

THIS POINT....in time

NEWSLETTER

The Point Richmond History Association

Since 1979

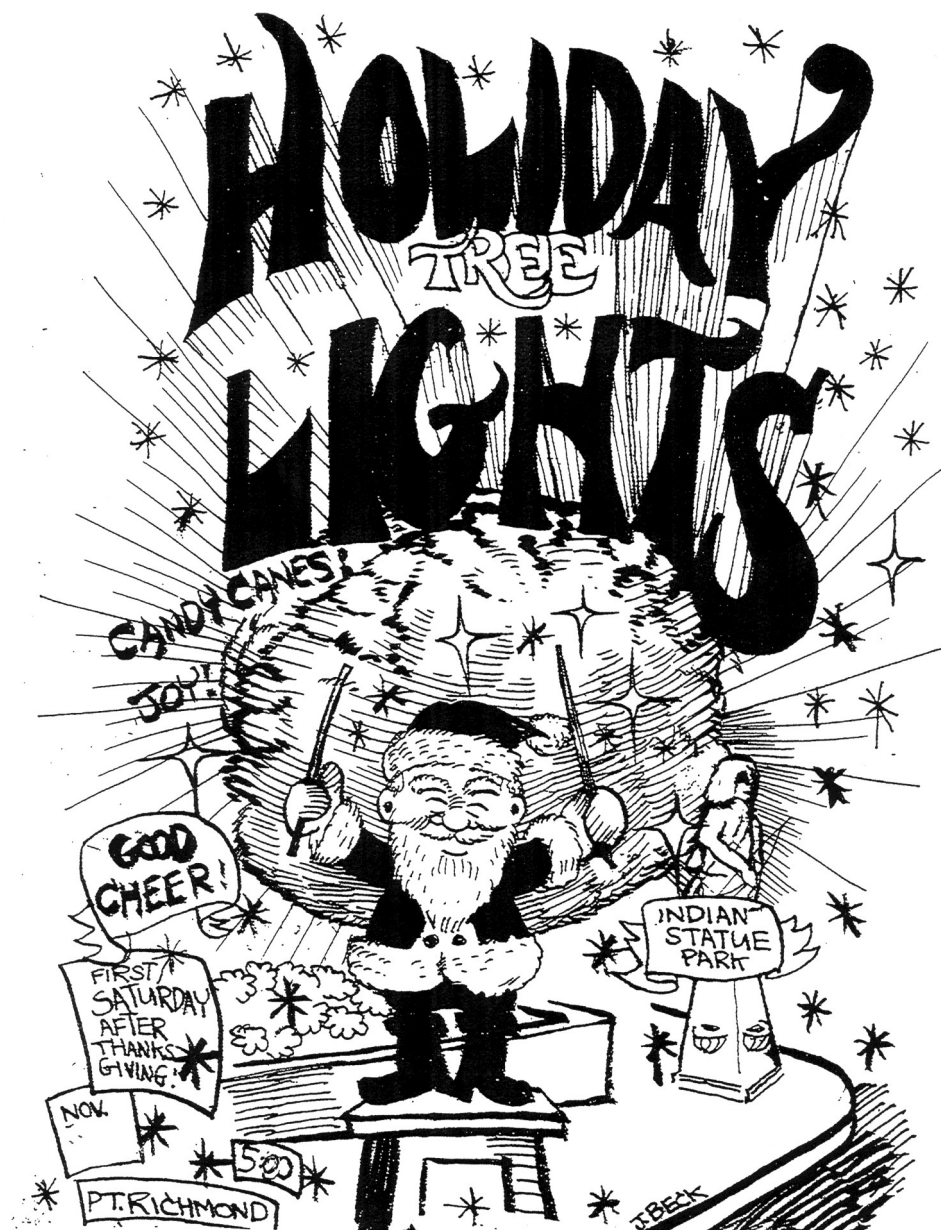
www.PointRichmondHistory.org

Vol. XXXV No. 3

Nov/Dec/Jan, 2016 /17

\$3.00





Point Methodist Choir - Santa Tree Lighting
Candy Canes - Saturday November 26 - 5 P.M.
Indian Statue Park

From the President

By Mid Dornan

As THIS POINT...in time goes to press and by the time this newsletter reaches you, we will have a new president, our 45th. Will it be the first woman and a former First Lady or another male as a first time politician? Indeed historical.

In November we proudly note our Point Richmond History Museum, 139 1/2 Washington Street in downtown Point Richmond will be open on Tuesdays in addition to Thursdays, Saturdays and special events. Docent Virginia Mooney is making this possible so stop in, peruse our photo albums, view our screen of 1200 Point Richmond photos and videos which are available for purchase.

Christmas is close so consider a membership in Point Richmond History, which arrives five times a year and a reminder that you made the newsletter possible.

To feel good every day, do a random act of kindness. Monetary is good if you can afford it, but a big smile, cheery hello, send a card, phone a friend, etc. Until our next newsletter, feel good everyday.

Contents of this Issue

From the President	1
Members	2
Editor's Notes	3
A-Mid Trivia	4
Church News	6
Westside Womens Improvement Club	10
Early WWIC Minutes	12
Richmond Pacific Railroad	13
Joel Beck: Point's Underground Artist	14
Tribute to Joel Beck	16
Dr. Clark L. Abbott	18
This Old House	20
Items of Interest, Early 1900's	23
Birthdays	25
Memorials	26
90's Club	27
Calendar/Directory	28

Below: PRHA Archive photo #076-DC taken January, 1903. Looking down West Richmond.



Thank you members for your renewal:

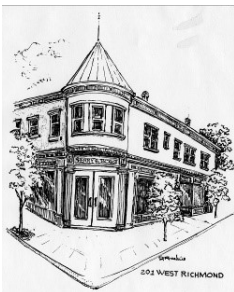
Malcolm P. Bury
Evelyn S. Thill
Bonnie Jo Cullison
Gary Shows Family
Thomas Kenny
Francis Smith
Norm & Jean Reynolds**
Linda Mertle
Dale Roberts & Kate Harps Family
The Dolberg Family**
Pam Wilson
Anne Brussok-Roth**
Gloria & Mark Maltagliati**
Caitlin Harvey Family
Joe Pritchard
Jeanne Pritchard
Connie Tritt
Don S. Crowe
Gloria Martinucci
Linda Andrew-Marshall
Olga Thomsen
Abigail Bok & David Gottlieb**
David Janes**
Fernando & Becky Garcia**
Donna Diez
Steve Birnbaum

Welcome to new member:

Virginia Martinez Burgess

*Gift Membership

**Special Supporter, *Thank You!*



Thank You! To **Santa Fe Market**

For distributing
“THIS POINT.....in time”

Support our local retailers

Visit our little museum and view our
1000 picture slide show of historic

Point Richmond photos.

Open Thursdays and Saturdays

And the first and second Tuesday
of each month

11:30 am - 2:00 pm

Thanks to the Volunteers who open and close our museum two days each week

Mid Dornan
Pat Pearson
Heinz Lankford
Gary Shows
Lori Kauth
Caitlin Harvey
Virginia Mooney
Bonnie Jo Cullison
Jean Rose

The Cover:

Joel Beck painting, “Self Portrait”. See page 14 for Caitlin Harvey’s article and page 16 for tribute.

Editor's Notes

Gary Shows

garyshows@gmail.com

Here is your winter edition of TPIT. Thanks to all who helped make it possible. I enjoyed learning more about Joel Beck as I only know of him during his declining years.

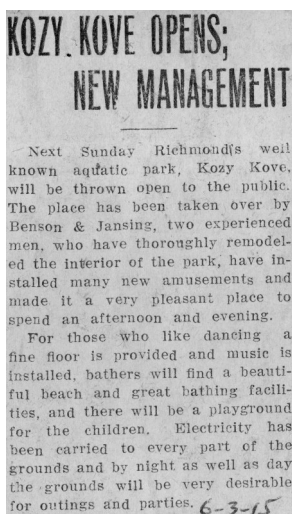
I need to tell someone about my dislike of standard time in the Winter. It gets dark too damn early!

I wish all of our readers a safe and good Winter. Happy Holidays to all of you!

The deadline for items to be published in the February/March issue of TPIT is Friday, January 20, 2017.

Thanks to those who helped fold, staple and address the last issue:

Pam Wilson
Caitlin Harvey
Mid Dornan
Marcellina Smith
Heinz Lankford
Kathe Kiehn
Gary Shows
Jerry Cerkanowicz
Karen Buchanan
Mary Piazza
Bonnie Jo Cullison



Thank You! Our Special Supporters!

History Makers

Donna Wilson
Doug & Rosemary Corbin
Kathe Kiehn
John A. Thiella & Rosa T. Casazza
Roberta & Richard Palfini
Patricia Dornan
Les Crim
Norm and Jean Reynolds
Fernando & Becky Garcia
David Janes
The Bartram-Owens Family
Burl Willes
Garry & Maryn Hurlbut
Jeanne Pritchard
Joe Pritchard
Bob Armstrong
Alicia Kae Miller
Abigail Bok & David Gottlieb

History Preservers

Royce Ong
Kevin, Renee & Griffin Knee
Sandi Genser-Maack & Lynn Maack
Margaret Morkowski
Maurice & Margaret Doherty
Zoe Egger
Linda Newton
Tom & Shirley Butt
The Dolberg Family
Bernie McIntosh
Don & Ingrid Lindemann
Roberta & Tim Montgomery
Mary Crosby & Tom Piazza
Karen Buchanan
Norma Wallace
Patti, Stephanie & Stephen Kowalski
Don & Carole Woodrow
Richmond Convention & Visitors Bureau
Linda Andrew-Marshall
Gloria & Mark Maltagliati
Anne Brussok-Roth
Ken Blonski & Louise Fender
Erica & Barry Goode

A-Mid Trivia

TPIT
Exclusive
since 1984

Mid Dornan (510-234-5334) (middornan@gmail.com)

QUESTION

Packaged, sliced breads from diverse bakeries are marked and delivered daily to markets. How do they unify the day the bread was delivered?

Answer at end of Trivia.

America will never be destroyed from the outside. If we falter and lose our freedoms it will be because we destroyed ourselves.

- Abraham Lincoln

The tiny arrow beside your car's gas tank on your dashboard points to which side of your car has your gas cap.

A new study suggests that people who read books regularly may add nearly two years to their lives.

Nature is cheaper than therapy.

Son: Dad, do you remember that you promised me a dollar for every 'A' I received on my report card?

Father: Yes, son.

Son: Well, I just thought I'd tell you that's one expense you won't have to figure on this year.

Finding Boys's Life, a scouting magazine, in the medical office prompted checking the last page for Think and Grin jokes. Ah, the skits from this magazine presented by Troop 111 at their Courts of Honor.

There are 500 million pet cats in the world. (someone counts?)

According to Pew Charitable Trusts forty-six percent of Americans won't have cash or savings to pay for a \$400 emergency expense. One in three households reported having no savings at all.

Another reason to love your coffee. A new

study suggests caffeine may help to stave off dementia and other forms of cognitive impairment in older women.

Starbucks has sold more than 200 million pumpkin spice lattes since introducing the autumnal beverage in 2003.

Five Simple Rules to be Happy

1. Free your heart from hatred.
2. Free your mind from worries.
3. Live simply
4. Give more
5. Expect less

This year is the first time high school freshmen are learning about the 9/11 attacks as a historical event that happened before they were born.

Oxford English Dictionary has officially added these words: "YOLO", an acronym for "you only live once" as well as "splendiferous", "gender-fluid", and "moobs", used to describe unusually large male breasts.

What was your Random Act of Kindness today?

Nutrition facts labels have been on foods since 1994. By July 2018, there will be some major changes to the label. 1) More prominent Serving sizes, with Bigger, Bolder Type. Odd sizes as a can of soup will be labeled as one serving as that is how people typically eat it. 2) Calories in larger type. 3) Updated Daily Values. 4) Added sugars specified. 5) Different Vitamins and Minerals required. 6) New Footnote. The Facts labels are NOT commended amounts you should consume. Instead, they are the amounts that people consume.

A Ferry from Richmond Marina Bay to San Francisco begins Morning: 7:00 am and 8:15 am/

Evening 5:45 pm. San Francisco to Richmond route: Morning: 7:40 am // Evening 5:00 pm and 6:15 pm.

Each commute has a maximum capacity of 40 people and one-way trip takes about 35 minutes.

Carolina Reaper Madness Chip claims to be the spiciest tortilla chip ever made, hotter than jalapeños, each chip is packaged separately and sold by Paqui chip maker, in a coffin like box that bears ample warning of the torture that awaits. If you are crazy enough to try it, "make sure you have your antidotes ready. It's creators wore gas masks while handling the peppers. Your mouth will thank you if you have limes or lemons on hand. \$5, shop.paqui.com.

A Free Community Thanksgiving Dinner will again be served at the Point First United Methodist Church, 201 Martina Street. Interfaith Service of Thanks, 11:30 a.m. Food is provided by members, local merchants and friends. If you are wanting to assist, contact junosmith@aol.com.

United Methodist Women. ANNUAL Bake and Craft Sale, Saturday, December 17, 9:00 am - 3:00 pm at the Point Community Center. Proceeds benefit local charities and historic church repairs.

Christmas Pageant with the Angel Choir and members of the Masquers, Tammara Plankers, director; Dan Damon music director on Sunday, December 18, 11:00 am and 7:00 pm. at the First United Methodist Church.

Christmas Eve Jazz Service, December 24, 7:00 pm, featuring Dan Damon Quartet and friends.

For those who celebrate Christmas with a Christmas tree, and for all who celebrate the traditions of their diversity we celebrate in our great nation, we see the magic of the season as we count our blessings

GREETINGS

If they would make envelope glue chocolate flavored, paying your bills would not be so bad.

Refreshing news. Bottled water is set to sell more bottled water than soda this year. One manufacturer is packaging the water in boxes which are free from fluorine, and chlorine and 1 percent of their annual revenue is donated to world water relief and restoration through the National Forest Foundation.

ANSWER: Bread is usually delivered five days a week to stores and each day has a colored tag or twist tie. From Monday to Friday there is a common code.: As the days of the week begin Monday is Blue, Tuesday is Green, Wednesday is Red, Thursday is White, Friday is Yellow.

To remember, the colors, blue, green, red, white, yellow are alphabetical as, B-G-R-W-Y so Monday is blue. Friday Yellow. Their corresponding colors proceed in alphabetical order.

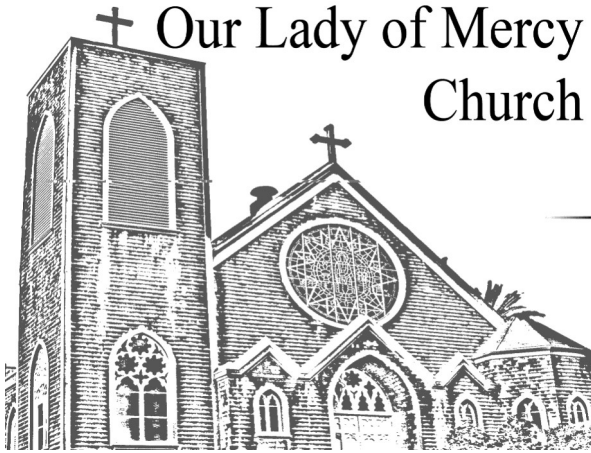
Blue, Green, Red, White, Yellow.



If at first you don't succeed, skydiving is not for you.

Paraprosdokians from Dave

Church News



By Dee Rosier
510-232-1387
drosier@sbcglobal.net

This will be the last issue for 2016. Where or where did the time go? The first issue for 2017 will review holiday festivities. Enjoy those very special days in the company of your loved ones.

The Year of Mercy was celebrated in a memorable event at Our Lady of Mercy, with the honor of Bishop Michael Garber celebrating Mass with us. When he entered the church and glanced down the aisle, a look of pleasant surprise shown on his face as he commented, "Oh, it's beautiful." The church pews were full and one of the happy moments was to view entire families of long-time parishioners in attendance. The Bishop's homily was centered on peace and he shared that the Cathedral recently celebrated a Mass for Peace with clergy from all faith denominations. A reception was held in the church hall following the Mass. The Bishop spent time with parishioners and believe everyone had the opportunity to shake his hand. He is very friendly and welcoming. Special thanks is extended to Parish Council President, Anne Brussock who chaired the event.

In keeping with the Year of Mercy, a pilgrimage to the Cathedral will be held on

Saturday, November 5, from 3:30-6:30 PM. It will include a special docent tour of the Cathedral, Sacrament of Reconciliation or personal prayer time and concludes with the 5:30 PM Vigil Mass. All are invited to attend. RSVP to Anne Brussock at 510-517-9905

During the month of November, we remember those we loved who are no longer with us – All Souls, (Día De Los Muertos). Envelopes with the names of the deceased are placed on the altar and remembered in daily Masses.

Confirmation for the Parish will be celebrated on Saturday, June 10, 2017, 10AM at the Cathedral.

A date for First Holy Communion has not yet been set.

An application to the Gateway Foundation has been made for a grant to help beautify and preserve our historic church. Monies were requested to complete painting the church façade trim painted over the course of the last year and a half. This would mirror the more classic look of the church as seen in a photograph from the 1960's and possibly earlier. Along with other local non-profits, we have been grateful to receive previous grant awards which have enabled us to make visible improvements that not only benefit our church and parishioners, but the entire neighborhood and community.

On the day of Mother Theresa's canonization, St Mark's Parish celebrated in grand manner. There are four Missionaries of Charity who serve at that Parish. Occasionally they attend Mass at Our Lady of Mercy. It was a cause for celebration for a woman who gave her life to serve the poor. Her official title will be, "St. Teresa of Kolhata," but know that we will all continue to refer to her as "Mother Theresa."

Father Richard Prendeville was our parish priest in 1964. It was also the year of change within the Catholic Church when the altar was reversed and faced the congregation and Mass was recited in English rather than Latin. Thank goodness Fr. Prendeville was a very humble, quiet man and able to endure the change. While here, he

was a pioneer in founding the ministry of the Souper Kitchen, which to this day we continue to support. If you have any memories to share regarding Fr. Prendeville and the Souper Kitchen, please contact Beth Jerde – 233-2141. The Souper Kitchen will soon celebrate an anniversary.

All are welcome to attend Bible Study in the parish hall every other Wednesday from 6:30-7:30PM.

Contact Anne Brussok (510-517-9905) for further information.

The format of the weekly bulletin is being edited and we continue to update the current webpage.

We are always looking for good photographs of life here, including ceremonies (baptisms, weddings, etc.) as well as parish gatherings. Email them for inclusion.
www.pointrichmondatholic.org.

An anniversary Mass was celebrated for Patricia McKinley (Brenda's daughter). Patricia was a judicial pioneer. She was appointed by Governor Brown and was one of the first African-American women assigned to the local court. She was known for her willingness to give poor people all the time they needed in her court. The handicap ramp to the church was built in her memory.

It is interesting to watch our parish children mature. At one time Eric Siegmund was an usher and recently his young son, Eric joined the youngsters in presenting the gifts at Mass. Isabelle Ultsch was just a cute little, wiggly girl and now towers over her mother. The Dias boys grew rapidly and Sean became a lector. It is interesting to watch and remember them as toddlers and still embrace them at this point.

Hopefully, we have another generation in the pews.

Anne Brussok was on a business trip to Florida when Hurricane Hermine hit. It was a scary endeavor for her (and many more), but she escaped unharmed.

Condolences to the family of Joel Heckmann, particularly Michael Heckmann. Joel and I are from Crockett and of the same vintage. We played in the same park, swam at the pool and danced at the Club. We shared the same friends and grew up in safer times in a small community where bonded friendships became lifetime friendships. The thread to Joel's friendship extended to his Pt. Richmond

son, Michael, who I met while working the election board at the Methodist Church. It gifted Joel and I the opportunity to renew our friendship. A memorial service was held at the Richmond Country Club to honor Joel. He may have lost the race in life, but his legacy will always remain.

Get well wishes are sent to: Dean Smith, Jim Cheshareck, Veronica Arkin, Dixie and Frankie Mello, and

Michael Lambert.

It was a delight to have Sean Diaz home for spring break. He has now returned to UCLA and we look forward to seeing him again on his next visit home.

Happy birthday to special friend, Florence Wilson. The celebration took place in a country home in the outskirts of Suisun. It was a day of joy spent with family, friends and wine. Florence celebrated by riding the country roads in a vintage Corvette with the top down.

Congratulations to my Grandson who recently obtained his California driver's license. God be with him.

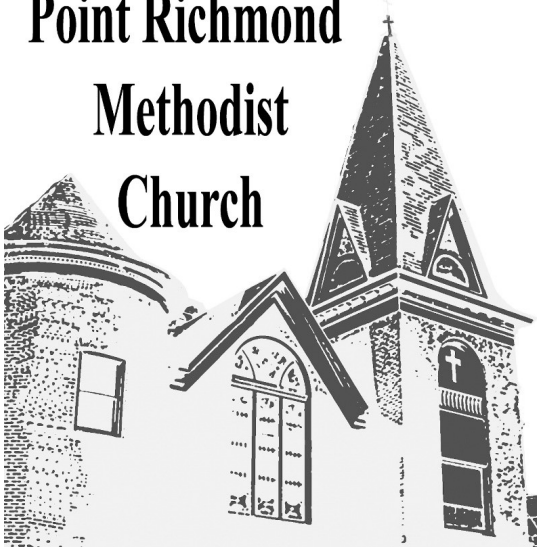
A long time ago, I held him in my arms and enjoyed seeing life through his eyes. As stated in my first line – Where or where does the time go?

WORRYING DOES NOT TAKE
AWAY TOMORROW'S TROUBLES,
IT TAKES AWAY TODAY'S PEACE

SEE YOU IN CHURCH



Point Richmond Methodist Church



Jean Reynolds

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sweetheart05@mac.com

Pastor Dan was one of two speaking leaders at Autumn Journey Farthest Out camp at Zephyr Cove on the banks of Lake Tahoe September 25-30. To prepare for the talks, he thought deeply about his own spiritual journey, and wrote carefully crafted transcripts. Some of the content from his camp sharing has enriched our Sunday morning sermons since camp ended. Thomas MacBurney IV, a teacher from San Francisco, spoke in worship on September 25 in Dan's absence. Thomas traveled to the Philippines in July with the Philippine Solidarity Task Force, experienced an international solidarity mission in a farming village, attended the International Coalition for Human Rights and Peace in the Philippines conference, and marched in the People's State of the Nation Address demonstration. His attitude about community shifted as he witnessed how the people who work for justice in the Philippines support each other.

The church kitchen was the perfect place to make spaghetti for the "Movin' for the Movement" basketball tournament and report back for the Philippine Solidarity Task Force on

September 10. Jerry and Eva Salde, Barbara Haley, and Norm and Jean Reynolds made spaghetti for one hundred, baked it in the new reliable range, and delivered it to the Alameda Point Gym in time for lunch.

In September, the United Methodist Women met at Mid Dornan's home to review the ice cream social and confirm plans for future events. They met for lunch October 8, at Salute E Vita in Marina Bay, to celebrate Barbara Haley's birthday. They invited their server to church and she decided to join the choir.

After potluck dinner with itinerating missionary Marilyn Chan and her husband, retired missionary Joseph Chan, on October 16, we were fascinated to hear of their work in Southeast Asia. Cambodian by birth, Marilyn and Joseph have worked for the General Board of Global Ministries for sixteen years to promote women's empowerment and to provide educational opportunities for children and young people, especially girls in Cambodia. They even used their own funds to purchase land to use for dormitory space, one of the essentials for rural children to be able to attend school.

September 19, the last Persian refugees at Camp Liberty in Iraq were transported to safety in Albania. Initially they moved to Iraq to escape and protest the regime in Iran; in time, the Iraqi government turned against them. Ensieh and Parvis Yasdanpanah, Ali Amrollahi, and others who support the Iranian democracy movement came to worship on October 2, with long-stemmed roses for everyone, to celebrate the relief we all feel to know these advocates for a just Iranian government are safe.

The Jean Eakle Art Auction and Gala on September 24 was a successful fundraiser and fun event. Diane Frary and Debbie Benko expertly organized the donations; several people helped prepare food and other details. The weather was perfect for lounging on the deck at the Point San Pablo Yacht Club, and Pastor Dan provided background music on the piano to enhance bidding and chatting.

We had a variety of special music in the past two months. On October 9, Liz Engan, soprano; Jennifer Metz Foster, cello; George Peter Tingley, pianist and arranger; performed "High Flight," words: John G. Magee, Jr., music composed by

D.S. Trowbridge. On October 30, Olesia Gordynsky sang "Give Me Jesus" and "Come Sunday" accompanied by Dan Damon, piano; and Lyle Ryan, bass. The congregation sang "I Will Not Always Walk this Earth," composed by Pastor Dan to commemorate the formation of our new endowment, and the choir sang Dan's four-part arrangement of "Morning Has Broken".

October 29, the United Methodist Women hosted a Mad Hatter Tea. People wore mad hats and some came in costume. Many of the servers looked like characters from Wonderland, and the ginger peach tea brewed by Jonathan Swett was magical. None of the treats made anyone grow or shrink, and yet they were strangely delicious!

Tammara Plankers is directing the Masquers/Methodist Church Christmas Pageant this year. Led by Tammara, the children have studied different characters and aspects of the Christmas story in Sunday school and are rehearsing to sing in the angel choir. Alice Thompson, Jane Carnall, and George Peter Tingley have accompanied the rehearsals. The angels are sure to shine!

On the Calendar:

Free Community Thanksgiving Dinner: Thursday, November 24, 12 noon to 2:00 p.m., Thanksgiving Dinner with all the trimmings. Interfaith Service of Thanks, 11:30 a.m. in the sanctuary. To help with dinner, call Fran Smith, (510) 685-2338, or email junosmith@aol.com

Holiday Bake Sale, December 17, Point Richmond Community Center, 9:00 a.m. to 3:00 p.m. (or as long as the goodies last) Get home-baked pies, cookies, candy, fudge, muffins, cakes and more. Buy non-fat crafts for gifts or your own pleasure. Come early for the best selection.

Christmas Pageant: December 18, 11 a.m. and 7:00 p.m. The Masquers and the Angel Choir sing and act to tell the story of the babe born in Bethlehem.

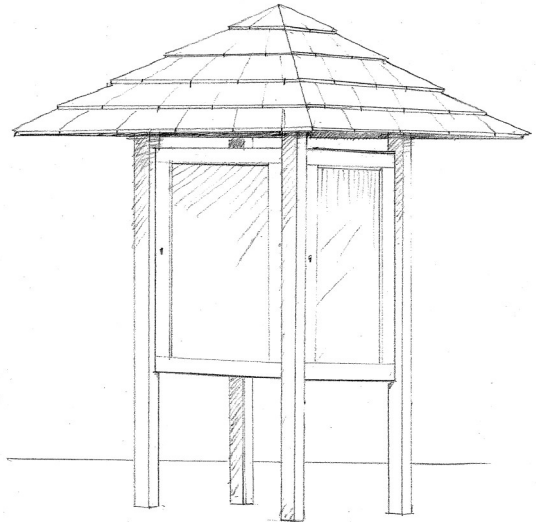
Christmas Eve Jazz Service: December 24, 7:00 p.m. A Point Richmond holiday tradition: it is sure to fill the sanctuary and hearts to overflowing. Come early for the best seating.

For updates and more details, see the church website: pointrichmondmethodist.org

PRHA KIOSK UPDATE

In early November the City of Richmond issued the Point Richmond History Association a Building Permit for the construction of an historical information kiosk. The kiosk, which has been on the PRHA To-Do list for more than 15 years, will be located at the corner of W. Richmond Avenue and Washington Avenue.

Bonnie Jo Cullison



WWIC Est. 1908

News from the Womens Westside Improvement Club by Margaret Jordan

We held the first meeting of our 109th (!) year on September 13. President Linda Newton opened the meeting with thanks to the Board members who hosted the meeting, providing a delicious celebratory cake, as well as to Diane Hirano who, as usual, had beautifully decorated the tables. We welcomed new member, Doreen Minkwitz, presenting her with a centennial WWIC porcelain teacup and saucer.

Officers for 2016-2017 were installed: Linda Newton, President, Mary Lee Coles, First Vice President, Cathy O'Brien, Second Vice President, Karen Buchanan, Secretary, Deborah Haley, Treasurer, and Margaret Jordan, This Point in Time Correspondent. President Linda Newton then presented gifts to outgoing officers, Marion Kent (Second Vice President) and Norma Wallace (This Point in Time, Correspondent). We celebrated our members with September birthdays (Linda Newton (17th), Diane Marie (20th), Diane Diani (21st), and Margaret Morkowski (25th).

A long awaited event at the meeting was Marion Kent's announcement that the WWIC Cookbook would be printed and be ready by our October meeting. The project had been "cooking" since before 2008, the club's centennial year. We thanked Marion and Linda Newton who took up the project after it had been set aside for some time. After discussion we voted to sell the cookbooks for \$10 each. More about the cookbook to follow.

A good part of our meeting was devoted to planning for our 2016-2017 year. Members had many more good ideas for speakers and community projects than we have time for! After a vote we settled on the following speakers—Yvonne Nair from Saffron Strand, a small nonprofit in located in Point Richmond, Doria Robinson, founder of Urban Tilth, a youth based community garden nonprofit, and naturopath, Dr. Amy Way! We are looking forward to exciting meetings to come! Past President, Norma Wallace discussed past WWIC community projects. Current President, Linda Newton, solicited

suggestions for projects for this year. After discussion and a vote we settled on a "Welcome Wagon Committee" for new Point Richmond residents. Details to follow.

Our October meeting was a festive fundraising event! We welcomed guests Barbara Haley, Leda Vestrov, and Chy and Yvonne Nair as guests. Hostesses, Marion Kent, Peggy Thow and Patricia Gangwer created the most beautiful Halloween themed setting! The decorations, made by Marion Kent included ghosts, spiders and everything else Fall, were over the top (see photo)! Mid Dornan and Pat Pearson came dressed appropriately in their Halloween finest (see photos). The Board provided veggie and meat chilis, cornbread and salad for lunch.



Thanks Marion Kent, photo by Margaret Jordan

After a delicious lunch we heard an inspiring talk by Yvonne Nair, founder of Saffron Strand, a nonprofit serving homeless individuals located right here in downtown Point Richmond that has made Point Richmond its home since its

*Mid Dorman
Photo by Margaret Jordan*



*Pat Pearson
Photo by Margaret Jordan*



beginning! Using the guiding principles of “Dignity-Respect-Trust” Saffron Strand has helped over 300 homeless individuals get back work and out of homelessness. Given the trauma faced by the homeless Yvonne and her daughter, Chy have created a “Saffron Strand Family” made up of the members and volunteers who work together in a warm, accepting environment with a delicious family style lunch every day. You can talk to me if you are interested in volunteering. Saffron Strand has a small catering business as well. They provide lunch on the second Sunday of the month at the Methodist Church and will be catering our Holiday Luncheon in December! Saffron Strand’s Winter Gala/Silent Auction will be on December 10 from 7PM-9:30PM at Bridge Arts, 23 Maine Street. This will be a wonderful opportunity to meet the members and bid for wonderful art for yourself or perhaps for holiday gifts.

The Womens Westside Improvement Club Centennial Cookbook is ready! In addition to wonderful recipes from current and past members, it includes a short history of the club as well as annotations that give us bits of history of our members (and their families) and Point Richmond. Ask Linda Newton if you’re interested in buying one; its cost is \$10 per copy. Our 2nd Vice President,

Cathy O’Brien has tested two of them and declared them delicious!. Maybe the cookbook can be a holiday gift!

With the help of Maureen Decombe, since Spring 2015, the WWIC has been working to create a sustainable California native plant garden by the map next to the Fire Station. Members have worked tirelessly to create and maintain the garden. With the help of member Leslie Hicks we have brought the rose garden by the Indian Statue back to its beautiful state! After maintaining the garden this year, it’s time for rearranging and more planting! We garden on one Saturday morning per month. Come join us for coffee, treats, and wonderful gardening exercise on November 12 from 10 a.m. to 12 noon.

We ended our meeting with announcements. Alyce Williamson sent a “thinking of you” card from the Club to former member, Joan Gatten (who has since passed away). Carla Bowman announced the book club meeting at Margaret Jordan’s house at 7:30 on November 3. The book to be discussed is a graphic novel (!), *Fun Home, A Family Tragicomedy* by Allison Bechdel. Mid announced the “Mad Hatters Tea” at the Methodist Church on October 29.

And with that, we adjourned until November 1.



Early Minutes of the Women's Westside Improvement Club

It's amazing what's in the WWIC minutes! They date back to July 1908 when the Club started. The ladies met weekly. In the first six months they set projects in motion that we enjoy to this day: a statue a Washington and Park Place, a large drinking fountain, a park next to the Baptist Church, and the establishment of a reading room where the city hall had been in Mr. Crichtett's place. Even the names are historical. These minutes are a priceless treasure of Point Richmond's history.

-Linda Newton, President

Pt. Richmond September 1, 1908

The Woman's West Side Improvement Club of Richmond met at Curry's Hall.

The Meeting was called to order by the president Mrs. Nellie Adams.

The roll call of officers resulted in all being present but Finance Com. Mrs. Geo. Garrard and Mrs. Land & Executive Com. Mrs. Arnold & Mrs. Windrem.

The minutes of the previous meeting were read and approved.

The Investigating Committee on the application of Mrs. Joe Brooks reported favorably.

The ballot being favorable Mrs. Brooks was declared elected a member of this Club.

A communication was read from Mr. White asking permission to put on a Comic Opera under the name of the Woman's West Side Improvement club of Richmond. The motion was made and carried that the Sec. communicate with Mr. White asking for further particulars.

Moved and carried that the letter of the People's Water Co. be placed on file.

Bills for Music, 25.50, Lemonade 2.00, printing 11.00 and hall cleaning 200 were read, finance committee reported favorably

Moved and carried a warrant be drawn of the treasury for the amount of the bills.

Mrs. Curry reported that she had written to Martinez about the fountain but had no record of an answer.

Mrs. Peard promised a report on the stopping of the 8 o'clock train from S.F. at Richmond Ave. at the next meeting a committee

consisting of Mrs. Little, Mrs. Topping & Mrs. Curry was appointed to find out from the Baptist Church people what they intended to do regarding a wall next to the little park at that corner.

A discussion arose about the advisability of the Club taking hold of the gymnasium. Moved & carried that we drop the matter entirely.

Moved & carried that a committee be appointed to see about securing a room for a reading room and a woman to take charge of it. Mrs. Trautvetter, Mrs. Marston & Mrs. Butterfield were appointed on that committee.

The Committee of the Constitution & bylaws wished to add a section reading that nonresidents may be allowed to visit the Club at anytime.

Moved and carried that we entertain the ladies of the Woman's Improvement Club of Richmond on Sept. 15th at Peard Hall. Moved and carried that salad, wafers & coffee be served as refreshments.

Mrs. Fenner, Mrs. Dimm & Mrs. Jance were appointed on the refreshment com.

Mrs. Peard and Mrs. Roth were appointed to secure tables.

Moved & carried that the president & secretary select the prizes and use their own judgement about the price.

Receipts \$125.35

There being no further business to come before the Club the meeting adjourned to meet at Curry's Hall Sept. 8, 1908.

Mrs. Geo. W. Topping (Sec.)

**Have you ever wondered about
that neat blue engine called
“Richmond Pacific Railroad”?
Let’s turn to Wikipedia to learn
more about it.**

The Richmond Pacific Railroad is a terminal railroad owned by the Levin-Richmond Terminal Corporation. The RPRC operates on 2.5 miles (4.0 km) of track in the shipping terminal and wharves at Richmond, California.

The RPRC also interchanges with the Union Pacific (UP) and BNSF Railway (BNSF). The shipping tariff is a flat rate of \$210 per car or \$310 per hazardous material car. The railroad operates two shifts, between 6 a.m. - 10 p.m. The railroad switches about 3,250 cars per year.

The RPRC was formerly known as the Parr Terminal Railroad.

History

The PRT was incorporated in July 1950 as a terminal railroad to take over the private railroad of Parr-Richmond Industrial Corporation. In 1911, Terminal 1 was constructed as the primary port of the Port of Richmond. In the 1930s the City of Richmond entered an agreement with the Parr Company to operate the terminal. The terminal area was primarily used to unload oil crude from ship to storage tanks that supplied the local oil refineries. It also was used to transfer ship cargo to rail cars. The terminal was used as a ferry terminal prior to the opening of the

Golden Gate Bridge.

During World War II the U.S. military created the Parr-Richmond Terminal Military Reservation. The military reservation was created as the result of a lease of 6.54 acres (26,500 m²) dated April 19, 1943 at the Parr terminal area. The location was used to support World War II efforts and as warehouse/storage for military shipping at the Port of San Francisco.

And speaking of PARR....

John Parr whom the terminal is named after was one of the gifted children chosen for a special program which was part of the Stanford study that defined the top of the IQ range used in the Stanford Binet IQ test—still the standard today. He had completed a full high school curriculum by the 7th grade.

According to a June 16, 1986 oral history transcript on “Fifty Years of Industry on the Richmond Waterfront” by Judith Dunning and John Parr Cox:

At a meeting of the Richmond Chamber of Commerce in Carquinez Hotel up at Richmond, the City of Richmond wanted to stop running a municipal Pier. They had Terminal No. 1 at the outer harbor and they were just losing money hand over fist and they wanted a private operator. So the Richmond people came over to our office in San Francisco and solicited my uncle Fred Parr to take a look at Richmond.

So that is how Parr Terminal got its name. Thanks to Mid Dornan for inspiring this article.



Joel Beck: The Point's Underground Artist

By Caitlin Harvey

The other day, while tending the PRHA Museum, a couple stopped in with a donation for our collection. It was a poster of the painting “Odalisque” by Joel Beck. Not the reclining Classical nude you might expect, but a garish impression of Disney's Daisy Duck as a lascivious reclining nude. I was told Joel was an artist of local acclaim, and although I had no familiarity, I'm guessing those who have been in Point Richmond for years may know his name. I have a degree in Art History and an artistic hobby of my own, so I'm always interested to explore new aspects of the art world. I decided to look into Joel's story and share it with the rest of you:

Joel Roger Beck was born across the bridge in Marin County in 1943. His artistic talent was made evident at a young age by childhood illness. Suffering from a 3-year bout with tuberculosis and spinal meningitis and unable to move anything but his hands, Joel put them to good use with pencil and pens. He drew endlessly and produced countless homemade cartoons and comic books.

By age 10, Joel had recovered and went on to attend De Anza High School in El Sobrante. He appears in photos of the Argonauts, chess club, and special art classes, but his involvement with the school's yearbook committee was probably most noteworthy. The first year that he helped design the yearbook, it won first place in a statewide competition. His classmates called it “Joel's Book” in his honor.

Joel left high school before graduating and launched a career as an “underground comic” artist. He befriended Roger Brand, fellow East Bay author of underground comics, and though he did not attend the University, submitted cartoons to U.C. Berkeley's humor magazine, *The Pelican*. Editors believed he was a student

and published numerous comics without questioning the author's identity. All the while, Joel lived surreptitiously in the converted closet of a Berkeley dorm room.

In the early 1960s, Joel secured a job illustrating humorous greeting cards, bringing an irreverent wit to the previously milk-toast world of greeting cards and a rare steady paycheck to his pocket. Meanwhile, he authored three full-length comic books, including *Lenny of Laredo*, a satire of the Free Speech Movement, which was the first underground comic book published in the Bay Area. Along with *Marching Marvin* (a satire of McCarthyism) and *The Profit* (a riff on Kahlil Gibran's *The Prophet*), Beck's underground comic books were off-color and a bit naughty, but had a large following and ultimately became collectors items.

During the 1960s, Joel would often produce posters and handbills for events at the Jabberwok Club, a renowned folk music venue and coffee house in Berkeley. His compensation was a discount on his bar tab; encouraging a habit that would plague him throughout his life. In 1965, he was named the country's top college cartoonist and *The Pelican* featured a retrospective of his work; possibly still unaware that he was not actually enrolled. His work also came to be featured in numerous college humor magazines, including the underground newspaper *Berkeley Barb* and in *Yellow Dog*, an underground comics newspaper that Joel was a founding member of.

In addition to his comic book work, Joel was also an accomplished fine artist. He worked in oils, acrylics, and watercolor, although his subject matter – like “Odalisque” – maintained his signature irreverent tone. Speaking of “Odalisque,” the piece was printed in 1968 and

widely distributed, but eventually Disney threatened a lawsuit and the poster was discontinued. Other large-format Joel Beck works included concert posters for rock venues like the Avalon Ballroom in San Francisco.

The underground movement waned in the 1980s and Joel produced less art, falling deep into other addictions. During this time he lived in Point Richmond in an apartment in the rear of 107 W. Richmond Avenue; an apartment above today's Guillermina Asian Arts & Antiques shop. Occasional advertising commissions and the kindness of friends supported him, until in 1999, he passed away from complications stemming from alcoholism and tuberculosis.

His obituary in the *San Francisco Chronicle* read:

Joel Beck, whose cutting-edge cartoons in the 1960s in the Berkeley Barb and elsewhere made him one of the founding oddballs of underground comics, died in his sleep of natural causes last week at home in Point Richmond. Mr. Beck, 56, had been ill off and on for years from complications related to tuberculosis and alcoholism, family members said, but he was still

inking artworks for fans and advertising clients until the end. The quirky, irreverent humor that spilled from his personality into his pen made him a beloved figure in the tiny Contra Costa County community he had called home for the past two decades. When word of his September 14 death got out, people from all over the area began to show up at Point Richmond's Santa Fe Market, where Mr. Beck often hung out, to drop off mementos. Yesterday, the market's front window was plastered with more than 50 cartoons, letters and articles paying tribute to the artist whose 1960s fame continued to make him a legend long after his career waned. "People just keep bringing this cool stuff in. They loved Joel," said market owner Bob Peckham, a longtime friend. "He was different. He had a great wit."

Today, you can find a tribute to Joel in the mural on the southeast wall of the building on W. Richmond Avenue that he once lived in; a racy Daisy Duck smirking from the lower right corner. And now the Point Richmond History Museum holds a copy of his famed "Odalisque," too. Thanks to our donors for the curiosity-inspiring contribution!

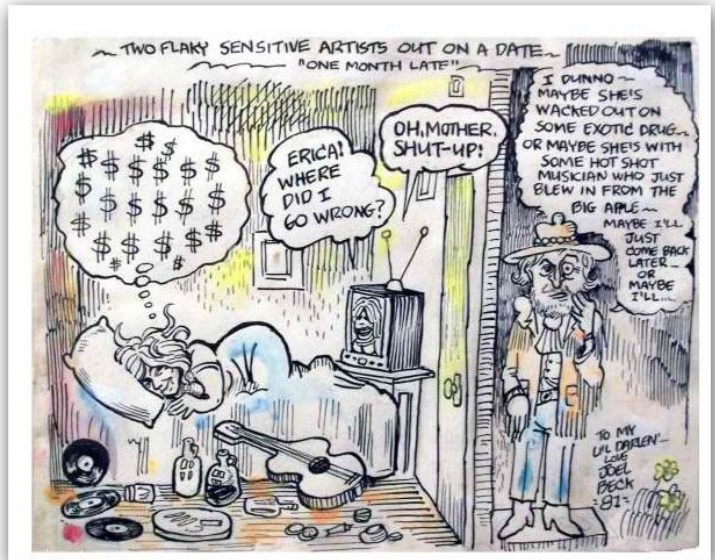
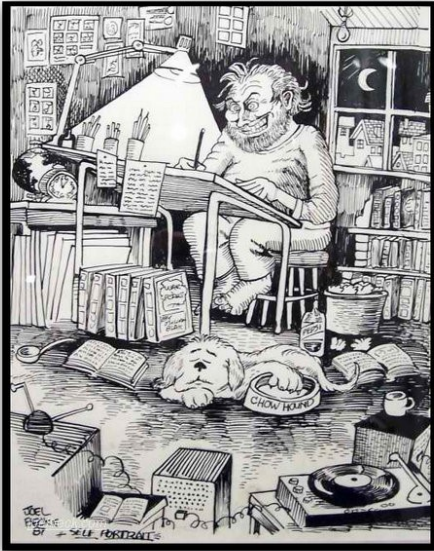


Joel Beck's 1966 Poster "Odalisque", AKA "Farlene"

Thank you to Bob Gill

A Tribute to Joel Beck

Thanks to David Vincent, Phil Howe and Barbara Rhodes





Young Joel Beck



Dr. Clark L. Abbott

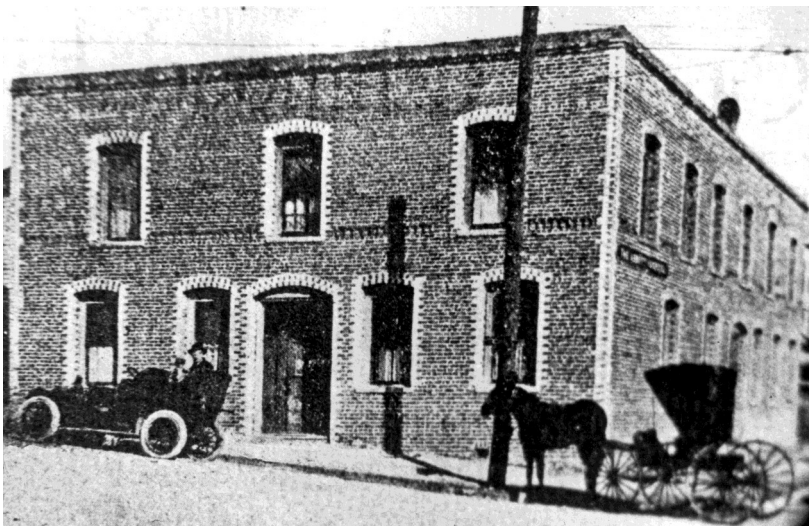
This biography of one of our more noteworthy residents is taken from “History of Contra Costa California, edited by F.J. Kulanski. This biography was written in 1917 while Dr. Abbott was still living, I have not been able to establish the year of his death.

Among the best-known physicians of the Bay counties is Doctor Clark L. Abbott, an active, capable, and much respected citizen of Richmond, Contra Costa County. He was born in Seneca County, Ohio, October 5, 1874. His father, Abraham Lorenzo Abbott, is a native of Ohio and is a man of high general standing in his community, a man of genial and cordial manners, and above all he is a man of noble aims. He has many friends and has the confidence and respect of all in his community, where he has followed agricultural pursuits all his life. Doctor Abbott's mother, Calena (Titus) Abbott is also a native of Ohio and to her were born three sons and three daughters. Of these the only surviving ones are Clark L. and one sister, Elvira, who resides on the home place in Ohio. The Abbott family was one of the first to be founded in America, and Doctor

Abbott's great grandfather was one of the sturdy pioneers who assisted in settling that region now Ohio after the war of 1812. The family genealogy dates back to Revolutionary ancestry, and there were many in his family that took part in the Revolutionary War, the War of 1812, the Civil War and the Spanish-American War, and a goodly number of the family are members of the Sons and Daughters of the American Revolution. The Doctor's great-grandfather was among the men who assisted this Government in taking the Seneca Indians to Iowa. Doctor Abbott was reared on the home farm. He attended the public schools. He is a self-educated man, and has always been a careful student and close observer. Intent upon the successful study of medicine, in 1891 he entered Heidelberg University, at Tiffin, Ohio, from which he graduated in 1896 with the



PRHA Archive photo #0260-CC from Contra Costa County Collection, 162 Santa Fe Avenue



PRHA Archive photo #114-DC from Don Church, enhanced by Thomas Mercer-Hursh

Abbott Hospital, 162 Santa Fe Avenue, before it was stuccoed in 1910 and before the third story was added

degrees of R.S and M.S. He then entered Rush Medical College in Chicago, graduating from that institution in 1900. He served as intern in the leading Chicago hospitals for some time, when he decided to cast his lot with the Golden State and located in San Francisco, where he served as lecturing physician in the College of Physicians and Surgeons. At the same time Doctor Abbott had opened an office in San Pablo, where he practiced his profession. He moved to Point Richmond, where he opened an office and began the general practice of medicine, and acted as physician and surgeon for the Santa Fe Railroad for the district. Doctor Clark L. Abbott was married in Ohio in 1901 to Miss Nellie Rule, a native of that State and daughter of one of the representative farmers in his locality. Mr. Rule was a man who took an active part in local politics, and his death, which occurred in 1901, was mourned by a wide circle of friends. His wife passed away in 1915. In his political affiliations Doctor Abbott is a Republican, and has taken an active part along party lines for the past twelve years. During the early days in Richmond, the Doctor was one of a committee who had charge of the incorporation of that town, and was a member

of the freeholders who drew up the first charter. During his residence in Ohio he was made a Mason, becoming a member of Greensprings Lodge. He served as Exalted Ruler of Richmond Lodge, B.P.O.E., for three terms, and for some time has been president of the board of directors of that lodge. He is also a member of the I.O.O.F. lodge. Doctor Abbott is a member of the county and State medical associations, a Fellow of the American College of Surgery, and in charity. Personally, he is a genial and companionable man, and those who come in the circle of his friendship find him broad-minded and liberal, a supporter of public

movements, and one whose success has been well deserved. He was elected coroner in 1906, which office he now holds.



Originally Dr. Abbott's Home at 126 Santa Fe Avenue

TPIT Reprint

Beginning in the summer of 1992 Muriel C. Clausen wrote an excellent series of articles about the old houses in Point Richmond. In the last twenty-two years we have many new owners of old houses that we treasure here in Point Richmond. For that reason we thought it would be appropriate to reprint her report. Thank you Muriel!

This Old House

By Muriel C. Clausen

As you read this, keep in mind that it was originally written in 1992.

Chapter Six
The Princess Anne House
First Installment

The Princess Anne house was as popularly selected to be built in Point Richmond as was the Italianate house in the period from 1900 to 1930. Approximately 15% of the houses built during that period here were Princess Anne houses. As with the Italianate the Princess Anne was not a vernacular house but a house of "style". It was a house that filled basic needs while specific European design features were added that gave it its "style". The Princess Anne was most popularly built in the United States from the 1900's to the 1920's and it can be found in every city and suburb across the country with varied modifications so it is natural that it would be popular in Point Richmond as well.

The Princess Anne house is a direct descendant of the European Queen Anne style that was so popular in Europe in the 1880's. It was not really identified as a descendant of the Queen Anne until recent architectural studies of houses noted the similarities to the Queen Anne and decided that the Queen Anne was its

"parent". We can observe this when the two are compared.

The Queen Anne of Europe was a very popular style of residential architecture from 1880 to 1900. It was a style so different from the Italianate that it was readily set apart. The Italianate was confined to the longer, narrower lots of the cities and was tall, narrow and with vertical architectural features. The Queen Anne was built where there was more space and so was more spread out and less confined.

The Queen Anne of Europe was generally two storey, asymmetrical and with several architectural mass elements grouped together. It was treated on the external surfaces with a variety of textures and materials. The variety of textures and materials that could be found on a single structure could include stone at the base, brick, clapboard and shingles with the ends cut in various shapes to produce designs. There were multiple prominent steep gables at the roof, some dormers and an accompanying tower, itself with a very steep conical roof rising high above the house profile. There were decoratively carved verge boards and gable ornaments. There was also a tall chimney and bay or oriel windows as well. The house was often decorated with carved swags, garlands and bows. Often classical porch columns were

placed at the entry. The whole was very decorative and picturesque. This style was so different from the Italianate as to make it a distinctly unique style.

In the United States the Queen Anne was not as elaborate as the European version; otherwise it was the same in layout. The use of carvings and mixed finish materials was cut down and the shape was not as spread out, being more confined to a reasonable city lot. This proved to be true with the Princess Anne as it gradually evolved from the Queen Anne style. A most interesting distinction of the American styles of both the Queen Anne and the Princess Anne is the addition of a verandah at the entry with a gabled roof. In the period around 1850 A. J. Downey, a self taught architect and a landscaper by trade introduced the concept of verandah additions to the houses that he designed and for which he also made plan books. His verandah concept was his attempt to unite the house with the garden by using the verandah as the transition element to the outdoors. This transition concept was a whole new idea never explored before. On the Queen Anne houses Downey included trellises covered with plants to act as a leafy passageway from the verandah to the garden. The European Queen Anne tower was incorporated in the American Queen Anne and Princess Anne but was located in the front corner of the house behind the verandah entry giving the verandah entry major importance. The Queen Anne tower was steep with a high conical roof while the Princess Anne tower was less dominant, low in height and with a low pitched tower roof.

The floor plan of the

European Queen Anne was much like the Italianate in that it had many back stairways for maid service but it had in addition in front a grand central stairway directly off of its front central entry. The floor plans of the American versions of the Queen Anne and the Princess Anne do not include the back stairways as formal maid service was mostly excluded. The space saved was used in a more functional manner. They do include a major front stairway directly off of the corner entry. The American floor plans ranged from simple four room cottages to two storey elaborate arrangements; all far more functional with the rooms more interrelated than the European floor plans.

The East coast Queen Anne was more similar to the European by comparison to others built across the country but was passing out of favor when the plan books and the Princess Anne came into existence. These books revived all available designs of the time and helped to introduce the Princess Anne as a much simpler version of the Queen Anne. The West coast Princess Anne was a very filtered down version



Princess Anne in Point Richmond, Washington Avenue

from the East coast Queen Anne. The plan books contained much simpler designs which spread rapidly across the country. (While the East coast was losing interest in the Queen Anne and gaining interest in the Princess Anne many regal Queen Anne homes were built in San Francisco in keeping with the rapid growth of the city and its eagerness to emulate the East coast in every way.) The West coast Princess Anne, however, was favored in the areas where it was necessary to consider costs, speed of construction and function in a smaller space. The plan books encouraged the use of local materials and construction in the simplest manner possible. The resulting Princess Anne houses in Point Richmond are of wood construction and reflect the local materials, the climate, and the terrain in a structure that was quick and simple to erect. The dominant use of wood in the Princess Anne structures gives a much lighter feeling than that of the East coast early Princess Anne houses which were often more formally tied to the ground on heavy stone foundations.

In summary in America the Queen Anne and the Princess Anne are "related" as noted. They both have the same asymmetrical massing of elements and both occupy a more square piece of land. They both have the multiple steep gabled roof and the now gabled entrance verandah. However the Princess Anne differs from the Queen Anne in that it is likely to have fewer bays and oriel windows if at all and it has a very modified tower with a much lower and less prominent cap. There are simple single surface textures. Often the exterior is covered in clapboard only, or in straight end cut shingles. There are no decorated verge boards or gable ornaments and no applied carvings. The Princess Anne is as visually interesting as the Queen Anne with the asymmetrical shape

punctuated with gables but is simpler, quieter and less demanding. The simplicity of the exterior detail is in keeping with the time of its popularity as this was the same period that the Arts and Crafts movement was sweeping the country. This movement sought more utilitarian construction, more honest workmanship and less excess detail. The Princess Anne has all of that and a classic, refined profile. It is picturesque in a much simpler way.

The Princess Anne in Point Richmond is the simplest and most classic in the development of the Anne "styles". It retains the basic asymmetrical shape on a more square piece of property, has many gables at the roof line and a gabled verandah with often a modified tower. As stated it is not a vernacular house but it comes close in that it uses local materials and fulfills basic needs in its interior layout which helps to determine its exterior shape; yet it does repeat the "style" of the more formidable Queen Anne in a modified way. It is a "style" that fits comfortably in time and place; for the houses built during that period from 1900 to 1930 in Point Richmond all have a basic simplicity and all serve essential functions. This unites the simple vernacular houses with the "style" houses in Point Richmond.



Princess Anne Style House in Point Richmond

This is from a "fact diary", a book of headlines and interesting events in Early Point Richmond. It was compiled by Don Church from the "Richmond Independent", "Point Richmond News", "The Leader" and "Richmond Herald Record". It is one of many historical items left for us by Allan Smith.

Items of Interest Point Richmond, early 1900's

The Record and The Leader ***Point Richmond was called Eastyard***

THE RECORD

- 12-15-1902 Peter Roth and family arrive from Tulare to make home at the Point. The Poodle Dog opened today- Formerly toughest place in town, now respectable.
- 11-15-1902 Contract let to make deep water channel, Carquinez Straits to Golden Gate, 300 feet wide and 30 ft. deep.
- 11-24-1902 SOCo. Buys 1 million barrels crude at 20 cents per barrel. Gabe Rothe has moved from Tulare to the Point.
- 04-07-1903 Santa Fe now constr. Branch line to Oakland from steam trains. Oakland Corporation granted use of old C&N right of way for Electric line.
- 04-09-1903 Water Co. formed for \$200,000 San Pablo and Oakland Artesian Wtr Co.
- 09-17-1903 William Walker making big new addition to his Washington Ave. home.
- 09-25-1903 Dr. J Mc Morrison has new suite of offices in the lower floor of the new home recently purchased on Micholl Ave. (Cardoza place). Former offices were in the Ludwig Block.
- 07-12-1909 Ball Game: Rich. vs Antioch. Abbot to add 3rd story to the hospital (14 more rooms).
- 07-13-1909 F.M. Neville has purchased Allison home at Cor Rich. And Martina Sts. Will add 3 rooms to bldg.
- 11-26-1909 French nobleman shot at Pt. Orient. He later was found to be a fake.

THE LEADER

- 11-07-1902 Santa Fe has begun constr. Of Depot at foot of Richmond Ave and will also build a new one at the foot of MacDonald Ave.
- 04-02-1908 New cemetery being layed out between Berkeley and Rich. Named sunnyside view (Sunset).
Trinity Church on Washington Ave. having lights installed, night services next week.
John Nicholl plans to bore tunnel to the bay and fill lands below Rich. Ave. He will bore it with water pressure! (never done)

**Golden Gate Bridge & Presidio
Home Land Security Art Exhibit Walk**

Led by Karen Buchanan

Saturday, November 26, 2016

10:00 a.m. to 2:00 p.m.

**Meet at Golden Gate Overlook Parking Lot,
Langdon Court near Merchant Road and Lincoln Blvd.,
Presidio of San Francisco**

San Francisco Native Karen Buchanan will lead a hike along the Coastal Trail near the Golden Gate Bridge Toll Plaza to enjoy the compelling Home Land Security Art Exhibit, exhibited in key sites that served for decades as the U.S. Army's Coastal Defense System at Fort Winfield Scott: decommissioned batteries, and administrative building, and a chapel -some open to the public for the first time.

Home Land Security brings together works by contemporary artists and collectives from around the globe to reflect on the human dimensions and increasing complexity of national security, including the physical and psychological borders we create, protect, and cross in its name.

The 18 featured artists represent diverse points of origin - including China, Cuba, Iran, Israel, Mexico, Poland, South Africa, South Korea, Syria, the United States, and Vietnam - underscoring the universality of themes of home, safety, and defense in an increasingly pervasive climate of fear and distrust. The artworks, which encompass media ranging from painting and sculpture to video and performance, respond to both the personal and cultural concerns, with the historic sites of Fort Winfield Scott providing a new context for signature pieces and a showcase for site specific commissions.

RSVP: kbg.sf63@gmail.com or 415-710-4480

***If I had a dollar for every girl that found me
unattractive, they'd eventually find be very
attractive.***

Paraprosdokians from Dave

Birthdays

November

LaVerne Rentfro
Woolman
Amanda Kinley
Bethany Reynolds
Heinz Lankford
Lynn Rendle
Robert Larsen
Chuck Dutrow
Mary Ann Gaspard
Shirley Butt

Chris Bradshaw
David T. McCarthy
Clare Doherty
K. Patrick O'Higgins
Jason D. Crowson
Dee Rosier
Dennis Dornan
Kenny Paasch
Xavier Delatorre
Joe Savile

Shane Thomas
Jay Fenton
Joann Bill-Cannon
Linda Feyder
Nicole Vargo
Kathryn Pinkerton
James Cheshareck, Sr.
Aubyn Eakles
James Cheshareck, Jr.
Audrey Edwards

Bobbies Boziki
Linda Chesareck
Katrina MacDiarmid
Albert Kollar
Viola Lola Kennedy
David Dolberg
Charlottte Birsinger
Gary Shows

December

Jean Allyn
Alexis Lane Jensen
Hazel Paasch
Donald Smith
Debbie Seaburg
Fred Frye (25th)
Christine Hayes
Lydia Jahromi

Jeff Corbin
Heidi Framerice
Mike Turner
Lauren Nason
Marilyn Darling
Linda Mertle
Michael Cheshareck
Eric Turner

Seth Fenton
Vince Smith
Les Crim
Jennifer Rosier
Christina Nagatani
Donald Smith
Thomas Mercer-Hursh
Jerry Feagley

Ilana Dolberg
Kayla Dolberg
Bob Burdick
Pat Pearson
Tony Lizarro
Fernando Garcia
Becky Garcia

January

Don Lindemann
Donna Buhler
Rahne Rosier
Tom Brennan
Altha Humphrey
Gloria Mallagiate
Linda Andrew-Marshall

Bryan Smith
Doug Greiner
Jeff Quist
Ed Paasch
Jan Burdick
Jim Wilson
Robert McIntosh

Mary Bianchini Highfill
Taylor Brougham
Alphonso Diaz
John Cutler
Marilu Fox
Elaine Harris
Kristina Hollbrook

Les Hathaway
Richard Palfini
Sena Bowles
Mitchell Heckmann
Diana Mertle McHenry
Brad Feagley
Frank Kenny

You share your birthday with about 9 million other people in the world!

Mid



Memorials.....

Joann Gail Gatten passed away October 13, 2016. She was born September 18, 1940. Joann received her MSA in Poetry from U.C. Berkeley. She was a member of Arts of Point Richmond, the Women's' Westside Improvement Club, and the Point Richmond Neighborhood Council. At a North Berkeley Senior Center she recorded Life stories. Memorial services were held Wednesday, the 26th and internment at Roseville Public Cemetery, Roseville.



Humor from 1924 yearbook of Roosevelt Junior High.

Pauline: What are you looking for?

Alice: Nothing.

Pauline: You'll find it in the bag where the candy was.

Mary to suiter: Oh thanks for the flowers.

they are so fresh and I think there is some 'dew' on them.

Albert: Yes, -er- er- there is, but I'll pay them off next week

Roosevelt Junior High - Dec - 1923

Third period high nine civics class organized an anti-slang and Civics League. Anyone using slang is fined one cent. If the teacher Miss Ceregheno, uses slang she has to pay five cents. If Mr. Shallenberger uses slang he is fined ten cents. The money from the anti-slang League went for a big feed at the end of the term. (Note: If the money went for a BIG feed it seems a lot of slang existed!)

Mid

EXCLUSIVE OVER 90 CLUB

Jim Wilson 91
Mary Bianci Highfill - 92
Delphina Franco Tawney 98
Billie Bonham Shaw 94
Muriel Clausen 92
Tom Kenny - 92 1924
June Beesley Sosabal 93
Martha Bielawski 94
Madeline Bellando Albright 99
Mid Dornan 95

John Knox - 92
Helen Wysham 92
Grace Cerkowicz - 94
Loretta Johromi 91 (month?)
Dalles Wilcox 90 (month?)

Please send corrections and additions
To Middornan@gmail.com or call
510.234-5334 and leave a message.

CENTURY CLUB

Lupe Padilla Lopez - 101
Shoney Gustafson - 100
Viola Lola Kennedy - 98
Eunice Ruth Hursh - 100
Mark Gebhart - 100

(can anyone verify if these above are correct? If not, name will be deleted.)



Joel Beck fantasy drawing
Courtesy of Phil Howe

***Knowledge is knowing that a tomato is fruit.
Wisdom is not putting in the fruit stand.***

Paraprosdokians from Dave

CALENDAR/DIRECTORY

ARTS OF POINT RICHMOND

Art is for everyone, the artist, the viewer, the Point is art. Meets at 139 Washington Avenue. Contact: Irene Hightower, irene1328@comcast.net More info: <http://www.artsofpointrichmond.com/index.html>

CHRISTIAN SCIENCE READING ROOM

114 Washington Avenue, Point Richmond, 510-223-0487

GOLDEN STATE MODEL RAILROAD MUSEUM AND EAST BAY MODEL ENGINEERS SOCIETY

900 Dornan Drive, Miller/Knox Regional Park. Sunday 12:00 to 5:00. Special openings on Saturdays and Holidays. 510-234-4884 for details.

MANY HANDS PROJECT TO SUPPORT WASHINGTON SCHOOL

Contact, Margaret Morkowski, 510-234-4219

MASQUERS PLAYHOUSE

The 2016 season has been cancelled.

Masquers will return to full production in 2017

PARENTS, RESOURCES AND MORE (PRAM)

A volunteer, nonprofit organization serving families with children 5 or under. Playgroups, social events, educational opportunities, Information go to <http://www.PRAM.net> or call 510-215-1734.

PARENT, TEACHER ASSOCIATION

Joanna Mina, Contact, 510-235-0157

POINT RICHMOND BUSINESS ASSOCIATION

Contact: Andrew Butt, 510-236-7445

POINT RICHMOND COMMUNITY CENTER

Info: 620-6905

POINT RICHMOND HISTORY ASSOCIATION

Museum is at 139½ Washington Avenue, and open Thursday's 11:30 to 2:00 and Saturday 11:30 to 2:00. See the editors notes on page 3 for next issue deadline. For information call President Mildred Dornan at 510-234-5334.

POINT RICHMOND NEIGHBORHOOD COUNCIL

Meets last Wednesday of each month, Point Richmond Community Center; 7:30 P.M.

Contact: Margaret Jordon at 510-412-3673

POINT RICHMOND/WEST SIDE BRANCH LIBRARY

Information call 510-620-6567

RED OAK VICTORY SHIP

Open Saturday, Sunday, Tuesday and Thursday, 10am to 3 pm. \$10 Donation/Boarding fee.

Pancake Breakfasts one Sunday a month, April - June, August - October, \$9/adults, \$5/kids under 8 years.,

For more information call the ship at 510-237-2933 or the Richmond Museum of History at 510-235-7387 or visit www.richmondmuseum.org

RICHMOND MUSEUM OF HISTORY

400 Nevin Avenue, Richmond. Open Wednesday-Sunday, 1:00 to 4:00 pm. For more information call 510-235-7387

RICHMOND SWIMS

The Children and teens "Sail Fish" and Masters swim teams at the Richmond Plunge. Contact: Coach John Schonder, 510-504-0330 - September 25, 2011 open water bay swim raises money for coaching, equipment, pool fees and swimming scholarships for inner-city youth throughout Richmond. More info at <http://www.richmondswims.org/> or call 415-892-0771

ROSIE THE RIVETER NATIONAL HISTORIC PARK VISITOR CENTER

1414 Harbour Way South, Oil House next to Ford Craneway.

For more information call 510-232-5050 or visit www.nps.gov/rori.

See page 22 for programs. GREAT movies all day

WASHINGTON SCHOOL

Washington School at 565 Wine Street offers traditional and Spanish dual immersion curriculum, K - 6th grade. Contact principal Lisa Levi at 231-1417 for more information.

WOMEN'S WESTSIDE IMPROVEMENT CLUB (established 1908)

Richmond's longest standing women's club. Contact: Linda Newton, President. (510) 235-0081

Corrections? Email Gary Shows, garyshows@gmail.com

I would like to join the P.R.H.A.

Name: _____

Address: _____

Phone: _____

E Mail: _____

Type of membership (check one):

<input type="checkbox"/>	Single	\$20.00
<input type="checkbox"/>	Senior (65+)	15.00
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Please mail articles and items of interest to:

Gary Shows

229 Golden Gate Avenue
Point Richmond, CA 94801

or

email: garyshows@gmail.com

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