley and Karen Bianchini made sandwiches; Kathe Kiehn handled numerous tasks; Fran Smith and Doreen Leighton decorated and more. Debbie Benko

made the invitations and took reservations. Yulia Solovieva and Susie Ashworth Bader served. A magician made the cookies and scones.

On the Calendar:

Free Community Thanksgiving Dinner: Thursday, November 22, 12:00 to 2:00 p.m., Thanksgiving Dinner with all the trimmings. Interfaith Service of Thanks, 11:30 a.m. in the sanctuary. To help with dinner, call Fran Smith, (510) 685-2338, or email junosmith@aol.com

Holiday Bake Sale, Saturday, December 22, 9:00 a.m. to 3:00 p.m. (or until the goodies disappear.) Find us this year at Interactive Resources, 117 Park Place, Point Richmond. Get home-baked pies, cookies, candy, fudge, muffins, cakes and more. Buy non-fat handcrafts for gifts or your own pleasure. Come early for the best selection.

Christmas Eve Jazz Service: December 24, 7:00 p.m. A Point Richmond holiday tradition: it is sure to fill the sanctuary and hearts to overflowing. Come early for the best seating.

Point Richmond Jazz:

On November 23, Jazz piano legend Larry Vuckovich and violinist Eric Golub perform in concert. 7:30 pm. Tickets may be available at the door starting at 7:00 pm the night of the concert. Point Richmond Jazz season tickets, discounted tickets for individual concerts, and the entire schedule are all available online at PRJazz.org

December 28, Billy Contreras plays solo for Point Richmond Jazz.

For updates and more details, see the church website: pointrichmondmethodist.org



Jean Reynolds

WWIC Est. 1908

News from the Women's Westside Improvement Club by Carla Bowman

The Women's Westside Improvement Club's first two meetings' highlights are discussed in this issue of This Point in Time. Diane Diani, our new President, opened the September 11th meeting with a request for a moment of silence to remember the events of 9/11/ 2001. We met, as usual, in Fellowship Hall, First Methodist Church in The Point. We usually meet at 11:30 the first Tuesday of each month and would like more women to join us. So, please come! In November, we will meet on the 13th, not on November 6, Election Day. Our year is off to a rousing start.

The hostesses were the WWIC board members Diane Diani president, Margaret Jordan co-secretary, Marion Kent treasurer, and Carla Bowman TPIT correspondent. We dined on our brown-bag lunches. We were delighted to see Pat Pearson, who came from Sacramento to join us.

We acknowledged the September birthdays: Linda Newton, Diane Marie, Diane Diani, and Margaret Morkowski. Diane introduced our new member Anne Langille. Welcome, Anne! We suggested speakers for four of our 2018-19 meetings and caterers for our holiday luncheon December 4. We voted on speakers, whose names and topics will follow. We will vote on caterers at the next meeting after the nominators call them.

Mary Lee Cole reported that welcome baskets were well received by new neighbors in Brickyard Landing. These baskets include many

free gifts from The Point's businesses. Did you know that the map garden and the garden by the Indian statue are projects of WWIC? They are! We may put up signs asking dog owners not to allow dogs in the gardens. We signed up to be on various committees. At the end, we went "once around the room," to catch up on personal news.

Our second meeting, October 2, was our delicious Fall Fundraiser luncheon, organized by Cathy O'Brien with help from Lynn Clifford, Duane Hirano, and Fran Smith. It featured two recipes from our WWIC Centennial Cookbook, "Creamy Cauliflower Soup" and the "Anything Goes" tossed salad. Marion Kent provided the soup recipe and Margaret Morkowski the salad recipe. The hostesses provided scrumptious desserts such as berry, coconut chiffon, and pumpkin pies, banana bread, and fresh fruit and berries.

Diane introduced three guests – Jean Brady, Doreen Leighton, and Juel Klotz. Before the meeting ended, Jean became a new member. Thank you all for coming and for joining WWIC, Jean! We voted on four caterers for our holiday luncheon on Dec. 4: Marlene's, Catering by Cynthia, Café Brezo, and R&J Catering. The winner will be announced at the Nov. 13 meeting.

October birthdays were announced: Lara Choe, Evelyn Thill, and Kathleen Wimer. Our new member Anne Langille told us that hers is Oct. 7,



President Diane Diani installing Gail Eierweiss and Marion Kent as secretary and treasurer .

so we serenaded her with our melodic rendition of "Happy Birthday." Diane Diani suggested that Chair and hostesses meet before our meetings. Our chair was Fran Smith. Jessie West, Diane Hirano, and Norma Wallace were hostesses. Previously, Diane and Norma graciously volunteered to set up before our meetings.

Our speakers, topics, and their dates follow: Jessie Stewart and Grace Peter, Richmond Promise Oct.2; Franza Griffin and Kathleen Newsom of Griffin Fiduciary Services Nov. 14; Dee Pearson, mentoring skills for taking responsibility, following through, and self-awareness Feb. 5, 2019; and Nancy Noble on calligraphy April 2, 2019.

Lynn Clifford gave a report on the Welcome Project. Of 36 cards given out to new residents, only 5 responded. Linda Newton reported on the garden and said we will have a new glass kiosk to contain announcements at a cost of \$2,535. Mid Dornan of the Sunshine committee said that she had sent out birthday cards for those with Oct.

birthdays.

Our dynamic speakers Jessie Stewart and Grace Peter spoke on Richmond Promise (RP). If you are looking to volunteer, this would be satisfying and useful because RP awards scholarships to high school seniors of \$1500/ year for college or learning trades at a community college. Where most of the students need help is in filling out the forms. RP is only 2 years old and has had a huge impact, having served 910 students at 98 universities or colleges nationwide, most of whom are low-income and the first to attend college in their families. To learn more, please go to www.richmondpromise.org.

Karen Buchanan led a walk through The Point on Oct. 20, from 2-4 PM, the cost was \$10/ person to raise money for WWIC. Thank you, Karen!

We concluded with sayings of our mothers that we find ourselves saying such as "Stand up straight," to try something new for the experience, and many otherwise, witty words.

*Linda
Newton
speaking to
WWIC*



*Mid as PRHA Museum
docent, in her Halloween
garb.*





Early Minutes of the Women's Westside Improvement Club

It's amazing what's in the WWIC minutes! They date back to July 1908 when the Club started. The ladies met weekly. In the first six months they set projects in motion that we enjoy to this day: a statue a Washington and Park Place, a large drinking fountain, a park next to the Baptist Church, and the establishment of a reading room where the city hall had been in Mr. Crichtett's place. Even the names are historical. These minutes are a priceless treasure of Point Richmond's history.

-Linda Newton, Past President

Pt. Richmond, April 20, 1909

The Women's West Side Improvement Club of Richmond met in the Reading Room.

The meeting was called to order by Vice President Mrs. Curry.

Roll call of officers resulted in all being present except Pres. Mrs. Adams, Treas. Mrs. Lucas, Finance com. Mrs. Garrard, Mrs. Lang, Mrs. Jones, Executive com. Mrs. Arnold, Mrs. Niedecker & Mrs. Windrew.

The minutes of the previous meeting were read and approved.

Communications were read from J.L. Mott Iron Co., Womans Improvement Club & B. Katchinski & Mrs. Cassleman.

Communications were placed on file.

Bill from the Daily Leader \$6.25, Mr. Lamore \$166.40.

Moved & carried that a warrant be drawn for \$6.25 for the Daily Leader.

Moved and carried that Mr. Lamore's bill be laid over.

Mrs. Eaton reported that everything was progressing favorably for the entertainment.

Mrs. Topping reported that she had not seen the com. from Improvement Club in regard to booths at the 4th of July Picnic.

Moved & carried that those who contributed monthly to the support of the Reading Room should not be compelled to pay a deposit of \$1.00 to take out books.

Disbursement \$6.25

There being no further business to come before the club the meeting was adjourned to meet May 4, 1909.

Mrs. Geo. W. Topping (Sec.)

Pt. Richmond May 4, 1909

The Women's West Side Improvement Club of Richmond met at the Reading Room.

The meeting was called to order by Sec. Mrs. Topping and Mrs. Drinick was elected as Temporary President.

Roll call of officers resulted in all being present except Pres. Mrs. Adams, Vice Pres. Mrs. Curry, Finance Com. Mrs. Garrard and Mrs. Lang, Executive Com. Mrs. Curry, Mrs. Arnold, Mrs. Windrew & Mrs. Niedecker.

The minutes of the previous meeting were read and approved.

Communications were read from Miss Anderson & Miss Krunk.

Bills- Lillian Parks, librarian \$20.00, Frank Crichtett rent \$15.00.

The Finance Com. reported favorably on the bills and it was moved and carried that a warrant be drawn on the Treasury for the amount of the bills.

Moved & carried that the Sec. write to the J.L. Mott Iron Co. and ask for extension on time to pay for the fountain.

Moved & carried that Mrs. Curry take charge of Mr. Lamore's bill.

Moved & carried that the Sec. write a note of thanks to Mrs. Whitecomb for her work in getting up entertainment.

Mrs. Topping presented two books given by Mr. Tucker.

Receipts \$173.40, entertainment Disbursements \$35.00

There being no further business to come before the club the meeting adjourned to meet May 18, 1909.

Mrs. Geo W. Topping, Sec (Sec.)

Pt. Richmond, May 18, 1909

The Women's West Side Improvement Room of Richmond met in the Reading Room.

The meeting was called to order by President Mrs. Adams.

Roll call of officers resulted in all being present except Tres. Mrs. Lucas, Finance Com. Mrs. Garrard, Mrs. Lang, Executive Com. Mrs. Windrew, Mrs. Arnold & Mrs. Niedecker.

The minutes of the previous meeting were read and approved.

Bills were presented as follows: Richmond Lt. Co. \$1.44. Mrs. Topping stamps .50.

The Finance Com. reported favorably on bills and it was moved & carried that a warrant be drawn on the treasury for the amount of the bills.

Communications from J.L. Mott Iron Works, Freidley Voshardt Co., W.H. Turley & Mrs. Lulu Blanchard were read.

Mr. Lamore's bill for fixing park site was discussed and Mrs. Curry & Mrs. Adams were ordered to see Mr. Lamore and offer to pay him the amount agreed upon before he did the work.

Moved & carried the club have a trip around the world in automobiles as a means of raising more money for the fountain for June 5th.

Mrs. Dimm, Mrs. Curry & Mrs. Coleman were appointed on committee of arrangements.

Mrs. Whitcomb was appointed as Com. on advertisement.

Disbursement \$1.94
Receipts \$1.50

There being no further business to come before the club the meeting was adjourned to meet June 1, 1909

Mrs. Geo. W. Topping (Sec.)

Pt. Richmond, June 1, 1909

The Women's West Side Improvement Club of Richmond met at the Reading Room.

The meeting was called to order by President Mrs. Adams.

Roll call of officers resulted in all being

present except Treas. Mrs. Lucas, Finance Com. Mrs. Garrard, Mrs. Lang, Mrs. Jones, Executive Com. Mrs. Windrew & Mrs. Arnold.

The minutes of the previous meeting were read and approved.

Communications from Maud Harsen, J.L. Mott Iron Works & Kerman & Windrew were read.

The Librarian's office was declared vacant. Moved & carried that Mrs. Maud Harsen be appointed Librarian.

Bills from the Richmond Supply Co., wood & coal \$2.50, Lillian Parks Librarian \$20.00, Fred Crichtett, rent \$15.00 were read.

Moved & carried that a warrant be drawn on the Treasury for the amount of the bills.

Mrs. Whitcomb reported that the total amount cleared on the Vaudeville entertainment was \$177.40.

Final arrangements for the Trip Around the World were made. Mrs. Curtain, Mrs. Whitcomb, Mrs. Dimick, Mrs. Eaton, Mrs. R. Spierch, Mrs. Runyon, Mrs. Holt, Mrs. Marston & Mrs. Hoover were appointed to take charge of the starting station.

Moved & carried the Board of City Trustees be asked to change the way of placing sidewalks on streets. Mrs. Adams & Mrs. Curtain were appointed a Com. to place the matter before the board. Moved & carried the City Trustees also be asked to place garbage cans at the food of Wash. Ave. and at the bank corner.

It was decided that the West Side Imp. Club have a grab bag & fish pond at the 4th of July Picnic at Stege Park.

Moved & carried that \$106.30 be placed to Mr. Lamore's credit at the bank.

Receipts \$10.00
Disbursements \$37.50

There being no further business to come before the club the meeting adjourned to meet June 15, 1909.

Mrs. Geo. W. Topping (Sec.)

*I'm not a paranoid, deranged millionaire. Dammit, I'm a billionaire.
-Howard Hughes*

Richmond California

*Issued by Richmond Industrial Commission in 1915
A promotion of the then new City of Richmond*

THE SECOND PORT

On the request of the United States Government, the municipal authorities of Richmond gathered shipping statistics from Richmond manufacturers which opened the eyes of the Pacific Coast to the importance of this new port. Only one city in California is more important than Richmond as a shipper, and that is San Francisco.

The figures were asked for by the Government in connection with the inner harbor survey, and will be used as well in having Richmond made a port of entry, the preliminary steps, toward which have already been taken.

The table of tonnage shipments for the last year reads:

	Tons
Oil	1,919,364
Crushed Stone	143,438
Wine	28,104
Powder	6,012
Iron and Steel	5,060
Brick	4,454
Lumber	4,290
Ore	3,950
Acids	2,500
Cement	1,975
Canned Fruit	507
Porcelain Ware	450
Scrap Tin	359
Coal	250
Miscellaneous (Santa Fe)	2,469,460
Total	4,590,173
Poles	1,646,000 feet

READY FOR FLEETS

The results of experiments by the American and the British Governments give firm basis for the prediction that before very long the fuel of the world's navies will not be coal but oil. Richmond, the center of oil distribution in the tide-water for the Pacific Coast, is the logical site for a naval

oiling station. It has also been much talked of as a naval base, two sites having been offered to the Government here.

Oil-burning ships are rapidly supplanting coal burners in the Pacific. The Standard Oil Company, building for the future, has so constructed its pumping stations that it can lay as many pipe lines from the oil fields as necessary.

THE PANAMA CANAL

The opening of the Panama Canal, which will take place in 1913, according to President Taft, has already had an important effect on Richmond.

In contemplation of extending their service to the Pacific, some of the largest companies now operating fleets on the Atlantic have sent agents to San Francisco and Richmond to look over the facilities. Among the companies which have had the foresight to take this step are the Hamburg-American, the North German Lloyd, the Cunard and the White Star.

It has been reported that the North German Lloyd line has already acquired interests here, a corporation in which it is said to be interested have acquired water frontage, which its agent has inspected.

Another token of importance of the canal opening is the visit of E. Manning Lewis, shipping commissioner of the port of Bristol, who visited Richmond in the trade interests of his city. Before the Richmond City Council, this expert declared Richmond's shipping facilities among the greatest in the world.

THE RAILROADS

Richmond is not only the Pacific Coast terminal of the Santa Fe Railroad, but is served by three other great rail systems besides. Furthermore, that these are needed by the growing business of the city is proven by the fact that in the last year the freight and passenger business of

these lines in Richmond increased sixty per cent.

Through arrangements with the Santa Fe two other railroads are brought into the field. The newest of the big railroad systems, the Western Pacific, has a traffic agreement with the Santa Fe whereby it is entitled to take freight into Richmond over the lines of the latter. It is a similar agreement that puts another big system at the disposal of the Richmond shipper, the Frisco having arranged not only to run freight to San Francisco Bay at Richmond, but to route passenger trains that way. This makes Richmond the terminal of another big line.

The fourth line is the Southern Pacific. The Harriman lines, embracing the gigantic system popularly known under that designation, are represented in Richmond by extensive freight yards, and the Southern Pacific operates more than forty passenger trains daily to and from Richmond. The main line of the Ogden Route passes through this city. From this line connections are made with the Southern Pacific roads to the north and the south, including the several routes through California and the Sunset Route to New Orleans.

Richmond has also easy connections with the Northwestern Pacific, the railroad which taps the north coast country of California and which is rapidly being extended, the ultimate objective being Portland.

Another great railroad system is now being

looked on as an eventual asset of Richmond. The Hill lines are coming down the Pacific Coast, and it is not unlikely that Richmond will be selected by this system for the terminal.

The Santa Fe's investment in Richmond is over \$5,000,000, and the monthly payroll puts more than \$75,000 into circulation in the city.

No industry connected with Richmond has shown a greater increase of business in the last decade than the Santa Fe. In five years its business has doubled, besides the sixty per cent rise of the last year. The increase over the previous year in local business--business originating in Richmond--is now \$20,000 a month. Over \$100,000 worth of freight business originates in this city. Much of this, furthermore, is short-haul business at low rates, so that the actual volume of traffic is larger than it would appear from the figures.

The holdings of this line in Richmond are in all over 200 acres. Much of this is leased for factory and warehouse sites.

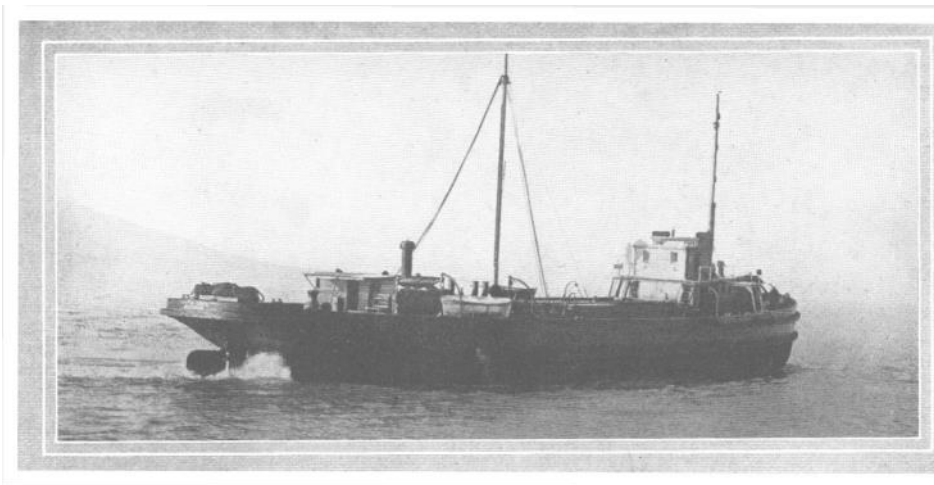
The yards, however, are extensive. At the end of the fiscal year 1910-11 they held fourteen tracks, with a capacity in all of 1000 cars at a time. At this time the road was handling in and out of Richmond 20,000 cars a month.

The improvements already under way will exactly double the accommodations, and within a comparatively short time the yards, holding 2000

cars at once, will be sufficiently large to handle 40,000 or more cars a month.

Besides the ferry slips, the Santa Fe has three stations in Richmond. One of these is on the branch line operated by the company from Richmond to Oakland.

The main station is to be moved and the building



Self-propelled oil barge of 7,200 barrels capacity

itself replaced by an attractive and convenient structure. In exchange for concessions from the city, the Santa Fe has paved Ashland Avenue at a cost of \$40,000. The mail passenger station is to be put at the junction of this street with Macdonald Avenue. Near by an enlarged freight station is to be built, with the Employees' Reading Room adjacent. All of these building are to be in the Mission style.

The wharfage facilities of the Santa Fe, already great, are to be enlarged immediately. The original wharf, 600 feet long and holding four tracks, has been found inadequate. A new pier 1000 feet long and 150 wide, with four tracks, is to be built, the tracks being so arranged that two cars can load or unload at once.

At this pier the company is to load transcontinental freight into Oriental steamers and receive cargo from them, saving the transfer of freight trains across San Francisco Bay.

In 1910 the existing wharf accommodated 166 vessels, which discharged or took on 49,737 tons of freight. Besides this total, there was handled by barge to San Francisco 2,406,180 tons of freight. This grand total is increased largely when the Eastbound freight handled through Richmond is considered.

The railroad operates three tugs and four freight barges from this pier. The barges have a capacity of fourteen cars each.

In connection with the Santa Fe ferry service, it is proposed to construct a municipal auto road from the mole to the heart of the city. There is also under contemplation a municipal tunnel and road connecting with the Santa Fe pier.

Contemplated improvements by the Santa Fe to meet growing competition and the advance in population are an hourly ferry service between Richmond and San Francisco and connecting motor trains reaching all local points.

At Richmond the Santa Fe has its second most important shops in California, mechanical head quarters for the entire territory north of Bakersfield. Already large these are, at this writing, being still further extended.

More than 450 men are employed in this department, excluding nearly 100 engineers and firemen.

The reinforced concrete roundhouse with ten

stalls is one of the most up-to-date in the country. This was recently added to the original stalls of brick. Outdoor stalls are soon to be constructed, at the same time that a hundred feet is added to the new machine shops. Car sheds 500 feet long are also to be put up. Electric hoists are to be installed; the big turntable already is operated by electricity.

The shops have an oil storage capacity of 5000 barrels. This is to be made much greater by the construction of additional tanks and a sump.

As a division point on the Santa Fe, Richmond is the headquarters for 101 engines.

The importance of the Southern Pacific in Richmond and its activity here is also great. This company has large freight yards and an extensive roundhouse and is extending its facilities here. It has a large passenger station in the heart of the populous section of the city. There is scarcely an hour of the day that it is not operating freight or passenger trains through the point and its Richmond business is increasing with great rapidity.

The Southern Pacific has six tracks to Richmond now. Besides a large passenger business originating at this point, it does a heavy freight business with the various industrial plants and lumber and other concerns.

The passenger traffic has increased in such an extent that this company will be asked to run an hourly electric service connecting with Oakland and San Francisco.

This main line of the Harriman system is one of the foremost factors in the development of Richmond. It keeps pace with all rivals and omits no improvement that will keep it on an equality with them in the matter of handling Richmond traffic. Every indication is that it deems this city one of the most important business points about the Bay. Its passenger station is convenient to all parts of the section where development is greatest.

It has been stated that the Southern Pacific intends establishing a freight terminal at Brooks Island, next the site of the Inner Harbor, to relieve the congestion in its Oakland yards. Its surveyors have been at work at this point.

The company has a forty-acre tract on the waterfront and a wharf franchise. It, too, may establish shops here.

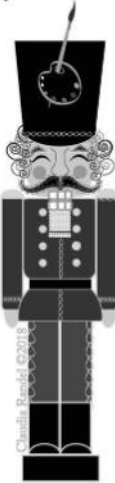


*From Rita Gardner, AOPR
Communications Director*

*Arts of Point Richmond is a community
association established to enrich our
community by support, appreciation, and
exposure for the Arts. For more
information, visit our website:
ArtsOfPointRichmond.com*



2018 HOLIDAY FAIRE
Meet the Artists and Authors!




*Paintings, Drawings,
Jewelry, Photographs,
Textiles, Books & more...*

**Saturday, December 8th
11:00 a.m.- 4:30 p.m.**

**Pt. Richmond
Community Center
139 Washington Ave.
Point Richmond**

artsOfPointRichmond.com



SUNDAY, DECEMBER 16

\$5



**1-5
PM**

THE HARBOR HOP
with
SILVER BELL TRIO
&
DJ KEITH AZOUBEL



**1900 STENMARK DRIVE
RICHMOND, CALIFORNIA**
www.facebook.com/fridaynightsocialsf

Anchors aweigh! Join us in your favorite nautical-themed attire for a holiday party & dance in the historic clubhouse of picturesque Point San Pablo Harbor.

Silver Bell Trio will be performing their Hot Jazz sound and DJ Keith Azoubel will be playing Swing and Jump Blues to get you dancing on the floor.

Be sure to reserve your spot! Advance tickets are \$5. Space is limited.

Come early! The holiday party starts at 11 AM in the adjacent vintage diner with its ruby-red counter seats & outdoor deck.

Once the haunt of local fishermen, it's also where "Blood Alley" with John Wayne & Lauren Bacall was filmed in the 1950s. We'll screen the movie in the clubhouse during the party.

A stunning location & unique Sunday excursion you can drive or sail to! Food, parking, all ages, fire pit, barbecue, wine, beer, kayak rentals.



FIRST 50 YEARS OF MASQUERS HISTORY

*Over half a century of first-rate community theater in
Richmond, CA!*

There's No Place Like Home 1975-1984

When the Masquers began in 1955, they met an immediate need for live theater on the east side of San Francisco Bay. As other amateur theaters sprang up, Masquers discovered that their venue provided a uniquely intimate theatrical experience: just 97 seats in eight tiered rows, a 20 ft x 16 ft stage only 2 inches off the floor, and actors within spitting distance of the patrons, not that that ever happened! (Well, almost never.)

*(l-r): Isabelle
Austria and
Joseph Rodrigues
in "South
Pacific" (1977);
Michael Gilbert
and Shelli Ireland
in "Guys and
Dolls" (1978)*



Theatergoers marveled at how Masquers overcame their small stage. Shows were regarded as "excellent for taking children to see. The theater is small so you can get close enough to see the details and notice the nuances," one wrote. On *South Pacific* (directed by Jo Camp, musical direction by J. Michael Speakman), "The Masquers fit a whole chorus line on that tiny stage with ease. They didn't seem at all crowded. I still can't figure out how they did it." Another wrote about *Guys and Dolls* (dir. Jo Camp; mus. dir. Laurie Battle), "Even with a dozen or more onstage, they remain well-blocked, confident, and pleasing to the ear with their chorus and harmonies."

*Doug Ham in
"Brigadoon" (1980)
Jerry Johnson
in "Solid Gold
Cadillac" (1975)*



In a 1982 Benicia Review article supertitled "Where is Point Richmond?" the author was surprised that Neil Simon's Chapter Two comedy in the Masquers' "tiny theater" was one of the finest community theater efforts she had ever seen. Abel Kessler noted "somehow the gags come through sharper and funnier," praising director/set designer Doug Ham's clever staging as an "improvement over the movie."

A San Rafael writer showcasing the Masquers said: "This small, professional troupe has standards and abilities far beyond its size. One of the most remarkable things about the company is its use of its extremely small space. In the case of *La Mancha*, the stage was transformed into a Spanish prison during the inquisition. In this case [*Born Yesterday*] it is a luxury Washington D.C. hotel room. In both cases, the job is exceptional. Jerry Johnson's direction is equally good, providing strong pacing and rapid-fire comedy. The Masquers is a fine theater and well worth the jaunt across the Richmond Bridge." Point Richmond, he continued, is "a community in the process of revitalization, its main street is a combination of chic shops and some excellent restaurants, a fine place to spend an evening having dinner and attending the theater." Therein lay the rub. Rents were increasing as were housing prices. Masquers were well established in this historic building in Point Richmond but would

they be able to stay?

**Actors, Directors, Stage Managers,
Set Designers, Costumers, Painters,
Musicians**

*Ralph
Miller and
Julie Nelson
in "Curse of
the Devil's
Eye", 1979*



Through it all, Masquers continued to attract new talent and gave newcomers and veterans alike ample opportunities to use and expand their abilities. The physical space was small, but there was always plenty of room to pitch in. From individuals to whole families, the young and old, experienced and beginners, all worked happily to solve a variety of creative challenges that went into putting on a show.

Mainstays Mary Jo Campbell, Kaye Parisho, and Marie Wedell welcomed other costumers and upholsterers. Jo Camp accepted many new stage managers. Though Donna Ham stage-managed 15 shows this decade, the other 35 shows needed 22 stage managers.

*Henry Bers
and Don
Waight in
"Man of La
Mancha",
1982*



From retired art teacher Freeman Sargent to Chuck and Daphne Haaacker to the Collins family, the Nelsons, and many others, new people added a wealth of talent to the Masquers. Freeman acted and painted each show's billboard on the outside wall of the building.

Chuck and Daphne, who met at the Masquers, thrived as actors, directors, stage managers, and more. A professional photographer, Chuck took all the pictures of the

period and also did set construction and light design, and

*Wayne
Hanson and
Jama
Johnston in
"Born
Yesterday"
(1982)*



Daphne took a stint as business manager.

Two generations of Collins (Eddie, Theo, and Chris) and two generations of Nelsons (Pat and daughters Julie and Debbie) came in this decade. Dentist Eddie Collins could act, construct sets, and make videos of all the shows, and was perfectly suited for making vampire fangs for Dracula and his victims. With academic training in theater arts and experience acting in Oakland Civic Theater, Theo could act, direct, design, and construct sets. So teenage son Chris grew up on the Masquers stage, first playing gawky teenagers and by the end of the decade, a well-to-do sophisticate. Behind the scenes he was a drummer in Joe Cravotto's newly formed combo and for special effects in Dracula, he masterminded the scary bat that flew over the

*Bert Miller, Arlene
Getz, Ed Collins,
Richard Johnson
& Ben Eschenbach
in "George
Washington Slept
Here" (1978)*



audience.

Dozens more Masquers in this decade graced the stage with their can-do attitude and devoted time and talent to putting on shows that patrons enjoyed. The choice of shows pleased the patrons and they appreciated ingenuity and flair on a small stage with a shoestring budget, particularly evident in the musicals.

For *Guys and Dolls*, R.S. Pease wrote,

Wendy
Thompson
and Phil
Goldsmith in
Gaslight
(1977)



“George Johnson created ingenious low-budget sets... the pianist Arthur Davis doubles as a magazine vendor, his piano cleverly disguised as a magazine stand.” The piano and accompanist (as for past Masquers musicals) was tucked in the right corner between the audience and the curtain. Lance Gilmore praised director/set designer George Johnson’s *Dames At Sea*; “constantly funny, terrific sets, and excellent use of the matchbox theater.” Another recommended the show saying it was “choreographed beautifully, you don’t want it to end.” Abel Kessler called George’s next musical, *Very Good Eddie*, a “theatrical treat often surpassing high-priced, over-produced performances by touring national companies.” For Moss Hart’s *Light Up The Sky*, directed by Scott Campbell in 1977, R.S. Pease wrote, “All the principals play together and off each other with such attention to timing you’d think they were the Boston Symphony Chamber

actions: *Finishing Touches*, *Jane*, *Bus Stop*, *Night Must Fall*, *Rain*, and *The Devil’s Disciple*. Besides *Dames at Sea* and *Very Good Eddie*, George Johnson directed *Skin of our*

(l-r): Rhoda
Plymack, George
M (1984); Jo
Camp,
“Jane” (1980)



Teeth and Something’s Afoot.

Pat Nelson directed *Man of La Mancha*, *The Fantasticks*, and *George M*. Rhoda Plymack directed *Prisoner of 2nd Avenue*, *The Odd Couple*, and *Middle of the Night*. Doug Ham was the director of *Come Back Little Sheba*, *Chapter Two*, and *Bedroom Farce*.

Virginia Cherniak helmed *She Loves Me* and *Fiorello!* Ivan Paulsen directed *Shadow* and *Substance* and *The Late George Apley*. Daphne Haacker directed *Royal Gambit* and *Godspell*. Scott Campbell directed *Light Up The Sky* and *Brigadoon*.

Most directed only one: Charles Haacker *Solid Gold Cadillac*, Jerry Larue *Time of Your Life*, Charles Tisher *Strange Bedfellows*, Richard Miami *Dracula*, Jerry Johnson *Born Yesterday*, Nancy McKinnon *Kiss Me Kate*, and Jama Clark *Dark of the Moon*.

(l-r): George Johnson
in *20th Century*
(1976); Rob Cresante
and Christine Dover in
“*Dames at*
Sea” (1979)



Orchestra.”

Directors

Resident Director Jo Camp was adept at directing every genre and delighted audiences consistently with her solid fast-paced shows. Though Jo directed many shows this decade (16), they constituted barely a third of all the productions. The rest of the shows were now open for others eager to direct on the Masquers stage. Unlike past decades, over two dozen other actors got to stretch their directorial wings.

Theo Collins directed six prod-



Top row (l-r): Charles Tisher in “*Royal Gambit*” (1975), Richard Miami and Pat Moses in “*Strange Bedfellows*” (1976), Nancy McKinnon in “*Ramshackle Inn*” (1980), Paul Drake and Dorothy Rands in “*Bus Stop*” (1982), Jama Clark in “*The Skin of Our Teeth*” (1983), Arlene Getz in “*Prisoner of 2nd Avenue*” (1981).

Bottom row (l-r): Jerry LaRue in

"Fiorello!" (1976), *Chuck and Daphne Haacker* in *"Strange Bedfellows"* (1976), *Ivan Paulsen* in *"The Time of Your Life"* (1976), *Virginia Cherniak* and *Ralph Miller* in *"The Great Sebastians"* (1975), *Scott Campbell* in *"The Fantasticks"* (1983).

(l-r): *Pat Nelson* in *"Curse of the Devil's Eye"* (1979); *Theo Collins* in *"Royal Gambit"* (1975)



Actors

Paul Drake, who played the cowboy in *Bus Stop*, headed for Hollywood right after this show and landed choice parts in *Beverly Hills Cop* and *Sudden Impact*. "A well-staged, well-acted show." Others could have pursued fame and fortune, judging by their lavish accolades.

Henry Bers' performance in *Man of La Mancha* one columnist called "one of the two best Sancho Panzas I have seen in the 11 different productions I've witnessed over the years, and that includes the original Broadway version." Abel Kessler wrote, "Arlene Getz is an actress-comedian who has divine-given timing — a rare asset on any stage." San Rafael's Rob Weinstein called Born Yesterday lead actor Wayne Hansen "excellent as the oafish thug of a junk magnate, bullying his way over anyone who gets in his way."

Will We Be Evicted?

Aubrey McClellan, *Ed Collins* and *Chris Collins* in *"The Devil's Disciple"* (1983); *Joel Avery* and *Dahlia Alspaugh* in *"Dark of the Moon"* (1984)



Every 3 years, Masquers anxiously awaited the proposed terms for their next lease. Would it be more than they could afford? To produce the shows and pay the bills, the I&G reported, "the troupe relies on revenue from ticket sales, along with annual dues from its members and occasional small gifts from patrons." The possible sale of the building to someone else loomed large. Rumor

had it that if the building were sold, rent could triple (from \$500 per month to \$1,500). A Masquers task force looked into the choices: buy the building, find another location, or disband. The impetus to try to buy the building was at last strong enough that the decision was made and fund-raising began: "The Masquers membership is agreed that the group should make every effort to remain at the present location by means of purchasing the theater outright. Donations are tax-deductible."

Pat Nelson in *"Curse of the Devil's Eye"* (1979); *Theo Collins* in *"Royal Gambit"* (1975)



Heartened by public response to the fund-raising campaign, an article reported in 1982, "Good news about the Masquers. It now appears that there will be future shows." But then a new buyer came on the scene. A few months later when the sale did not go through, Masquers were determined to be the qualified purchaser. "The building that houses the theater is up for sale and if the Masquers can't acquire it, we can lose the Masquers." The goal was \$200,000 for purchase and repairs; an advisory committee was formed to direct the campaign. The Richmond I&G ran a huge cover story in their Sunday magazine on Masquers Playhouse and Contra Costa Civic Theater. "The Masquers perform a real service" producing quality revivals — not just Broadway hits but New York's "should-have-been-hits, and near misses." 1984: Two papers favorably reviewed *Something's Afoot*. "The cast plays well together, pulling off some very fast-paced scenes with impressive precision."

The final show of Masquers third decade was *Bell, Book & Candle*. Ticket prices after ten years were still low: \$5.00 for all shows (\$4.50 for matinees). The show attracted capacity crowds, Callete, the cat who played Pyewacket delighted audiences with her "well-timed meows," and most of all, the program notes included wonderful news: "TO OUR LOYAL AUDIENCES: We have made the \$30,000 down payment on the theater—thanks to all of you. We now own the theater—and a large mortgage!"

Buttermilk Pancakes

2 cups sifted flour
2 t baking powder
1/4 t salt
1/2 t baking soda
3 T sugar
3 eggs, separated
2 cups buttermilk
1/4 cup melted butter



Sift flour, baking powder, salt, soda and sugar. Combine beaten egg yolks, buttermilk and butter. Add to dry ingredients and beat well. Fold in stiffly beaten egg whites and bake on a hot griddle.

Boy Scout Troop 111 Pancake Breakfast

This recipe first was used in 1954 by Bob Dornan, Scoutmaster of Point Richmond Boy Scout Troop 111, Richmond's oldest Scout troop, to raise funds for summer camping. The recipe originally cost \$500 and was first served at the 1933 Chicago World's Fair. Along with the pancakes, Scoutmaster Dornan used homemade syrup made with two parts sugar, one part water and 1 tablespoon Mapleine, brought to a boil. Troop 111 has served 36 annual breakfasts at their meeting site, the historic First United Methodist Church in Point Richmond.

Originally, the scout breakfast was \$ 1.00 and they served all-you-can-eat buttermilk pancakes with homemade syrup, Cure 81 Ham, orange juice, two eggs any style, coffee and milk. Eventually this same menu cost \$4.00. In 1954 Scouts began serving breakfasts at 5:30 AM, catering to the Standard Oil shift workers so they could eat before beginning work or when coming off the night shift. In the beginning, Bob Young from the Santa Fe Market suggested they use a good ham versus a cheaper one and the advice proved profitable.

At the beginning, most people donated the dollar for the camp fund and didn't attend the breakfast. Then word spread of the wonderful pancakes until the Scouts served a capacity crowd of about 400 from 6 AM until noon. During the year, residents often asked, "Isn't it about time for that Pancake Breakfast?" Curtis Beresford always would be at the door at 5:30 AM because he wanted to see if they meant it.

When Standard Oil changed shifts, and after the death of Scoutmaster Bob Dornan in 1981, the 5:30 AM time was changed to 6:00; and usually the Scouts and leaders were able to eat before others arrived. Nine tables set up in Friendship Hall and the classrooms at the Methodist Church meant 72 could be seated at one time. The kitchen cooks were former Eagle Scouts and leaders; Eagle Ben Woodson has the distinction of being the pancake cook for over 35 years!

One year, a laundry in Martinez furnished white tablecloths as well as white aprons and chefs hats for the cooks. When then Mayor Gust Allyn arrived and saw the cloth covered tables he remarked, "Now this looks classy."

Sisters of Scouts as well as Camp Fire Girls worked as waitresses for the breakfast, leaving the serving of juice and coffee, clearing and setting tables as well as kitchen chores for the Scouts. Waitressing was an honor job and the girls eagerly waited to be of junior high age, the age of eligibility. The best Scouts were chosen to work in the kitchen doing dish chores; being with the cooks was considered a top job.

For a number of years, customers lined up outside the church and down West Richmond Avenue as they arrived in mid-morning all at the same time. Many planned to make it more of a 'brunch'. Often girls came from a 'slumber party' the night before. After a few years, patrons became wise and arrived early, shortening the waiting time. A social event, the breakfast became a reunion for former Scouts and parents who often arrived from out-of-town.

Planning the breakfast took many weeks. Tickets had to be ordered and the late Andy Anderson often provided the tickets free as did Donna Roselius from the Point Counterpoint. Scouts sold tickets earning 25% from each sale as funds toward camping fees. Often energetic Scouts earned enough to go free. Karen Fenton later took the Scouts to her place of business where they could use the battery of telephones all during one evening to call the past years' customers. Scout leaders and parents planned and purchased the food. Food was never solicited as Scoutmaster Dornan, also in business, felt merchants were asked too often for donations. He only asked that they purchase tickets and support the boys.

This recipe is from Mid Dornan and is taken from *The Richmond Museum of History Cookbook*, published in 1993 by the Richmond Museum of History.

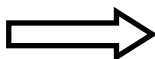
Cards, Letters & E-Mails

TPIT,

I thoroughly enjoy reading this little newsletter (TPIT). I am very grateful to Mark Kornmann for giving me a 'gift membership'. I enjoy the "A-Mid Trivia" and "Church News". The "Harbor w/History" may need some verification. The photo #P3646 had to be after 1956 when I moved to the Point. I visited the Harbor approx. 1952 to 53, climbing on the defunct boats.

I remain,
Morris Simpson
Point Richmond

*Original Richmond City Hall on Washington Avenue
PRHA photo archive #1101 from Andrew Butt.*



This is from a "fact diary", a book of headlines and interesting events in Early Point Richmond. It was compiled by Don Church from the "Richmond Independent", "Point Richmond News", "The Leader" and "Richmond Herald Record". It is one of many historical items left for us by Allan Smith.

Items of Interest Point Richmond, early 1900's

The Record and The Leader

- 05-14-1915 New company takes over Kozy Dove and will open June 1st.
- 05-18-1915 Capt. John Stenmark of Brothers Light dies. Had been keeper there for 20 years. Heart attack aged 51.
- 06-03-1915 18 Point youngsters put in cooler for playing ball in Park Place.
- 06-08-1915 May Evans, Delia Fox, John Johnson and Fulton arrested for disturbing peace in drunken brawl.
- 06-26-1915 Against the law to make love on streets of the Point.
Richmond has 83 saloons. Want it reduced to 40.
- 07-07-1915 Ed Garrard elected mayor of Richmond.
- 07-21-1915 Grading under way on Cutting between 10th and Ashland.
- 07-22-1915 Gus Keller killed by train in tunnel after walking thru for 14 years. (Son Danny was killed recently at Garrard and Standard.)
- 07-27-1915 Peoples Water Company moving yards from swamp to 3rd and Chancelor.
- 07-28-1915 Independent moves from Point to new Bldg. near 6th St.
- 08-09-1915 Rev. C.S. Lindley of Trinity Epis. Church dies suddenly yesterday.
- 08-18-1915 Marin County Water District says it will furnish 50 million gallons water daily if Richmond will lay pipe under the bay.
- 08-21-1915 Los Angeles Brick Company changed to Richmond Pressed Brick Company.
- 08-28-1915 Boy Scouts organized at 1st M.E. Church in the Point.
- 09-10-1915 City being flooded with bogus aluminum dimes.
- 09-28-1915 John Nicholl City Hall site wins by one vote.
- 10-08-1915 John Nicholl gives \$20,000 cash and site at 24 to 25th Sts.
- 10-12-1915 Near Riot at Pullman over the City Hall vote.
- 10-16-1915 Nicholl wins the City Hall vote by 529 votes.
Ed.: I wish someone would research and do an article for TPIT on this City Hall controversy, looks interesting.
- 10-19-1915 Richmond and all bay area lights will all be on tonight for Thomas Edison who will be in SF for the Fair.

Birthdays

November

LaVerne Rentfro Woolman	Gaspard Shirley Butt	Shane Thomas	Audrey Edwards
Amanda Kinley	Chris Bradshaw	Jay Fenton	Bobbies Boziki
Bethany Reynolds	David T. McCarthy	Joann Bill-Cannon	Linda Cheshareck
Heinz Lankford	Clare Doherty	Linda Feyder	Katrina MacDiarmid
Lynn Rendle	K.Patrick O'Higgins	George Tumberlin	Albert Kollar
Robert Larsen	Jason D. Crowson Dee	Nicole Vargo	David Dolberg
Chuck Dutrow	Rosier	Kathryn Pinkerton	Charlotte Birsinger
Mary Ann	Xavier Delatorre	James Cheshareck, Sr.	Gary Shows
	Joe Savile	James Cheshareck, Jr.	

December

Hazel Paasch	Jeff Corbin	Seth Fenton	Kayla Dolberg
Les Crim	Heidi Framerice	Vince Smith	Bob Burdick
Alexis Lane Jensen	Mike Turner	Jennifer Rosier	Pat Pearson
Donald Smith	Lauren Nason	Christina Nagatani	Tony Lizarraga
Debbie Seaburg	Marilyn Darling	Donald Smith	Fernando Garcia
Fred Frye	Linda Mertle	Thomas Mercer- Hursh	Becky Garcia
Christine Hayes	Michael Cheshareck	Jerry Feagley	Kenny Paasch
Lydia Jahromi	Eric Turner	Ilana Dolberg	Gary Massey

January

Don Lindemann	Bryan Smith	Taylor Brougham	Richard Palfini
Donna Buhler	Doug Greiner	Alphonso Diaz	Sena Bowles
Rahne Rosier	Jeff Quist	Karen Kittle	Diana Mertle
Tom Brennan	Ed Paasch	John Cutler	McHenry
Altha Humphrey	Jan Burdick	Marilu Fox	Brad Feagley
Gloria Mallaghlite	Jim Wilson	Elaine Harris	Frank Kenny
Linda Andrew- Marshal	Robert McIntosh	Kristina Hollbrook	
	Mary Highfill	Les Hathaway	

Age is merely the number of years the World has been able to enjoy time with you.

CENTURY CLUB

Madeline Bellando Albright - 101

Delphina Franco Tawney - 100

*Please send additions and updates to our "Exclusive Over 90 Club"
to Mid Dornan, c/o PRHA, 139½ Washington Avenue, Point Richmond, CA 94801*

Memorials.....

Donna Roselius passed away on Sunday, September 2, 2018 in Port Orford, Oregon at the age of 88 years. Donna was born in 1930 in Minnesota where she graduated from college where she met her husband Ronald “Rosie” Roselius. She moved to Richmond when husband Rosie accepted a job with Chevron. Donna played oboe for the Richmond Symphony and taught piano and violin from her Point Richmond home. Her energy was boundless, she published a weekly journal, “Point Counterpoint”, founded the Point Richmond History Association and the Recorder and Giggling Society, published “THIS POINT.....in time” and enthusiastically performed countless other tasks and community projects. In 1987 when she and Rosie decided to move to Port Orford, OR, Richmond gave her an extended and emotional send-off that included large farewell parties and a city council proclamation of the city’s gratitude. Donna leaves behind many vivid memories, she will be missed.

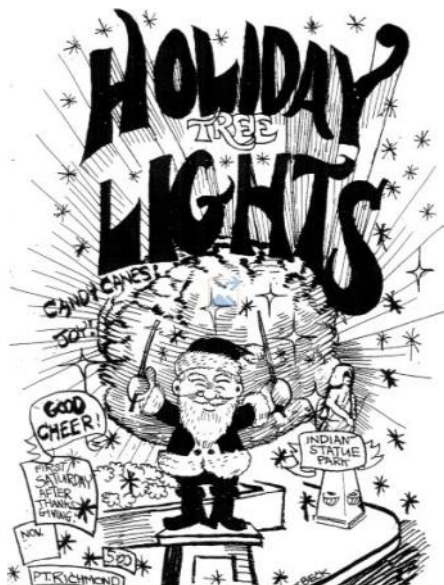
Eva (Petta) Marchitiello went home to the Lord on July 23, 2018 at her home in Pinole, CA. Born 5/10/32 in Oakland, CA to Antone and Lucy Petta. Raised in Pt. Richmond, CA. Graduated from Richmond High in 1950. Worked as a secretary for Grant Elementary, Downer Jr. High, Pinole Valley High and then was secretary to the Assistant Superintendent of Richmond Unified School District. She retired in 1990 after 40 years. She was predeceased by parents Antone and Lucy, and brothers Tony and John. She is survived by her loving husband Henry of 46 years, step daughters Karen Mancao (Jerry) of Hawaii, Cecilia Brown of Arizona. She also has five grandchildren. She has two sisters, Lucy Hanson of Arcadia, CA, and Alice Berger of Foster City, CA. She also has two brothers-in-law, Johnnyh (Sue) of Lincoln, CA and Dante of Moraga, CA. She also has many nieces and nephews. She was a member of Richmond Galileo Women’s Auxiliary Club, and former member of the Chatelaines. She loved golfing, cooking, playing bingo and her cats. She especially loved going on golf trips, and Cashe Creek. Services were held August 9, 2018 at St. Joseph Cemetery in San Pablo.

Photographer **Henry Wessel**, who was part of the “New Topographics” movement of the 1970s, died September 20 at his Point Richmond home. Wessel was 76, and had been suffering from lung cancer.

Wessel was best known for his images of the vernacular architecture and built landscapes of California. According to a bio published online by his New York gallery Pace/MacGill, “His photographs of parking lots, beach-goers and shrubbery—all illuminated by the Western light Wessel loves—find poetry in the commonplace and document the social landscape in a manner that is casual yet compelling.”

In the catalogue for his 2007 retrospective at San Francisco Museum of Modern Art, curator Sandra

(Continued on page 27)



Luminaries will border Indian Statue Park (Washington at Park Place) in anticipation of Santa's arrival with Candy Canes, all is apart of the annual Tree Lighting gathering the Saturday after Thanksgiving at Sunset (at 5pm on November 24). Amy Ukena will lead the Sing-along of holiday favorites. Santa and his helpers will turn on the lights on the Blue Spruce tree.

EXCLUSIVE OVER 90 CLUB

Martha Bielawski - 95
Muriel Clausen - 94
Mary Bianchini Highfill - 94
Tom Kenny - 93
Loretta Stevens Johromi - 92
Billie Bonham Shaw - 96
June Beesley Sosabal - 95
Alice Williamson - 93
Mid Dornan - 97

Morris Simpson - 96
Brenda McKinley - 91
Victor Morales - 90
Doug Corbin - 90
Alphonso Diaz - 95

Please send corrections and additions
To Middornan@gmail.com or call
510.234-5334 and leave a message.

(Continued from page 26) Memorials.....

Philips wrote that Wessel's work "is now regarded as an individual and important contribution to twentieth-century American photography."

Inspired by the work of Robert Frank, Garry Winogrand and others, Wessel took up photography in the late 1960s. He won Guggenheim Fellowships in 1971 and 1978. The first fellowship supported his work documenting the landscape surrounding the American highway system.

Wessel's other awards included two National Endowment for the Arts fellowships in photography. He taught at the San Francisco Art Institute from 1973 to 2014, and published several books. They including the five-volume Henry Wessel: California and the West / Odd Photos / Las Vegas / Real Estate Photographs / Night Walk (2005), Henry Wessel: Incidents" (2013), and "Henry Wessel: Traffic/ Sunset Park/Continental Divide (2017). Additional titles are forthcoming from Steidl.

He is survived by his partner, Calvert Barron, and son, Nicholas Ryder Wessel.

CALENDAR/DIRECTORY

ARTS OF POINT RICHMOND

Art is for everyone, the artist, the viewer, the Point is art. Meets at 139 Washington Avenue. Contact: Irene Hightower, irene1328@comcast.net More info: <http://www.artsofpointrichmond.com/index.html>

CHRISTIAN SCIENCE READING ROOM

114 Washington Avenue, Point Richmond, 510-223-0487

GOLDEN STATE MODEL RAILROAD MUSEUM AND EAST BAY MODEL ENGINEERS SOCIETY

900-A Dornan Drive, Miller/Knox Regional Park. Sunday 12:00 to 5:00. Adults \$5, children under 11 and seniors \$3, family \$10. Trains run on Sunday and Wednesday 11-3, Saturday 12-5 viewing only. 510-234-4884 for details or www.gsrmr.com

MANY HANDS PROJECT TO SUPPORT WASHINGTON SCHOOL

Contact, Margaret Morkowski, 510-234-4219

MASQUERS PLAYHOUSE

The Masquers remains closed for building repairs. For more information see the website, <http://www.masquers.org>

PARENTS, RESOURCES AND MORE (PRAM)

A volunteer, nonprofit organization serving families with children 5 or under. Playgroups, social events, educational opportunities, Information go to <http://www.PRAM.net> or call 510-215-1734.

PARENT, TEACHER ASSOCIATION

Joanna Mina, Contact, 510-235-0157

POINT RICHMOND BUSINESS ASSOCIATION

Contact: Andrew Butt, 510-236-7445

POINT RICHMOND COMMUNITY CENTER

Info: 510-620-6905

POINT RICHMOND HISTORY ASSOCIATION

Museum is at 139½ Washington Avenue, and open Thursday's 11:30 to 2:00 and Saturday 11:30 to 2:00. See the *Editors Notes* on page 3 for next TPIT deadline. For information call President Mildred Dornan at 510-234-5334.

POINT RICHMOND NEIGHBORHOOD COUNCIL

Meets last Wednesday of each month, Point Richmond Community Center; 7:30 P.M.

Contact: Margaret Jordon at 510-412-3673

POINT RICHMOND/WEST SIDE BRANCH LIBRARY

Information call 510-620-6567

RED OAK VICTORY SHIP

Open Saturday, Sunday, Tuesday and Thursday, 10am to 3 pm. \$10 Donation/Boarding fee.

Pancake Breakfasts one Sunday a month, April - June, August - October, \$9/adults, \$5/kids under 8 years,.

For more information call the ship at 510-237-2933 or the Richmond Museum of History at 510-235-7387 or visit www.richmondmuseum.org

RICHMOND MUSEUM OF HISTORY

400 Nevin Avenue, Richmond. Open Wednesday-Sunday, 1:00 to 4:00 pm. For more information call 510-235-7387

RICHMOND SWIMS

The Children and teens "Sail Fish" and Masters swim teams at the Richmond Plunge. Contact: Coach John Schonder, 510-504-0330 - September 25, 2011 open water bay swim raises money for coaching, equipment, pool fees and swimming scholarships for inner-city youth throughout Richmond. More info at <http://www.richmondswims.org/> or call 415-892-0771

ROSIE THE RIVETER NATIONAL HISTORIC PARK VISITOR CENTER

1414 Harbour Way South, Oil House next to Ford Craneway.

For more information call 510-232-5050 or visit www.nps.gov/rori.

See page 22 for programs. GREAT movies all day

WASHINGTON SCHOOL

Washington School at 565 Wine Street offers traditional and Spanish dual immersion curriculum, K - 6th grade. Contact principal Lisa Levi at 231-1417 for more information.

WOMEN'S WESTSIDE IMPROVEMENT CLUB (established 1908)

Richmond's longest standing women's club. Contact: Diane Diani, President. Email: italiandiane@gmail.com

Additions/Corrections? Email Gary Shows, garyshows@gmail.com

I would like to join the P.R.H.A.

Name: _____

Address: _____

Phone: _____

E Mail: _____

Type of membership (check one):

<input type="checkbox"/>	Single	\$20.00
<input type="checkbox"/>	Senior (65+)	15.00
<input type="checkbox"/>	Family	25.00
<input type="checkbox"/>	History Preserver	50.00
<input type="checkbox"/>	Corporate Sponsor	75.00
<input type="checkbox"/>	History Maker	100.00

Membership in the Point Richmond History Association includes a one year subscription to "THIS POINT...in time" newsletter (five issues). Please make your check payable to the Point Richmond History Association and mail it to:

Pam Wilson
521 Western Drive
Point Richmond, CA 94801

If you would like to have birthdays noted in the newsletter, please include names and months.

Articles for each issue are due on or before the deadline printed in the calendar section.

Please mail articles and items of interest to:

Gary Shows
229 Golden Gate Avenue
Point Richmond, CA 94801
or
email: garyshows@gmail.com

"This Point...in time" is a publication of the Point Richmond History Association, a non-profit organization at:
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Point Richmond, CA 94801

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Main Contributors to this Issue:

Gary Shows	Editor/Uncredited
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Don Church/Allan Smith	Various Articles and Information
Mid Dornan	Historic Photos
Jerry Cerkawicz	Articles
Mark Kornmann	Information
Pam Wilson	Proof Read
Jean Reynolds	Membership Info
Dee Rosier	Article
Donna Roselius	Article
Carla Bowman	Line Drawings/article
Rita Gardner	Article
David Vincent	Article
Richmond Industrial Commission	Information
Masquer's Playhouse	Article

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Join our Facebook Group
<https://www.facebook.com/groups/prhafan/>

Richmond Museum of History 510-235-7387
Red Oak Victory Information 510-235-7387
Rosie the Riveter Park 510-232-5050

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