

THIS POINT....in time

NEWSLETTER

The Point Richmond History Association

Since 1979

www.PointRichmondHistory.org

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June/July/August, 2016

\$3.00



*The Historic Preservation Commission
Recognizes
The Point Richmond History Association
For Promoting the History of Richmond
Through Its Museum and Newsletter
May, 2016*

CITY OF RICHMOND, CALIFORNIA

**HISTORIC PRESERVATION
AWARDS 2016**



From the President

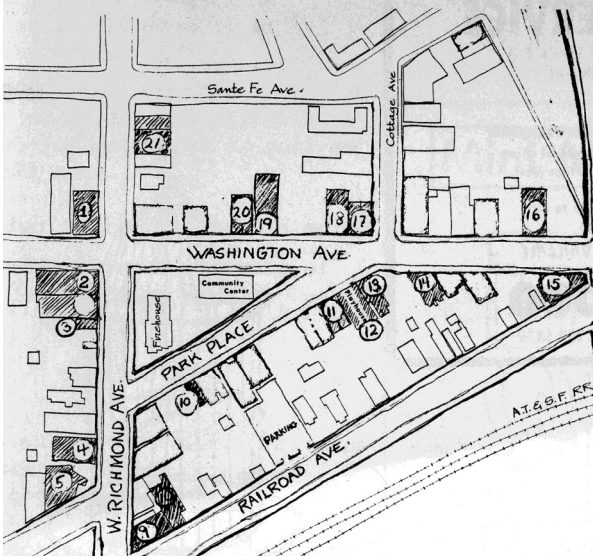
By Mid Dornan

Unfortunately Mid suffered a minor stroke on May 14th. She is now at home recovering and expects to be back in business for the next issue. I use her space to pass on get well soon wishes from all of us.

Gary

The map below is from a 1974 "Point Counterpoint. I remember all of these businesses, do you? I also think the empty lots are noteworthy.

Gary



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Downtown Point Richmond

- | | |
|---|---|
| 1. Sherry & Bob's | 9. Villa Sorrento |
| 2. Santa Fe Market | 10. Wood Spirit |
| 3. Richmond Supply Co. | 11. Park Place Barbers |
| 4. Karate (Point Richmond School of Self-Defense) | 12. Masquer's Playhouse |
| 5. Bradley's Automotive | 13. Mariner's Tavern |
| 6. Bill's Key Shop | 14. Central Pool Hall |
| 7. Onstad's Pizza | 15. The Spot Liquors & Bar |
| 8. Washington School | 16. The Point Restaurant |
| | 17. The Gingham Goose Post Office |
| | 18. Jumbo Burgers |
| | 19. Judges & Spares |
| | 20. Allyn's Men's Shop Taxis & Toadstools |
| | 21. R & D Plastic Wood Art |

Thank you members for your renewal:

**Joan Glover Carter
Madeline Albright
Louie Stockdale
Judith Buhlis
Bernie McIntosh**
Royce Ong**
Sharon Helpers & Victor Morales
Family**

**Floria Jones
Gloria D. Crim
Martha Bielawski
Margaret Doherty
Karen & Jay Fenton Family
Gary Darling Family
Mary Crosby & Tom Piazza**
Dean and Frank Smith Family
Karen Shan Family
Lisa Hire & Thomas Young Family
Bob Armstrong
Floria & Bob Jones
Gloria Crim
Chuck & Carolyn Dutrow
John & Nellie Larson
Larry Slagle
Wes Russell
Les Crim
Erica & Barry Goode****

A warm welcome to new member:

Darlene Albright Wright

*Gift Membership

**Special Supporter, *Thank You!*



Thank You! To

Santa Fe Market

For distributing

“THIS POINT.....in time”

Support our local retailers

*Visit our little museum and view our
1000 picture slide show of historic
Point Richmond photos.*

Open Thursdays and Saturdays

11:30 am - 2:00 pm

Thanks to the Volunteers who open and close our museum two days each week

Mid Dornan
Pat Pearson
Bonnie Jo Cullison
Heinz Lankford
Gary Shows
Lori Kauth
Caitlin Harvey
Virginia Mooney
Jean Rose

The Cover:

***Award of Recognition to the
PRHA from the Richmond
Historic Preservation
Commission.***

***Thanks to Lance Shows for photo
enhancement.***

Editor's Notes

Gary Shows

garyshows@gmail.com

Summertime!

Here is your Summer issue. Usual thank you to all of our wonderful contributors. I would like to invite more participants to the newsletter. If you have something that you think our readers would enjoy reading please pass it along to me. Something interesting about your life in Point Richmond? It can be something that you are doing now, a memory or story of something in the past, a report on your group or club.

I enjoyed seeing many members at our May 15th meeting. Thank you to Caitlin Harvey for her interesting presentation on company cottages in the Point. Caitlin has also joined the PRHA Board of Directors and is serving as Secretary.

I hope everyone has a great Summer. See you in September!

The deadline for items to be published in the September issue of TPIT is Friday, August 26, 2016.

Pam Wilson
Bonnie Jo Cullison
Caitlin Harvey
Mid Dornan
Marcellina Smith
Heinz Lankford
Kathe Kiehn
Pat Pearson
Gary Shows
Jerry Cerkowicz



Thank You! Our Special Supporters!

History Makers

Donna Wilson
Doug & Rosemary Corbin
Kathe Kiehn
John A. Thiella & Rosa T. Casazza
Roberta & Richard Palfini
Patricia Dornan
Les Crim
Norm and Jean Reynolds
Fernando & Becky Garcia
David Janes
The Bartram-Owens Family
Burl Willes
Garry & Maryn Hurlbut
Jeanne Pritchard
Joe Pritchard
Bob Armstrong

History Preservers

Royce Ong
Kevin, Renée & Griffin Knee
Sandi Genser-Maack & Lynn Maack
Margaret Morkowski
Maurice & Margaret Doherty
Zoe Egger
Linda Newton
H. Abigail Bok & David Gotlieb
Tom & Shirley Butt
The Dolberg Family
Bernie McIntosh
Don & Ingrid Lindemann
Roberta & Tim Montgomery
Mary Crosby & Tom Piazza
Karen Buchanan
Norma Wallace
Patti, Stephanie & Stephen Kowalski
Don & Carole Woodrow
Marilyn Darling
Richmond Convention & Visitors Bureau
Linda Andrew-Marshall
Gloria & Mark Maltagliati
Anne Brussok-Roth
Ken Blonski & Louise Fender
Erica & Barry Goode

A-Mid Trivia

TPIT
Exclusive
since 1984

Mid Dornan (510-234-5334) (middornan@gmail.com)

Question: When referring to an American soldier, what does G.I. stand for:

- 1-Galvanized iron
- 2-General Intelligence
- 3-Government issued
- 4-Gray and Ivory

Answer at end of trivia

Jamie Hirano, daughter of Diane, just finished a four day sewing seminar in New Mexico creating wardrobes for low income senior women.

Oil of lemon eucalyptus is an effective, natural mosquito repellent.

Vinegar deters ants from entering your home by overpowering the scent they would use to follow other ants' footsteps. Mix a 50/50 solution of vinegar and water in a spray bottle and squirt in places that likely to attract ants, such as the area around pet food bowls and other food sources.

Joe to his friend Steve, "Maybe I will run for president."

Steve, "Why would you want to do that?"

Joe, It's an easy way to find out your family tree.

Crossing the rainbow bridge recently were Tess, the beloved familiar Tom Butt dog often seen in parades and other events and Kip, Pat Pearson's beloved dog.

Losing weight when you are older is tougher because by then your body and your fat have gotten to be really good friends.

Reach for some minty toothpaste the next time an itchy insect bite is driving you mad. An ingredient in the paste has a cooling, numbing effect.

Katherine Parker, a missionary in Nepal sponsored by the Point Methodist Church, will be

visiting the church Sunday, May 5th from 6-9 pm.

When an insurance carrier sent a document in fourteen (14) languages, diversity in California is apparent.

A surprise call to the PRHA from Richard Pierce, living in Italy,(really!) The magic of cell phones. He was asking for information regarding former name of the Masquers' Theater as he wanted to know if he or his wife had the better memory. When informed it had been 'The Village Theater' and 'The Community Theater', he then recalled it was the Community Theater where he performed in Othello. He was aware of the recent closing of the theater which renewed a memory of the theater and expressed the value of a local theater. (He was right!)

A new type of Library, a RICHMOND TOOL LIBRARY. The campaign is asking for Gently used/ new tools and cash to have a Library of Tools to lend free building, landscaping, and artistic tools to residents. The Point Richmond Neighborhood Council gave a \$500 Charitable gift. Wishing to help? Kiana_ward@ci.richmond.ca.us or call 510-620-6553.

Skunks? Hydrogen peroxide, baking soda and dish soap is most efficient way to rid skunks scent and fur/hair, Ewe...

Mark Bisio has a complete collection of TPIT in paper book form and is wanting to part with them now. I know you have every copy of THIS POINT....in time because I recall sending those up-o-date a numthem to you. Proudly owning all the paper copies Happy to hear if anyone wants them. Like you, some of us were proud to have all original paper copies but the Digital age has made it possible via websites.

Answer: Government Issued.

Vintage A-Mid Trivia

Taken From 1974 Point Counterpoint by Mid Dornan

NOTICE: The paper this column is printed on is made from dehydrated tiger skin—if thrown away without being read, a small capsule breaks, activating the tiger which climbs from the wastebasket and devours the non-reader!

WHAT IS A FATHER? He's a tired grin in the evening...a big friend with love in his eyes...he's old, young and in between...he's advisor, teacher, pal, Santa Claus and hero...he's the greatest man in the world. Remember him on Father's Day.

"Spring Chicken" plaque awards, made by Judy Travis and Florence Wilson, were presented at the Spring Luncheon given by the United Methodist Women. Recipients in various categories were Mrs. Lee Williams, 'Rooster', Tony Tollivore (from Chevron Research), Hamona Robbins, Leora Streiff and Loretta Ginnell, a cousin of Marian Downey visiting from Chicago.

If Trannie Dornan is smiling a lot lately it may be because she heard that "smiling makes you look thinner"!

Man showing doctor his wife's hand. "She did it preparing dinner," he said. "It's frostbite."

Worth quoting: "Maturing begins when we're content to feel we are right about something without feeling the necessity to prove someone else is wrong."

Middle age is when your narrow waist and broad mind begin to change places.

Mothers Day

Remember when all of a sudden the streamers and carnations and pictures of Whistler's Mother you'd been seeing for years suddenly meant you! And your enjoyment at being served breakfast in bed was tempered by the realization of who was going to have to clean up the mess in the kitchen.

You can always find a helping hand...it is located at the end of your wrist.

Mixed emotions: Seeing your name in headlines for merit....but misspelled!

While you're pondering the inflationary prices, you might consider your own physical worth has risen in price too. Inorganic components of a person weighing about 150 pounds, worth only 98 cents in 1936, are now worth about \$5.60 in 1974's inflated dollars. Feeling better?

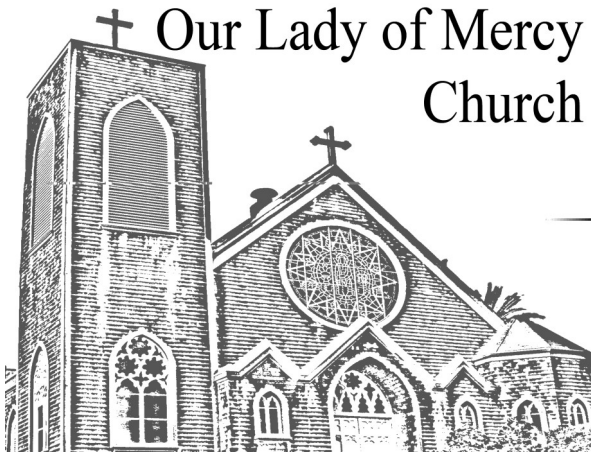
Of all the gifts nature can bestow, few are as treasured as the gift of friendship. Thanks for the privilege of being your friend and neighbor.

Have you figured that Mondays occupy one-seventh of your life!

It's true the brain is like a sponge, I wish I could squeeze mine out once in awhile to get rid of the stuff I don't need anymore to absorb more profound knowledge.

An Arabian proverb put it: "blessed is he who speaks a kindness: thrice blessed is he who repeats it." Why not be thrice blessed.

Church News



† Our Lady of Mercy Church

By Dee Rosier
510-232-1387
drosier@sbcglobal.net

It was on my bucket list and finally attended the Annual Pt. Richmond Historical Society Meeting. The history of the row houses was enjoyed since there are several in my neighborhood.

During the month of May we celebrate Mother's Day. The day is dedicated to a woman who distributes love, care and guidance to her family. Congratulations to the First Communion children who received the Sacrament accompanied by their families.

The latest issue of the Parish Directory was finally accomplished and distributed to parishioners. A task completed by a devoted team willing to volunteer their time.

We were in receipt of a thank you note from Children's Hospital for our annual donation via our annual Giving Tree. Thanks are also extended to Nancy and Stanley Toledo who introduced us to the Giving Tree many years ago.

We have increased the number of parishioners who serve as Eucharistic Ministers and now seek those who may wish to lend their ideas to the Parish Council. Many of the Council

members have served for many years and it is now time to seek volunteers with new ideas on how to continue forward and preserve the historical value of our parish.

Don't forget to vote. For years it was a joyous social occasion to have served on the Election Board at the Methodist church along with Mid Dornan, Pat Pearson and Sonja Darling. We enjoyed many happy hours which are now memories.

A special collection was recently held for Catholic Charities of the East Bay. They are a good group and provide help to people who commonly are overlooked. You hear little about them, but they are there, helping but unseen, and work right here in Richmond.

The following is a contribution by Parishioner, Ann Brussok:

In late April/early May, I went with the Order of Malta Western Association U.S.A. on their 42nd anniversary of caring for pilgrims to Lourdes, a town in the Mid-Pyrenees region of southwest France. Lourdes is a major Catholic pilgrimage site and known worldwide. Every year since 1858 millions of pilgrims have visited Lourdes, and it is estimated now that approximately six million of all faiths visit annually from countries around the world. Catholics and many others believe that in 1858, the Blessed Virgin Mary appeared a number of times to Bernadette Soubirous, now St. Bernadette, a very poor and uneducated 14-year old girl. Since this time Lourdes had also become renowned as a site of miraculous healings from the spring waters of the Grotto. The Roman Catholic Church has officially recognized 69 miraculous healings out of the thousands claimed in over 150 years. Cures are examined and verified only after years of scrutiny using very strict medical and church criteria.

However, everyone who goes to Lourdes, whether a sick person, their companion, members, volunteers and medical staff from the Order of Malta assisting and serving on the pilgrimage, is transformed and receives a healing of some sort – of the mind, heart and/or spirit. Or for the

terminally ill, the healing is often in the form of a great peace and being able to say good-bye to this world. Lourdes is definitely a holy and spiritual place. You would think that the atmosphere would be somber with the sick, dying and pilgrims often desperate in hope; however, it was a joyous experience. About 350 went on this incredible 2016 pilgrimage with the Order of Malta Western Association, and this year 2016 is a very special year in that it is an Extraordinary Jubilee Year of Mercy as proclaimed by Pope Francis. He says: "The practice of pilgrimage has a special place in the Holy Year because it represents the journey each of us makes in this life. Life itself is a pilgrimage..." And Pope Francis reminds us: "Each of us, by our love and care, leaves a mark on the life of others." To sum up the Lourdes pilgrimage experience, I quote, "For those who believe, no explanation is necessary. For those who do not believe, no explanation is possible."

Speaking of love and care, did you know there is a fully-staffed medical clinic in downtown Oakland available to the uninsured at no cost. The Order of Malta runs this FREE medical clinic located at 2121 Harrison Street, at the base of the Cathedral of Christ the Light. It is not an emergency care clinic, but a clinic to provide medical exams, check-ups, and monitoring of chronic conditions. Most of us may know someone who doesn't have insurance and could benefit from a full

range of primary care medical services. The Order of Malta Clinic is open Monday, Wednesday and Friday (morning only) and easily accessible by BART or AC Transit. Call 510-587-3000 for an appointment.

Happy Birthday to David Roth who celebrated a memorable number.

Happy Birthday to Michael Workman. We celebrated with a BBQ at his home.

Condolences to Diane Diani in the death of her son-in-law, Sasha Panasik. A memorial service was held at Stern Grove, San Francisco.

Congratulations to our cantor, Julia Padilla's daughter who recently passed the Bar.

Get well wishes to: Dean Smith, Jim Cheshareck, Frankie and Dixie Mello, Michael and Betty Ann Lambert and Mid Dornan.

Father recently had a same day surgery and while he was being wheeled out, so was Mid Dornan who

was hospitalized due to a medical emergency.

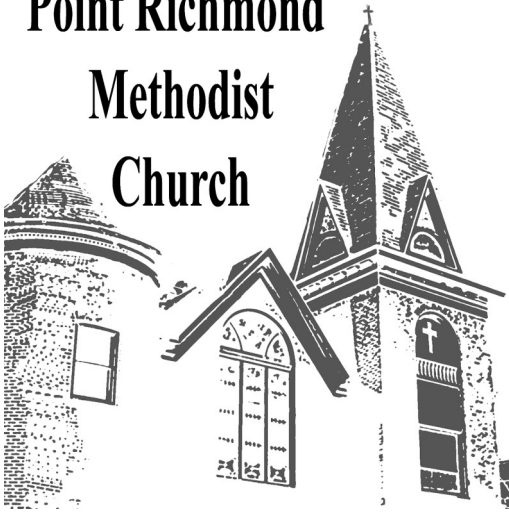
THE HAPPIEST OF PEOPLE
DON'T NECESSARILY HAVE THE BEST
OF EVERYTHING –
THEY JUST MAKE THE MOST OF
EVERYTHING THEY HAVE

SEE YOU IN CHURCH



*Two beautiful historic churches.
Aren't the new white highlights
on Our Lady of Mercy great!*

Point Richmond Methodist Church



Jean Reynolds

510-734-3942

sweetheart05@mac.com

On Sunday, May 1, we celebrated our Composer in Residence, George Peter Tingley with our second annual Tingley Day morning. Molly Smith, flute; Wendy Reid, violin; and Jennifer Metz-Foster, cello; accompanied pianist George Peter Tingley. The Joyful Noise Choir sang Tingley compositions: "Agnus Dei," "Kyrie," "Sanctus," and "Lux Aeterna." George's piano teacher, John Boyajy, performed "The Great Conversation" for the offertory, Gill Stanfield soloed on George's moving arrangement of "Without a Song," and everyone was invited to sing along on "Come, Welcome Christ in Every Face," "In Joyful Thanksgiving," and "Sacred the Body." The last two pieces are already published in a volume of Ruth Duck's hymn texts: *Poetry of Grace*.

Pastor Dan took a road trip to South Dakota to give a "Down By the Riverside" concert with a jazz quintet in his home state. The vistas he reveled in on his trip inspired a new hymn the choir sang at the end of May. You can hear it on our website or directly on soundcloud.com: <https://soundcloud.com/point-richmond-methodist-church/god-you-are-like-a-place-remembered>

While Pastor Dan traveled, Jean Reynolds

preached April 10.

Yvonne Nair, director of Saffron Strand, shared parts of her life and faith journey on May 15, with while Pastor Dan, Fran Smith, Doreen Leighton and Jean Reynolds were in Portland for the United Methodist Church's General Conference. In Portland, Pastor Dan played piano with a jazz ensemble for plenary worship. The conference worship included one of his compositions. Doreen and Fran scheduled home visits for African delegates and volunteered at the convention center; Jean attended many rallies that featured solidarity messages by the Lumad (indigenous people) delegates from the Philippines and wrote an article about the United Methodist Kairos Response program.

Mid Dornan is back home after she took a fall and needed some rehab therapy. We missed her while she was mending.

Jean Reynolds preached on May 22 to tell about the Fact Finding Team trip she and three clergy from the California-Nevada Annual Conference made to Kidapawan on the island of Mindanao in the Philippines. Thousands of farmers protested in Kidapawan when the drought left them with no harvest and the governor withheld federal calamity aid. When police violently dispersed their protest, many farmers found sanctuary in Spottswood United Methodist Center (UMC). The fact-finding team met with some of the participants and witnesses about two weeks after the siege on Spottswood UMC ended. It was impressive that the director of the Spottswood UMC spontaneously opened the gates of the facility when the farmers needed help without taking a vote, having a board meeting, or asking permission.

Our Junktique sale on May 7 succeeded to help us make our budget and provided the scene for people to reuse, repurpose, and reclaim the value of items no longer needed by their original owners. As church members and friends, we build relationships through the work we do together and the bargains we offer our buyers. Many volunteers worked hard the day of the sale. Jonathan Swett, Bill Thompson, Betty Graham, Ron Wheatley, Annie Ao, David Tung, Steve Chen, Fran Smith and Kristi Johnson helped set up and price items before the sale. The lunch crew sold minestrone, chili, and pie by the slice from the kitchen: Doreen

Leighton, Rachel Herrin, Scott McLean, Jean Reynolds. Donors brought many kinds of pie; customers agonized over which flavor to choose. David Valentine grilled hotdogs – buyer's choice of vegi or meaty. Professional movers from Fosters Van Lines helped with the furniture before and after the sale. Sales staff included Karen Bianchini, Juanita Hoffman, Will Larson, Matt Foster, Vivian Sobarzo, Linda Andrew-Marshall, Debbie Benko, Julio Osegueda, Valerie Kleinfeld, Alice Thompson, Heinz Lankford and so many more.

On Memorial Day, shoppers could taste a real buttermilk pancake breakfast – three cakes, two sausages, juice and coffee - for seven dollars. Bethany Reynolds, Nick Hayter, Rachel Herrin, Norm Reynolds, and Jean Reynolds staffed the kitchen and Friendship Hall. Yulia Solovieva wore her ladybug costume. She and Doreen Leighton sold potted succulents, art and baskets in the yard. Gill Stanfield, Alice Thompson, Debbie Benko, Vivien Sobarzo, David Tung, Ron Wheatley, Jonathan Swett, Betty Graham, and Bill Thompson sold items in the yard and basement. We are pleased to be able to donate ten percent of our sales to the Masquers. Thanks to the Point Richmond Business Association for stepping in to provide support for this much-loved Point Richmond event!

Saffron Strand members prepared lunch for all of us on April 10 and on Mothers' Day, May 8, they made lunch and gave gift bags to all mothers. In the fall, they will resume offering lunch after worship on the second Sunday of every month.

On The Calendar:

Saffron Strand's 7th Annual Homeless Workforce Conference: "How to Survive and Thrive in the Trenches", June 13 & 14, Richmond Memorial Auditorium. To learn more: info@saffronstrand.org or 510-275-9594. Saffron Strand's Yvonne Nair announced Richmond First United Methodist Church is their 2016 Jessie Curtis Chair Award winner. The award acknowledges all Pastor Dan's dedicated and compassionate work to reduce homelessness through his partnership with Saffron Strand.

Vacation Bible School: August 8 -12, 9:00 a.m. to 11:30 a.m. For children age three to sixth grade. A week of summer fun with stories, songs, art, games, and snacks. RSVP to Jean Reynolds (510) 734-3942 or email sweetheart05@mac.com Invite your friends!

Jean Eakle Art Auction: September 24. More information to come!

For calendar updates, sermon notes, news, and recordings <http://www.pointrichmondmethodist.org>

FLAG DAY! June 14TH

PLEDGE of ALLEGIANCE

***I pledge allegiance
to the flag
of the United States
of America
and to the Republic
for which it stands,
one Nation
under God,
indivisible,
with liberty and
justice for all.***

WWIC Est. 1908

News from the Womens Westside Improvement Club by Norma Wallace

The Design Group of the WWIC executed meeting setup with their usual aplomb, dressing our regular meeting place in FUMC's Fellowship Hall with a boatload of colored decorations: bright tablecloths in a spring shades of orange, lime green, light blue and yellow. Small yet thoughtful additions included bouquets, a Spring faerie, wreaths of colored glittery (fake) quail eggs, and words of Inspiration (Dream, Hope) painted on small flat rocks. The dessert tables were filled with options of both fresh fruit and, aw, let them eat cake! Bouquets of beacoups to table dresser and head hostess Diane Hirano for immersing us in Spring.

A slightly smaller group of members collected this day of our elections. It was well organized and the early election yielded a few new members to replace just a few positions.

President Linda Newton opened the meeting with some announcements of our members on the go, including Deb Wilkinson's relocation to Petaluma (the animals miss her already!). New member Anne Buchanan, and folks - she's been retired a few years now - was called back to duty by Judge Boggs in Louisville, filling in on a temporary basis for his current assistant who broke her hip. She promises to return to California when the gig is done. Carla Bowman was a no-show, no doubt traveling somewhere exotic, exciting, or both! Gay Timmons was unavailable, having flown off on some sourcing expedition in the Amazon jungle! (ok, joking but could be true as her trip to the Amazon was for work!!) Margaret Jordan was away in Southern California. Leslie Hicks is also traveling. A safe return to all.

Always important is the Celebration of Birthdays. April brings celebrations of and for three members: Carla Bowman (3rd), Kathy Branstetter (12th), and Patricia Gangwer (24th). Hip hip hooray !! Linda shared official WWIC correspondence, including a thank you letter for

our donation to the Red Oak Victory. Mary Lee updated members on The Giver, which is a Newberry prize winning children's book that the Club had donated to the 6th grade classes at Washington School in preparation for the Masquers Playhouse production that had been scheduled. Unfortunately, the playhouse has some structural problems and the rest of the 2016 season has been cancelled.

Treasurer Deb Haley gave a financial update. In short, the WWIC General Fund remains uncomfortably low; however, there are significant funds available in accounts to support landscaping projects and those related to the Village concept.

For the elections, a slate was thoughtfully offered and accepted by the members unanimously and with appreciation: President, Linda Newton; 1st VP, Mary Lee Cole; 2nd VP, Cathy O'Brien; Secretary, Karen Buchanan; Treasurer, Deb Haley; TPIT Correspondent, Margaret Jordan. Next ?! Next indeed. WWIC members accepted President Linda's recommendation to create a board position specifically related to maintaining WWIC traditions, some of more idiosyncratic and in need of explanation (to new members) than others. [I mean - Hat Day ! My favorite of all, yet it does take an explanation. Norma] The membership approved the notion through a motion, then voted in Altha Humphrey as WWIC Guardian of Tradition.

Toula announced signups for the May Bunco fun-raiser, and requested loan of card tables for the event. Bunco is a dice game, and participants play to win prizes.

Among member announcements: WWIC Book Group meets 4/28 at Kathryn Dienst's reading, H is for Hawk. Gardening 4/16. Start planning for Hat Day on 6/7, a salad and dessert fundraiser, \$5 with food, \$15 without, \$1 for attending sans chapeau! First Red Oak Victory breakfast in the new location 4/10.



Early Minutes of the Women's Westside Improvement Club

It's amazing what's in the WWIC minutes! They date back to July 1908 when the Club started. The ladies met weekly. In the first six months they set projects in motion that we enjoy to this day: a statue a Washington and Park Place, a large drinking fountain, a park next to the Baptist Church, and the establishment of a reading room where the city hall had been in Mr. Crichton's place. Even the names are historical. These minutes are a priceless treasure of Point Richmond's history.

-Linda Newton, President

August 18, 1908

The Womens Westside Improvement Club met at Curry's Hall.

The meeting was called to order by president Mrs. Nellie Adams.

The roll call resulted in all officers being present except Mrs. Trautnetter Financial Sec. and Financial Com. Mrs. Garrard & Mrs. Lang and Executive Com. Mrs. Windreu.

The minutes of the previous meeting were read and approved.

The applications for membership of Mrs. Brignoni, Mrs. Lewellyn, Mrs. Frank Wood, Mrs. A.L. Pearson, Mrs. Sadie Lillie & Mrs. Kennon were read.

Mrs. Walscer, Mrs. Silva and Mrs. Marsh were appointed on the investigating committee.

The investigating committee on the applications of Mrs. Drinn and Mrs. Olds reported favorably. A ballot was taken and Mrs. Drinn and Mrs. Olds were elected to the club.

Mrs. Peard reported that Mr. Futter would be willing to pay half the expense of putting up a fountain at the intersection of Park Place and Washington Ave. if Mr. Katchinski the owner of the property would pay half.

Also that the committee had talked to Mr. Wood of the Water Co. about a signal before the water is turned off and he advised the club to

write to the Peoples Water Company about the matter. The Sec. was instructed to write to the Peoples Water Co. and to Mr. Katchinski.

It was moved and carried that the ice cream and cake should be sold at the Ball for 10 cents a dish.

It was moved and carried that the com. secure small tables on which to serve refreshments at the Ball.

It was moved and carried that a woman be hired to wash the dishes.

Mrs. Gibbons reported that the comm. had talked with the M. E. Church people about a drinking fountain at the corner of the M. E. Church and that they were very willing that the ladies should utilize the natural spring at that corner but if anything was done it would have to be done at once as it would interfere with work of building later on.

It was moved and carried that the Ball should be opened by a Grand March.

Moved and carried that the ladies should lead the march.

Receipts 10.75

There being no further business to come before the club, the meeting was adjourned to meet August 25, 1908.

***Thanks to the 2016 Womens Westside Improvement Club
the Triangle Park's gardens are beautiful!***

The Point's Cottage Clusters

By Caitlin Harvey

In the Winter 2015/16 issue of *This Point In Time*, I wrote about "The Search for Smoky Row," for which I researched and tracked down four surviving cottages that were once part of the Point's legendary row of Santa Fe Railroad workers' homes adjacent to the railroad tunnel. I'm pleased that the article sparked such interest that we will be producing a walking tour brochure for the remaining Smoky Row cottages (come pick one up at the PRHA museum soon!) and that I was invited to give a talk on my article at our recent PRHA annual meeting. Thanks to all those who attended and showed interest in my work! For those who couldn't be there, here is a follow-up to the search for Smoky Row.

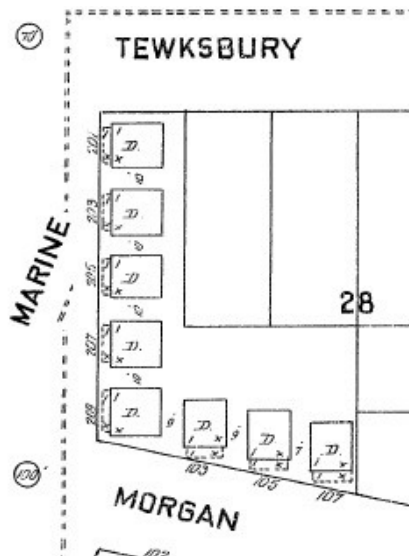
Researching Smoky Row had me pouring over old Sanborn Fire Insurance maps, analyzing aerial images online, and walking the neighborhood looking for tiny houses that matched the description of a Smoky Row cottage. I found many strong candidates, but few that were perfect matches. While they didn't quite fit Smoky Row, however; many of these small dwellings often bore strong resemblance to one or more nearby neighbors. This made me realize that there were many other pairs, rows, and clusters of identical cottages throughout the Point, in addition to Smoky Row.

With more Sanborn map studying and sidewalk surveying, I sussed out a grand total of 18 groupings of three or more cottages that were present in Point Richmond between 1903 and the present. A spreadsheet helped me organize when and where these cottage clusters had been and yielded some interesting information about development patterns. For instance, the number of cottage clusters were high and grew in the town's early years, but peaked around 1916. After that, many clusters were demolished entirely or experienced attrition, with a few houses within a cluster being demolished while others remained. Many also underwent cosmetic alterations that

changed their appearance, so they were no longer quite identical and were a little harder to spot.

In the end, I was able to determine that seven historic cottage clusters (not including the Smoky Row survivors) are still around today. They have not all escaped attrition or alteration, but they are still intact enough to be recognized if you look hard enough. Next time you are out and about in the Point, notice these groupings:

Marine Row: Often assumed to have been Smoky Row cottages, the 5 tiny houses on Marine at Tewksbury were present as early as 1909 (contemporaneous with Smoky Row). There were originally 8 cottages that turned the corner onto Morgan Street, but only 5 remain. A few are currently being rehabilitated!



Early Sanborn Map of Marine Street Group



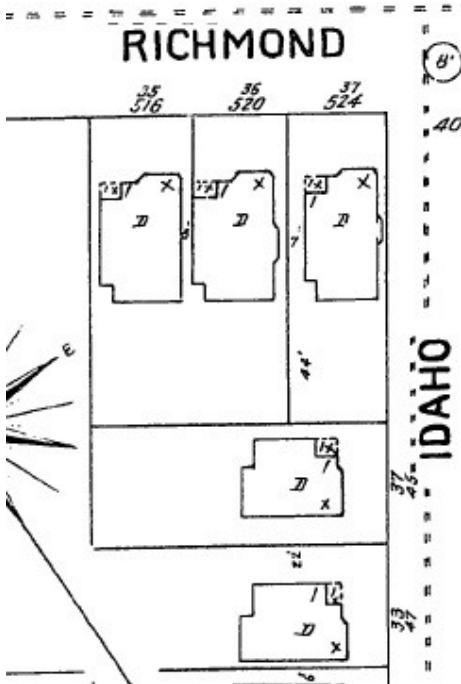
201, 203, 205, and 207 Marine Street



33 and 37 Idaho Street

Idaho Street Pair: On Idaho Street, just off E. Richmond Ave., is a pair of houses with a slightly Queen Anne character. There were originally 5 cottages total – 3 facing E. Richmond are now gone – and they can be seen in some old photos of Smoky Row, as they were present as early as 1903.

Eddy Street Trio: A grouping of 3 cottages on the south side of Eddy Street, east of W. Richmond Ave., remain but have been rearranged. Once a row, the center house has been tucked back behind its neighbor. Similar roof forms, facade arrangements, and a recessed area at the rear of the basement level can still be recognized though. They date to around 1905.



Early Sanborn Map of Idaho Street Pair

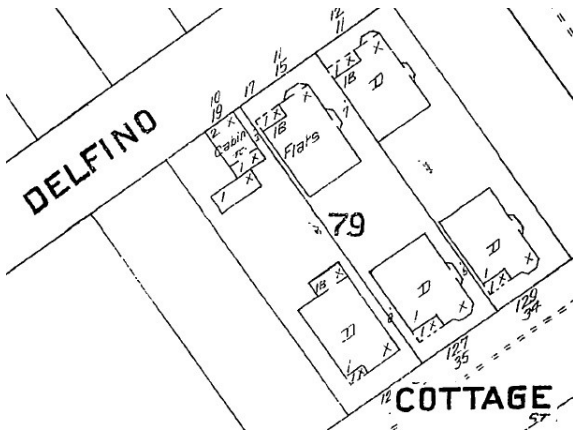


Richmond Court Row: Altered, but still standing, is a row of 3 cottages on Richmond Court. They sit behind what was once the Abbot Hospital and might be assumed to have housed hospital workers, except that they were present as early as 1905, pre-dating the hospital by at least 3 years.



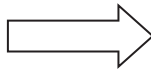
Morgan/Golden Gate Cluster: Originally a cluster of 5 cottages, only 3 remain, with two facing Golden Gate Ave. and one facing Morgan Street. Present as early as 1909, all three have been heavily altered, but retain a similar size and roof form.

Delfino/Cottage Cluster: Four houses sit back-to-back; two facing Delfino Ave., and two facing Cottage Ave. Present as early as 1909, they were built facing opposite ways on through-lots with frontage on parallel streets. They have Queen Anne stylistic character and still resemble one another



Early Sanborn Map of Delfino/Cottage Cluster

Delfino and Cottage clusters





15th Annual Summer Concert Season Kicks Off Friday, 6/10

Mark your calendars for the kick off of Point Richmond Music's 15th annual FREE summer concert season! On Friday, June 10th, the summer-long street series begins with Namorados Da Lua (Brazilian) and Johnny Rawls (Blues). Our full 2016 line-up is below.

Named Best Outdoor Music Series in 2014 and as an "Absolute Must Do in the East Bay this Summer" by the East Bay Express, the grassroots series has become a Bay Area favorite, with every concert drawing hundreds of people to the historic neighborhood of Point Richmond. Concerts begin at 5:30 pm and feature arts and crafts booths, face-painting for children, opportunity drawings, and dancing in the streets. Point Richmond Music's outdoor concerts are held at the corner of Park Place and Washington Avenue.

Local restaurants offer a wide array of cuisines, and, new this year, one or two food trucks will set up shop at each concert. Concert-goers can pair food with beverages from Point Richmond Music's no host bar, with proceeds directly supporting the music series. And we're going green this year, serving drinks in reusable and biodegradable cups. Please visit www.pointrichmondmusic.org for more information.

2016 SCHEDULE

FRIDAY, JUNE 10

NAMORADOS DA LUA

BRAZILIAN

5:30p – 6:30p

JOHNNY RAWLS

BLUES

6:45p – 7:45p

FRIDAY, JULY 8

**MJ'S BRASS BOPPERS BRASS
BAND**

NEW ORLEANS

5:30p – 6:30p

ZYDECO FLAMES

ZYDECO

6:45p – 7:45p

FRIDAY, AUGUST 12

KENYA B TRIO

JAZZY BLUES AND FUNK

5:30p – 6:30p

PATRON LATIN RHYTHMS

LATIN

6:45p – 7:45p

FRIDAY, SEPTEMBER 9

AIREENE + THE ITCH

AMERICANA

5:30p – 6:30p

MICHAEL VAN + THE MOVERS

ALTERNATIVE COUNTRY

6:45p – 7:45p

FRIDAY, SEPTEMBER 23

MATT JAFFE AND THE DISTRACTIONS

Point Richmond History Association Receives Historic Preservation Award

By Caitlin Harvey

The Point Richmond History Association was honored to receive a 2016 Historic Preservation Award from the City of Richmond. We were in good company as the WWII Home Front Quilt Challenge, East Brother Wickies, Ryland Construction, the organizers of the Rosie Rally, and graphic designer Jan Brown were all recognized for their services and achievements in preserving and promoting Richmond's history.

The awards ceremony was held in the City Council chambers, the evening of May 25th and included a welcome by Mayor Tom Butt and City Manager Bill Lindsay. Members of the Historic Preservation Commission bestowed the awards, with PRHA receiving accolades from Commissioner Michael Hibma, who noted our promotion of local history via this newsletter, the museum, and the Association's role as stewards of commu-

nity memory, artifacts, information, and interest.

While our dedicated President, Mid Dornan, unfortunately could not be present at the awards ceremony, our Board and volunteers put in an excellent showing. Secretary Caitlin Harvey accepted the award on the Association's behalf. The ceremony, which was broadcast by KCRT and should be available online soon, was followed by an enjoyable reception at the Richmond Art Center featuring appetizers, wine, and live music.

PRHA is proud to be honored city-wide for the work we do in our own special corner of Richmond and look forward to continuing our efforts to maintain and share the history of our neighborhood. Our beautiful engraved blue "R" trophy will be proudly displayed at the PRHA museum for all to see!



Caitlin with our new trophy



THE 8TH ANNUAL 2016 HOME FRONT FILM FESTIVAL

ABOARD THE HISTORIC SS RED OAK VICTORY

ANNOUNCES

FILM TIMES: 7PM

THURSDAY EVENINGS • 6:30 PM BOARDING

Admission to the films is free, but there is a suggested donation of \$10 to help preserve and maintain the ship.

June 9: *Arise, My Love* (1940)

June 23: *The 49th Parallel* (1941)

July 14: *Casablanca* (1942)

July 28: *Bombardier* (1943)

August 11: *Bride By Mistake* (1944)

August 25: *The Canterville Ghost* (1944)

Address

SS Red Oak Victory,
Shipyards No. 3
1337 Canal Blvd., Berth 5,
Richmond, CA

Directions

Take the Canal Blvd. exit off I-580 West. Turn left on Canal. Drive south to Shipyards No.3 (Port of Richmond). Parking is in front of ship.

Please note: the ship is not ADA accessible. Visitors must be able to climb gangplank (40 feet of stairs with railings) and steep steps once aboard ship.

For More Information: 510-237-2933

PRHA Annual Meeting

Gary Shows



Left to right:

Museum Manager Bonnie Jo Cullison, Vice President Pat Pearson, President Mid Dornan, Treasurer Kathe Kiehn and out going Secretary Tom Piazza

The annual meeting of the Point Richmond History Association was held on Sunday May 15, 2016 at the Point Richmond Community Center. About 40 people were in attendance. Mid Dornan was there to chair the meeting, there in spite of a mild stroke the day before. Minutes were read from out last meeting and approved and the Treasurer reported on the finances of the PRHA. Officers were elected and routine business was done and recorded.

Bonnie Jo Cullison reported to the group and the status of our kiosk program. She said it was a slow pace because of City regulations

After the business meeting the group was treated to a lecture by Caitlin Harvey, complete with slides on Point Richmond's Smokey Row and other company houses. Caitlin talked about the small houses that are very similar and located throughout the Point. She explained that they were built by Santa Fe Railroad for their workers.



The houses were 24 feet by 32 feet and had four rooms some inhabited by as many as eight people. They were built in 1901 and most had to be demolished or shifted in 1909 because of the construction of the automobile tunnel.

There are other similar and identical houses

throughout Point Richmond. She put to rest the notion that they were all moved Smokey Row houses. Caitlin's slide show is now available on line at www.pointrichmondhistory.org.

The meeting then broke and everyone enjoyed conversation, cookies, cakes and coffee.



Smokey Row houses PRHA photo archive #0576 from Don Church collection

FEDERAL AGENTS RAID THE POINT

Federal agents with aid of local police raided two places, one a 53 Vine Street at the Point, and found a completely equipped still for making liquor. The bottom of the copper tank was wet, and it was the opinion of the officers that while they were searching one part of the house and before the still was located, the mash was dumped. In addition, 500 gallons of wine were discovered which they sealed up with government stamps.

March 25, 1920

TPIT Reprint

Beginning in the summer of 1992 Muriel C. Clausen wrote an excellent series of articles about the old houses in Point Richmond. In the last twenty-two years we have many new owners of old houses that we treasure here in Point Richmond. For that reason we thought it would be appropriate to reprint her report. Thank you Muriel!

This Old House

By Muriel C. Clausen

As you read this, keep in mind that it was originally written in 1992.

Chapter Five

The California Bungalow: Point Richmond

Gustav Stickley, 1857 to 1942, was the strongest proponent in the United States of the post Victorian era of hand craftsmanship. He designed and built furniture, starting with influences from American Colonial and Shaker furniture, and gradually developing his own style. His furniture was very geometric and structural, reflecting William Morris' English furniture designs. (This furniture was quite different from the soft rounded English Victorian styles popular in the Victorian England 1850's). Stickley's furniture was called the 'Mission style'. It was masculine and angular, made of fumed oak put together with mortise and tenon joints; and it became very popular. This popularity was due to Stickley's publishing of a national magazine, from 1901 to 1916, called the 'Craftsman Magazine'. In this magazine he espoused his strongly new and simplistic type of furniture in conjunction with house designs which were called the Craftsman's style. His publication also featured house plans which could be followed so that this Craftsman's style house could be readily built. The Craftsman's

style was quickly built country wide. Gradually, depending upon the area, these houses evolved with time into the vernacular bungalow. In California the Craftsman style gradually took on special characteristics of its own so as to be called the 'California bungalow'.

The house designs that Stickley promoted in his magazine were for the middle class worker and were vastly different from Victorian homes. They were also vastly different from our early California simple houses. Instead of being the earlier simple house with single wall 'board-n-batt' construction, they were built with stud wall construction; a sturdier and comfortable design; and were placed on firm foundations. This is the most distinct characteristic difference from the early simple houses. They were simple, with honest craftsmanship and structural integrity promoting the use of local materials. The materials were to be natural and honestly displayed. There was to be a close harmony with the garden encouraging a natural transition from the interior to the garden by way of pergola style porches or pergola arbors. He encouraged sleeping porches for healthy living and fireplaces in the living areas to unite the family. They were sentimental, homey, non professional, do-it-yourself types of houses. To preserve the very compact yet open interior spaces of these very

small houses he promoted built-in features such as 'Murphy' beds, alcoves, kitchen cabinets, stove hoods and bookcases. Little free standing furniture was used and that which was used was Mission style. In order to make these small houses affordable Stickley provided patterns and house plans in his magazine. Mail order houses sprung up making prefabricated styles available. Speculative builders leaped into the breach and quickly built hundreds of them. On the East Coast in the 1820's many of these Craftsman homes were built for the wealthy as summer homes on lakes and beaches; (thus the wealthy attached themselves to the concept of a simple, craftsmanlike house too) . In the Chicago area Craftsman houses quickly dominated communities. They became popular enough so that Architects took notice. Frank Lloyd Wright adapted the horizontal, low, blocky look and open interior floor plan into longer, bigger, low, more expensive designs for the affluent which later became known as 'prairie houses'. (Later after

World II the prairie style concept spread into California to become what are known to us today as 'ranch style' houses.) Meanwhile, commencing about 1897, in California these small Craftsman houses were built in vast numbers.

There were so many built, so fast, that they became the trademark of Southern California. This became the era of pattern book designs and prefabricated houses making them even more available. For the West Coast the pattern book designs were especially designed for wood construction . (Following such success, more elaborate and larger Victorian pattern book houses became available for the more affluent.) In no time the Craftsman house concept of the permanent, small, simple house was popular across the nation for the middle class worker. Broadly speaking, nationwide, the Craftsman houses are houses that have added amenities for

*Below is a craftsman style house.
In Point Richmond*



comfort that the West Coast simple houses that we have previously described did not have. Yet they retain the same simple, basically utilitarian approach to design. However, they are houses that were designed, for the first time, from the inside out. They became an 'explosion' of interior space. They were designed to include the rapidly accepted 'necessities' of life: indoor bathrooms, kitchens with built-in cupboards, laundry rooms in the basement with a coal storage area to feed a central heating system, and closets for storage, living room fireplaces, inglenooks, window seats and recesses for private activities. The use of central heating encouraged the design of the open interior plan for easy heat distribution.

And yet it is a very compact open floor plan with the rooms functionally relating to one another without wasteful hallways. They are very well built of the best local materials available, over sound foundations, with doors of solid wood, stone fireplaces and 'large' windows. As such they are quite different from Victorian houses. There would be no servants, and so there would be no basement kitchens, servants quarters, back stairways, long hallways, rooms with many doors or butler's pantries. The rooms in the Craftsman

house function closely with each other and open into each other instead of being strung up and down stairs or along hallways. This is indeed radically different from the Victorian house. However, the Craftsman house is not greatly different in plan from the previously described simple houses of the West Coast. They are basically foursquare or rectilinear as the floor plan works out, utilitarian, small, simple, with no bays, and single storey, plain with no ornamentation, and quietly dignified. The Craftsman houses are built on low foundations with horizontal lines intentionally to unite the house with nature. They have spreading, low roofs and wide, overhanging eaves. The exterior materials, as noted, are local and therefore inexpensive. There could be rough textured, multi colored brick or sturdy foundations of smooth rounded stones. Exterior walls could be textured in stucco or cement or covered with wood shingles. The roofs could be covered in shingles, Spanish or flat tile, or slate. The light and airy pergola like porch overhangs or the garden pergolas are an open, pleasant sheltered space providing a transition to the outdoors from the inside. The pergolas are covered with vines for shade in the summer; and, in the winter, being

leafless, allow light to penetrate the interiors. These little houses have a comfortable room arrangement and are pleasing to the eye. Most important they were inexpensive to build and affordable so as to readily meet the great housing demand.

*Point Richmond
bungalow on
Western Drive.*



This is from a "fact diary", a book of headlines and interesting events in Early Point Richmond. It was compiled by Don Church from the "Richmond Independent", "Point Richmond News", "The Leader" and "Richmond Herald Record". It is one of many historical items left for us by Allan Smith.

Items of Interest Point Richmond, 1902

The Record and The Leader

Point Richmond was Known as Eastyard in these Issues

- 03-17-1902 Stairly and Stoddard, the new bankers will move safe over this weekend.
Harley Block, name wanted in front of new building on Richmond Ave.
Mr. and Mrs. S. Lehman are running the Castle Garden Hotel located near
the Santa Fe Yards.
Eastyard Telephone has 65 phones.
- 04-16-1902 Bank of Richmond to open on Monday, 4-21-02.
- 05-06-1902 Oakland Transit will construct line to Richmond this summer.
150 SOE's (ed. Standard Oil Employees) get pay lined up at Bank of
Richmond tellers window. Paid in gold and silver for 1st time—checks
before.
Of the original 180 lots in the Nicholl Tract lying west of the R.R. tracks
and including one tier lots west of Richmond Ave, 151 have been sold.
Richmond Chamber of Commerce is in full swing.
- 05-17-1902 The Leader—New Powder Works for Richmond Area (70 acres between
Richmond and Pinole), Giant.
- 07-17-1902 The Record—Lucetta Wood is postmistress at Point Richmond.
First Jail to be built across street from Hunters Home.
Humbolt Lumber Co. has sold out to Richmond Lumber Co., J.R. Heylan
manager.
- 11-07-1902 Santa Fe has begun construction of Depot at foot of Richmond Ave. and will
also build one at foot of MacDonald Ave.
- 11-15-1902 Santa Fe is fencing up its land and will isolate the Lehman's Castle Garden
Hotel.
Heads of Santa Fe here for inspection visit.
- 11-24-1902 The Record—SOCo pipe line to be finished by January 1, 1903.
- 12-15-1902 Peter Roth and Family arrive from Tulare to make home at the Point.
The Poodle Dog opened today, formerly toughest place in town, nw
respectable.
Wild Cat Creek yields gold in mud.

WE WELCOME OUR MUSEUM GUESTS

From May 1015-April 2016 we have enjoyed our many visitors and from where they came. People from the Point stopped in more often.

From California: Albany, Alameda Aksarben, Auburn, Berkeley, Bethel Island, Concord, Danville, Dutch Flat, Davis, Emeryville, El Cerrito, East Richmond Heights, El Sobrante, Emeryville, Fairfield, Fresno, Hercules, Kensington, Lemoore, La Jolla, Los Angeles, Los Altos, Mill Valley, Marina Bay, Millbrae, Mt. Shasta, Napa, Novato, Orinda, Oakland, Occidental, Oakley, Petaluma, Palo Alto, Pinole, Prather, Richmond, Rodeo, San Leandro, Santa Rosa, Sanger, San Francisco, Sacramento, Sebastapol, San Anselmo, San Rafael, Sonoma, San Martin, San Ramon, and San Diego.

Out of State Guests: Oregon Texas Idaho, Utah, Connecticut, U.S.Virgin Islands, Minnesota, Washington D.C.

Out of the Country Guests: Scotland, Ireland, Canada, Norway

OUR DOCENTS

Bonnie Jo Cullison, Coordinator, Pat Pearson, Karen Buchanan, Virginia Mooney, Jean Rose, Heinz Langford, Mid Dornan, Gary Shows, Caitlin Harvey and Mid Dornan.

Mid

Birthdays in the last issue were labeled incorrectly, so I am reprinting them.

April

LOOF LIRPA
Kathy Dornan Barnes
Billie Bonham Shaw
Erin Frame
Roberta Dornan Palfini Karilu
Crain
Charlene Smith
Tara Kaufman
Ruth Wilson

Paula Israeli
Marjorie Roque Hill
Pam Wilson
Don Amantite
Joel Peterson
Lori Meister
Charlotte Knox
Monica Doherty
Eric Hoiland

Melissa Allyn Delio
Alison Lord
John Maxwell
Sherri Mertle
Taylor Bradshaw
Carol MacDiarmid
Rosemary Corbin
Gloria Smith
Robert J. Palfini

Terry Downey
David Bradshaw
Sharon Mertle
Charline Barni
Louis Stockdale
Joni Loux Emerson
Donna Diaz
David Roth

May

Douglas Corbin
Patricia Beth Dornan
Diana Corbin
Diana Spinola
Eva Marchitello
Richard Mattuecci
Becky Horn
Jon Doellstedt

Sara Eeles
Vern Doellstedt
Rena Gonsalves
Sandra Loux Fuller
Muriel Clausen
Sophia Dolberg
Nell Brooker
Patricia Dornan

Julina Smith
Anne-Catherine Hadreas
Roger Glafke
Henry Marchitello
Shoney Gustafson Winifred
Boziki
Jackson Bradshaw
Gene Bielawski

Norm Reynolds
Charles Palenchar
Patrice Verhines
Mark Healy
Karen Brougham
Annabella Feese
Lorenzo Feese

Birthdays

June

Alissa Bagley
Phyllis Downey
William Shea
Emeric H. Baxter
Andrew Butt
Kristine Lazaro
Joanne Lansing
Cathe Brazil
Brian Rotting

Stacey Spinola
Gill Stanfield
John H. Knox
Alice Baxter
Wilson Gandola
Rosemary Giacomelli
Daniel Buhler
Dianne Primaver
Suzanne Unser

Tom Kenny
Bill Smith
Aaron Marshall
Cynthia Wilson
Workman
Michael Marshall
Marcelina Smith
Gerry Higuera
Judy Travis

Lee Christian
Lillian Karl
Luke Karl
Graciella Feese
June Solosabal
Doreen Minkwitz

July

Francis Smith
Amy Rotting
Nicole Sebastian
Mrs. Chas Baldwin
Dan Damon
Julius Matteucci
Bea Read
Mary L. Knox

Richard Smith
Diedre Cerkowicz
Allen Anderson
Roger Elle
Trace Smith
Alice McMahon
Hilary Lord
Clifford (Lou)

MacMillan
Loretta 'Mertle' Lease
Madeline Bellando
Albright
Jean Reynolds
Regan Bradshaw
Jon Healy
Golda Pettycord Howard

Alyce Williamson
Martha Bielawski
Madison Bradshaw
Dixie L. Mello
Lea Smith
Terry Lizarraga
Joan Glover-Carter

August

Donna Wilson
Mid Dornan
Kevin Pryne
Molly Kate Barnes
Joe Darling
Marlene Smith
Barbara Ward
Connee Fisher
Alice Thompson
Linda DeLaTorre

Zoanna Kille
Mary Knox
Karla Peterson
Alia Smyke
Terrence Doherty
Lisa Smith
Kelly von York
Rose Barra
Bonnie Ritzenthaler
Wilson

Bob Armstrong
Kim Morales
R. Clayton Barnes
Tony Bernabich
Michael Shaw
Megan Lizarraga
Roy Henry Glover
Bernie McIntosh
Beatrice Beesley Casey
Jim Healy

John Lizarraga
Karen
Gagnier Suzanne
Bartram Owens
Bernie McIntosh
Steve Rice
Kendall Craig



Memorials.....

Leslie Thayer O'Hara died on December 28th, 2015 at Kaiser Permanente, Richmond, CA of complications from a stroke she suffered just 10 days earlier. Leslie was born in Stockton on August 25th, 1932. Leslie excelled from an early age. She was the first member of her family to attend college. At College of the Pacific, Leslie was chosen Homecoming Queen. Her friend George Moscone, later elected Mayor of San Francisco, was her Homecoming King. In 1954 she married Bob Tuck, a veteran who served as a private chef to the Joint Chiefs of Staff. They resettled in Marin County. Leslie began her career as an employment counselor in San Francisco, a career that would span four decades and include the creation of her own employment agency headquartered at the heart of San Francisco's famed Montgomery Street. She divorced Bob Tuck and then married Frank Duthie, a successful public relations executive. In 1959 they had a son, Marc. Leslie married a third time in 1966 to Jack O'Hara, a decorated engineering officer in the U.S. Merchant Marines. They had a son, Kevin, in 1967. Throughout her adult life Leslie pursued her passions for service and learning. For more than 20 years she volunteered for overnights on weekends with San Francisco Suicide Prevention, where she counseled thousands of despondent people and helped prevent deaths in dozens of attempted suicides. A lover of books and the English language, Leslie was a constant presence and frequent patron at her nearest public library. She mentored illiterate adults and assisted recently released felons in seeking improved language skills and employment opportunities. She was also an active and engaged parent whose children both excelled in sports and later pursued artistic opportunities. For the past 20 years Leslie owned a 19th Century Victorian home in Point Richmond, where she tended to her English garden and enjoyed opera, theater and exploring California history. She was predeceased by her son, Kevin and is survived by her son, Marc and daughter-in-law Darcel, two grandchildren and five great-grandchildren.

Claudia Joan Beall died April 7, 2016, age 80. Claudia was born in Richmond to Alfred Kraus, Sr. and Josephine Sepulveda. She graduated from Richmond High in 1954 and soon married and moved to Maryland where she raised her children and developed her talent as a sculptor and painter. In 1978 she opened Sepulveda Printing on Washington Avenue which later became known as Point Richmond Print Shop. She is survived by her daughter, Dana Dean of Benicia, her son Brian of Albany, 2 granddaughters and nieces and nephews. Memorial services were held at the Point Methodist Church on April 30, 2016.

Angelita Kirkpatrick died March 25, 2016, age 91. Angie was active in Our Lady of Mercy Catholic Church, the Washington PTA and a volunteer in any activity she undertook. She is survived by her daughters Diane (Fred) Siegmund of El Sobrante, and Paula (Dave) Francoeur of Hayward. Her husband Donald and son Michael preceded her in death. Funeral services were held April 7, 2016 at Our Lady of Mercy church in Point Richmond.



EXCLUSIVE OVER 90 CLUB

Jim Wilson 92
Mary Bianci Highfill - 92 mo?
Delphina Franco Tawney 98
Martha Bielawski 94 mo?
Billie Bonham Shaw 94
Shoney Gustafson 100
Muriel Clausen 92
Grace Cerkanowicz - 93
June Beesley Sosabal 92
Madeline Bellando Albright 98
Mid Dornan 94
Tom Kenny 92

Charlotte Kernabon Birsinger 99
Viola Lola Kennedy 98
Eunice Ruth Hursh 99
Mark Gebhart 100
John Knox - 91
Helen Wysham 91
Alice Williamson - 90
Dalles Wilcox 90 mo?

Please send corrections and additions
To Middornan@gmail.com or call
510.234-5334 and leave a message.

When Joe Heath brought, to the museum, a former Judges & Spares menu, my mouth watered for their Herb Bread. Below is their recipe.

(I like surprises aka as a loaf of Herb bread.)

HERB BREAD aka someone

3 eggs + enough water for 3 cups liquid
3TBLS yeast-mixed with above

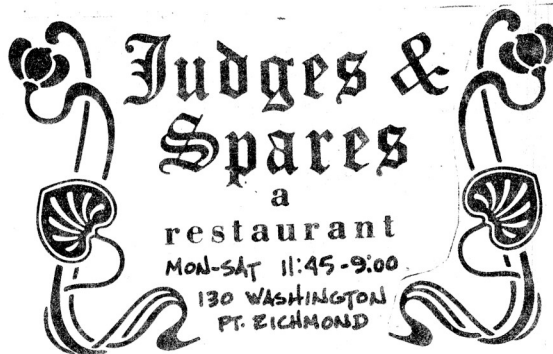
ADD:

½ cup sugar	1 ½ teas aniseed
3 teas dill weed	6 TBLS parsley
2 teas dill seed	1 cp chopped
onion	
7 TBLS oil	2 teas salt

Add: 9 cups flour

Knead until smooth. Let rise until double in bulk. Punch down, form into 3 loaves. Score top & spread with lots of butter. Sprinkle lightly with onion salt. Let rise 1 hour. Bake @ 350 for 40- 45 min

Mid



CALENDAR/DIRECTORY

ARTS OF POINT RICHMOND

Art is for everyone, the artist, the viewer, the Point is art. Meets at 139 Washington Avenue. Contact: Irene Hightower, irene1328@comcast.net More info: <http://www.artsofpointrichmond.com/index.html>

CHRISTIAN SCIENCE READING ROOM

114 Washington Avenue, Point Richmond, 510-223-0487

GOLDEN STATE MODEL RAILROAD MUSEUM AND EAST BAY MODEL ENGINEERS SOCIETY

900 Dornan Drive, Miller/Knox Regional Park. Sunday 12:00 to 5:00. Special openings on Saturdays and Holidays. 510-234-4884 for details.

MANY HANDS PROJECT TO SUPPORT WASHINGTON SCHOOL

Contact, Margaret Morkowski, 510-234-4219

MASQUERS PLAYHOUSE

The 2016 season has been cancelled.

Masquers will return to full production in 2017

PARENTS, RESOURCES AND MORE (PRAM)

A volunteer, nonprofit organization serving families with children 5 or under. Playgroups, social events, educational opportunities, Information go to <http://www.PRAM.net> or call 510-215-1734.

PARENT, TEACHER ASSOCIATION

Joanna Mina, Contact, 510-235-0157

POINT RICHMOND BUSINESS ASSOCIATION

Contact: Andrew Butt, 510-236-7445

POINT RICHMOND COMMUNITY CENTER

Info: 620-6905

POINT RICHMOND HISTORY ASSOCIATION

Museum is at 139½ Washington Avenue, and open Thursday's 11:30 to 2:00 and Saturday 11:30 to 2:00. See the editors notes on page 3 for next issue deadline. For information call President Mildred Dornan at 510-234-5334.

POINT RICHMOND NEIGHBORHOOD COUNCIL

Meets last Wednesday of each month, Point Richmond Community Center; 7:30 P.M.

Contact: Margaret Jordon at 510-412-3673

POINT RICHMOND/WEST SIDE BRANCH LIBRARY

Information call 510-620-6567

RED OAK VICTORY SHIP

Open Saturday, Sunday, Tuesday and Thursday, 10am to 3 pm. \$10 Donation/Boarding fee.

Pancake Breakfasts one Sunday a month, April - June, August - October, \$9/adults, \$5/kids under 8 years.,

For more information call the ship at 510-237-2933 or the Richmond Museum of History at 510-235-7387 or visit www.richmondmuseum.org

RICHMOND MUSEUM OF HISTORY

400 Nevin Avenue, Richmond. Open Wednesday-Sunday, 1:00 to 4:00 pm. For more information call 510-235-7387

RICHMOND SWIMS

The Children and teens "Sail Fish" and Masters swim teams at the Richmond Plunge. Contact: Coach John Schonder, 510-504-0330 - September 25, 2011 open water bay swim raises money for coaching, equipment, pool fees and swimming scholarships for inner-city youth throughout Richmond. More info at <http://www.richmondswims.org/> or call 415-892-0771

ROSIE THE RIVETER NATIONAL HISTORIC PARK VISITOR CENTER

1414 Harbour Way South, Oil House next to Ford Craneway.

For more information call 510-232-5050 or visit www.nps.gov/rori.

See page 22 for programs. GREAT movies all day

WASHINGTON SCHOOL

Washington School at 565 Wine Street offers traditional and Spanish dual immersion curriculum, K - 6th grade. Contact principal Lisa Levi at 231-1417 for more information.

WOMEN'S WESTSIDE IMPROVEMENT CLUB (established 1908)

Richmond's oldest standing women's club. Contact: Linda Newton, President. (510) 235-0081

Corrections? Email Gary Shows, garyshows@gmail.com

I would like to join the P.R.H.A.

Name: _____

Address: _____

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E Mail: _____

Type of membership (check one):

<input type="checkbox"/>	Single	\$20.00
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<input type="checkbox"/>	Family	25.00
<input type="checkbox"/>	History Preserver	50.00
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<input type="checkbox"/>	History Maker	100.00

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Pam Wilson
521 Western Drive
Point Richmond, CA 94801

If you would like to have birthdays noted in the newsletter, please include names and months.

Articles for each issue are due on or before the deadline printed in the calendar section.

Please mail articles and items of interest to:

Gary Shows

229 Golden Gate Avenue
Point Richmond, CA 94801

or

email: garyshows@gmail.com

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Main Contributors to this Issue:

Gary Shows	Editor/Uncredited
	Photos
Mid Dornan	Various Articles and Information
Don Church/Allan Smith	Historic Photos
Jerry Cerkanowicz	Proof/Information
Pam Wilson	Membership Info
Jean Reynolds	Article
Dee Rosier	Article
Donna Roselius	Line Drawings/article
Linda Newton	Article
Muriel C. Clausen	Article
Norma Wallace	Article
Lance Shows	Photo Work
Caitlin Harvey	Articles

Contacts

Mid Dornan 510-234-5334
middornan@gmail.com

Visit our website

PointRichmondHistory.org

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<https://www.facebook.com/groups/prhafan/>

Richmond Museum of History 510-235-7387
Red Oak Victory Information 510-235-7387
Rosie the Riveter Park 510-232-5050

The Point Richmond History Association is registered with the IRS as a 501 (c) (3) organization. Contributions to the PRHA are deductible under section 170 of the code.

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