

THIS POINT.... in time

NEWSLETTER

The Point Richmond History Association

Since 1979

www.PointRichmondHistory.org

Vol. XXXIX No. 2

September/October, 2020

\$3.00



Masquers Playhouse

105 Park Place

Celebrating 65 Years of Live Theater in Richmond

See page 12 for a Journey to the Recovery of the Masquers

In the April/May issue we announced on this page that we were postponing our annual meeting because of the pandemic. We expressed optimism that we would be able to announce in the September/October issue, this issue, that we were holding our annual meeting in September or October. That optimism is no more.

Given the continuing uncertainty of the climate we have decided that a more realistic approach is to skip the 2020 annual meeting altogether and go directly to the 2021 meeting in May. You will learn in the April/May 2021 issue of the newsletter if even that is too optimistic.

The current officers have agreed to continue their responsibilities until an election can be held at the 2021 meeting.



Point Richmond History Association Presidents

Bonnie Jo Cullison	2018 - present
Mildred "Mid" Dornan	1990 - 2018
Jerry Cerknowicz	1988 - 1990
Donna Roselius	1979 - 1988

From the President

by Bonnie Jo Cullison

So here we are again. We still are unable to open our Museum or have our annual meeting. However, we have not been idle these past few months. If you have spent any time walking around downtown Point Richmond you may have noticed historic photos taped to some of the light poles along Washington, Park Place, West Richmond and Railroad Avenues. The Guerilla Historian has struck! Caitlin Hibma alerted us to this concept which she saw in San Francisco. We searched for photos in our archives that showed what some of the buildings looked like in the early 20th Century and then posted them near those buildings to give a kind of before-and-after view of them. Keep your eyes on the poles. The Guerilla Historian is sure to strike again!

I would like to take this opportunity to acknowledge the tremendous contributions Gary Shows has made to the PRHA over many years. This newsletter is just one of them. For every issue he does it all: creates a layout, selects photos, does all the composition, adds humorous tidbits of his own and cajoles the rest of us for contributions. Gary puts his heart and soul into this newsletter. 5 times a year he educates, informs and entertains us. And that's not all. He developed our website PointRichmondHistory.org and scans new material continually to add to it. He initiated and manages the PRHA Facebook site (www.facebook.com/groups/prhafan/) which has over 500 members. It occurred to me recently that the newsletter, website and Facebook site have become even more significant during these difficult and confusing times because they provide the means for us to stay connected as an organization. Thank you Gary Shows!

Thanks to all of you for being Point Richmond history supporters. Be cautious, be patient, stay healthy.

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We are grateful to Rosemary Corbin for the donation of a panoramic photograph of the Standard Oil and Santa Fe lands taken in 1926. The photograph was presented to her by Chevron when she retired as Mayor of Richmond. Chano Forner had it beautifully framed for her. You will be able to see it hanging in the Point Richmond History Museum when it opens again. It will open again!

Thank you members for your renewal:

Dale Roberts & Kate Harps Family
Jeanne Pritchard**
Joe Pritchard**
Tom & Shirley Butt
Lisa M. Hire & Thomas Young
Family
Fran Cappelletti
Kevin, Renee & Griffin Knee**
Don & Carole Woodrow**
Barry Goode**
Billie Bonham Rinna Shaw
Arduina L. Smith Family
Jay & Karen Fenton Family
Randolph D. Blim
Bobbie Swerdfeger Lizarraga**
Tony Lizarraga**
William Keller & Paige Tashner
Family
Steven Birnbaum**
Marianne Takeda & Frank Craig*
Erin Frame & Steve Rice*
Florence Wilson
Karen & Art Gagnier*
Ingrid Lindemann*
Alexis Lane Lensen*
Carol Kiehn*
Kathe Kiehn**
Morris Simpson*
Mark Kornmann**
Don S. Crowe
Altha Humphrey
Karen Buchanan**
Linda Newton**

Welcome to new member:

Hector Lizarraga

*Gift Membership

**Special Supporter, *Thank You!*

Thank You!

Santa Fe Market

For distributing

“THIS POINT.....in time”

Support our local retailers

*Visit our little museum and view our
1000 picture slide show of historic Point
Richmond photos.*

*Open Thursdays and Saturdays
And the first and second Tuesday of
each month*

11:30 am - 2:00 pm

***Sorry, the museum is temporarily
closed due to the pandemic.***

***The Cover:
Recent picture of the Masquers Theater
photo by Gary Shows***

Editor's Notes

Gary Shows
garyshows@gmail.com

Because I am scanning the old Point Counterpoint issues you will find a number of tidbits from that era in this issue. My summer scanning project has been very productive as you will find more than 50 new scans of Point Counterpoint issues at PointRichmondHistory.org from 1966-1970. There is more to come!

Thanks to all for your literary contributors, keep them up. If your contribution does not show up in this issue, please look for it in the next. Apologies that I must be more strict with my deadline than I have been in the past.

Everyone please stay safe and healthy. Don't forget to VOTE on November 3rd.

The deadline for our next TPIT November/December/January issue is Friday, November 6, 2020.

So that we did the proper "social distancing" we paid the printer to fold and staple the last issue, work usually done by our group. Thanks for addressing and mailing go to:

Gary Shows
Jerry Cerkanowicz
Bonnie Jo Cullison

Thanks to the Volunteers who open and close our museum two days each week. They are getting a little break now because of Covid-19

Linda Andrew-Marshall
Heinz Lankford
Gary Shows
Lori Kauth
Bonnie Jo Cullison
Karen Buchanan

September 30, 1919

POLICE ARE AUTO-MOUNTED
"Beginning tomorrow, seven members of the Richmond Police Department will tour up and down by auto....."

Thank You to Our Special Supporters!

History Makers

Donna Wilson
Rosemary Corbin
Kathe Kiehn
John A. Thiella & Rosa T. Casazza
Roberta & Richard Palfini
Patricia Dornan
Les Crim
Norm and Jean Reynolds
David & Ruth Janes
The Bartram-Owens Family
Burl Willes
Garry & Maryn Hurlbut
Bob Armstrong
Diane Hirano
Steven Birnbaum
Ron Vandergrift
Lynn Maack
Barry Goode
Ellen Pechman
Mark J. Kornmann
Victor J. Westman
Jim & Olivia Jacobs

History Preservers

Royce Ong
Kevin, Renee & Griffin Knee
Linda Newton
Tom & Shirley Butt
The David Dolberg Family
Bernie McIntosh
Don & Ingrid Lindemann
Mary Crosby & Tom Piazza
Norma Wallace
Gloria & Mark Maltagliati
Anne Brussok-Roth & David Roth
James J. Cheshareck
Tony Lizarraga
Bobbie Swerdfeger Lizarraga
Linda Hudock
Joanne Pike
Jeanne Pritchard
Joe Pritchard
Jim & Olivia Jacobs
Caitlin & Michael Hibma
David N. McCuan
Dee Rosier
Alison Alderdice & Alexi Erenkov
Elizabeth Kellas & George Tomberlin
Jessie West
Kathy Dornan Barnes
Tim & Roberta Montgomery
Richard Lompa
Don & Carole Woodrow
Karen Buchanan

Vintage A-Mid Trivia

Taken From 1970's Point Counterpoint by Mid Dornan

People go on vacations top forget things-- and when they open their bags, they find out they did.

The next time you are tired, bored, exhausted, etc., remember that over 18 percent of all working Americans do not get or do not take vacations.

The concrete sidewalk on the Southeast corner of Tewksbury and Eddy Streets is stamped San Pablo Street - 1911. Go see for yourself.

If it's true the brain is like a sponge, I wish I could squeeze mine out once in awhile to get rid of the stuff I don't need anymore to absorb more profound knowledge.

Are you interested to know that the dividing white line markings on highways are 9 feet long and have 13 foot spaces in between!

Remember when movies were rated on how good they were and not on who is allowed to see them.

There is always a lot to be thankful for if you take the time to look for it and at this moment I am thinking I'm thinking how nice it is that wrinkles don't hurt!

Does anyone else have a washer that always turns ALL the sock inside out each time they are washed?

Are you worried about the metric system conversion we'll have in a couple of years? A lazy man's conversion table is:

- a liter is a little more than a quart
- a meter is a yard plus 10%
- a kilogram is two pounds plus 10%



When In Quarantine
PEOPLE who are in quarantine are not isolated if they have a Bell Telephone. The Bell Service brings cheer and encouragement to the sick, and is of value in countless other ways. Friends, whether close at hand or far away, can be easily reached, because Bell Service is universal service.

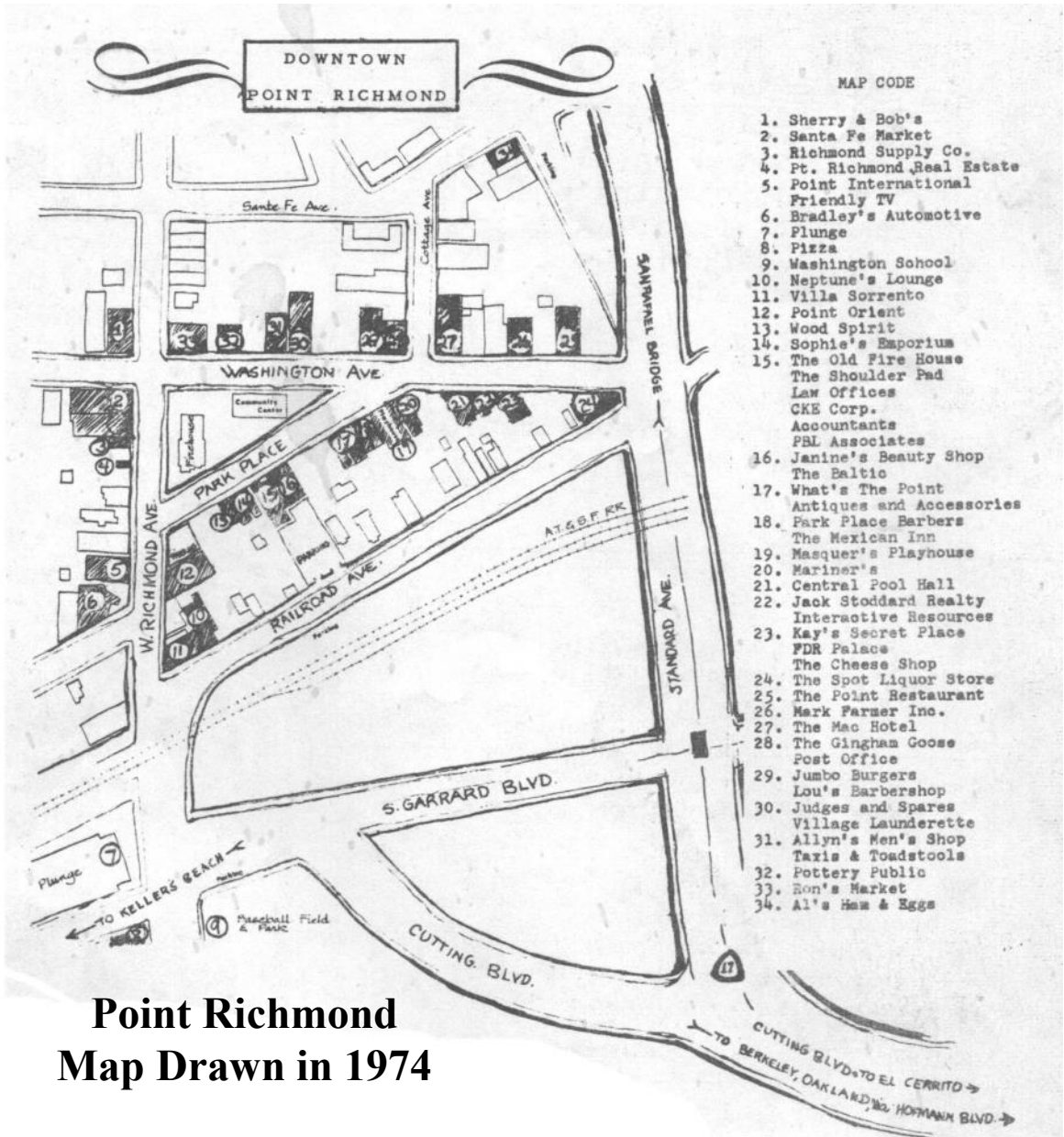


NEW YORK TELEPHONE CO.

Mid for sure knew of Johnny Carson - her younger brother was Johnny's classmate @ Norfolk HS. Mid's daughter sent me pix of her uncle's yearbook photos, one of which Carson signed.

Full details next issue -

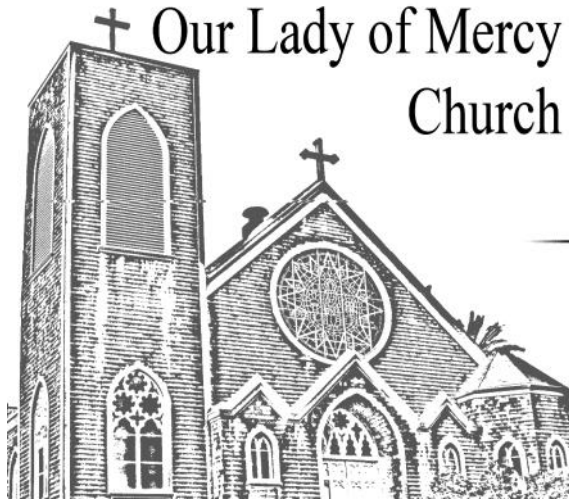
Mark J. Kornmann



Point Richmond Map Drawn in 1974

The only reason they say 'Women and children first' is to test the strength of the lifeboats. - Jean Kerr

Church News



By Dee Rosier
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drosier@sbcglobal.net

We continue to live our lives in the time of pandemic with changes occurring from day to day. Did we really live what we once considered a normal life in the months of January and February? The social event of the day is going to the grocery store. Medical appointments are online and ZOOM is something we learned rapidly. Even though many of us follow all the guidelines, lives continue to be lost.

Our faith community is small, but there is a bond of friendship that holds us together. During normalcy, we all looked forward to seeing each other at Mass and enjoying one-on-one interactions. No more hugs – we are socially depressed. We retain our friendships via emails and occasional phone calls, longing to hear a familiar voice. Am sure by now a Saint has been assigned to our computers so that we pray to him to keep us online.

It has been a difficult time for Father to follow the changing guidelines, which granted us the privilege to attend Mass and quickly changed. At this particular time, we receive Bulletins via

email.

Be sure you have your emails registered to receive. Saturday Mass is held outdoors on the rectory patio with music provided by Pawel and his cello. It is held between 4pm-5pm. Sunday mornings have not had a time change and remain at 9:30 Mass, and Caesar is at the piano. There are a few loyal parishioners who attend either, but the group is sparse. The majority of parishioners are cautious seniors.

With the church being closed, it has given Father a chance to do a little sprucing up. He recently painted the flat part of the historic altar. Like any home, the need for upkeep is ongoing.

It is the year of celebrations – 75 years ago World War II came to an end, and this year we celebrate the 20th anniversary of the Rosie the Riveter /WWII Home Front National Park. If it were not for the constant fireworks that took place much earlier than July 4, the 4th almost would have slipped by. There was one event that sounded as though we were in a war zone. Years ago, the Point was known for 4th of July celebrations, which drew crowds. Fireworks ended the day of celebration. They were part of the good ole' days and remain a memory for many of us.

As many of us know, the rose garden is Father's pride and joy. The roses never are picked, but to be admired in colorful glory. The only person known to have ever received any of the roses was Anna Schwarz. Recently a car stopped in front of the rectory, a woman exited and helped herself to some – this is a definite no/no. She then happily drove off, no doubt with a smile on her face.

For any who are interested, Father is available to offer the Sacrament of the sick to those who are in need. It can be accomplished during the weekend meditative sessions.

Judge Carroll Park, aka the local dog park has become the landing pad for helicopters. On a recent Sunday, it landed to pick up someone seriously injured in an automobile accident on Dornan Drive. It drew all the neighbors (with

masks). It was used again as a landing pad a few days later for an injury which occurred at a close by industrial area.

It was sad to read of the upcoming closing of St. Cornelius. The Point had good representation of its children who attended – the Giacomellis, the Darlings, the Garcias, the Rosiers and the Gerks.

Condolences to the family of Gary Amantite. Gary was raised in the Point. In his retirement years, he was an avid bowler on the same team as my brother. Now that they are again united, am sure they have another team in heaven.

Tom Kenny was a Point Richmond native. He and his brother were both altar boys at Our Lady of Mercy. Tom died at the age of 95 and was a subscriber to TPIT and a regular with phone calls regarding his receipt to both Mid and myself. Years back there was a park on Tewsbury with a rock dedicated to “Kenny Park.” The rock now has a place of honor on the grounds of the Richmond Plunge. Am sure Tom took a load of Pt. Richmond history with him.

Summer was cancelled this year, so exotic places to visit became our home address. Lucky Ann Carroll’s son Rory and wife from Southern California visited for a few weeks. How happy was she. Rory is a sports announcer. He brought with him his dog, Oscar, who is a Point Richmond native, being from a litter of pups from the Tom Butt family.

Our friend and neighbor Isidro joins the happy crowd of retirees. Isidro spent 22 years at UCSF School of Dentistry, where he was manager of three departments. During his years, he commuted to San Francisco daily and later enjoyed ferry trips. Wishing him years of happy, healthy retirement.

There have been a lot of residents who have seen, COVID the crow, and I was always envious, until a recent Sunday morning when he paid me a visit. Look forward to seeing him again.

Remember in your prayers: Michael Burroughs, Michael Lambert, Margaret Morkowski, Jim and Linda Chesareck, Bill Gutierrez, Thomas, Brady, Fred Siegmund, Edwina Murray and Marcellina Smith.

My daughter, Renee, recently celebrated a

memorable birthday – she shares her day with Prince George.

Mary Jo Giacomelli also celebrated a memorable birthday

Marcellina Smith also celebrated a birthday.

Happy Day to Martha Bielwaski who celebrated her 100th – congratulations.

Paulanne Pritchard was born and raised in the Point and has many vivid memories of the Point, especially Our Lady of Mercy, where she received all of her Sacraments. She lives in Marin, but will always consider the Point her home. She recently expressed her thoughts in a lovely note and occasionally joins us for Sunday Mass.

A FRIEND WAS COMING OUT OF CHURCH AND THE PRIEST STANDING AT THE DOOR SHAKING HANDS, TOOK HIM ASIDE AND SAID, “YOU NEED TO JOIN THE ARMY OF THE LORD.” THE FRIEND REPLIED, “I’M ALREADY IN THE ARMY OF THE LORD FATHER.” THEN THE PRIEST REPLIED, “THEN HOW COME I ONLY SEE YOU AT EASTER AND CHRISTMAS?” THE FRIEND REPLIED, “I’M IN THE SECRET SERVICE.”

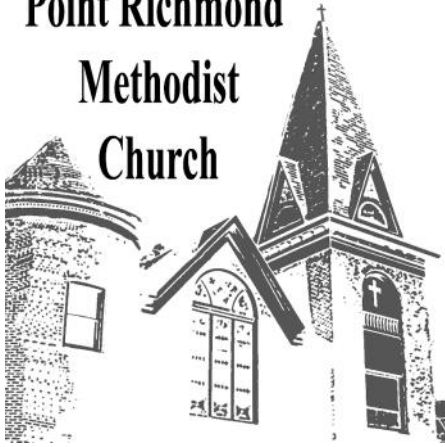
BE WELL AND STAY SAFE.

SEE YOU IN CHURCH



Dee Rosier

Point Richmond Methodist Church



Jean Reynolds

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Church in Pandemic: Another Chapter

On May 31, Yulia Solovieva sang “Midnight in Moscow” acapella during our online coffee hour after worship, by request of Pastor Dan. Dan plays a jazzy version on the piano, but Yulia sang it gently, more like a lullaby. Zoom worship still has its magic moments!

We had “Afternoon Tea” via Zoom with Katherine Parker, missionary to Nepal, on June 3. Pastor Dan, Barbara Haley, Laila Millar, Debbie Benko, Fran Smith, Diane Frary, Linda Andrew-Marshall, Shirley Butt, Doreen Leighton, and Jean Reynolds joined Katherine to hear updates about the people she works with and the challenges they face during the pandemic. Nepal’s economy is based 30% on tourism; 20% on money sent from 1.5 million Nepali who work abroad, but cannot return to Nepal because of COVID travel restrictions. They are stuck in quarantine centers outside the country. Travel in Nepal ceased when the pandemic hit. People cannot even travel to the hospital for care, and the hospital is going broke. Most missionary work has taken place on social media. One team created radio programs to help support women and families experiencing an increase in domestic violence as people sequester with an abusive spouse. Katherine has written grant applications to help fund the hospital. The United

Methodist Women of Japan gave \$20,000 for supplies (PPE, food) to support Nepali trapped at the Indian border. Our United Methodist Women unit gave a donation to help the hospital.

New member: Laila Millar joined the church June 14. Laila serves our congregation by arranging for someone to do the special music for our worship. She is a valued soprano in the choir. We look forward to learning more about her life and the respectful ways she has connected with other cultures. We celebrate her membership pledge, which seems even more of a commitment when our main connection is through Zoom.

On Fathers’ Day, June 21, Eileen Johnson updated us on her process to become a Deacon of the United Methodist Church. Her process is almost complete, and she will be ordained at the Annual Conference in September. After that, she will be a member of the Annual Conference, not a member of our congregation. She continues to serve as Music Director at El Sobrante UMC.

Pastor Dan presided at our Zoom worship on June 28, 2:00 p.m., and then retired after serving twenty-five years at our church, with previous appointments at the Sutter and Meridian United Methodist Churches and Modesto UMC. Our farewell ritual included words by both the congregation and pastor of thanks, forgiveness, encouragement, and gratitude. Pastor Dan left a stole behind to symbolize turning leadership over to Rev. Jacey Pickens-Jones.

To commemorate Pastor Dan’s last day, we had a surprise car parade past his home in Pinole at 6:00 p.m., with signs, balloons, cards, and as much festivity as a car-parade allows. Diane Frary, Debbie Benko, Fran Smith and Jean Reynolds presented Pastor Dan with a plaque: It had the United Methodist Cross and Flame image at the top and a grand piano at the bottom, with the words: “The Congregation of Richmond First United Methodist Church honors Rev. Daniel Damon, FHS in loving tribute and honor of 25 Years as a devoted Pastor, Hymn Writer, Choir Director, Teacher, Jazz Pianist, Community Leader, and Visionary July 1, 1995 – June 30, 2020” An in-person celebration at Lara’s Fine Dining remains on hold during the pandemic.

We purchased 100 of Pastor Dan’s latest hymn collection, “Little Seeds.” The bookplate for each one reads: “First United Methodist Church

Richmond, This Hymnal is Dedicated to: Rev. Daniel Charles Damon, Who Planted Seeds of Faith Here for 25 Years, July 1995 through June 2020.” Alice Thompson selects at least one hymn from “Little Seeds” to use for our Sunday worship each week.

Jane and Mike Carnall marked their wedding anniversary in June, thirty-nine years after tying the knot in Peoria, Illinois. They celebrated by driving by our church building in Point Richmond, where Jane spent many Sunday mornings at the front door greeting people who walked by or arrived for worship. Jane welcomed all with her sunny personality. She uplifts everyone she encounters. We wish Mike and Jane many happy anniversaries to come!

The trustees celebrated the final touches of the parsonage remodel project just in time for Rev. Jacey to move in with her family. Jonathan Swett, Bill Thompson, Betty Graham, and Doreen Leighton worked with an electrician, a plumber, a flooring contractor, and a company that makes window blinds, as they refurbished the parsonage like never before. They started the work in January 2020, and had to shift their team to work individually after the pandemic started. Their hard work resulted in a clean, fresh, and safe parsonage.

We celebrated our first worship with Pastor Jacey Pickens-Jones on July 5. Our celebration included a vow by the congregants to support her leadership, and a prayer for us to be one in service. A Bible, water, bread and cup, towel and basin, hymnal, book of worship, Book of Discipline, globe, stole, and cross necklace, served as symbols of the various roles Pastor Jacey will have as our pastor. She and wife Emily moved into the newly refurbished parsonage June 22, assisted by Matt Foster and Foster Van Lines. Debbie Benko left a housewarming gift basket for them; Diane Frary made the necklace we presented in the celebration.

The Pickens-Jones family did not appreciate every new neighborhood experience: Jacey and Emily’s dog, Radar, met a local skunk at 11:00 pm one evening and they had to drive to Marin County at midnight to find a store still open with the right chemical fix. Radar was initiated into the “fellowship of the skunked,” and is a true Point Richmond pet.

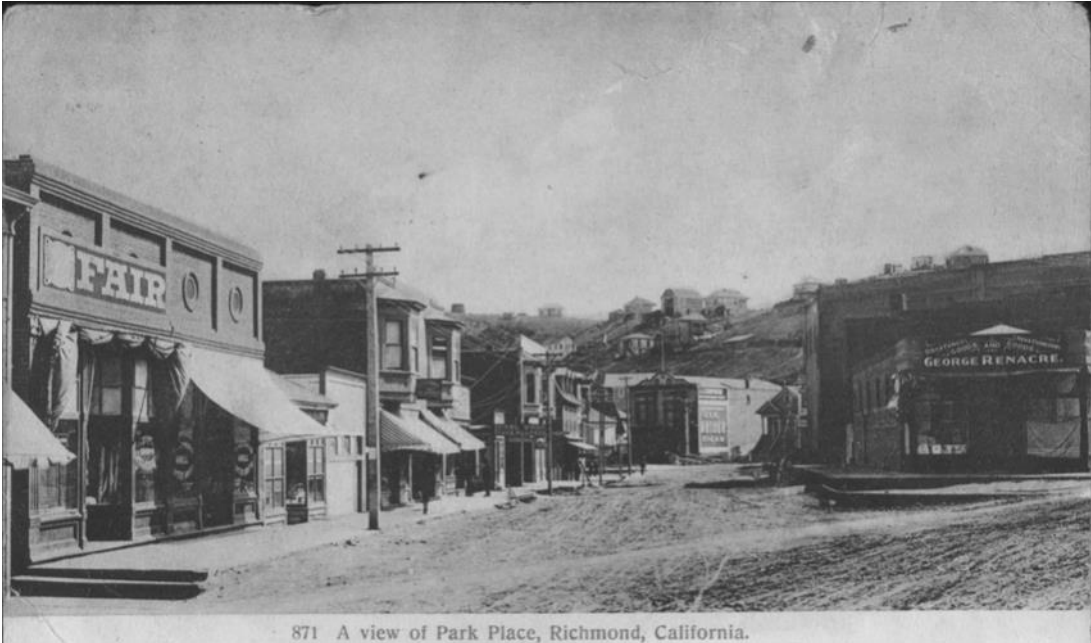
Beginning July 12, we shifted our worship services back to 11:00 am. We chose 2:00 pm at first to accommodate Pastor Dan and Eileen Johnson: Eileen leads music for El Sobrante UMC from their home in the morning; Dan could not use the piano at the same time. It’s bittersweet to change: some people who attended at 2:00 cannot be there at 11:00.

During her first several weeks here, Pastor Jacey hosted small gatherings on Zoom to get acquainted with members of the congregation. She led an online Zoom camp for elementary age kids across the Annual Conference. Elena Breen stopped by to tend our labyrinth.

Pastor Jacey assured our Vacation Bible School team that we could still do VBS over Zoom, so

July 27 to 31, we met daily for an hour with the theme: “You Can’t Quarantine Love.” Twenty kids signed up: more than half were members of St. Luke’s UMC on Barrett Ave. We gathered to sing songs, hear a bible story, and talk about our own stories: how we got our names, the color of forgiveness, our fears, our superpowers, and ways to show love. Each day we did an art project. Jo Ann Bray, who lives in Bodega Bay, sewed fourteen face masks and mailed them here to add to the art packs. Jean Reynolds made the other masks. Pastor Jacey, Linda Andrew-Marshall, and Jean delivered packages of art supplies to every attendee’s home, some as far away as East Palo Alto and San Bruno. Pastor Jacey, Bill Thompson, Bethany Hayter, and Jean Reynolds led the program. Bill got to be Jacob one day during the storytelling. Bethany led music every day with her voice, guitar, and clever drawings to show the actions to use with the song. Jennifer Metz Foster, ever gracious and versatile, hosted the Zoom one day via her laptop in her car using a cellphone for a hotspot while her dog Kirby got a treatment at the vet. Our foray into Zoom VBS was a success! It allowed for everyone to share their ideas and creativity. Several parents and caregivers stayed nearby to support the children, and occasionally got in on the discussions. VBS is my favorite week of the year, and I was thankful Pastor Jacey had the confidence and experience to launch a Zoom version. We missed tag, messy art projects, frolicking in the backyard and labyrinth,

(Continued on page 10)



871 A view of Park Place, Richmond, California.

(Continued from page 9)

Point Richmond Methodist Church

fancy snacks, lunch on Friday, and corn-shucking, but we had each other. Turns out, that shared time together is the treasure at the heart of VBS after all.

Adult Sunday School resumed on August 2. We meet at 10:00 am and discuss the week's scripture lessons for thirty minutes on the same Zoom link as the 11:00 worship. Some people show up around 10:30 to chat before the worship starts.

Several folks have stepped up to provide special music for worship. Many Sundays during the summer, George Peter Tingley has provided a recording for our opening music. Gill Stanfield, Alice and Bill Thompson, Linda Andrew-Marshall, Doreen Leighton, Laila Millar, and Norm and Jean Reynolds have sung anthems. Bruce Kaplan and Claudia Russell were our musical guests on August 9, and provided their magical harmonies and poignant lyrics. Jennifer Metz Foster and Matthew Foster recorded an instrumental trio: piano, guitar, and cello. Alice Thompson records piano accompaniment for our hymns. Our worship experience is very organic and personal. The Zoom

platform has made it possible for Pastor Jacey's parents to worship with us from Pennsylvania; Jo Ann Bray to attend from Bodega Bay; May Cotton from Spokane, Washington; David Tung and Lily Chu, Sacramento; Brett, Heather, and baby Grace Damon Wagner, Sacramento; Audrey Chittenden, Marysville; Doris Swope, Stockton; and Yulia Solovieva, Wahpeton, North Dakota. Our net of love stretches across time and space!

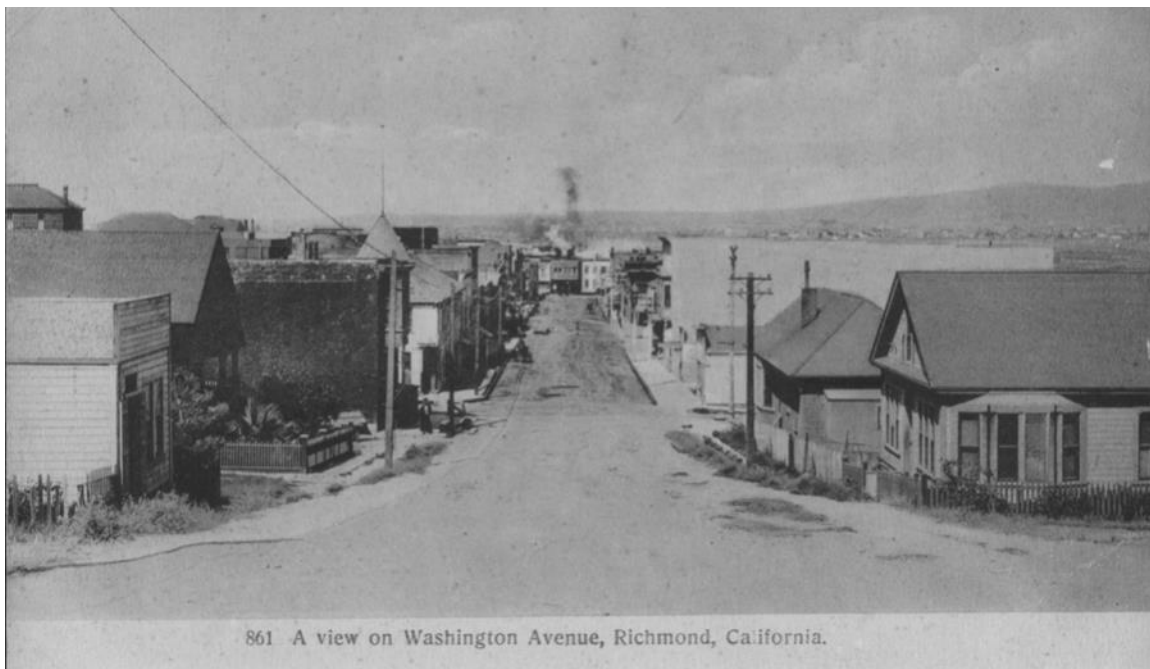
On the Calendar:

- Face-to-face events have been postponed.
- No Junktique donations will be accepted at this time.
- For the latest news, Laurence Tietz keeps the website current at pointrichmondmethodist.org



Jean Reynolds

Recent Additions to our Photo Archives



Above:

Looking down Washington, circa 1908. Notice the buildings still on Standard Avenue at the end of Washington. PRHA photo archive # 1173-Darleen Thorne. Thanks to Scott Harris for finding this.

Left:

The corner of West Richmond and Santa Fe Avenues. PRHA photo archive #1174 from Pat Corben (that is Pat in the left picture).

Opposite Page:

Park Place in 1903. PRHA photo archive #1178-Darleen Thorne

A Journey to Recovery

by Heinz Lankford

As I stand on the stage at the Masquers Playhouse, I can recall the event that led us to where we are now. Three volunteers, including me, were working on the set in preparation for the opening of the next show, *The Elephant Man*, a little over a week prior to the opening. One of us discovered a major crack in the ceiling beam. The beam consists of two 2x12's separated by a smaller piece of wood at certain intervals. Upon closer inspection, we found another crack on the second beam. The alarm was sounded, and in the interest of the welfare of the public and the Masquers membership, we made the decision to cancel the show.

We placed a post underneath the beam to stabilize it, knowing then that the future of the theater was in jeopardy. We continued to use the theater strictly for Masquers Quarterly Meetings but that lasted a short period of time.

Next came the exodus of Board members and Theater Administrative Staff (TSA) members. It was a major blow to the "All Volunteer" organization. A small number of TAS members and the membership were determined to bring this theater back to life. We met at the Hotel Mac, where an architect presented a plan to revise the theater, a plan that went way beyond what most of us could envision. The cost of that plan was insurmountable and reality set in.

One of our members moved to Taiwan to teach English for two years and upon his return to the US he was approached about becoming the Managing Director of the Masquers Playhouse. Up for a challenge he accepted the offer, his name: Carl Smith. Carl's tenacity has kept this organization going. He organized various fund raisers, including a very successful Crab Feed. Through his diplomacy, other theaters donated money for our rebuilding fund. The community of Point Richmond also responded to our financial needs.

We were able to raise sufficient funds to do the necessary work to reopen the theater. We

hired Overaa Construction Company to do the project; they have performed their task amazingly. The management team and the workers have been a pleasure to work with. By mid-September the project will be completed, but due to COVID-19 the theater will not be open until 2021.



New wheelchair access to the stage



*Left:
Poster showing
construction stages*

*Below:
Look at those
modern new
restrooms!*



Remember that support pole that used to be where Heinz is standing in this picture? And there it is to the right.



Martha Bielawski's First Century

by Carla Bowman

Because Martha Bielawski is the first member of Westside Women's Improvement Club (WWIC) to reach her 100th birthday, WWIC President Diane Diani asked me to meet with Martha and to do a write-up in "THIS POINT.....in time", to which I gladly agreed.

Martha was born July 23, 1920 in Philadelphia, PA. Later she, her parents, and brother moved to Florida, and then to Los Angeles. Before our meeting, I sent Martha a proposed list of topics for her to go over. Her response, "Carla, this is not an obituary, it's about my birthday!" On Martha's birthday, Diane Diani came bearing gifts for which Martha sends a "strong thank you for the beautiful bromeliad, the framed poem, 'When I get old,' and the lovely card" to Diane and the WWIC.

In Los Angeles, Martha graduated from high school at age 16. One day a friend said, you're smart, why don't you go to college? With that, Martha paid the \$25 fee, filled out a simple application, and enrolled at UCLA. Later, a friend said they should go to Berkeley, of which Martha knew nothing, but away she went and transferred to Cal, where she majored in social economics, graduating at age 20. She married her first husband then. Martha threw herself into left-wing radical political movements, including doing research for Harry Bridges. Her marriage dissolved during this time.

Martha has two children; Jonathon, by her second husband and Toby, from her third. Both

live nearby, in El Cerrito and North Berkeley, respectively. In 1948, Martha went to Israel, intending to stay one month, and ended up staying 15 years. Martha has lived in the Point for 25 years or so. She found her fantastic home when she saw a for sale sign. Her third husband Eugene Bielawski and she attended performances of The Masquers and she became a board member for a while. Eugene was educated at the Bauhaus school in Germany and taught in Chicago. He died in his 90's. She's been very active in Friends of the Richmond Library, as well. Martha concluded that she has lived three lives in one. We are so fortunate to be part of her third life!



From Rita Gardner

Current and upcoming exhibitions sponsored by Arts of Point Richmond:

Please note: Due to

changing safety regulations in place during the pandemic, please check with the venues below to be sure they are open to view the art exhibits.

"TAKING IT OUTDOORS PREVIEW"

Arts of Point Richmond's new outdoor art exhibition, *Taking it Outdoors Preview* is on display on the walls of downtown Point Richmond through September 1, 2020 (and possibly longer.) Drive through town or put on your masks and social stroll, discovering each of the 14 pieces adorning walls throughout Washington Street and Park Place.

For more information and updates, please go to www.takingitoutdoors.org.

Some More Richmond Memories from Tony

by Tony Rameriz

Now I must take my ink pen in my hand and try to write a beautiful memory from my childhood days in the 1940's when I would walk down Macdonald Avenue in downtown Richmond. I remember walking to 4th Street to the Rio Theater, where I first saw the movie "Grapes of Wrath". The Rio Theater was down the street from my cousin George Alvarez's Barber Shop. My cousin Calo Reyes was also a barber but played the piano as well. In fact he has played with Benny Goodman's Big Time Band. I can remember the State Theater being on the corner of Macdonald and Fifth right across from the Base Hit Bar owned by the Bandueci Bros. of Richmond. There was a candy store next to the State Theater and the Traveler's Hotel was three doors down. I remember going to see the movie "The Wizard of Oz" there for 25 cents and they showed "The Little Rascals" and "Bugs Bunny" for only 10 cents. The State Theater was a nice cozy little theater during the 1940's.

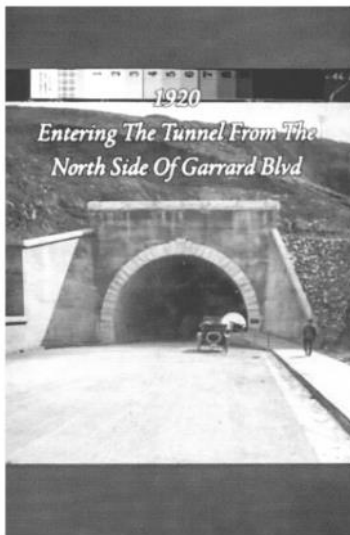
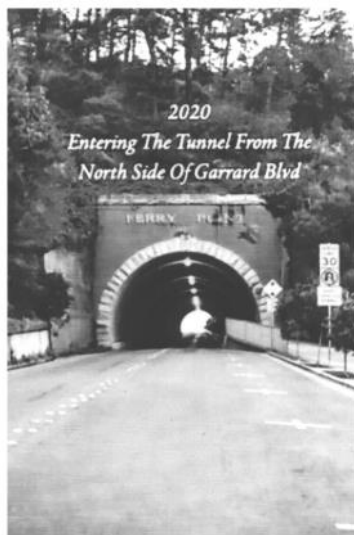
You could walk two blocks up to 7th Street and Macdonald Avenue and find the Costa

Theatre. It was a little more expensive to go see, but it was a huge beautiful theater. They had a room where you could take your newborn, the seats were large and extremely comfortable. They had a large lobby with a large food stand, the cost of a ticket was 50 cents. Then there were the Studio and the Crest Theaters on 8th Street and Macdonald Avenue who showed a lot of western movies during the 1940's. Until the 1950's they showed many cowboy stars like Bob Steele, Johnny Mc Brown and Hopalong Cassidy. There was Hoot Gibson, Whip Wilson, Fuzzy Knight, Smiley Burnette, Buck Jones, Gabby Hayes, Roy Rogers, Tim McCoy and Tom Mix. On 9th Street and Macdonald Avenue, a block from Macy's was the huge Fox Paramount Theater. It had a large stage and balconies and was expensive as it charged \$1.00 to see two movies. To be honest, I did not like the big theaters. They changed the name to United Artists in the 1980's and later tore it down to build the garage for the Kaiser Hospital. The next theater was on 16th Street and Macdonald Avenue and was called the Liberty Theater. I did not like it because it was so small.

If you walked on up to 25th Street you would see the Uptown Theater right in front of Casper's Hot Dog Stand. I did not like the Uptown because it was small and not cozy like the other smaller theaters. Next up was the Grand Theatre; it was next to Richmond High School and I did not care for it because it was not cozy like the other downtown theaters. Then there was the Point Theatre. It was a really cozy little theater, the price was right, and I loved it. In the late 1950's, after the Richmond-San Rafael Bridge was built, they changed the name to the Bridge Theatre.

I remember the Rancho Drive-In Theater in San Pablo in the 1950's. It was on Rivers Street next to the Eagles Hall. Tickets were one dollar and it was always packed. They had a huge food concession stand where you could get hamburgers, fries, popcorn and ice cream. The Rancho Drive-In Theater was a big deal and I miss it.

Photos from Tony Rameriz





Early Minutes of the Women's Westside Improvement Club

It's amazing what's in the WWIC minutes! They date back to July 1908 when the Club started. The ladies met weekly. In the first six months they set projects in motion that we enjoy to this day: a statue a Washington and Park Place, a large drinking fountain, a park next to the Baptist Church, and the establishment of a reading room where the city hall had been in Mr. Crichett's place. Even the names are historical. These minutes are a priceless treasure of Point Richmond's history.

-Linda Newton, Past President

Point Richmond, Cal Sept. 6, 1910

The Womens West Side Improvement Club bet in regular session in Peards Hall after a vacation period of over two months. Meeting was called to order by the President Mrs. Marsten. Roll call of officers found Five present.

Minutes of last regular meeting and of special meeting were read and approved.

Under head of communications the resignation of Mrs. Ella Dimick was Secretary was read. Moved by Mrs. Roth seconded by Mrs. Walker the resignation be accepted with regrets. carried.

New business: Election of a secretary was laid over until next meeting. Change of day of meeting was discussed and it was thought best to meet on Wed. but no definite action was taken.

Mrs. Marsten reported that an executive board meeting had been held at Mrs. Gibson's and the club was asked to select a day to sell Booster Buttons. The buttons to be purchased of the Merchants Association at 2¢ a piece & sold for 10¢. It was moved by Mrs. Roth seconded by Mrs. Walker we take up the selling of the buttons and purchase 2500 and make arrangements that we only pay for what is sold and return the rest and that the selling be done on Election Day. carried.

It was suggested to plan for giving a dance in the near future to raise some money and upon motion from Mrs. Curtain and seconded by Mrs. Eaton it was carried. A committee consisting of Mrs. Curtain, Mrs. Eaton and Mrs. Whitecomb was appointed to complete all arrangements this committee to have full power to act.

In regard to a meeting place for the club in the future Mrs. Curtain stated the club could have

her hall for \$2 per month. The matter was laid over to next meeting for definite decision.

It was moved by Mrs. Walker seconded by Mrs. Roth the club give Mrs. Dimick a rising vote of thanks for her work as Secretary of the club. carried.

Motion to adjourn until Wed. Sep 21 and meet in Peards Hall was made and carried.

Ella Dimick, Sec

Point Richmond Sept. 21, 1910

The Women's West Side Improvement Club met in regular session in Peards Hall.

Roll call resulted in 5 officers be present and 4 absent.

Minute of previous meeting were read and approved.

Bills presented: Mrs. Walker asked to have the dollar deposited on books at library returned.

Report of Auditors: The bill was ordered paid.

Communications: Letter from City Clerk in regard to tree planting was read. The Sec. was instructed to write the City Clerk.

New Business: Auditing Comm appointed Mrs. Walker, Mrs. Gertie Spierch, Mrs. Ellis.

Unfinished Business: The Ball Comm reported that they could have the Stege Hall Fri Oct. 21 the music would be \$17 for four pieces. Mrs. Adams was appointed to distribute the Ball tickets. The club decided to meet the 1st and 3rd We. at Peards Hall rent to be \$2- a month. A progressive dinner was discussed to be given on or about Nov. 13th. The Boost Buttons to be sold Nov. 8 was discussed.

Receipts: Dues, Mrs. Runyon \$1.50, Mrs. W.

A. Walker 1.00, Mrs. Marsten 1.00, Mrs. Wm. Ellis 1.00, Mrs. Frank Critchett .50, Mrs. T.T. Cramer .50, Mrs. Bignone 1.50, Mrs. G. Topping .75. Total \$7.75.

No further business the meeting adjourned.

Mrs. T.T. Cramer, Sect.

Point Richmond Oct. 5th 1910

The Woman's West Side Improvement Club met in regular session at Peard's Hall. Meeting was called to order by President Mrs. Marston.

Roll call of officers resulted in 6 being present and 7 absent.

Reading of minutes of previous meeting were read and after corrections made were approved.

Applications for membership: Mrs. Gauazzi and Mrs. Maude Henry.

Investigation Comm. Mrs. E.J. Garrard, Mrs. J. Roth and Mrs. Wm Ellis.

Communications: Letter from Special Post Card Comm. Publicity Dept. in regards to Post Card week was read and discussed. The Sec. was appointed to see about getting cards and see about distributing them.

Prices for mirrors were read and discussed, it was moved by Mrs. Witcomb & by Mrs. Ellis that we buy one 18" X 24" for our rest room and to get prices from local dealers.

Bills: Independent \$1., L.L. Page bench for park \$32.50. Both were ordered paid.

Unfinished business: The dance was discussed and comm. appointed. Sec. instructed to write to candidates asking them to attend our ball and help comm. Also to write and ask our Councilmen to attend.

Boost buttons were again discussed.

Receipts: Mrs. Geuazzi 1.00 fees, Mrs. Y. Henry 1.00 fees, Mrs. J. Roth 1.00 dues, Mrs. E.J. Garrard 1.50 dues. Total 4.50.

No further business appearing the meeting adjourned to meet Oct. 19th.

Mrs. T.T. Cramer, Sec.

Point Richmond Calif. Oct. 19th 1910

The Women's West Side Improvement Club met in regular session at Peard Hall.

Meeting called to order by Mrs. Marston President.

Roll call resulted in 7 present and 6 absent.

Minutes of the previous meeting were read and approved.

Investigating Comm. Mrs. Trautvetter, Jones and Walker were appointed and reported favorable on petitions of Mrs. Geuazzi and Mrs. Henry the ballot was spread and being reported favorable they were declared elected to membership.

Communication: Resignation of Mrs. Curry for the Ex. board was read. Letter from Arnaud Harze in regards to mirror for rest room stating that they would furnish mirror 18 X 24 for res room. Deposit claims for Library found from Mrs. Marston, Mrs. McRacker and Ivan Cours \$1 each. Bill of \$2 hall rent, Mrs. curtain bill of \$1 for supplies. From Sec. Bills allowed.

Moved by Mrs. Walker seconded by Mrs. Adams that club accept Mrs. Currys resignation. Mrs. Curtain suggested that a Comm. be appointed to see Mr. Nichols in regards to grounds for play ground motion made by Mrs. Witcomb 2" by Mrs. Jones that Comm. be appointed. carried. The president appointed Mrs. Curtain, Mrs. Eaton and Mrs. Trautvetter.

The club adopted blue and yellow as club colors.

The sec. was instructed to write the City Council asking them to call attention of Chief of Police that to expectation on side walk at the corner of Washington and Standard and ask to have it kept in a more sanitary condition. The president appointed Mrs. E.J. Garrard on Ex. board.

Mrs. Whitcomb reported that the president would print badges for our committees. She was instructed to buy ribbons. It was decided to serve punch at the dance. Mrs. Adams, Hopkins and Sickles appointed to serve on committee.

Mrs. Hopkins was to see about having someone in charge of the hat room.

Receipts: Mrs. J. Hendricks \$1.00, Mrs. R.J. Adams 1.50, Mrs. D. Hopkins .75, Mrs. G.B. Jones 1.00, Mrs. J. Gauazzi .75. Total \$5.00.

Disbursements: Luau Comm. \$1.00, Mrs. McRacken \$1.00, Mrs. Marston \$1.00, Mrs. Curtain 2.00, Mrs. Cramer \$1.00. Total \$6.00.

No further business adjourned.

Mrs. T.T. Cramer, Sec.

We Have Standards!

Episode 8: Buried Treasure

by Caitlin Hibma

Indiana Jones never spent hours standing around a construction site making sure the backhoes didn't turn up a skeleton or some old pots, but that's what a lot of archaeologists do in the real world. They also tend to wear safety vests and hard hats, rather than leather jackets and rakish fedoras. History found underground, in the form of archaeological deposits is just as important as history found above ground in the form of buildings and other structures. The Secretary of the Interior's Standard Number 8 states that "significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken."

Any construction project that exercises good procedure will take archaeological resources into consideration. They often have an air of mystery that built resources do not, because they can't be seen and are treated as uncertain "potential," rather than known, factors. But project sponsors can anticipate archaeological issues by doing their homework. Professional archaeologists can help and are often teamed up with other environmental



specialists, like architectural historians. Many known archaeological resources are documented and recorded with local, state, and national planning and preservation offices; but often their locations and details are kept under wraps to avoid looting, so professional archaeologists and their credentials are the key to accessing such records. Archaeological expertise can also assess the contextual pre-history and history of an area or site and provide insight into the potential for deposits being present. Sometimes test digging will be done to see if anything turns up in scattered holes around a site.

Preemptive study should go a long way toward avoiding surprises, but there are plenty stories of unexpected treasures being exhumed by bulldozers. In San Francisco, construction work in the Financial District has unearthed a number of sunken Gold Rush era ships over the years, while work near old cemeteries occasionally reveals unknown burials, especially those of indigent or minority groups not permitted within the official burial ground. In the Bay Area, Native American shell middens are also numerous and while many have been poorly treated (often by construction pre-

dating modern preservation standards), they are now a hot topic in historic resource management efforts. Meanwhile, the sites of pre-historic encampments, historic town sites, and even old industrial operations and dumping grounds can yield fascinating artifacts.

If archaeological deposits are known or discovered at a construction site, a project can still proceed, but must take precautions to evaluate and protect the site. As with historic buildings, archaeological deposits are assessed for their significance and can be determined important or not. If found to be significant, mitigation can range from avoiding the specific area of the deposit, encapsulating it (in that case of many Financial District ship finds, they are simply studied, documented, re-buried, and built on top of), or sensitively removing the artifacts and appropriately preserving and archiving them for posterity. In the case of Native American archaeology, this could include repatriating the items to the tribe or group that originated them.

Most of the above refers to major construction projects bound by the regulations of the California Environmental Quality Act, but even your small backyard gazebo-building project can exercise good practice and stewardship of

archaeological finds. If you are digging and find a skeleton, definitely call the local authorities! The same if you turn up something that looks pre-historic or particularly unusual. More likely, it will just be some old bottles or other historic refuse. It was once common to toss broken china and junk out the back door and children's toys and other items easily get lost in backyards. (I once turned up a 1940s Coke bottle and a man's wedding ring when excavating an old gate that had been buried by construction back-fill. Nothing significant, but an easily dated bottle and a bit of fun imagining the grief that construction worker got from his wife.) Household detritus can tell you something about those who once lived on your property or in your neighborhood; their lifestyle and habits, practices and activities of the time period, local industry and culture. It might be worth taking your finds to the local historical society or museum to find out more about their place in your area's history, contribute to historical knowledge, or provide an opportunity for the documentation and display of interesting artifacts. You may not have discovered the Lost Ark, but the past's trash is the future's treasure and can help us learn more about our history.



*Standard
Avenue in
1908
looking South
from the
refinery,*

*PRHA photo
archive #1176-
Darleen
Thorne*

Judges and Spares is Remembered on the PRHA Facebook Website

Hi Folks, I just found this group. I was trying to find out where the name "Judges and Spares" came from and when I did a google search the PRHA came up. I am excited about reconnecting with my Point Richmond roots as well as hopefully finding the answer to my original search. Does anyone know what the name of Judges and Spares refers to?

Teresa Albro

Judges & Spares brings back a lot of memories, but some of the details I'm reading here isn't quite meshing with my recollection. I worked there for maybe two years.

Janet and Lucia were the co-owners. We served lunch Monday-Friday, open for dinner Thursday-Saturday. My favourite sandwiches were cream cheese, salami and green chilies, roasted turkey and chutney, curried turkey salad, egg salad with walnuts and alfalfa sprouts, cheddar cheese and beer spread with bacon crumbles, and shrimp and dill. There was a wonderful house made herb bread we baked daily.

We usually offered a couple of soups every day. And a salad with only one style dressing. I remember entrees like osso buco, moussaka, chicken pastilla, boeuf bourguignon. And homemade desserts like creme caramel, cheesecake, chocolate mousse, carrot cake, rum baba cake. We served Dos XX, Tres XXX, San Miguel, Bud. There was a coffee drink, Cafe Supreme, iced coffee with a couple scoops of coffee or mocha ice cream and whipped cream on top.

I eventually left to work at the Hotel Mac when it opened in 1978 - I wanted to work FOH! Always grateful for the time I worked at Judges & Spares.

Isabelle Murphy

Oh yeah! Loved that bread! Mom and dad would take lunch from Judges & Spares to the store next door, then return their plates and utensils! Good stuff!

Melissa Allyn Delio

Thanks to Janet Fauerso the answer was in a post from March 2016. The name Judges & Spares is from a poem by George Hitchcock "May All Earth Be Clothed in Light." Ron and I moved to the Point in 1968 and spent many happy hours at Judges & Spares. Such a lovely little restaurant with marvelous food.

Teresa Albro

Judges & Spares Herb Bread

3 eggs + enough water for 3 cups liquid

3 TBLS yeast mixed with above

ADD:

½ cup sugar

1 ½ teas aniseed

3 teas dill weed

2 teas dill seed

6 TBLS parsley

1 cup chopped onion

7 TBLS oil

2 teas salt

Add 9 cups flour

Knead until smooth. Let rise until double in bulk. Punch down, form into 3 loaves. Score the top & spread with lots of butter. Sprinkle top & lightly with onion salt. Let rise for 1 hour. Bake at 350 degrees for 40 - 45 minutes.

Recipe as shared by Mid Dornan in 1970



This is from a "fact diary", a book of headlines and interesting events in Early Point Richmond. It was compiled by Don Church from the "Richmond Independent", "Point Richmond News", "The Leader" and "Richmond Herald Record". It is one of many interesting historical items left for us by Allan Smith.

Items of Interest Point Richmond, early 1900's *The Record and The Leader*

- | | |
|------------|---|
| 07-03-1917 | John Nicholl returns from New York with plans for the harbor. |
| 07-05-1917 | Std Oil tankers changing colors to battleship grey. (war) |
| 07-11-1917 | First draft numbers drawn and are listed. |
| 07-17-1917 | Bites off wifes nose. Catherine Kisin by husband Kosta Kisin |
| 07-20-1917 | Richmond boys going to France with medical corp. |
| 07-23-1917 | Draft to take 285 from this area. |
| 07-24-1917 | 13 cows of Silveria and Andrade dairy killed by SF train when they get on tracks today. |
| 07-26-1917 | Considerable drinking among Co. C soldiers. Many arrests. Who is furnishing the booze? Against law to sell to them. |
| 07-30-1917 | S.O.Co. to wreck the Golden Gate Hotel to make room for new garage. |
| 08-04-1917 | New nose being grafted on Mrs. Kisin's face. |
| 08-17-1917 | El Cerrito was born yesterday. |
| 09-01-1917 | J.B. Silveria of Harbor Creamery buys out Richmond Swiss Dairy operated by T. binter for many years. He passed away 2 months ago. |
| 09-07-1917 | Speed Cop Leber bags 26 speeders on San Pablo Avenue. |
| 09-12-1917 | Geo. Schuster operated on in Army Hosp. at San Antonio (appendicitis). |
| 09-13-1917 | Kosta Kisin who bit off wife's nose gets 1 to 14 years in San Quentin. |
| 10-02-1917 | Leber gets 11 speeders between Richmond and Martinez. |
| 10-03-1917 | Bert Curry has moved his undertaking parlor from the Point to 11th Street. |
| 10-09-1917 | Santa Fe will take mud from the outer harbor to fill the laguna between tunnel and the ferry point. |
| 11-09-1917 | John McGowan former Sgt of Richmond Police, dies from inhaling gas to Giant Powder Works. |
| 11-13-1917 | Pix of 1st 3 Americans to die in the trenches. |
| 11-20-1917 | Will test lights on all autos in the city for the first time. |
| 11-24-1917 | Needle in woman's body for 25 years. She swallowed it when a child and it worked out at her hip. |
| 12-11-1917 | L.J. Glavinowich named as 1st speed cop for Richmond. |
| | 13 Negros hanged for mutiny at Fort Sam Huston at 7:17 this morning. |

Ed note: this description of the origin of the Point Richmond History Association newsletter, "THIS POINT.....in time" was found by Bonnie Jo Cullison among Mid Dornan's files. There is no indication of who wrote it. If anyone knows who the author is we would like to credit them. I thought the article was relevant because my summer project has been to scan the old Point Counterpoint Journals which you will find at PointRichmondHistory.org.

Gary

FROM POINT COUNTERPOINT to THIS POINT in TIME: A LOOK BACK

At several points in time previous to April 9, 1966, Donna Roselius and Sylvia Hutchison lamented the purposeful inattention paid to Point Richmond by the city government and the local newspaper. The two women, whose common interest had previously been music, believed that a publication focused on Point Richmond was necessary, but unlikely to appear.

Thus, with little forethought, no capital, and only a typewriter for equipment, the two young women typed up a two-page newsletter, and named it "Point Counterpoint, a Journal for Civic Communication." For the first publication, Sylvia received sub-rosa assistance from her aunt, an instructor at Contra Costa College; and on April 9, 1966, out came the first newsletter, hot off the faculty ditto machine.

Local businesses obligingly provided counter space for the newsletter, which sold for five cents.

The newsletter was to be a weekly publication. Donna immediately purchased a small used mimeograph machine, and a supply of paper. Typing and drawing on a mimeograph master was primitive, but a definite improvement on the anemic ditto copy.

Imminent plans by the City to accept Santa Fe's proposal to establish an industrial park

directly across from Washington Elementary School was one of Point Counterpoint's immediate concerns. Another was the controversy about land use on what is now the Regional Park area. Environmentally unfriendly industries were being allowed there at the time.

After only a few months of publication, Point Richmond residents responded strongly to issues aired in the newsletter. And, even though Mrs. Hutchison dropped out after three months because of her busy schedule, volunteer articles by other residents kept the paper growing in size and coverage. Home delivery (for seven cents) began after the first month, and provided spending money for several grade-schoolers.

Civic groups, church groups, poets, historians, and librarians contributed to the weekly news. Soon the size of the newsletter required an extended deadline on Thursdays. Donna found herself working into the wee hours on Friday, and soon a volunteer crew gathered over coffee on Friday mornings to collate and staple the newsletter.

By 1968, a larger mimeograph machine was spewing out 15-page newsletters. Regular contributors included the late Don Church, Curtis Beresford, Bob Friend, and Dorothy King. Mid Dornan had a weekly trivia article that continues to this day in "This Point in Time." Barbara Quien, George Coles, representatives of the local library, PTA, Civic Group, the Masquers, and the Business Association also provided regular articles.

Finally, by 1969, Donna was able to purchase a small offset machine. She found illustrating the newsletter, especially with sketches of historic homes, suddenly became much more enjoyable. The twenty-page newsletters had become a true community journal. Her job, which now kept her up all night on Thursdays, was illustrating, editing, typing and printing. Friday morning a group of faithful assemblers met over coffee and a light lunch, after which copies were distributed to local businesses. The after-school team, now numbering about ten, covered the Point's subscribers (40 cents per month). Individual newsletters sold for ten cents.

The Point Counterpoint continued until mid-September, 1970. Its circulation and size

demanding a more professional and financially logical organization. It had existed on funds that covered expenses only. No one was paid, except for the paper carriers, who benefited more from their exercise than the monetary collections. Donna had no desire to start an actual "business," so she stopped publishing, in the hope that someone else would take on the project.

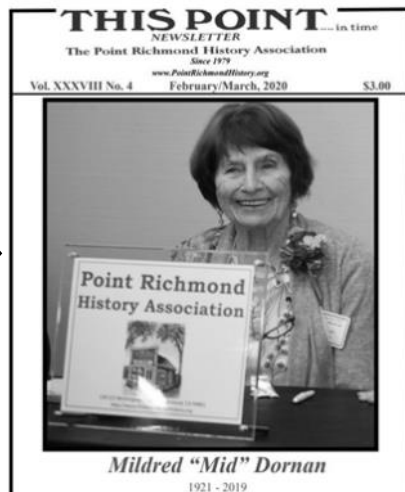
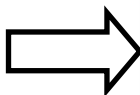
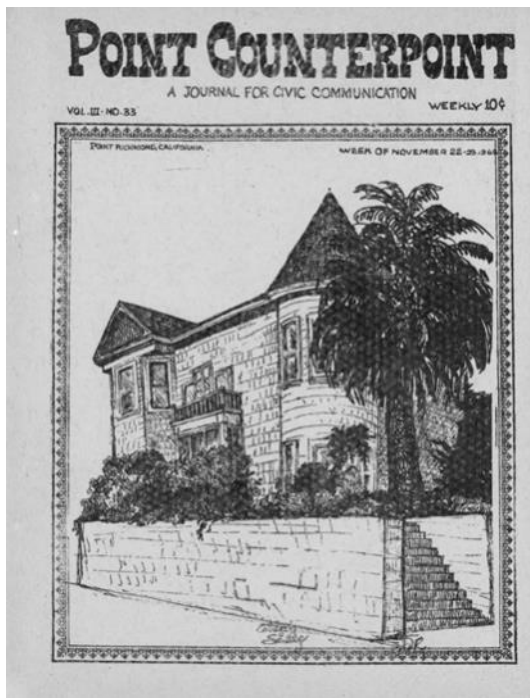
Eventually, others did publish successors to Point Counterpoint, as commercial ventures. Unfortunately, the publications were short-lived.

When, in the late 1970s, a group of Point citizens became active in establishing parts of Point Richmond as a National Historic Area, several also decided to make use of the historic data included in the original Point Counterpoint. Illustrations and articles plus information provided by homeowners were compiled for the book *This Point In Time*, an Historic View of Point Richmond, California. The book was edited by Donna Roselius, Teresa Albro, Michelle Brown, and Rosemary Corbin. Researchers included the editors, Clare and Maurice Doherty, Mildred Dornan, and Lucretia Edwards. The book was published in 1980, at which time the Point

Richmond History Association was incorporated.

The Point Richmond History Association decided to publish a monthly newsletter, "*This Point in Time*," beginning in May 1982. Much of the community news originally covered by the Point Counterpoint was included in the monthly booklet; with emphasis on historic events, and including interviews with long-time residents. Donna Roselius, who served as president of the Association, once again published the booklet. The original editorial staff included Teresa Albro, Michelle Brown, Roz Bury, Rosemary Corbin, Mid Dornan, Lucretia Edwards, and Donna Roselius. Illustrations were provided mostly by Donna Roselius; but after a few years, it became possible to reproduce photographs as well.

The monthly newsletter continued to be published by Donna Roselius until late 1987, when her husband retired, and they decided to move to Oregon. Frankie Greenlaw took over as managing editor in late 1987. When Frankie moved from the Point, Gary Shows began to edit and publish the booklet as a bi-monthly magazine, and has done so until this point in time (2004). The present *This Point in Time* has over 200 subscribers, and is also sold at local markets.



Cards, Letters & E-Mails

Hi Gary,

Thank you for sending me the copy of TPIT with the BYL pictures. I am glad the pictures found a home where they needed to be stored.

We travel a lot so subscribing to TPIT is hard. Is there a digital subscription? If so, what is the cost?

I am sending a check to cover the expenses for the two editions that you sent me. I enjoyed them a lot. So many interesting articles.

Give Jerry a hug for me and thanks again.

Theresa
Mindon, NV

You are very welcome Theresa. Thanks for the donation and yes we have recently set up a system for digital delivery of TPIT. I have added your membership to that list.
Gary

June 26, 2020

Hello,

My grandfather, Oscar Carden, worked at Kaiser Steel in Napa from opening until it closed most of its production in the 80's. He took these photos of a project they did for Exxon Mobile at Point Richmond. I'd like you to add them to your archive please.

Thank you,
Holly Morris
Napa, CA

I will see to it that they become a part of our photo archives. Thank you for thinking of the PRHA, Holly.
Gary Shows

Hi Pam,

I miss seeing you and the folding party gang! I'm so glad we're reopening the museum this week.

Karen Buchanan
Point Richmond

Unfortunately the museum had to close again because of the pandemic. Gary

Dear Pam,

This is to renew the Point Richmond History Assn. for Jeanne Pritchard and Joe Pritchard, at the History Preserver level each.

Our family lived at Point Richmond from 1947 (the year I was born: my brother Joe was three years old) until 1957, when we moved to another part of Richmond. We have wonderful memories of life at the Point during those early years in our lives. I have started jotting down memories and stories, and may send them to the PRHA if I am able to put them in a readable format.

We look forward to the arrival of each newsletter. Thank you for your good work on behalf of the history association.

Sincerely,
Jeanne Pritchard
Sacramento

Thanks Jeanne, I look forward to getting your memories and stories. Gary

Hi Pam,

I appreciate your longtime volunteering for the PRHA. If it were ever a possibility, I would love to renew two or three years at a time. It always takes me too long to send my check!

Shirley Butt
Point Richmond

Thank you Shirley for your longtime support of the PRHA. Pam says our system can easily handle multiple year renewals, just note your intentions on your renewal form. Gary

Hi Pam,

It's been many years since I've seen you and your sister Paula. Definitely over 50! Hard to believe! You both were always so nice and polite no matter what day I spoke with you, you both had

smiles and easy laughter during our elementary through high school years.

I enjoy reading the Point Richmond History Association Newsletter. It brings back so many familiar names and memories from the past. So I realized I should join and pay to help keep the PRHA 'presses' rolling. Please accept the extra dollars I've included for needed Association expenses as required.

I've petitioned to join the PRHA Facebook Group. Hope my request is accepted as I have a few stories to share also with the members with responses to other postings.

Please say hello to your sister Paula and cousin Gloria Crim for me. In addition to being a wonderful family friend, Gloria was also a great (when it was called) Richmond Parks and Recreation Dept. playground leader.

With best regards,
Peter Stark

Meridian, ID

Welcome Peter! I approved your Point Richmond Facebook membership immediately and look forward to hearing from you.
Gary

Richmond
Auto and Passenger
Ferry
Schedule

Effective October 1st, 1932


Leave San Francisco	Leave Richmond
+6 00 AM	+6 50 AM
7 00	7 50
8 40	9 30
10 20	11 10
12 00 M	12 50 PM
1 40 PM	2 30
3 20	4 10
5 20	6 05
6 50	7 40
* 10 00	* 10 50

* Sundays and Holidays Only.
* Daily Except Sundays and Holidays

**Bus connects with all boats for
Richmond business district**

**Fares: Autos 60c, passengers in autos
5c each. Foot passengers oneway
20c; roundtrip 35c.**

**Southern Pacific Golden
Gate Ferries, Ltd.**



*Thank you James Cheshareck
for this image*

A SHINGLED BUNGALOW



The SOMERSET **Honor-Built** **\$1,294⁰⁰**

No. 2068 "Already Cut" and Fitted.

See Description of "Honor-Built" Houses on Page 5.

*This image is
taken from a 1918
Sears catalog.*

Birthdays

September

Pam Durrow Horn
Carol Kiehn
Marie Peckham
Ivar Elle
Daniel Butt
Emileigh Barnes
Greg Brougham
Frank Christopher
Linda Newton
Roberta Wilson

Bonnie Jo Cullison
Ingvar Elle
Simeon J. Burtner
Gayle Kaufman
John Hadreas
David Reynolds
Jerry Cerkowicz
Kenneth Dolan
Theresa Daniel
Jan Feagley

Lorin Buhler
Maria Shaw
Audrey Lee Rentfro
Stephen Kowalski
Stephenie Kowalski
Gene Smith
Diane Frosini Diani
Margaret Morkowski
Sonja Gandola
John Bailo

Alice Jordan
Elisa Delatorre
Nancy Eardley
Jackie Lizarraga
Craig Healy
Bobbie Swerdfeger
Lizarraga
Ken Comer
Michael (Mike) Pippin
Frank Lazaro

October

Terry Wynne
Isobel Shaw
Ingrid Lindemann
Kate Lord
Florence Wilson
Timothy Doherty
Don S. Crowe
David Vincent

Jan Burdick
Jody Bagley
Jeff Ward
McKinley Bradshaw
Tim Montgomery
Brian Tedrick
Rich Weirick
Marc Bisio

Chris Ward
Helen Frosini
Tony Peter Bernabic
Chad Feagley
Isabel 'Boo' Shaw
Jerry Daniel
Otto Barni
Maria Inchauspe Smith

Abigal Munoz Rivera
Toni Cannizzaro
Frank Craig
Leo Matteucci
Carolyn Dutrow
Peter D. Stark

You share your birthday with about 9 million other people in the world!

EXCLUSIVE OVER 90 CLUB

Martha Bielawski - 100 - Congratulations!
Morris Simpson - 98
Billie Bonham Shaw - 97
Muriel Clausen - 96
Mary Bianchini Highfill - 96
Tom Kenny - 96
Loretta Stevens Johromi - 95
June Beesley Sosabal - 95

Alphonso Diaz - 95
Marcelina Smith - 95
Victor Morales - 92
Royce Ong - 90
Jean Knox - 93
Hector Lizarraga - 97
Donna Wilson - 90

Welcome new Club Members Royce and Donna!

Please help me keep our lists correct, send additions, corrections or updates to our "Exclusive Over 90 Club" or "Birthdays" to Gary Shows, c/o PRHA, 139½ Washington Avenue, Point Richmond, CA 94801 or email to editor@pointrichmondhistory.org

***You can't have everything.....
Where would you put it?***

Thank you Royce

Cleaning up his basement, my neighbor, and one of the newest members of our “Over 90 Club” and long time PRHA History Maker, Royce Ong discovered and has donated his collection of classic comic books to the PRHA. While they have nothing to do with the history of Point Richmond they have value so I plan to sell them for the PRHA benefit. I welcome any advice on selling collectables.

Other items Royce donated to us is an original hard hat from the wartime Richmond Shipyards. He also donated a number of beautiful old coffee table books.

Gary



Memorials.....

Michael Ricardo Burroughs, 67, died Saturday August 15th in Richmond. He was born on June 13, in St. Louis, Missouri to Selma C. Brookens and Lawrence A. Burroughs, the younger of their two sons. He was married to Cheryl Whitfield and Melinda Chapman. His children include Michael, Shawn, Shannon, Melissa and Michelle as well as nine grandchildren. Michael enjoyed a long career as a healthcare executive and was former interim DEO of Alameda County Medical Center. A funeral mass was held at the Cathedral Basilica of St. Louis.



This is to Acknowledge
a Generous Gift to the Point Richmond History Association in memory of
Erica Goode

CALENDAR/DIRECTORY

ARTS OF POINT RICHMOND

Art is for everyone, the artist, the viewer, the Point is art. Meets at 139 Washington Avenue. Contact: Irene Hightower, irene1328@comcast.net More info: <http://www.artsofpointrichmond.com/index.html>

CHRISTIAN SCIENCE READING ROOM

114 Washington Avenue, Point Richmond, 510-223-0487

GOLDEN STATE MODEL RAILROAD MUSEUM AND EAST BAY MODEL ENGINEERS SOCIETY

900-A Dornan Drive. Sunday 12:00 to 5:00. Adults \$5, children under 11 and seniors \$3, family \$10. Trains run on Sunday and Wednesday 11-3, Saturday 12-5 viewing only. 510-234-4884 for details or www.gsrmr.org

MASQUERS PLAYHOUSE

The Masquers remains closed for building repairs. For more information see the website, <http://www.masquers.org>

PARENTS, RESOURCES AND MORE (PRAM)

A volunteer, nonprofit organization serving families with children 5 or under. Playgroups, social events, educational opportunities, Information go to <http://www.PRAM.net> or call 510-215-1734.

PARENT, TEACHER ASSOCIATION

Joanna Mina, Contact, 510-235-0157

POINT RICHMOND BUSINESS ASSOCIATION

Contact: Andrew Butt, 510-236-7445

POINT RICHMOND COMMUNITY CENTER

Info: 510-620-6905

POINT RICHMOND HISTORY ASSOCIATION

Museum is at 139½ Washington Avenue, and open Thursday's 11:30 to 2:00 and Saturday 11:30 to 2:00. See the Editors Notes on page 3 for next TPIT deadline. For information call President Bonnie Jo Cullison at 510-412-2202.

POINT RICHMOND NEIGHBORHOOD COUNCIL

Meets last Wednesday of each month, Point Richmond Community Center; 7:30 P.M.

Contact: Peter Thelin at 510-326-8108

POINT RICHMOND/WEST SIDE BRANCH LIBRARY

Information call 510-620-6567

RED OAK VICTORY SHIP

Open Saturday, Sunday, Tuesday and Thursday, 10am to 3 pm. \$10 Donation/Boarding fee.

Pancake Breakfasts one Sunday a month, April - June, August - October, \$9/adults, \$5/kids under 8 years.,

For more information call the ship at 510-237-2933 or visit www.richmondmuseum.org

RICHMOND MUSEUM OF HISTORY

400 Nevin Avenue, Richmond. Open Wednesday-Sunday, 1:00 to 4:00 pm. For more information call 510-235-7387

RICHMOND SWIMS

The Children and teens "Sail Fish" and Masters swim teams at the Richmond Plunge. Contact: Coach John Schonder, 510-504-0330 - More info at <http://www.richmondswims.org/> or call 415-892-0771

ROSIE THE RIVETER NATIONAL HISTORIC PARK VISITOR CENTER

1414 Harbour Way South, Oil House next to Ford Craneway. For more information call 510-232-5050 or visit www.nps.gov/rori. GREAT movies all day

WASHINGTON SCHOOL

Washington School at 565 Wine Street offers traditional and Spanish dual immersion curriculum, K - 6th grade. Contact principal Lisa Levi at 231-1417 for more information.

WOMEN'S WESTSIDE IMPROVEMENT CLUB (established 1908)

Richmond's longest standing women's club. Contact: Diane Diani, President. Email: italiandiane@gmail.com

Additions/Corrections to this Directory/Calendar? Email Gary Shows, garyshows@gmail.com

I would like to join the P.R.H.A.

Name: _____

Address: _____

Phone: _____

E Mail: _____

Type of membership (check one):

<input type="checkbox"/>	Single	\$20.00
<input type="checkbox"/>	Senior (65+)	15.00
<input type="checkbox"/>	Family	25.00
<input type="checkbox"/>	History Preserver	50.00
<input type="checkbox"/>	History Maker	100.00

Membership in the Point Richmond History Association includes a one year subscription to "THIS POINT...in time" newsletter (five issues). Please make your check payable to the Point Richmond History Association and mail it to:

Pam Wilson

521 Western Drive

Point Richmond, CA 94801

☐ CHECK HERE if you would like to receive your newsletters electronically instead of by US Mail

If you would like to have birthdays noted in the newsletter, please include names and months.

Articles for each issue are due on or before the deadline printed in "Editor's Notes" on page 3

Please mail articles and items of interest to:

Gary Shows

**229 Golden Gate Avenue
Point Richmond, CA 94801**

or

email: garyshows@gmail.com

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Visit our website

PointRichmondHistory.org

Join our Facebook Group

<https://www.facebook.com/groups/prhafan/>

Richmond Museum of History 510-235-7387
Red Oak Victory Information 510-235-7387
Rosie the Riveter Park 510-232-5050

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