

THIS POINT.... in time

NEWSLETTER

The Point Richmond History Association

www.PointRichmondHistory.org

Vol. XXXIII No. 2

September/October, 2014

\$3.00



DOWNTOWN POINT RICHMOND

***FROM
GOLDEN GATE AVENUE***



Early view of Railroad Avenue.

PRHA photo archive #0018 from Don Church collection, it was enhanced by Thomas Mercer-Hursh

From the President

By Mid Dornan

Summer is over, school has started and the 6.0 Napa Earthquake shook everyone for miles.

Our faithful volunteers continued during the summer as they repaired, updated, and substituted for others at our small museum. Bonnie Jo juggled extra hours so our museum was available for visitors when so many activities were happening in the downtown Point area. Our Editor, Gary, found time to add to our Website as well as time to water plants for a friend (me) away for the summer. Pat Pearson opened the museum as a courtesy for an 'out-of town-guest' but after altering her schedule, the 'visitor' didn't stay. Heinz made it possible for some of us to be gone and we relaxed as Kathy Kiehn solved our non profit status!

Thanks to Tom and Mary for keeping the planter in front of the building in plants per Mary Highfill! These are behind-the-scenes that keep the Point Richmond History Association alive.

If you don't have a membership, just check Pam Wilson's address at the back of this Newsletter. You don't want to miss any issue of THIS POINT...in time.

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Another shot of Downtown Point Richmond from Golden Gate Avenue by Gary Shows

Thank you members for your renewal:

James & Olivia Jacobs Family
Marilyn J. Darling
Don & Ingrid Lindemann**
Muriel C. Clausen
Connie Healy
Viola Kennedy
Kate Harps & Dale Roberts Family
Sandy Hawkins
Ann Hathaway Kissling
James Wilson
Marion Kent
Alyce & Wina Williamson Family
Diane (Frosini) Diani
Linda Newton**
Ilamay Dein
Jack N. Seuberth
Erica & Barry Goode**
Don Woodrow
Don Amantite
Roberta & Jim Montgomery
Mike Cooper
Gary Shows Family
Mid Dornan
Pam Wilson
Kathe Kiehn**
Lynne Erskine & Rich Tapp*
Carol Kiehn*
Alexis Lane Jensen*
Elfriede Morris*
Karen & Art Gagnier*
Margaret Morkowski**
Altha Humphrey
Evelyn Thill
Kevin, Renee & Griffin Knee**
Toni Cannizzaro

A warm welcome to new members:

Eugene Hanes Family
Julius Matteucci*
Mark Maltagliati**
*Gift Membership
**Special Supporter, *Thank You!*

Thank You!

Santa Fe Market
and
Point Richmond Market

For selling
“THIS POINT.....in time”

Please support our local
retailers

Museum Hours:

Open Thursdays

11:30 am - 2:00 pm

Open Saturdays

11:30 am - 2:00 pm

The Cover:

Playing with my new camera. This shot is from
my home office window. Gary



Editor's Notes

Gary Shows

gary@alkos.com

Summer's done and we are looking forward to a nice and wet drought busting winter.

Thanks to all TPIT contributors for a job well done. I had extra space this issue so I decided to reprint Muriel C. Clausen's excellent essay called "This Old House" that we ran over twenty years ago. I think there are plenty of newcomers to Point Richmond who will enjoy the article. After this issue's introduction, Muriel will get into the different styles of home built in Point Richmond.

I have been busy scanning previous "THIS POINT.....in time" newsletters. Check out our website pointrichmondhistory.org and you will find volume's one and two (and soon volume three) in PDF form to read. It is hard to believe that we have been printing this periodical for over 30 years. Wow!

Deadline for the next issue is October 31, 2014.....yes, Halloween!

Thanks to the volunteers at our last mailing party at Mid's house:

Mid Dornan
Jerry Cerkowicz
Gary Shows
Heinz Lankford
Kathe Kiehn
Bonnie Jo Cullison



Thank You!

Our Special Supporters!

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Dolberg Family

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A-Mid Trivia

Mid Dornan (510-234-5334)

TPIT
Exclusive
since 1984

QUESTION

Question: When did California award Women Equal Rights to vote?

ANSWER at end of A-Mid Trivia

We make a living by what we get.

We make a life by what we give.

How refreshing to see the next door elementary school children playing outside building a 'hideaway' next to their garage which is camouflaged by shrubs atop a three foot wall. Hearing hammering and pounding, along with giggles and chattering, soon a sign appears with - PRIVATE PROPERTY--No Trespassing. Obvious are the skateboard and small bike beside the wall. Childhood memories being made in a secret club house.

A 10-second hug lowers blood pressure by increasing the feel-good-hormone oxytocin and lowering the stress chemical cortisol.

The Annual Jean Eakle Art Auction is Saturday, October 25th, 4 - 7 at the San Pablo Yacht Club off Cutting Blvd. Come see how Chairman Debbie Benko has changed the venue. Music, food. Think gifts for yourself or others. Benefit for the historic First United Methodist Church in Point Richmond.

Tom Butt has announced the new Inn keepers for East Brothers Lighthouse are Stephanie and Bryan Wesolek of Miami, Florida. This is a local B & B treasure and a visitor's site.

Being tethered to a bed with IVs, heart monitors, leg exercisers, etc. was more than scary on Sunday when the 6.0 Napa Earthquake jolted everyone awake on the fourth floor of Doctor's Medical Center! It was a nightmare.

The postal box at the Point bus turnaround needs repair as the drop slot is damaged.

Mark your calendars for Saturday, September 20th, 7:30 a.m -2:00 p.m. at Keller's Beach for the San Francisco Bay Open Water swim, the 5th annual fundraising event to benefit the Youth USA swim team (Sailfish) program in Richmond based at the historic Richmond Plunge.

LET'S GROW RICHMOND

When 100 Point residents sign up they will be delivered a 'Cool Green Bag' to donate food to help keep stock in our local soup kitchens and food pantries. Andrew Merrill is the project manager. To be a part of this Act of Kindness call 203.893-7694 or email Andrew at andrew@letsgrowrichmond.org. Nate Trivers from Up and Under introduced this idea several years ago and hopefully, now someone has accepted the challenge to see it through. It is simple: Accept a green bag to be delivered. You put whatever you can from a list and once a month someone will pick it up. Volunteers always needed. Be a part of Lets Grow Richmond.

Recent surgery is keeping long-time, long-hours, loyal volunteer George Coles from the ROV (Red Oak Victory Ship). Wishing you a fast healing George.

You'll take in 30 percent less food if you use your nondominant hand, says USC researcher Wendy Wood, PhD. "It brings eating under conscious control, so you're less likely to eat when you're not hungry."

The more you give, the more you receive in life.

The Crim twins, Gloria and Floria celebrated

their 70th birthday on an Alaska Cruise with Gloria's daughter Heidi Schwab.

According to an annual study by IHS Automotive, an auto industry research firm, the average age of vehicles on U.S. roads has hit a plateau of about 11.4 years.

Did you know People who drink 3 - 5 cups of coffee a day have a 65% lower risk of dementia? But, very hot beverages may increase the risk of esophageal cancer.

One neighbor to another: I decided to change calling the bathroom the "John" to the "Jim". I feel so much better saying, "I went to the Jim earlier this morning".

You are not alone if you have knee or hip problems as 885 thousand hip and knees are replaced each year in the U.S.

Got a splinter? Pour a small amount white glue on the area. Let dry completely and peel it off. The splinter will come right out. Great method for children.

BE KIND

for everyone you meet
is fighting a battle
you know nothing about!

You won't want to miss the fun and excitement on October 8, 12:00 - 6:00 with PICNIC in the PARK and FALL FEST at George Carroll Park and the Richmond Plunge, located on Cutting Blvd and S. Garrard Blvd. Carnival style with games, jumpy house, local artist booths, water slide, face painting, food and drinks from local restaurants. This is a fund raiser that will benefit Washington PTA, PRAM and PRBA.

When Christmas address labels arrive in August, can you still find them at Christmas time?

TIP: Before cutting your pineapple place it upside down in the refrigerator for 30 minutes.

Why? All the sugar is sent to the bottom and this sends its back through.

On Thursday, October 9, 2014, 6:00 - 7:00 at the Point Richmond Community Center come hear Sidney Kirkpatrick discuss his book, "Hitler's Holy Relics" which tells the true story of Walter Horn who lived in Point Richmond and whose children went to Washington School.

PRHA founder, Donna Roselius has had her third major surgery but says she is recovering nicely. Let's call it enough!!

Get well Donna and come visit.

Fewer American's are reading books. A new Pew Research Center poll found that 23 percent of adults did not read a single book last year.

For the first time since 1947, America's most common age is no longer part of the Baby Boom generation. New Census Bureau data shows that 22-year-olds are the most numerous age group in America, followed by 23-year-olds as then 21-year-olds. In fourth were 53-year-olds.

Eating celery is technically exercise. When you eat celery you burn more calories digesting it than you consume.

Use bottom of a 2 liter soda bottle to make flavored ice for a punch bowl. It will look like a flower.

While France has more visitors than any other country, the USA as second, wins in the how much visitors spend. U.S. earned \$139.6 billion in tourism receipts in 2013.

ANSWER: On October 10, 1911, California male voters awarded women the right to vote in the state by barely 2% -- 125,037 to 121,450. In Contra Costa County woman suffrage won by 21 votes, 1,569 to 1,548. California was the largest state to give women the vote. It became the sixth western state to have women's franchises.

Church News



By Dee Rosier

510-232-1387

drosier@sbcglobal.net

Summer came and went quickly and now we look forward to fall. Fall is always a work in progress with the constant falling of leaves – a delightful season.

Father had a great summer enjoying a trip to the Swiss Alps where he hiked, climbed, painted, relished in the scenery and views. He was also fortunate enough to enjoy a fascinating performance by a group of para- gliders.

He also added another year to his age with an outstanding, well attended birthday celebration. It also meant he had to renew his driver's license and we all know the anxiety it causes. It was Nancy Nobles maiden voyage as coordinator of the affair and we send her a bouquet for her outstanding performance – thank you Nancy. Father Kwame attended and had the honor of bestowing the blessing. It was a busy day for all since there was a movie shoot that started at the Plunge in the AM and finished up at the church as guests arrived.

The Parish also celebrated a birthday – 112 years old. The first Mass was said by Father Scanlon in August 1902.

Most of the necessary repairs have been made and the edifice of both the church and rectory present a look of outstanding care and upgrades.

Money has been set aside and continually replenished for a much needed roof. At last this desire will reach fruition. Father sent a letter of outreach to all parishioners requesting parishioners donate toward the new roof. As the costs will deplete our savings and trust funds, additional financial security will be necessary in the church checking/savings accounts. Thanks to our parishioners donations have been received in order to provide a financial cushion. The diocese required we have an engineer oversee the work. Father has now signed a contract with an engineer, as well as sending a sizeable check to the roofing company. If all goes as planned, work on the roof should commence in September and the process should be complete within two weeks.

Father's birthday bash went so well, we decided to host another, but this one with heavy hearts. Our loyal, pancake breakfast originator/chairperson, parish council member, Eucharistic minister and dear parishioner, Susan Brooks will be relocating to Texas. Again, the occasion was well attended along with many of Susan's dearest friends. A monetary gift was presented. Years ago, Father was the priest at the church Susan and her family attended in Oakland. Another bouquet of thanks to Norma Reider who also performed outstandingly. Susan will be greatly missed. She is the second loyal parishioner we have lost this year. Penny Crowe relocated to Canada which left another void.

The baptistery is in the process of refurbishing. The large crucifix previously located on the altar wall becomes the focal point of the room. Eventually a prie-dieu (kneeler) will be in front of it. Baptisries, going back to Roman times were usually free-standing and octagonal. Father generally baptizes in the church.

Our cellist, Pawel and three of his colleagues performed two quartets for strings in the church. It drew a good attendance on a Sunday afternoon. The string quartet consisted of two violins, viola

and cello. Their skill and musicianship was outstanding. Pawel was recently married to his beautiful bride Ella. His car still reads "JUST MARRIED," on the windshield and Pawel states that he may just leave it there because it does draw attention and well wishes.

The summer saw grandparents attending Mass with their grandchildren, many of whom were visiting from out of state. There is nothing prouder than a grandparent.

Years ago, school started the week after Labor Day – no longer true. School now starts in August and someone had better advise the weather which generally improves when school starts. The start of school brought back memories of my first day at school where I would bond for life with several others. Little did we realize that we would become life-time friends and always refer to each other by our maiden names – Katherine Bellaria, Peggy McManus, Beverly McKillop, Pat Allamano, Ann Hasenpusch, and Dolores Sepulveda. A gift of friendship to be shared through the years. Such is the advantage of growing up in the small, sweet hamlet of Crockett.

Speaking of back-to-school, our make you happy, smiling, waving crossing guard Maxine is back to start our day with a smile. Maxine had back surgery during the summer due to a fall she sustained while avoiding being hit by a car. The healing is slow – wish her well. Once again, watch for the speeding cars who are not watching for you.

Marie Peckham returned for a stay with her friend Judy Travis and their friend Nancy Noble took them for a crossing of the new Bay Bridge. Marie and Judy were also guests at Susan's going away party.

Javier's nephew Lance recently joined us at Sunday Mass. Lance is 26, going to Johnson & Wales University in Providence, RI and majoring in electronic engineering. He arrived for his visit on his Harley. He has traveled 6750 miles so far and expects to finish with 11,00 miles total riding

his Harley round trip from Providence to the Bay Area. Way-to-go Lance.

Our offering bearing children are now independent and need not be told when to perform their duties.

Our Lily is sporting a green cast due to an accident at school. Wishing her well.

Martin Lopez has been accepted into a nursing program and will soon be doing hands on at John Muir in Concord. He will be doing weekend duty there and we will miss him. We wish him success.

Robert Drake's granddaughter, Mila was recently baptized. She is the 4th generation of a parish family. Welcome Mila to our Christian world.

A fond welcome to Diane Diani who has moved into our community. Pt. Richmond is no stranger to Diane since she was the niece to Helen and Al Frosini.

Continue to remember in your prayers: Bill Smith, John Gerk, Jack Murray, Dixie and Frankie Mello, and Gino Martinucci.

Condolences to the family of Zoe Kille. She was a friend, neighbor, delightful lady and long-time Pt. Richmond resident.

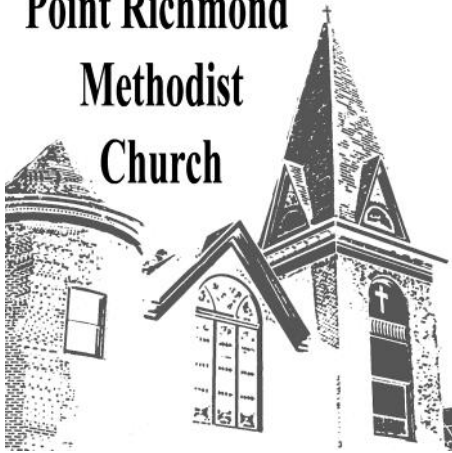
My grandson begins a new chapter in his life as he attends a Catholic boys school in San Francisco. Look for my praise as he achieves new accomplishments.

THE BEST THINGS IN LIFE ARE FREE:
HUGS, SMILES, FRIENDS, KISSES,
FAMILY, SLEEP, LOVE, LAUGHTER,
GOOD MEMORIES

SEE YOU IN CHURCH



Point Richmond Methodist Church



Jean Reynolds

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sweetheart05@mac.com

Some call it the Masquers' Memorial Day Yard Sale, but we call it Junktique II. . The crew in the basement assisted shoppers as they purchased furniture, household items, books and more at incredibly low prices. Jonathan Swett, David Allred, Betty Graham, Fran Smith and others helped organize and gather the items in the basement. Alice Thompson, Gill Stanfield, Christina DeLeon, Bill Thompson, Vivienne Stott, Sean Mefford, Jessie Mefford, and friends worked in the basement the day of the event. Yulia Solovieva set up a ladybug garden booth in the back yard with succulents ready for sale or to pot on the spot. She and Doreen Leighton had a play tunnel for the children to enjoy. About a hundred people came for buttermilk pancake breakfast, prepared from scratch by Matt Foster, Norm Reynolds and Jean Reynolds, and served by David Reynolds, Julia Caadium, and Mid Dornan. Pastor Dan Damon entertained diners and kitchen staff on the piano. Junktique II is one way we support our local community theater at the Masquers, provide low cost useable items for our community, and support the cost of outreach provided by our congregation. Everyone wins!

Summer worship was rich with special

music. George Peter Tingley played three of his original compositions for us to sing on July 20; that same day, Marsha Howard sang "The Rose." Eileen Johnson joined our worship on July 27, and graced us with a solo. Sarah Thompson and Linda Woody-Wood each sang a solo August 3. Jennifer Metz-Foster played cello on August 10. Throughout the summer, we sang hymns from the newly published collection Pastor Dan edited: "At Your Altars".

On June 15, Fathers' Day, The Dan Damon Quartet featuring Kurt Ribak, bass; Lincoln Adler, sax; Randy Odell, drums; Dan Damon, piano, led the worship all in song. Sheilani Alix provided vocals. The Joyful Noise Choir sang a Dan Damon arrangement of "Ain't No Grave." The Men's Ensemble: Norm Reynolds, tenor; Gill Stanfield, lead; Dan Damon, baritone; and basses Richard Smith and Jonathan Swett, sang "Peace In the Valley." Gill Stanfield and Bethany Reynolds each took the leader part of a congregational hymn. The music we share takes us all to another level.

At the end of June, Pastor Dan went to Paris, France, to attend a rally of Iranian emigrants who want a democratic government in Iran and justice for Iranian emigrants under oppression in Iraq. In his absence, Fran Smith preached on June 29 and shared her impressions of the California/Nevada Annual Conference meeting.

While Pastor Dan was away for the Hymn Society annual meeting, Jacqueline Cord-Seidel, Lay Leader from El Sobrante UMC spoke on Sunday, July 13.

In August, Pastor Dan and Eileen Johnson vacationed in Hawaii: it was a real vacation and not a music-leading event. Jean Reynolds preached August 17 about Vacation Bible School and other ways we spend our time and money on "that which satisfies."

August 29 to September 1, Fran Smith, Pastor Dan Damon, and Jean Reynolds attended a retreat at Zephyr Point conference center on Lake Tahoe sponsored by the Western Methodist Justice Movement. Speakers shared insights into issues in Zimbabwe, Palestine, The Philippines, and the USA. Pastor Dan teamed with Jim and Jean

Strathdee to provide music for worship. On Sunday, August 31, our congregation heard a morning message from Jacqueline Cord-Seidel who graciously stepped in to preach while Pastor Dan was in Nevada.

Some of Marian Hawkins' family and friends gathered July 5 in Friendship Hall for an informal memorial to her. People shared memories and favorite stories of Marian who was a life-long resident of Point Richmond. It was a welcome opportunity to express our esteem for Marian and her husband Fay to their family.

Fifteen children came to our Vacation Bible School, "Meet Me at the Oasis", August 4- 8. We shared ways that places or people serve as oases in our lives, and each person made a model oasis. We wove two pictures together, decorated our own Mason jar lamps, and made a detailed picture starting with just a few marks on the page. Sarah Thompson led improv games and kept us moving and singing. The children played innovative tag variations, "bear, trout, mosquito", and the favorite "corn shuck relay". Bill Thompson, Terri Fewins-Pittman, Pastor Dan, Mary Lee Cole, Barbara Haley, Karen Bianchini, Jennifer Metz-Foster, Linda Andrew-Marshall, Jane Carnall, Norm Reynolds, Andrew Butt, Kristine Suyama, Shirley Butt, and Bethany Reynolds all helped make it the best week ever at our own little oasis in Point Richmond.

People Look East: Jonathan Swett arranged for several windows to be repaired on the east sides of our buildings. Dito's Doors made frames to order for the Sunday school rooms: the frames look just like the old ones, but are sound and functional. Wadsworth Glass made custom windows for the parsonage. Windows in Friendship Hall are now square at the corners and properly protected.

Barbara Haley delivered four large bags of toddler clothes, shoes and bedding to Richmond Early Childhood Mental Health Program on MacDonald Ave, donated by her friends. We take donations of diapers from infant through toddler sizes to the Program as an ongoing project to help their clients.

Jennifer Metz-Foster was selected to attend the National Endowment for the Humanities Summer Institute this summer in Maine: "The American Maritime People." She studied how maritime activities affected US history and culture. Jenn teaches history at Cal Maritime Academy and is a consultant for an exhibit being developed at the Vallejo Naval and Historical museum.

ON THE CALENDAR:

Sunday School for all ages resumes Sunday, September 7, at 10:00 a.m. The adult class meets year round, and the children's classes are between Labor Day and Memorial Day during the school year.

On Saturday, September 20, Friendship Hall will be transformed into St. Petersburg on the Bay: The United Methodist Women will be pouring and serving a Russian Tea.

Seating: 11:30 a.m. or 1:00 p.m.

Tickets: adults \$20, children \$10

Reservations: Call or email Doreen: (510) 316-9238 or d3leighthon@me.com

Checks, made out to "UMW" can be mailed to Doreen Leighton, 236 Castro Street, Richmond 94801

You may purchase tickets at the door as available.

Sunday, October 12, 5:00 pm. The SF Munich Trio returns to the USA after touring in China and Italy: a classical concert in a local, intimate setting guaranteed to delight you! The trio features Rebecca Rust, cello, Friedrich Edelmann, bassoon, and Miles Graber, piano. Tickets are \$15 at the door. Hear musical excerpts online at <http://www.friedrichedelmann.com>

October 25, 2014, 4-7 pm: 6th Annual Jean Eakle Silent Auction at the Point San Pablo Yacht Club, 700 W. Cutting Blvd., Richmond. Donation of \$10 is suggested at the door. Buy or bid on art, jewelry, crafts, needlework and more. Enter a prize drawing, munch hors d'oeuvres, tap your

(Continued on page 10)

(Point Richmond Methodist Church continued from page 9)

toes to Pastor Dan at the piano and expect a whole lot of fun! Do you have art you no longer use? Do you knit, crochet, weave, pot, bead, paint or sculpt? If you wish to donate items to the auction, contact Debbie Benko (510) 517-6724 or DebBenko160@aol.com

Friday, October 24, 7:30 pm. Point Richmond Jazz Concert series begins a new season with Jason Anick and Rhythm Future. Expect dynamic and fiery arrangements of Gypsy Jazz standards and original compositions. For more information about the quartet, or to purchase tickets online: prjazz.org. Tickets \$20 at the door, \$15 online.



POLLY WOLLY DOODLE

Does anyone know the author of this song?
There are many versions and the original lyricist seems lost to time. Here is the version I remember:

“Nobody likes me, everybody hates me
Guess I’ll go eat some worms, Long, thin,
slimly ones
Short, fat, juicy ones
Itsy, bitsy, fuzzy wuzzy worms
“Down goes the first one, down goes the second
one
Oh how they wiggle and squirm
Up comes the first one, up comes the second
one
Oh how they wiggle and squirm

Mid

According to Wikipedia:

Polly Wolly Doodle "is a song first published in a Harvard student songbook in 1880. *Polly Wolly Doodle* appears in the existing manuscript for Laura Ingalls Wilder's *These Happy Golden Years* exactly as it is used in the published version. It is sometimes credited to Dan Emmett.

Popular early 20th century child actor Shirley Temple also sang *Polly Wolly Doodle* in the 1935 film, *"The Littlest Rebel"*. The song is also featured prominently in the 1938 Best Picture winning film *"You Can't Take It With You"* directed by Frank Capra. It also occurs in the film *"S.O.B."* (1981) directed by Blake Edwards.

It was also sung in an episode of *Happy Days*. Alvin and the Chipmunks recorded this song on their album *The Chipmunk Songbook* in 1962.

WWIC Est. 1908

News from the Womens Westside Improvement Club

by Pat Pearson

The Tuesday, June 3 meeting of the WWIC, marked the end of our term, September 2013 - June 2014. We needed to have the election of officers but, best of all, we knew it was "Hat Day". During the meeting, the members were shown the picture of the Historic Preservation Award that was presented in May along with the translucent blue "R" for Richmond that is for the club to keep. The election of officers was next.

We filled the offices, until we reached President and First Vice President. Our President, Norma Wallace did not choose to serve another term, and our First Vice President Marion Kent, also could not serve for the full term so Norma agreed to be first vice president. We discussed the president position and finally decided to make it a revolving position. Marion Kent agreed to be president through September. We all agreed.

NOW IT WAS TIME FOR "HAT DAY"

Hat Day was established many years ago. Members and guests attend the meeting wearing hats that must have a story, true or false. Each member takes a turn telling the story of her hat. The stories range from happy to poignant, including stories about weddings, children, relatives, vacations to complete fiction. The fictional ones are fun because we are never sure about them until the very end of the story, but each person will go home remembering some event from their past.

This issue of TPIT will not be available in time for one to know about attendance at our September 9th meeting. We hope you will join us for our meeting in October, at 11:30 at the First Methodist Church in the Friendship Hall.



*The original
Indian Statue
was a project
of the WWIC.*

*PRHA photo
archive #0080
from Don
Church,
enhanced by
Thomas
Mercer-Hursh.*

Richmond Independent

October 1, 1914

JACK LONDON PREDICTS GREAT FUTURE OF CITY SAYS "RICHMOND WILL OUTRIVAL SISTER CITIES"

**Noted Author and Wife Guests of
Standard Oil and City Officials on Inspection
Trip About Town. Will be Tendered Monster
Clam Bake Tonight**

Jack London, Noted author, and wife were the honored guests of the People of this city today. During the forenoon Mr. and Mrs. London were taken on a sightseeing trip through the Standard Oil Refinery and Santa Fe ships following which they were tendered a luncheon by the members of the West Side Women's Improvement Club.

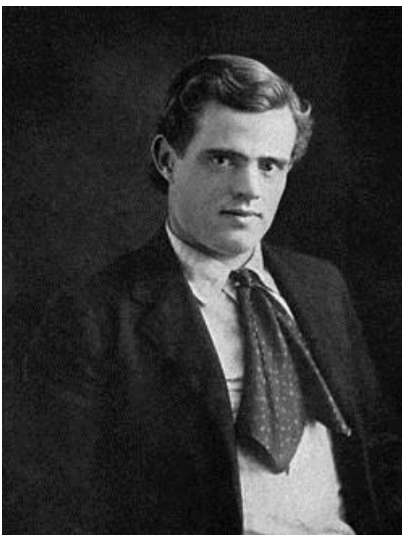
The afternoon was spent by the couple in entertaining visitors aboard their yacht. "The

Roamer," which is anchored just off of the Kozy Kove amusement park.

This evening a monster invitational clam bake has been planned at which all of the city officials, together with the members of the various city clubs will be in attendance.

London was rather awed at the monster plant of the Standard Oil refinery and predicted a greater future for Richmond than either Oakland or San Francisco have yet experienced.

A large number of invitations have been sent to prominent literary people in Oakland, Berkeley and San Francisco who will also be in attendance at the affair this evening.



Jack London

*Born John Griffith Chaney
January 12, 1876 in San Francisco, CA*

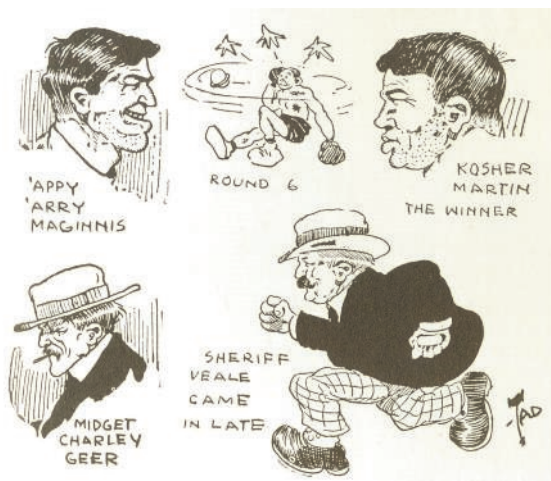
*Died November 22, 1916 (aged 40)
Glen Ellen, CA*

*Occupation Novelist, journalist, short
story writer and essayist*

Excerpt from:

Old Times in Contra Costa County

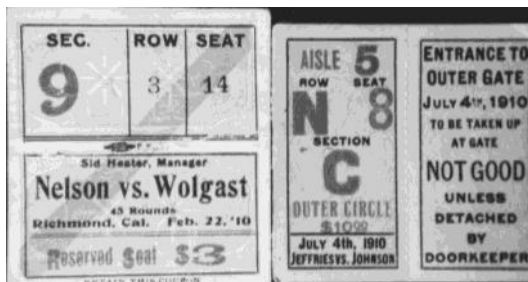
By Robert Daras Tatum



Boxing Matches Drew Big Crowds

One of America's most famous cartoonists Thomas A. Dorgan ("Tad") of the *San Francisco Bulletin* came to Richmond on June 20, 1902, to record his impressions of a prize fight between Eddie Martin and Jack McGinnis, held at Curry's Opera House. Some of his work is shown above, including a delightful caricature of Contra Costa Sheriff R.R. Veale. There was a huge crowd at the fight, which included well-known sports figures Jim Murphy, Martin Murphy, Jerry Cope, Arizona Charley, Joe Moitoza, and Henry Berzone. Martin won the fight with a knock-out

in the 6th round. Professional and amateur boxing matches were a popular form of entertainment for many years, with frequent fights featuring local men, and occasional matches between highly rated professionals. A 45-round world championship fight took place in Richmond on February 22, 1910. Lightweight champion Battling Nelson defended his title against Ad Wolgast. A 20,000-seat arena was built for the fight. Spectators came from all over on special trains and ferryboats. It rained the day of the fight, but 10,000 die hard fans came anyhow. Just as the fight started the rain stopped. Nelson was so battered in the 40th round that the referee stopped the fight and Wolgast was proclaimed the new champion.



Editors note: The Nelson vs. Wolgast fight was held in Point Richmond and some say that attendance was more than 15,000. A video of the fight is available to view on the PRHA website, pointrichmondhistory.org.

Ticket image is PRHA photo archive #0575 and is from Allan Smith.

***Help us to update and
Expand
“Historic Houses
of Point Richmond”***

We are asking for our readers help to update our information on historic houses in the Point. We are starting with Donna Roselius booklet “Historic Houses of Point Richmond”. To the right is the information that we have currently recorded on three houses in Donna’s booklet.

Information is from 1967/

We ask you to please help us with an information update.

Do you currently own, know the owners of, or live near these houses and have information about them that should be recorded?

Information like who currently owns them or lives in them, any changes, remodels or improvements or an interesting story about the house, please send it to

Email: gary@alkos.com

Or Mail: Gary Shows, 229 Golden Gate Avenue, Point Richmond, CA 94801

We will then share your information with readers.

The newsletter seems to be a good tool to facilitate this project. Suggestions or ideas are certainly welcomed.

537 Tewksbury



Some time between 1903 and 1906, the house at 537 Tewksbuty was built by a carpenter named Meyerheinie. He had worked on many houses built in Point Richmond. The house was bought by the Fluett family, who lived there with their two children.

Mr. and Mrs William Ramey bought the house in 1945, when Mr. Ramey retired from the Navy. They have raised their daughter, Sandra there. She currently attends school in Vallejo.



207 Buena Vista



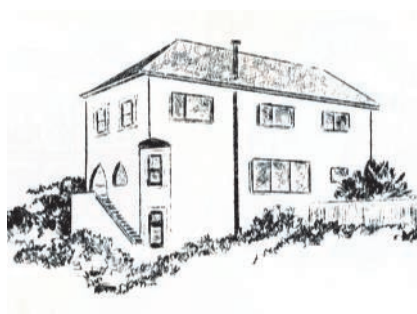
The earliest picture of Point Richmond shows this house alone on the hill. The picture was published in 1901, and the house was under construction. Sitting on the hillside at 207 Buena Vista, the house was built by Harr Aine for the Shupback family. They lived here until 1917, when the Davidson family bought it.

Mr. and Mrs. Davidson came to Oakland from England in 1907. Before coming to Point Richmond, they also lived in Richmond, Caroline Davidson, their daughter, still lives in the house, and has the original deed. The mortgage was held by the Bank of Richmond and bears the signatures of Mr. Belding and Mr. Stairley.

Miss Davidson has had the house remodeled, without destroying any of the character or charm of the house. She has a collection of hand painted china that would send an antique dealer into ecstasies.



West Richmond



Mr. Howard French lived with the Shram family on West Richmond until he was able to build his own home. He bought a lot around the corner, on Vaca St. and built a house exactly following the plans of the Shram house..

Mrs. Donnewirth lived there next, and married Chris Sanford. Next came the Olsens, the Lindagers and the Kerdricks. Through the years the house was gradually changed, inside and out. Dave Jones bought the house and continued remodeling until he as transferred to another area. The house is now owned by Owen Hensen, and rented by Mr. and Mrs. Tom Sheehan



TPIT Reprint

Beginning in the summer of 1992 Muriel C. Clausen wrote an excellent series of articles about the old houses in Point Richmond. In the last twenty-two years we have many new owners of old houses that we treasure here in Point Richmond. For that reason we thought it would be appropriate to reprint her report. Thank you Muriel!

This Old House

By Muriel C. Clausen

As you read this, keep in mind that it was originally written in the Summer of 1992

In Point Richmond we are having a revived interest in the fact that we, in the major part of “downtown” Point Richmond, are in a designated Historic District. We have (*late*) Lucretia Edwards and Tom Butt to thank, as it is mostly due to their diligent efforts that in 1979 our community was placed on the National Register of Historic Places. This should bring to the homeowner in Point Richmond a renewed interest in their home, especially if it was built in the period from 1900 to 1920.

Most of us when we finally take a title to the old house of our dreams want to do something immediately, not sit around and read books about architectural design concepts. However, every time we change something or decide not to change something we have made a design decision. An accumulation of these seemingly small changes can wreck havoc with the overall appearance of an old house. We can certainly make the changes that are dictated by modern living without destroying the details that give a house its character; but to retain its historic integrity we can

treat the old house exterior with the proper materials, colors and details for its “style”.

The City of Richmond planning department has information on certain criteria that needs to be followed in reviewing plans for properties in Point Richmond, criteria that would help to guide the owner of architectural integrity of his or her building if it lies within the boundaries of the Point Richmond Historic District. This is all in a effort to preserve the historic character of our little town.

CHAPTER I

Do you have a house in Point Richmond built between roughly 1900 and 1930? Is your house located within the triangle: CREST/TEWKSBURY/RAILROAD AVE. EAST TO NICHOLL NOB “TRIANGLE” of Point Richmond? If so you may qualify to receive a plaque from the National Registry of Historic Places. This is because that section of Point Richmond was the hub section of Point Richmond when it was a “company town” first called “East Yard” then later called Point Richmond. It was here, near the Western terminus of the Santa Fe

Realway, that a small town grew up in the early 1900's to house the workers from Standard Oil and the Railway.

To talk about the old homes of the 1900-1930 period in Point Richmond would be to do so in a vacuum without recognition of the history of Point Richmond.

Before European settlers came to this area Native American Indians lived here off of the fruits of the land and sea. Their only records are in the shell mounds which we attempt to preserve. In 1823 the Spanish settlement of Rancho San Pablo occupied this land which was an island with sloughs and mudflats separating it from the mainland. In 1831 Castro of the Rancho died and the land was split up for 148 property owners. This Potrero or pasture land was then ripe for settlement. In 1897 the Santa Fe Railway Co., after filling the mudflats and sloughs built a tunnel to the S.W. point, calling it "Ferry Point", to be their far West railroad terminus. This too led the way for settlement of this area. (July 4th, 1900

town of "East Yard" was started. Tents and shacks without foundations housed the first few until they found that strong winds and spongy soil led to their demise. Quickly built hotels and boarding houses followed. Then the first homes were constructed upon the hills with the business section on the flatter, lower level. This became the "company town" that later deserved the application for title for placement on the National Registry of Historic Places. By 1905 the little town was incorporated and hopefully dubbed "the Pittsburg of the West".

Later the little town underwent changes as city government moved further South and East, with businesses following. Then, after the 1920's the Depression hit the country. While other towns became destitute, Standard Oil helped keep this town alive as they cut wages rather than cancelling jobs. Workers were still able to keep their homes and jobs in this small area. However, there was a definite slow-down in the activity of this small town, in spite of this, hard times

persisted. Then, much later, in the 1950's and 1960's, after World War II and its burst of energy, the little town entered a "state of confusion" as readjustment came again. Gradually, by the 1970's, Point Richmond began to feel its way back to being an organized community; and now in the 1990's we have a revitalization

of business and activity. Now, in conjunction with that revitalization, we have an emphasis upon retaining as much as possible of the architectural heritage of that small "company town" of long ago. Having achieved status as an Historic Town and by being placed on the National Registry of



PRHA archive photo #0076 from Don Church Collection and enhanced by Thomas Mercer-Hursh. Taken from Nichol Nob this is one of our earliest panoramas of the Point area.

the first ferry to San Francisco from Ferry Point was launched on its way.) Then in 1901 the Standard Oil Company started its refinery in this area completing the impetus for development.

Workers for the railway and for the refinery needed homes and places of business so the small

Historic Places in 1979 by the hard work of some of our community leaders we can make an effort to maintain the overall appearance of not only the commercial buildings of the town center but also the remaining “old houses” of that historic triangle. We can take pride in our little town doing this.

The “old house” need not sit neglected and untried by changes that have taken place in the almost century that has passed. Modern uses and progressive changes; the automobile needing its garage, the house needing its bathroom, kitchen, heating and electric lights, make it essential to make changes or the “old house” will surely be unloved in and unloved. However, in making the necessary changes the overall appearance can be maintained, the appearance that gives the house its character. The houses of the elite at this period of time certainly had “style” for they were designed by architects to conform to studied styles; but the houses of workers bet the requirements of necessity before any concept of “style” was considered. They met a functional need and did so simply and without architects, with this, gaining a “style” of their own.

Without laboring the point too much the Secretary of the Interior has set some Standards for Rehabilitation, a few of which I will note:

#2 “The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and space that characterize a property shall be avoided.”

#4 “Most properties change over time. Those changes that have acquired historic significance in their own right shall be retained and preserved.

#9 “New additions shall not destroy historic materials that characterize the property. The new work shall be compatible with the massing, size, scale and architectural features to preserve the historic integrity of the property.....”

The newcomer buying property in Point Richmond in the 1990’s may come face to face with this “preservation mode” without knowing

that it exists. He may find that he cannot just tear down what is there and build new whatever he has in mind. This can be a shock! More and more, as time goes by, public knowledge of the “preservation mode” is spreading and hopefully, soon common knowledge will protect the newcomer. As much as ten years ago the newcomer would draw up his plans and receive full encouragement from City Hall only to find that his new community has banded against him and stops his progress at the planning Commission meeting. Surprised, he turned to find out what hit him and could find no rational answer. Gradually the Neighborhood Council of Point Richmond as well as other Neighborhood Councils in the areas of the City have made an impression on City Hall that the Neighborhood Councils should be heard first before the prospective builder gets too deep with his plans at City Hall. With the Historic status of Point Richmond, City Hall is just now being impressed with the need to help retain this status. They recognize that showing the prospective builders the guidelines of the Secretary of the Interior’s Standards for Rehabilitation and telling them of the Historic status will be of great help to them in understanding their limitations and opportunities. This way the newcomer does not blunder and make enemies with those whom he thought were his friendly neighbors; nor does he get too deeply into expensive planning. Now, building is no longer the simple and inexpensive construction that it was in those early days of function and necessity so that whatever anxiety and expense the newcomer can be spared is well worth it, both for him and for community understanding.

Chapter II

Influences On the Early Homes of Point Richmond

This chapter is a reference for your review of the publication “This Point in Time, an historical view of Point Richmond”, 1980, printed by the Point Richmond History Association and written

by Donna Roselius, Teresa Albro, Michelle Brown and Rosemary Corbin. The purpose is to analyze the influences and subsequent results of the time and location in which those early homes were built for and by the workers of Point Richmond from the 1900's to the 1930's. This too can help relate Point Richmond's development to that of other parts of the country during that time frame.

Point Richmond, as we have described, began as a "company town" for the workers of the Standard Oil Refinery and for the Santa Fe Railway Company. Houses built by the companies or by the workers sprang up quickly to fill the housing demand. Shops and service buildings joined in until a small town was formed, with the shops and service buildings down on the more level area and the houses closely surrounding on the hillsides.

Where did all of the workers come from and what influenced them to build the kinds of homes that we find in early Point Richmond?

When you read the names of those who built the earliest houses, Paasch, McHenry, Lawrence,

Patten, McCracken, Thole, Eakle, Stiefvator, Conn, O'Hara, Vloebergh, Renacre, Allen, Michaelin, and others you read a cross section of the "melting pot" of the many families from Europe who migrated to the United States. Gradually families drew in others of their families until certain groups of an immigrant nationality began to predominate. In Point Richmond we see a strong Italian immigrant influence that persists to this day. This is similar in pattern to the grouping of Italian immigrants in San Francisco. America is this "melting pot" of the early immigrants with areas, cities and towns gradually showing this same tendency for the larger groupings of immigrants. Such community gathering gave strength to the individuals and enthusiasm for the work that they eagerly chose to do as our country was getting its start.

The immigrants brought to this country concepts of the homes that they left behind; but they quickly found that conditions in this new country, that they were anxious to call home, were different and that materials that they had to build with were mostly new to them. They quickly adapted themselves to their new environment



Note early Standard Oil Refinery brick stacks and areas no yet filled.

PRHA photo archive #0004 from Don Church Collection, enhanced by Thomas Mercer-Hursh.

building functional house yet bearing memories from the homeland which were sometimes reflected in their new homes.

Workers coming to Point Richmond found a large uncluttered rancho that had recently been divided conceptually for use other than grazing cattle. It was perhaps available for the location of a town and homes; or so it appeared to the Standard Oil Company and the Santa Fe Railway Company. With that the little town started and very quickly at that. It was a clean palette upon which the builders could commence work.

This little area, "East Yard" as it was first called, was on the West side of a vast United States and was at the Northern end of a state which differed vastly from its Southern end. The Southern part of the state was fairly level with a background of mountains and mild, warm climate but was scarce in wood supply and water. This Northern area was relatively far away from the

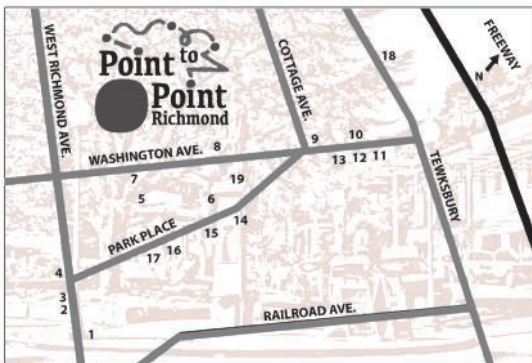
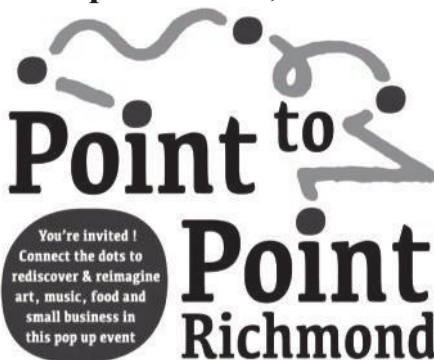
South state and the East Coast and was a multitude of vertical hills which a gusty, windy, foggy climate, although mild year around. There were a lot of forests, and there was a generous supply of water in the mountains to be tapped. These distances and differences led to differences in building and differences in materials used. However, the influences of the East Coast, and to some extent those of the Southern part of the state were reflected here in Point Richmond in a special local way, yielding particularly charming results. A review of the building influences of East Coast, of the Southern part of the state, and of local influences can be enlightening in terms of the building results found in Point Richmond.

Chapter II, "Influences On the Early Homes of Point Richmond" will continue in the next issue.
Gary

Point to Point JULY 2014 Participating Venues

- 1 Up & Under** Sidewalk Bar-B-Q
- 2 Pendulux Studio** Peek inside the studio of clock maker Stephen Kowalski to see where he gets the inspiration for many of his antique designs and fantastical creations.
- 3 Labyrinth Studio** Betsy Kellas & Virginia Rigney host bARTer exhibit with Swampy Joe live music and hands-on ceramics for all ages in the courtyard.
- 4 Guillermina Oriental Antiques** Explore the curious collection of Asian antiques and home decor by Guillermina LaFever.
- 5 Community Center (inside)** Discover Labyrinths as Lars Howlett invites you on a meditative journey. Textile artist Altha Humphrey knitting demonstration.
- 6 Community Center (outside)** Free live drawings with Ms. Kate Merriman (still life of objects you bring) and Ryan Martin art (sit for a quick portrait)
- 7 Point Richmond Historical Association** Community museum open and our terrific slide show of pictures of early Point Richmond.
- 8 Christian Science Reading Room** A bookstore for exploring spiritual answers to life's many questions and problems.
- 9 Hotel Mac Restaurant** Wine Tasting event
- 10 STEVENART CLOCKS** Design your own clock in the artist's studio, or challenge Steve Hurst by bringing something you want included on your clock.
- 11 39 Washington Emporium of Cool Stuff** An eclectic collection of art, home accents & period consignment furniture
- 12 Ali Amaro | Art Jewelry & Objects** Wearable / sculptural works with pop-up guest artist Alyse Lattanzio plus live music by the Blue Ribbon Healers (3-5pm) and face painting by Painted Wonderland.
- 13 Four2Nine Wine Bar** Sangria Special
- 14 El Sol Mexican Restaurant** Litlbranch art with Christine & Johnetta Smallwood indoor exhibition and hand painted cards
- 15 Masquers Playhouse** Tours of this Point Richmond historical landmark
- 16 The Baltic** German cuisine and Point to Point special Biergarten.
- 17 The Art Lounge** Costumes indoors with outdoors Olivia Conner local photographer and Otrebor watercolor by hand.
- 18 Thrive** Grilled Peaches from & in the garden with vanilla ice cream, herbal iced tea, 20% off art sale & live music!
- 19 Triangle Plaza** R&B vocal stylings by Gene and JT. Refreshments and reflection station with GROW, a Community-based non-profit, planting seeds for a healthy community.

September 20, 2014



SIGHTS FROM ATOP NICHOLL NOB



This is from a "fact diary", a book of headlines and interesting events in Early Point Richmond. It was compiled by Don Church from the "Richmond Independent" "Point Richmond News" and "Richmond Herald Record". It is one of the many items left for us by Allan Smith.

Items of Interest Point Richmond, 1913

From the Richmond Independent

- 2-25-1913 Plans for public bath youse for Richmond on which Councilman Garrard has been working for 3 years was endorsed by Richmond Club. Possibility of using some of the 36 million gallons of salt water the SOCO dumps each day.
New Machine of Chief Arnold is a beauty: 1913 40 HP Buick.
- 2-28-1913 State to revoke license of John Schroeder a practicing optician due to numerous complaints of his incompetence.
- 3-1-1913 Skating on streets must stop says Chief.
- 3-4-1913 Phone Company is making large additions, new poles and wires being installed at the Point.
- 3-5-1913 Carl Brown and his little army of two score stop here for the night enroute to Sacto to appeal to the Governor for work.
The play "The Mikado" put on by the Elks Lodge is a big success.
- 3-7-1913 E.N. Tapscott buys 200 acres for \$400,000 east of San Pablo Avenue and Macdonald to Cutting.
- 3-8-1913 E.B. Anderson of Walnut Creek buys 3 lots near Washington and Richmond Avenues to erect a 3 story building with stores and hotel.
- 3-9-1913 Italian uses razor in attack on mans wife in Loomis rooming house.
Louis Chambers, Asst. Cashier of the Santa Fe died yesterday after being run down by Dr. U. S. Abbott.
- 3-11-1913 Dr. Abbott is exonerated by Coroners Jury.
- 3-13-1913 Assembly bill No. 31 would abolish the 11, 13 and 24 hour shifts that me work at the refinery.
- 3-15-1913 SOCo earnings for 1912 - 7 million
- 3-18-1913 D. J. Hall is named City Attorney to succeed Lee Windrem who resigned.
Second fire in two weeks at the A. B. Coleman barn located at the corner of Tewksbury and Castro.
- 3-19-1913 Three persons were bitten by stray cats a few days ago. Rabid cats are found here.
Bronco Billy Anderson at the Richmond Theater in movie.
Telephone Company electricians will not strike-they get a 25 cents a day raise.
Old shacks torn down on Richmond Avenue to make room for Anderson Building.
- 3-20-1913 James Cruichshanks gets contract for new Gerlach Hotel.
- 3-21-1913 Three youths hike to summit of Mount Diablo.

It has been the policy of this State that no one could serve on a jury unless he owned property, but Assemblyman T.D. Johnston has introduced a bill to cancel the requirement.

3-23-1913 Old Richmond brick yard is sold for \$1400 at auction.

Jack McHale former policeman (47) found dead in bed. Heart troubles.

3-27-1913 Skyline Boulevard assured will traverse top of the CCCo and Oakland Hills over 1000 feet in the air starting at Grand Canyon Park (the Arlington).

3-28-1913 Richmond to aid Dayton Ohio flood victims.

3-29-1913 City raises \$1200 for Dayton relief.

3-30-1913 Pat McLinuen is arrested 7th time for bothering his family.

4-1-1913 Pat Mclinuen given 340 days in jail in Martinez.

4-2-1913 Point Richmond area of Eagles celebrate 10th year with big smoker.

4-3-1913 Richmond Elks Lodge will organize a ball club.

4-6-1913 Fight on Macdonald creates excitement, E.M. Hasey vs. E.A. Marshall.

4-16-1913 Chas. Hale attempts suicide in grocery store at 5th and Macdonald. (drunk).

4-17-1913 15 candidates in race for city council.

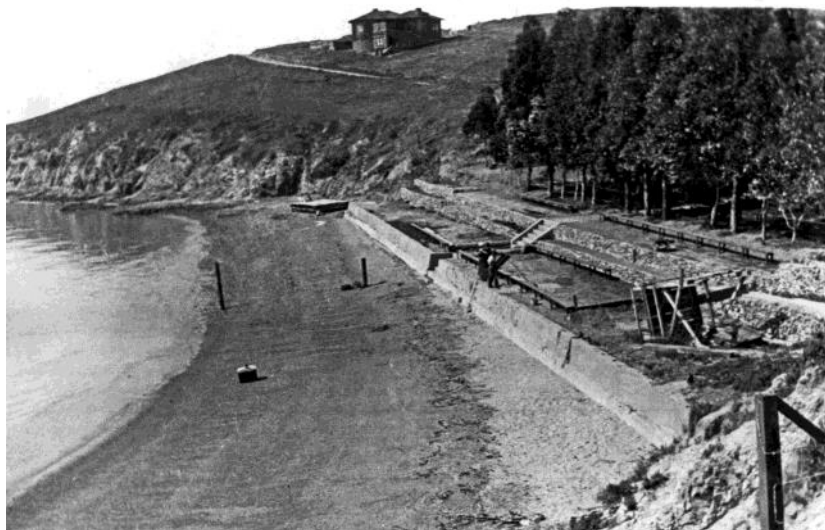
4-25-1913 Spiersch Brothers will erect new shop on 13th off Macdonald, will still keep Point shop.

4-26-1913 Our Lady of Mercy giving big vaudeville show at the Point Theater tonight, also a movie on the Pope and the Vatican.

4-29-1913 Chas. Hale who shot himself in Macdonald store a few days ago dies.

4-30-1913 SOCo will only work 6 days from now and but still work 12 hour shifts.

Donald Church is seriously ill.



*PRHA photo archive #0050
-DC from our Don Church
Collection, enhanced by
Thomas Mercer-Hursh.*

*“Kozy Kove was opened in
1914 by Mrs. Schenkle .
There was dancing, picnic
areas and swimming. The
whole place could have
been bought for \$5000 dur-
ing the Depression.”*

at the Masquer's Playhouse
Berlin to Broadway with Kurt Weill

Masquers Playhouse presents *Berlin to Broadway with Kurt Weill*, music by Kurt Weill, text by Gene Lerner

Berlin to Broadway with Kurt Weill, a revue celebrating the life and work of Kurt Weill, opened August 22 at Masquers Playhouse in Point Richmond. It is a remarkable musical voyage through the career of one of the greatest artists of the 20th century. Weill's musical masterpieces are presented in a glorious blend of song and story that takes us from the terror of Hitler's Germany to the glamour of the golden age of the Great White Way. From *The New York Times*: "Weill holds a solid place in the pantheon of 20th-century composers...a harbinger of today's boundary-crossing musicians. A genius." The show includes many of Weill's most famous and beloved compositions, "Speak Low," "Mack the Knife," "The Saga of Jenny," "Surabaya Johnny," and many more.

The cast includes:

Nick Hengl
Tina Marzell
Jenny Mateucci
Maria Mikheyenko
J. Scott Stewart
Gayelan Tietje-Ulrich

Directed by Ellen Brooks
Musical direction by Bruce Haines
Costume Design by Maria Graham
Stage Manager: Betsy Bell Ringer

Performances are Fridays at 8pm and Saturdays at 7 pm with Sunday Matinees at 2:00 pm on August 31, September 7 and September 14. The show plays through September 20. Tickets are \$22 and all seats are general admission. Tickets can be purchased on line at www.masquers.org or by calling (510) 232-4031. The playhouse is located off of Highway 580 (Richmond Parkway exit) at 105 Park Place, Point Richmond across from the Hotel Mac.

Pictured (L-R): Maria Mikheyenko, Nick Hengl; Photo by Budinger & Scarpelli



Birthdays

September

Donna Roselius
Joan Gatten
Carol Keihn
Marie Peckham
Ivar Elle
Daniel Butt
Don Diani
Emileigh Barnes
Williams

Frank Christopher
Linda Newton
Roberta Wilson
Ingvar Elle
Simeon J. Burtner
Gayle Kaufman
John Hadreas
David Reynolds
John T. Knox

Jerry Cerkanowicz, Jr.
Kenneth Dolan
Theresa Daniel
Jan Feagley
Lorin Buhler
Isobel Shaw
Audrey Lee Rentfro
Stephen Kowalski
Stephenie Kowalski

Gene Smith
Diane Frosini Diani
Margaret Morkowski
John Bailo
Alice Jordan
Michael Heckmann
Elisa DeLaTorre
Jackie Lizarraga
Sonja Gandola

October

Terry Wynne
Ingrid Lindemann
Kate Lord
Florence Wilson
Maria Shaw
Marguerite Clutts

Linda Pereira
Timothy Doherty
David Vincent
Jan Burdick
Jody Bagley
Jeff Ward

McKinley Bradshaw
Tim Montgomery
Brian Tedrick
Dean Smith
Rich Weirick
Marc Bisio

Chris Ward
Helen Frosini
Tony Peter Bernabic



Interior of the Plunge before recent remodel.



EXCLUSIVE OVER 90 CLUB

Lupe Padilla Lopez - 100
Delphina Franco Tawney - 96
Elfriede Morris - 95
Billie Bonham Shaw - 91
Shoney Gustafson - 98
Jerry Cerkanowicz, Sr. - 95
Grace Cerkanowicz - 90
George Coles - 92
Gretchen Van Tassel - 96
Jean Stark - 99
Madelilne Bellando Albright - 97
Mid Dornan - 93
Charlotte Kermabon Birsinger - 95
Viola Lala Kennedy - 97
Mark Gebhart - 98

Mary Highfill - 90 -
Tom Kenny - 90
Muriel C. Clausen - 90

Age is not a number, it is an attitude.

**Please send corrections and additions to
"Over 90 Club" to midornan@sbcglobal.net
or call 510-234-5334.**

**Thank you to those who update these numbers.
It would be nice for us to know the month as well.**

Memorials.....

Zoanne Kille passed away on July 2014. Age 85. Born in Tiffin, Ohio, she moved with her family during WWII when her parents relocated to Richmond to work in the shipyards. A Point Resident for over 50 years, she worked for the Richmond Unified School District for the majority of her work life. Her children called her a wonderful, loving mother, small in size big in heart. She is survived by her children, Sandra Luke, Loretta Lese, Sharon Mertle, Steven Mills, Linda Mertle, and Diana McHenry and many grand and great grandchildren. Zo was an avid supporter of the Point Richmond History Association.

Freda (June) McClure passed away on May 28, 2014. Age 88. June was born in Collinsville, Oklahoma, and was one of seven children. She moved to California as a young woman where she met and married Meade McClure in Point Richmond. She was a member of many organizations including Richmond Elks, Moose Club, Eagles, and Sportsman Club. She was the business owner of The El Cerrito Beauty Salon. June was a Past President of the Washington School PTA. June is survived by her sons, Meade McClure (Dee) of Plano, TX. and Jack McClure (LuCinda) , San Rafael, CA., two grandchildren, Taylor McClure of Tucson, AZ. And JR McClure of Richmond. Also, two brothers Max Gibson and David Skinner. Services were in Tescott, KS.



CALENDAR/DIRECTORY

ARTS OF POINT RICHMOND

Art is for everyone. The artist. The Point is art. The viewer. Meets at 149 Washington Avenue. Contact: Irene Hightower, irene1328@comcast.net More info: <http://www.artsofpointrichmond.com/index.html>

CHRISTIAN SCIENCE READING ROOM

114 Washington Avenue, Point Richmond, 510-223-0487

GOLDEN STATE MODEL RAILROAD MUSEUM AND EAST BAY MODEL ENGINEERS SOCIETY

900 Dornan Drive, Miller/Knox Regional Park. Sunday 12:00 to 5:00. Special openings on Saturdays and Holidays. 510-234-4884 for details.

MANY HANDS PROJECT TO SUPPORT WASHINGTON SCHOOL

Contact, Margaret Morkowski, 510-234-4219

MASQUERS PLAYHOUSE

Quality productions, Fridays and Saturdays at 8 pm, Sunday Matinees at 2 pm. Tickets are \$22. Dinner Theater Benefit one Sunday matinee during each run provides a show followed by dinner at the Hotel Mac for only \$50 Call 510-232-4031 for information or reservations.

PARENTS, RESOURCES AND MORE (PRAM)

A volunteer, nonprofit organization serving families with children 5 or under. Playgroups, social events, educational opportunities, Information go to <http://www.PRAM.net> or call 510-215-1734.

PARENT, TEACHER ASSOCIATION

Joanna Mina, Contact, 510-235-0157

POINT RICHMOND BUSINESS ASSOCIATION

Contact: Andrew Butt, 510-236-7445

POINT RICHMOND COMMUNITY CENTER

Info: 620-6905

POINT RICHMOND HISTORY ASSOCIATION

Museum is at 139½ Washington Avenue, and open Winter, Thursday's 11:30 to 2:00 and Saturday 11:30 to 2:00 and Summer, Wednesday 4:30 to 7:00 and Thursday's 11:30 to 2:00. The deadline for the next issue of TPIT is Friday October 31, 2014. Info call President Mildred Dornan at 510-234-5334.

POINT RICHMOND NEIGHBORHOOD COUNCIL

Meets last Wednesday each month, Point Richmond Community Center; 7:30 P.M Contact: Margret Jordon at 599-1197

POINT RICHMOND/WEST SIDE BRANCH LIBRARY

Information call 510-620-6567

RED OAK VICTORY

Open Saturday, Sunday, Tuesday and Thursday 10am - 3pm. \$5 donation for adults, \$4 seniors, \$2 children. Pancake Breakfasts one Sunday a month, April thru October. 9 a.m. to 1 p.m., \$7 adults, children under 5, free For more information call the ship directly at 510-237-2933 or Richmond Museum of History 510-235-7387

RICHMOND SWIMS

The Children and teens "Sail Fish" and Masters swim teams at the Richmond Plunge.

Contact: Coach John Schonder, 510-504-0330

September 25, 2011 open water bay swim raises money for coaching, equipment, pool fees and swimming scholarships for inner-city youth throughout Richmond. More info at <http://www.richmondswims.org/> or call (415) 892-0771

WASHINGTON SCHOOL

Washington School at 565 Wine Street offers traditional and Spanish dual immersion curriculum, K - 6th grade. Contact principal Lisa Levi at 231-1417 for more information.

WOMEN'S WESTSIDE IMPROVEMENT CLUB (established 1908)

Richmond's longest standing women's club. Contact: Norma Wallace , President. 510-236-6968

I would like to join the P.R.H.A.

Name: _____

Address: _____

Phone: _____

E Mail: _____

Type of membership (check one):

<input type="checkbox"/>	Single	\$20.00
<input type="checkbox"/>	Senior (65+)	15.00
<input type="checkbox"/>	Family	25.00
<input type="checkbox"/>	History Preserver	50.00
<input type="checkbox"/>	Corporate Sponsor	75.00
<input type="checkbox"/>	History Maker	100.00

Membership in the Point Richmond History Association includes a one year subscription to "THIS POINT...in time" newsletter (five issues). Please make your check payable to the Point Richmond History Association and mail it to:

Pam Wilson

521 Western Drive

Point Richmond, CA 94801

If you would like to have birthdays noted in the newsletter, please include names and months.

Articles for each issue are due on or before the deadline printed in the calendar section.

Please mail articles and items of interest to:

Gary Shows

**229 Golden Gate Avenue
Point Richmond, CA 94801**

or

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