

THIS POINT.... in time

NEWSLETTER

The Point Richmond History Association

www.PointRichmondHistory.org

Vol. XXVII No. 5

April/May, 2009

\$3.00



2009 Year of The Plunge

See Page 12

The Annual Meeting
Of The
Point Richmond History Association
Will Be

Sunday, May 31st, 2009

2:00 - 4:00 p.m.

At The

Community Center

At

139 Washington Avenue

Election of Officers

OUR PROGRAM

“Growing Up in Point Richmond”

Guest Panel:

Nellie Bisio Pasquini • Tom Kenny • Pam Wilson
Sonny Jackson • James Cheshareck

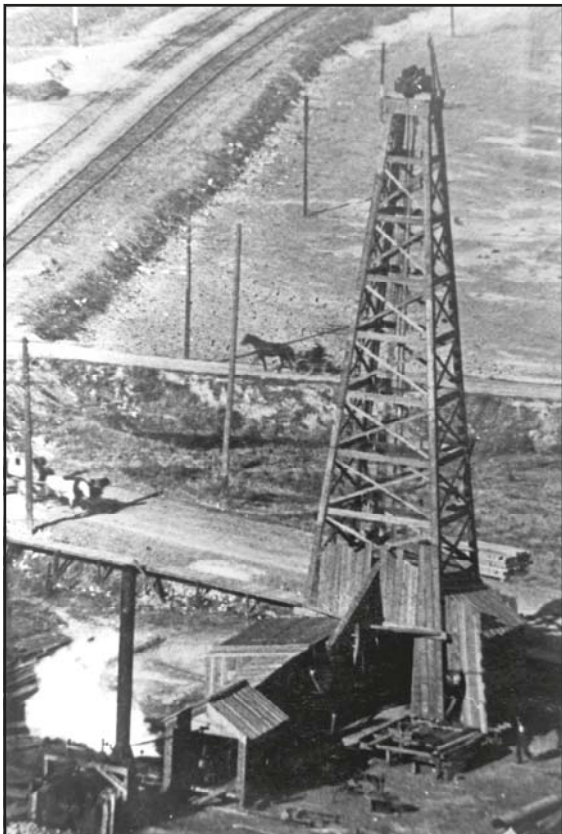
Refreshments

From the President

By Mid Dornan

The Point Richmond History Association Annual Meeting will be held on Sunday, May 31, 2009 at the Point Richmond Community Center in the town center triangle, 2:00 P.M. - 4:00 P.M. Last year's format, a guest panel that shared their memories of early Point Richmond was so successful it was requested we do it again. This year we are asking some younger members to join with older members to tell us what made memorable memories for them as they grew up in the Point.

CU on Sunday, May 31st.



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John Nichol's well

Did you know that it still exists in the front right Plunge grounds?

PRHA Photo Archive #0151-Don Church, enhanced by Thomas Mercer-Hursh.

Thank you members for your renewal:

**Doreen & Peter Minkwitz
Dixie Mello
Doug & Rosemary Corbin**
Stephen A. Wyrick
Kathe Kiehn
Brenda McKinley
Rita (MacDonald) Hausen
Donna Wilson
Barbara & Lee Gwyn
Patricia Pearson
Donna Bill Hood**

And a warm welcome to these new members

**Michael Lambton
Richard Fabry
Roger Glafke
Harry Thomsen***

* Gift Membership

**Special Member, *Thank You!*



Have you seen our new night lighting?

Thank You!
**Santa Fe Market
and
Point Richmond Market**

*For selling
“THIS POINT.....in time”
For us*

*Museum Hours:
Thursday 11:30 am to 2:00 pm
Saturday 11:30 am to 2:00 pm*

*And Thanks to the Volunteers who open
and close our history museum on
Thursday and Saturday.*

- **Betty Dornan**
- **Bruce and Ann Bartram**
- **Pat Pearson**
- **Mid Dornan**
- **Bonnie Jo Cullison**
- **Susan Brooks**
- **Anita Christiansen**
- **Sonja Darling**
- **Margaret Morkowski**

The Cover:

*Crowd gathering for the “Year of the Plunge, 2009” event on March 15th.
See page 12 for more. Cover Photo by Thomas Mercer-Hursh*

Editor's Notes

Gary Shows (510-235-1336)

Here is your April/May issue. Members, I hope you received it in a timely manner. There were delays with the last issue, it took about a week for local members to get their newsletters. Seems that it was distributed via the Post Office's Oakland distribution system. In the past, that has been bypassed and Richmond members got their newsletters very fast, usually the next day. I hope this Oakland distribution deal is not now the norm. FYI, we mail "Non-Profit", this make out of state distribution very slow, as long as three weeks. I have often wondered where it sits for so long.

Thanks to all our regulars who make this newsletter, Mid, Pat, Dee, Jean, Margaret, Theresa, Thomas and Pam. If you have something interesting to say or show to us, I invite you to please join them.

Starting with the next issue we will be reprinting a series of seven interviews of Point Pioneers by Gary Darling. This 1975 project was originally published in the old "Point Counterpoint" newspaper.

The deadline for the next issue of "THIS POINT.....in time" is May 29th.

The February/March issue newsletter assembly crew:

Pam Wilson
Mid Dornan
Bruce Bartram
Ann Bartram
Pat Pearson
Tom Piazza
Margaret Morkowski
Bonnie Jo Cullison
Mary Highfill
Sonja Darling
Jerry Cerkowicz
Gary Shows

Thank You! Our Special Supporters!

History Makers

Doug & Rosemary Corbin
Kathe Kiehn
Elizabeth M. McDonald
Transcept Pharmaceuticals, Inc
Sonny Jackson

Corporate Sponsor

Timeworks Inc. Clock Company
Stephanie, Patti & Stephen Kowalski
First Church of Christ, Scientist

History Preservers:

Royce Ong
Edward J. McGarvey
Gilda Markarian
Kevin, Renee & Griffin Knee
Jean & John Knox
David & Anne Roth
John Helfrich
Sandi Genser-Maack & Lynn Maack
Thomas Mercer-Hursh & Theresa de Valence
John & Nancy Mengshol
Donna Wilson
Linda Andrew-Marshall
Margaret Morkowski
Patricia Dornan
Paul & Zoe Mukavtz



A-Mid Trivia

Mid Dornan (510-234-5334)

Q: What birth record was made in 2007?

Answer: at end of Trivia

Good News for people who dislike raisins!
Per HEALTH Magazine, raisins decay teeth faster than sugar.

Who was not emotionally touched by number of officers and people attending services and the loving eulogies to the four young heroic Oakland Police Officers!

In just two days from now tomorrow will be yesterday.

Welcome to Alicia Nighengale, the new Director at the Community Center, Alicia wants your feed back on what activities, classes etc. that YOU are interested in having her pursue for the Center. Alicia is young and very enthusiastic so drop in and meet her. We need activities at the Center to keep it open.

Greetings to Ed Squires, now in Clovis, who keeps in contact with former neighbors and church friends. He misses his daily walks and feeding/identifying the birds in Miller-Knox Park.

Congratulations to Christina de Leon and Gill Stanfield who have announced their engagement.

Liam Thompson, freshman at UC Davis, suffered a concussion in a recent bicycle accident on campus but is seemingly faring better than his traumatized mother, Alice.

A group from the Methodist Church traveled to Berkeley's Live Oak Theater to see one of their Angel Choir members, Lillian Karl, in the production of William Shakespeare's The Merry

Wives of Windsor. Lillian was outstanding as Mistress Margaret Page. Only 13 years old, she has performed in numerous Shakespeare plays.

Think of yourself as being important? Put your finger in a glass of water and the hole you leave is how important you are.

BEET This. Wrap beets in foil. Toss in the oven at 400F for 30 minutes. Rub off skin. Cut into wedges and toss with arugula, feta and walnuts.

A token will get you on the Subway, but garlic will get you a seat.

Old New York Proverb

On a hot day give your little one a bucket of water, an old paint brush and let them paint out door furniture, the tree trunk, the sidewalk or whatever without any damage.

On April 1, 2009, the state sales tax goes up 1%.

As of May 1, 2009, first class postage will be another 2¢ or 44¢. Your 42¢ Forever Stamps are available until May 1st.

When the first letter came through with a stamp bearing the picture of a woman-Queen Victoria-early women's libbers proclaimed the beginning of "Femail."

Those incredible over 93 years olds were born before women either penciled their eyebrows or touched up their eyelids with shadow. True, some sort of similar makeup was used in ancient lands of the Middle East centuries ago, but modern eye shadow and eyebrow pencil did not come out until

1916.

You know it must be college break from U.C. Davis when you see Heather Damon, Bethany Reynolds and Liam Thompson around.

Pat Dornan, will undergo knee surgery the day after Easter using the school break to recuperate.

It's a boy, Harlan Martin, for Kim and Andrew Butt and big sister Cecelia. Also, the first grandson for Tom and Shirley Butt. Why was little sister Cecelia was calling him 'Festus' before his birth on March 9th?

Thought everybody who watched the Indy 500 knew "racecar" - spell it backward - is a palindrome.

Memorial Day honors our nation's finest. Show you remember by displaying the Flag of the United States...it's what our veterans' sacrifices are all about. Take a close look at Old Glory; its light shines brilliantly from its stars.

There was the fellow who wrote a letter to the IRS: "I cheated on last year's income taxes.

Enclosed is \$1000. And if I find out I still can't sleep nights I'll send you the rest of the money."

Traveling to Iowa City, IA, in May for the Graduation of Emileigh Anne Barnes are Grandma Mid Dornan and Aunt Pat Dornan. Daughter of Rich and Kathy (Dornan) Barnes, of Oxford, Mississippi, Emileigh was Editor of the Daily Iowan in her senior year, is graduating Magna Cum Laude and has been invited to join Phi Beta Kappa.

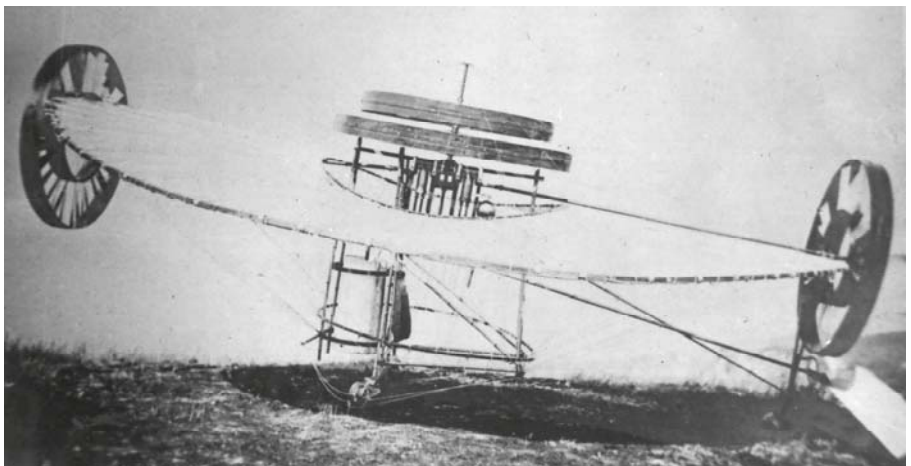
MOTHER'S DAY - Ann Jarvis proposed wearing a white carnation and observing special church services every second Sunday in May in commemoration of her own mother and other mothers throughout the country. Because of her effort, Mother's Day was officially recognized by the U.S. Congress in 1914. Don't forget to HONOR YOUR MOTHER.

ANSWER: A record 4,317,119 babies were born in 2007. It shows the teen birthrate was up for a second year in a row and births to unwed mothers reached an all-time height of about 40 percent, continuing a trend that started years ago.

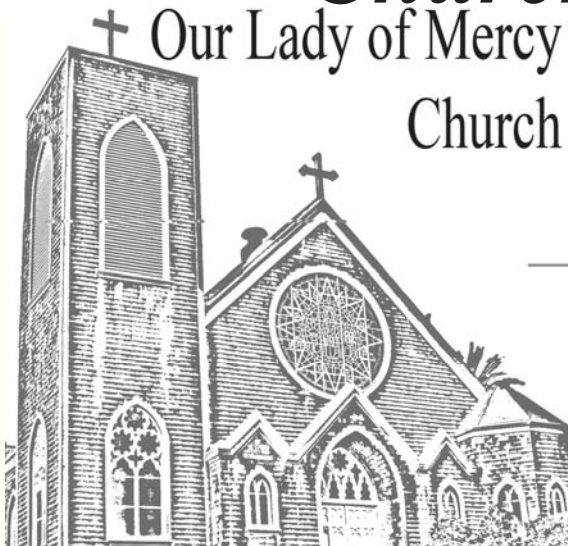
Professor Bott's Flying Machine

*See page 20 for
more*

*PRHA Archive
Photo #0186-Don
Church, enhanced
by Thomas Mercer-
Hursh*



Church News



† Our Lady of Mercy
Church

By Dee Rosier

510-232-1387

drosier@sbcglobal.net

Welcome spring (still need more rain). It is now the season of Lent – did you give up use of your blackberry?

Father O'Rourke continues his busy pace. During a recent meeting in Reno and a serious storm, he proved that God was on his side and made it through I-80 before its closure. He gave an interview on CBS/KPIX on his documentary, and if you were up at 5:00AM

on Sunday, March 1 you could have seen him, as did Brenda McKinley's son.

The church bulletin has been redone and now has a picture of the church as done by parishioner and local artist, Linda Drake. It is presently in black/white, but for special occasions will be in color.

During his off-time, Father spent time skiing at Boreal and experienced the breakdown of the ski lift while he was in it. He is now taking time to enjoy Hawaii.

During Lent the parish is collecting used clothing to be gifted to Casa Esperanza. Baby items will be gifted to Mary's House. The food donation barrel is also welcoming donations to be distributed to local food pantries which will fulfill the needs of our own city.

Due to recent rains, work on the restoration of the church windows has been on hold, but will resume after Easter. The cost for the restoration totals \$10,700, approximately \$2000 per window. A drawing of the restoration is on display in the church hall. Gifts in support of the project are most welcome.

A wood worker recently evaluated replacing the single side door with double doors, perhaps with glass inserts. There is wood rot on one side and the single door is not wide enough for a coffin to enter. A double door would also provide a better emergency exit.

Since the lawn in back of the rectory requires a lot of water, a garden redo is anticipated, replacing the lawn with drought-resistant and self-reliant plants. The roses in the front yard are on drip irrigation and have recently been covered with bark in order to retain the moisture and discourage weed growth.

The pancake breakfasts have resumed and are held on the third Sunday of each month. As a result of the proceeds during the past two years, the income has been spent on painting the church hall, purchase of round tables/chairs, and replacing light bulbs with energy efficient ones. Quite a tide of change as a result of pancakes and a devoted group of volunteers.

A contractor recently inspected the shingles on the south side of the church. The possibility of removing the shingles and restoring to the original redwood sheathing, as is shown in older church pictures was discussed. No one really seems to know what is under the shingles – time will tell. The contractor did not dismiss the idea and commented that it might be a good alternative.

A new Eucharistic Minister's schedule is now available. Please check the listings for Palm Sunday, Holy Week and Easter. We are in need of more than the usual number of readers and acolytes during this season.

Parent and guardians of children that have not been baptized should contact Father. Given the small size of the parish, arrangements for baptisms can be arranged at any time from Sunday Mass to a small family group. First Communion is traditionally celebrated at or after Easter. Again, contact Father for further information.

Even with all of his travels, Father found time to host several dinners, again proving his culinary skills. One of the dinners honored parishioners who were 90 plus in years. After a Saturday Mass he prepared a chicken dish which drew several new faces. He also prepared a soup dinner with proceeds going to the needy.

Coffee and donuts are served on the first Sunday of each month. It is not a money maker, but more a social gathering. We recently asked if anyone had a preference other than donuts – no response. So we will continue to enjoy what we are used to.

Dody Perry recently had hand surgery (again) and is at home healing. Her 19-year old cat J.C. recently passed away. J.C.'s namesake was Father Jim Clift.

During one his recent homilies, Father touched on what it meant to be Catholic. My thoughts went directly to my youth. Living in the small community of Crockett which was 85% Catholic, every Tuesday and Thursday, the Catholics were excused from school early and walked (not far) to the church hall where the nuns taught them their religious instruction. The other students remained in class. Guess everyone wished to be Catholic then.

The recent baptism of Joseph Ruiz Jr. filled the church with his family and friends. Joseph is grandson to Mary Ruiz.

Our soloist, Retha Dean has relocated to Los Angeles and we will miss her angelic voice.

The parish continues to support the local Souper Kitchen and is always seeking volunteers.

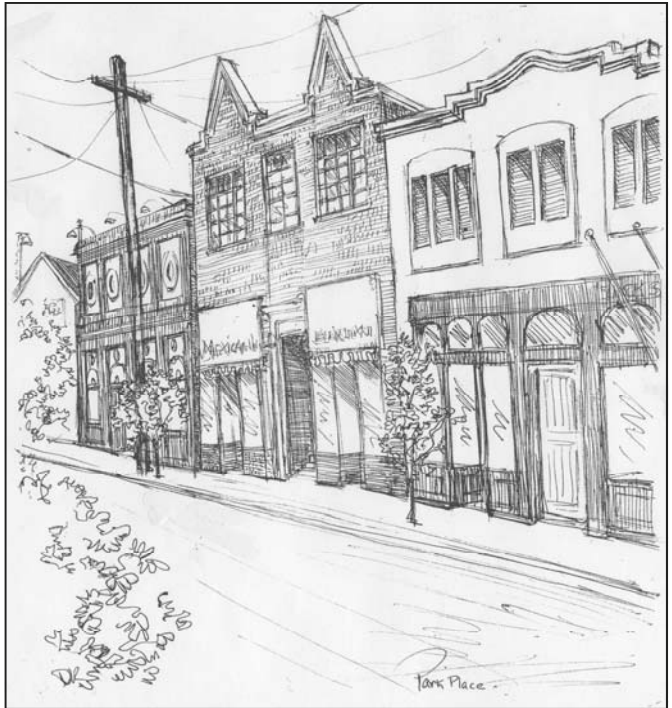
We were all given the opportunity to a sneak preview of the Plunge. This event brought back the memories of Margaret Doherty and I being swim team moms – seems lot a long time and many donuts ago. Both of my daughters worked at the Plunge.

Continue to remember in your prayers: Dody Perry, Katherine Workman, Bill Smith, Al Forsini, Jack Healy, Shirley Gerk and Frankie Mello, as well as the families of the Oakland police officers.

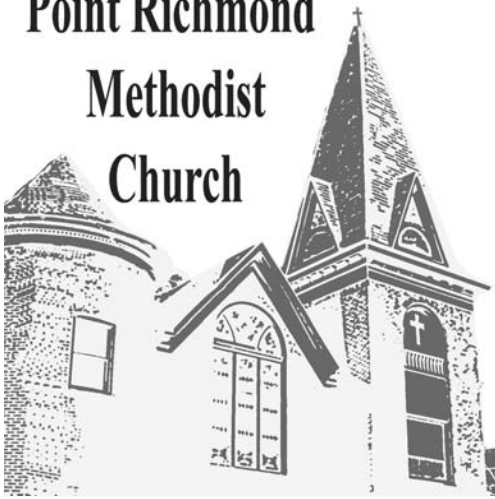
After five years on the parish council, Vince Kafka has elected to resign. New officers should take office in April. A special meeting by the Finance Committee approved a new budget.

Wishing you all happy, healthy, eventful days.

ONE OF THE BEST THINGS TO
HOLD ON TO IN THIS WORLD
IS A FRIEND



Point Richmond Methodist Church



By Jean Reynolds

510-235-2988

jeanormr@pacbell.net

Our Sweetheart Dinner on February 12 celebrated Patricia “Pat” Dornan: middle school teacher extraordinaire, worship-setting designer, and friend to stray dogs. Pat advises the Leadership students at Juan Crespi middle school, and encourages them to help others. She adorns the altar with flowers from her garden, and changes the sanctuary décor to fit the seasons. She is a shrewd salesperson at the Junktique sale, and loves to organize the Easter egg hunt. Tom Butt was master of ceremonies and “principal of teacher jokes.” Pat’s sister, Roberta Palfini; long-time friend Barbara Quein; Fran Smith; Kristi Johnson; Bill Thompson; Jean Reynolds; and last year’s sweetheart Pastor Dan Damon shared favorite stories about Pat. Pastor Dan was slow to relinquish the sweetheart scepter, but made up for it by singing a song he wrote just for Pat, a personalized version of “Let Me Call You Sweetheart.” David Vincent assembled servers Michael Peckham, Bradley Cosgrove and Mike Haley. Terry Cullen was the clean-up chief. The choir sang to top off the evening.

Bobby Hall and Friends sang a gospel message

at a concert on February 15. Pamella and Bobby Hall, worship leaders at Green Pastures Church, along with choirs from North Richmond, Santa Rosa, and various other places, shared music with spirit! This annual event is the one time a year this particular group gathers; we are pleased to host and participate with them. I got my annual chance to sing “O Happy Day” with Dorothy Morrison and the Coombs Family and went home sure that it had been a happy day indeed!

Church Women United, a worldwide ecumenical organization with a chapter in West Contra Costa County, met for World Day of Prayer, March 6, in Friendship Hall. The service was written by the women of Papua, New Guinea, and told of their hope and faith amidst the political strife with which they live. CWU gathers for celebrations three times a year hosted by various congregations in West County.

United Methodist Women ‘Call to Prayer and Self Denial’ service and meal was February 26. Norma Wallace made soup, Mid Dornan and Pat Pearson set up, and the women of Good Shepherd UMC led the program. Easter Hill UMW joined in the celebration, which focused on the need for society to insure that people who are poor have access to information via the Internet.

On March 7, our Joyful Noise Choir participated in the GRIP Choir Festival at St. Joseph Catholic Church in Pinole. Sixteen congregations participated, and we joined the combined choir of 150+ voices. That day, the Rev. Phil Lawson described the free will offering as “not really free.” It netted \$4500 for GRIP, Greater Richmond Interfaith Program, an organization that operates a hot lunch program and 75-bed full-service family shelter in Richmond.

We honored the Irish two ways: a Corned Beef and Cabbage dinner on March 21, and a barbershop quartet concert on March 22 with *Home Remedy*. A great kitchen crew led by Terry Cullen prepared the corned-beef dinner. Frances Brausch supervised the waiters, and Steve Shank washed dishes. *Home Remedy* quartet features Don Hodge, Jon Goerke, Howard Lee, and Norm Reynolds. They sang an Irish set, but included a variety of tunes: even a

Christmas piece!

Norma Wallace prepared a vegetarian breakfast on March 22 for the adult Sunday school class to highlight the Great American Meat Out, a day to give up meat and to learn ways to eat lower on the food chain. The class enjoyed a delicious meal and had their awareness expanded as an extra bonus.

More than thirty neighbors, church members, family and friends gathered in Knox-Miller Park to remember Claudia LeGué on March 28. Some walked Claudia's "Saturday walk" and many shared a picnic lunch. Some people donated to the Ovarian Cancer Research Fund as another way to remember. Juanita Hoffman came all the way from Washington State to participate!

News around the parish: Harlan Martin Butt was born March 9, 2009. His parents are Andrew and Kim Butt; his sister is Cecilia. Tom and Shirley Butt are proud to be his grandparents. Sarah Weems organized people to bring dinner to Harlan's family for a few weeks. Lorraine Parmer celebrated her birthday with friends and family at a gala dinner arranged by her children. Linda Andrew-Marshall had a red-letter birthday party the end of January. Bill Thompson had such a good time at the January drumming workshop with Bruce Harding that he bought his own drum on Craig's List, and now often accompanies our morning worship music on drum. Gill Stanfield and Christina De Leon announced their engagement in March. Gill is employed at Leap Frog in Emeryville, chairs the worship committee, and sings whatever part we need him to in the choir. Christina teaches ESL classes at Juan Crespi Middle School in El Sobrante and has chaired some of the community feasts held at the church. Goldie Mobley recently enjoyed visits from out-of-state family members: her son, two grandsons and their wives. Karen Merkle returned unscathed from her cross-country trip in a motor home with stories to tell of places she traveled, and people with whom she made music. Lillian Karl had a lead role in "Merry Wives of Windsor" performed at Live Oak Park Theater on March 26. Sarah Thompson

sang the lead part of a favorite hymn during worship, a first for her! Our favorite bassist Kurt Ribak and vocalist Sheilani Alix attended worship March 22; they were ringers with the choir and provided meditation music. Kurt, ever the good sport, sang the baritone solo in "Let All Mortal Flesh Keep Silent."

On the Calendar:

Good Friday Service: Friday, April 10, 7:30 p.m. El Sobrante United Methodist Church, 670 Appian Way, El Sobrante

Easter Events: Sunday, April 12, 8:00 a.m. Service in the Garden; 9:00 a.m. Breakfast; 10:00 a.m. Sunday school for all ages; 11:00 a.m. Worship in the sanctuary followed by an Easter Egg Hunt for children

The Monday night book group finished Barack Obama's *Dreams From My Father* and is reading Henry David Thoreau's *Walden*, with annotations by Jeffrey S. Cramer.

Sundays, September through May:

10:00 a.m. Sunday School for all ages meets until 10:45 a.m.

11:00 a.m. Worship includes music, children's time, scripture, sermon, prayer, and (usually) the Joyful Noise Choir and/or Angel Choir.

Visit the church website at: <http://www.pointrichmond.com/methodist> to see the current calendar listings.



POINT METHODIST CHURCH HISTORY

Mid Dornan

Church history is rich with contributions of women. One church group in the 1920s was the SOCIAL LEAGUE of the First Methodist Episcopal Church whose history is reflected in their minutes printed below and taken from the canvass covered, red leather cornered notebook which cost \$1.15. The minutes are printed as written, This is the 79th installment.

OCTOBER 16, 1928

The Social League met in Church parlors with Mrs. Griffin and Alexander as hostesses. 21 members were present. The meeting opened by repeating Lord's prayer led by president. The minutes of previous meeting were read and approved. Moved and 2nded that a luncheon be held Nov 21. Mrs Dingle, Mrs Alexander, and Mrs. Redman, chairman for Luncheon. Moved and seconded that bazaar be held on the day also that we have the following booths.

Mystery box booth, Mrs. Osborne and Mrs. Prince chairman, each member is to donate something not to exceed 25¢.

The apron booth, Mrs. Vloebergh and Mrs. Robins chairman, each member is to donate one apron for this booth.

The candy booth Mrs. Daisy Jenkins and Brothers.

The jelly booth Mrs. Jones and Mrs. Hill chairman. We are to have jelly sold at 15¢ glass.

At a call meeting held Oct 19 the following bills were voted to be paid.

Milk	.57
meat	.80
groceries	6.00
	7.37
rebate	.60
	6.77
Gift reception	4.80
	11.57
Dues from following members	
Mrs. A.\D. Jones	.60
C. Jones	.60
Brothers	.60
G. Shaw	.60
	2.40
Plate offering	2.20
Renting of silver	.50
	5.10
	48.55 - old bal
	3.10
	53.65
	11.57 - reception
	42.08
10.25 church fund & price gift	
	\$31.83 - New Balance

Historic First United Methodist Church's Annual

Juntique Sale

Saturday, May 2nd 9am - 3pm

Lunch 11:30 to 1:30 will be Minestrone, Chili, Hot Dogs and Homemade Pies

Donate Tuesday 6-9 pm, Wednesday and Saturday 10am to noon

(Please no clothes, shoes, mattresses)

Call 510-236-0527 to arrange pick-up of large items

201 Martina Street, Point Richmond

For details call 510-236-0527 or log on to www.pointrichmond.com/methodist

Out and About Town

Margaret Morkowski (510) 234-4219

Now that Winter is over... Point Richmond becomes a "Partying Town." If it's Spring, that means "**The Stroll**" will soon be here. Mark your calendars for **Wednesday, May 13th from 4:00 pm to 8:00 pm.** Yes, for **The Stoll's 20th Anniversary**, we are moving the day and extending the hours.



But the big news is we will also be celebrating the **Grand Opening of the Point Richmond Farmers' Market.** Yes, the Point Richmond Business Association (PRBA) has an agreement with the Pacific Coast Farmers Market Association to operate a certified farmers' market right here in the Point. Beginning with the Stroll on May 13th and then every Wednesday, the Market will have local farmers and other producers providing great agricultural and food related specialty items. The Arts of Point Richmond and other organizations will also be participating. **The Market will be located on Park Place from 4:00 P.M. to 8:00 P.M.** The members of Business Association and the community would like to give a special thanks to **Margi Cellucci and Marsha Tomassi** for making the Point Richmond Farmers' Market a reality. Thank you ladies.

Invite your neighbors, friends and family to help us celebrate the Grand Opening of the Point Richmond Farmers' Market. For more information, please call Marsha Tomassi at 215-6133.



Getting back to the annual Stroll activities, we'll have three great bands including our own youth group, the Crunchy Frog. Also returning are The Dave Matthews Blues Band and the Key Lime Pie. Stop by all the shops, galleries, restaurants and stores in the Point to say "Hi" and visit. There'll be

lots of non-profit organizations around the triangle with great info, Please don't forget to stop by the **History Museum.** Remember to bring the kids. PRAM and the PTA will have lots of fun things for them to do..



After the Spring comes the Summer... that means it's time for **The Point Richmond Summer Concert Series.** The concerts are going to be awesome. This year the current plan is for 4 concerts. The concerts are always held on the second Fridays of the month. This year the concerts will held on **June 12th, July 10th, August 7th and September 11th.** The bands play from **5:30 P.M. – 8:00 P.M.** but set aside some time before and after the concert to visit the stores and restaurants in town. The Arts of Point Richmond artists will also present an exhibit in the Community Center during the concerts. Come and enjoy the music... "Do a Little Dance, Take a Little Chance and Get Down Tonight." Please call Andrew Butt at 236-7435 for more information.



On Thursday, April 30th the Point Richmond Village organization will be sponsoring a book signing event for Point Richmond's very own, Jane Vandenburg. Jane writes great novels and this one **A Pocket History of Sex in the Twentieth Century** is a hoot. Come meet Jane, laugh along with her as she recounts the stories. Admission is free and it includes refreshments. (What a deal.) We'll be meeting Jane at the Point Richmond Methodist Church on the corner of West Richmond and Martina on **Thursday, April 30th at 7:00 P.M.** For information please call Linda Newton of the Point Richmond Village at (510) 595-5566.



For more up-to-date information on what's happening around the Point please check the Point Richmond Online Web Site <http://www.pointrichmond.com>. David Moore is the Point web-site guru and always has information. Thanks David.

2009 THE YEAR OF THE PLUNGE

by Patricia Pearson

Photos by Thomas Mercer-Hursh

Cover Story

It was a beautiful Saturday, March 15, 2009 when a crowd of about 300 people gathered in the front yard of the Plunge to hear Richmond Mayor Gayle McLaughlin read a Proclamation declaring 2009 the official “Year of the Plunge”. The Mayor read the entire proclamation including all of its many “where as” clauses. To the delight of the crowd the bottom line of the Proclamation was that The Plunge would be operational by December, 2009.

Letters endorsing the proclamation were read from U S Senator Barbara Boxer and Diane Feinstein, and Congress members Nancy Pelosi and George Miller, State Senator Lonnie Hancock



Richmond Mayor Gayle McLaughlin



Architect Todd Jersey

and Assemblywoman Barbara Skinner. Representatives from George Millers Office and the State officers made brief statements. County Supervisor, John Gioia shared with the crowd the fact that he did not know how to swim. He said he and his 4 year old daughter would be among the first to sign up for classes.

Former Mayor of Richmond, Rosemary Corbin, a founding member of the “Save the Plunge Group”, accepted the proclamation from the Mayor. She spoke about the trials of saving the building when many were ready to demolish it.

David Vincent, the master of ceremonies, wearing his “Save the Plunge” sandwich board, introduced his mother, Barbara Vincent, and told of her efforts to “save the Plunge”. He told the



Former Richmond Mayor Rosemary Corbin

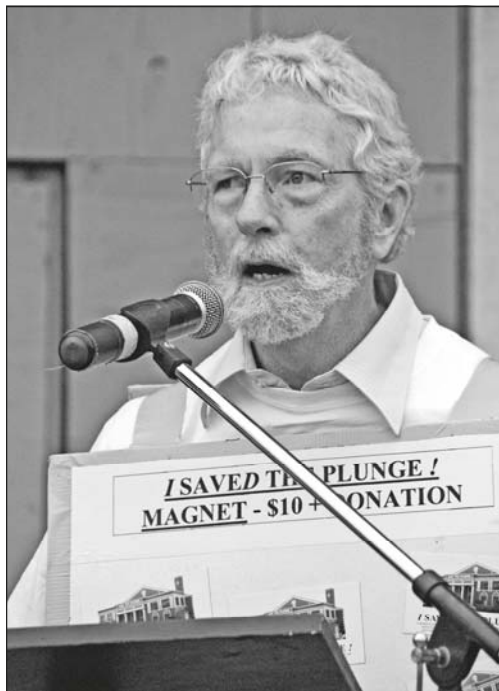
crowd that now all efforts will be focused on raising the money to match a grant of \$500,000. Don Woodrow, president of the Point Richmond Neighborhood Council presented a check to David for \$2,000, from the Council.

Architects Ron Gamell and Todd Jersey were introduced. Mr. Jersey told the crowd that the reconstructed plunge would be a great example of green construction and operation. He hopes the EBMUD will allow the use of the existing artesian well to fill and maintain the level of the pool. He went into great detail about the purification of the water. There will be an ultraviolet system which will eliminate the use of chlorine. In the 1970's the clearstory windows were removed when a new roof was installed. The new windows have been framed to match the original openings. .. The windows can be opened for ventilation and their clear glass will provide light directly onto the pool.

The front doors of the building were opened and the visitors were allowed to enter a few at a time to a viewing area near the front door. The existing pool

has been removed and the new excavation is almost ready for the concrete to be poured. The side columns were finished and the windows are installed in the roof.

Volunteers offered cookies and water and punch. A group of young people from the Police Athletic League were there to help and to sell Save the Plunge Magnets. The event ended with the crowd cheerfully anticipating the Plunge Opening in December of 2009.



Master of Ceremonies David Vincent

Get Your Own "I Saved the Plunge" Magnet!

Send a tax deductible donation of \$10.00 or more to:

Save the Richmond Plunge Trust

P.O. Box 70443

Richmond, CA 94807-0443

And we will send your 3" x 5" magnet to you.

Archive Photo Gallery

Historical Photo Restorations by Thomas Mercer-Hursh, Ph.D.

*More of
Downtown!*



*Upper Left; Down
Washington
Avenue from West
Richmond,
#0023-Don Church*

*Upper Right;
Looking up from
the foot of
Washington
Avenue, #0058-
Don Church*



*Lower Left;
Corner of West
Richmond and
Washington
Avenues #0139-
Don Church*

*Lower Right;
Hotel on
Washington
Avenue at West
Richmond,
#0580-Allan
Smith*



The LAST FIVE YEARS

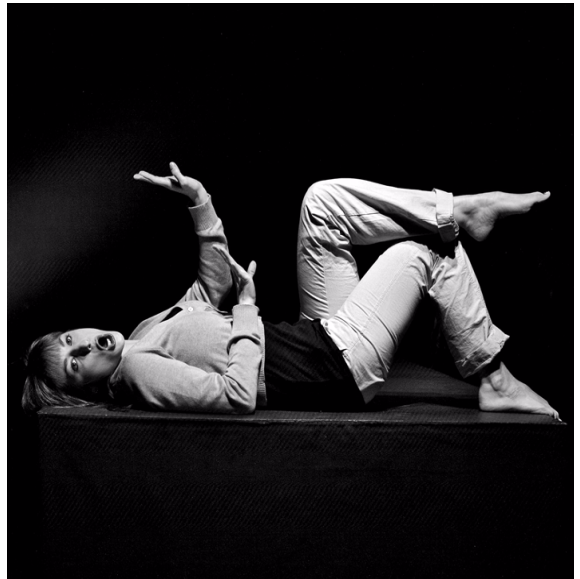
at the Masquers

A review by Theresa de Valencé, TdeV@bstw.com

Don't know much about music, but I know what I like. *The Last Five Years*, written by **Jason Robert Brown**, directed by **Daren A.C. Carollo**, and with music directed by **Pat King** is a show for operaphiles.

There's not a word of dialogue in the performance.

There are few props and no costumes, or rather, the costumes are ordinary street clothes. There's no set, save a large black box which periodically moves in and out of the proscenium.



Though it's a versatile black box, becoming a bench, a dock, a dance floor and a bed.

This austere set is relieved by a single gauzy curtain which gives a faint outline of the orchestra (**Josh Cohen / Kit Eakle**, violin; **Patrice Young**, cello; **Peter Ruszel**, bass; **Ben Barron**, guitar; **Pat King / Ted Bignornia**, piano).

Is the stage bleak?

No. The spotlights focus our interest on two young people emerging from this womb of darkness into early adulthood, unfolding into larger-than-life beings, soaring into love.

Cathy (**Jennifer Ekman**) and Jamie (**Danny Cozart**) move around us, off the stage and into the aisles, until we are intimately entwined in their stories. These two strong voices, a mezzo-soprano and baritone, sing the tale of their romance for 90 uninterrupted minutes. (*Photos by Jerry Telfer*).

But those minutes won't be the same for anyone else—this play is about love, but the metaphor says different things to different people.

The director's notes talk about going through different kinds of partners and finally finding, and holding onto, one's *forever* companion.

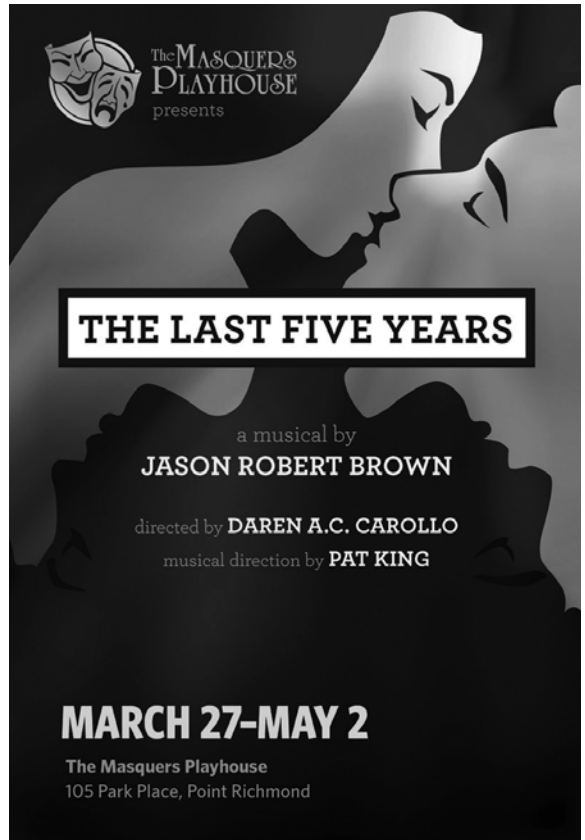
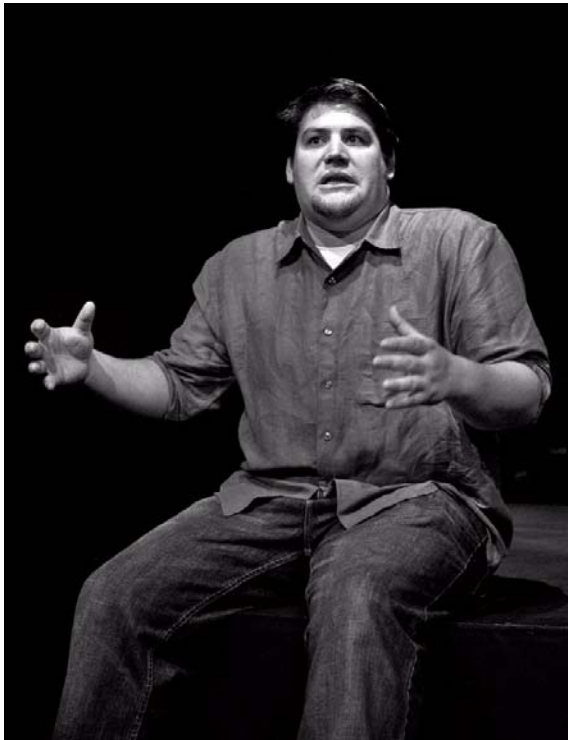
My view is a tad different.

The Last Five Years took me back to my early experiences of falling in love, back to the first time a creative extrovert fell in love with me—his excitement demanding attention, his tales filling the imagination with his magical stories, his closeness overwhelming my personal space like a large, irrepressible puppy.

In that discovery, it made perfect sense to lose oneself into this new, overwhelming kind of love—as Cathy does—their music fills my consciousness out to the edges of the room.

I found myself trying to resist Jamie's undeniable charm—a larger-than-life man dominating my view with his huge voice. But that's me now; back then I would have happily drowned in that voice—there's something very seductive about selflessness.

This is the story of the author's first marriage. Jamie is a writer and teller of fabulous tales and



Cathy is happy to be part of that.

Jamie's growing popularity and Cathy's ongoing struggle with her stymied career as an actress gives several occasions for good humour.

They are both very attractive. And young. It's easy to identify with them. But, I wouldn't want to fall in love now the way I did then—the way they do now—I couldn't, I know too much.

But everyone has to learn some time.

It's heart wrenching.

And an experience not to be missed..

Theresa de Valencé publishes reviews of Masquers and other community theatre performances. Subscription to the electronic list is FREE, send an email with "subscribe" in the subject to TdeV@bstw.com.

City of Richmond

Historical Preservation Awards for 2009

Pat Pearson

Six nominees were chosen from the nominations submitted to receive the Richmond Historic Preservation Awards for 2009. The purpose of the awards program is to increase public awareness of Richmond's heritage by recognizing individuals, organizations, business and agencies whose contributions demonstrate outstanding commitment to excellence in historic preservation, local history or promotion of the City's Heritage. Awards were presented on May 18, in the Historic Ford Building on South Harbour Way.

BETTE TARR

ARTIST, POINT RICHMOND RESIDENT

Bette has donated many graphic designs for note cards, banners, posters, and signs for many non profit organizations. Including the Save the Plunge Trust, The Home Front Festival, SS Red Oak Victory, TRAC and the San Francisco Bay Trail, Boat Ramp Street, Peres Elementary School, Rosie the Riveter Trust and the Richmond Greenway.,

She is well known in Point Richmond for her painting of the Wig Wags. She continues to be an enthusiastic and dedicated champion of Richmond, past and present

ORTON DEVELOPMENT COMPANY FORD BUILDING

The rebirth of the Ford car factory into "Ford Point" of the 21st Century is the stunning example of a win-win situation. The building built in 1931 was placed on the National Register of Historic Places in 1988. After the earthquake of 1989 inflicted serious structural damage, the City of Richmond resisted the recommendation to demolish the building. The Orton Company

purchased the building and the rejuvenated building is now the current home to half a dozen companies, and the tremendous 400 by 100 by 65 foot high Craneway. Orton Development recruited sustainability conscientious business to the project: Mountain Hardwear (outdoor gear), Sun Power Corporation (solar powers systems) and Vetrazzo (recycled glass). An important piece of architectural history is saved; a community is enriched by a facility which provides public entertainment and cultural venues in the Craneway, and green businesses in a sustainable designed rehabilitation enhance the area's economy and reputation for environmental conscientiousness.

STG GROUP

FILICE AND PERRILLI CANNERY

The STG GROUP award is given for their dedication to saving the historic Cannery Building. It has become a wonderful addition the list of historic sites in Richmond and saves this piece of history for all of the community to enjoy. The Cannery lobby has been used for exhibits at the Home Front Festival, a fundraiser for Contra Costa College and the Small Business Development Center. The STG Group has been gracious in allowing the historic space to be used by the community.

DONALD L. HARDISON ARCHITECT

Donald Hardison's work has been described as "a trip through the history of the footprint on our community" from the city's waterfront war effort to the El Cerrito Hills Mira Vista Country Club renovation. He is the person who read an article in the Times 15 years ago about the mothball fleet and had the idea of saving the Red Oak Victory.

Without his efforts the Rosie project would not be possible.

In 1941, he was the supervisor of a team of 70 draftsmen who designed Liberty Ships and C4 Troopships that used the Kaiser prefabrication method of building ships. After the War he designed many public building in Richmond, including Contra Costa Community College, Richmond High, Crespi Jr. High, Grant and Fairmont Elementary, The Richmond Art Center, part of the Richmond Civic Center, Churches, the Richmond Museum of History's Seaver Room, The Richmond Memorial Youth Center – YMCA & YWCA, which won an AIA Award of Merit, the Easter Hill Village, and Crescent Park and additional projects too numerous to list here. He also volunteered on the Boards of the Richmond Planning Commission, the Red Cross and many other city organizations. The footprints of his work are all over the city, county and state.

RED OAK VICTORY AMATEUR RADIO CLUB – RESTORATION OF THE RADIO ROOM

In 1999 radio enthusiasts approached the Richmond Museum Association with a proposal to create the Red Oak Victory Amateur Radio Club (ROVARC). The Association approved the concept, the Club was organized, and its members joined in the restoration of the ship, always mindful of its goal, the restoration of the radio room.

The 1944 Federal Telephone/Mackay Radio Console model FT-106 is in operation today, using original parts installed by members of the ROVARC. This is the only remaining example of its kind being used anywhere in the world on an historic ship. All but the Red Oak, in the national fleet of historic ships, have converted to modern equipment.

On January 19, 2006 the original Merchant Marine call sign KYVM was reissued to the ROV and is the valid sign being used today. In February 2006 the Radio Room was put into complete operation and communications were held with shore station KPH for the first time in 38 years. On February 26, 2006 the Red Oak Victory was back

on the air. The equipment will be used in the event of a local or national emergency, Living History in Action.

THE STORY OF A LONE SURVIVOR – RED OAK VICTORY BY THOMAS BOTTOMLEY

Thomas Bottomley's research began several years ago while he was working on the restoration of the Red Oak Victory. He discovered log books from the last commercial voyages of the ship dating 1967-1968. He began his research and was able to discover the logs of all the ship's voyages, and its history from launch date in 1944. Not only did the information chronicle the ship's activities, but mirrors the activities of many WWII ships, and their stories throughout the next 30 year period where the United States engaged in two additional world conflicts: Korean War and Vietnam War. The book is impeccably done and verified. It has become a valuable tool for maritime historians and the National Park Service, as it tells the Rosie the Riveter/ World War II story for its national park located in Richmond, California.

Mr. Bottomley's commitment to the research and writing of the book spanned over seven years. The book was published totally at the expense of the Richmond Museum Association, which has sold well over 100 copies, and continues to publish small quantities to meet the demand at both the ship and the museum gift shops. Mr. Bottomley continues to volunteer on the ship as the Ship's Purser.

IMAGES OF AMERICA: RICHMOND CALIFORNIA BY DONALD BASTIN

The publishers of the "Images of America Series" approached the Richmond Museum Association with a proposal for the creation of a book on the history of the City of Richmond. The Board was ready to decline the offer because they knew that the author of the book would have to go through thousands of photos in archives and

(Continued on page 26)

William L. Thompson, M.D.

Professor Botts and His Airship



Dr. Thompson was born in Point Richmond on February 17, 1909. He grew up in the Point, attended Washington Elementary School and graduated from Richmond High School in 1926, attended U.C. Berkeley and in 1929 at the age of 20 was admitted to the UCSF Medical School. He completed his medical school in 1933 and interned at Highland Hospital before joining the Civilian Conservation Corp. as a contract surgeon for the Army. Dr. Thompson practiced medicine for 39 years in Richmond, we are lucky to be the recipient of his written memories of his life in Point Richmond. This is a reprint of his gift to all of us. We will reprint his entire series, then put it all together in a single publication. Thank you Dr. Thompson!

Written April, 1981 **Part one of two**

In the winter of the year 1900 a man arrived in the San Francisco bay region with the intention of producing and flying a heavier than air aircraft. This man was Robert H. Botts, self styled Professor Botts. He selected for his experiment that area where the city of Richmond, California now stands. This was located across the San Francisco Bay and about 8 miles north and somewhat east of the city of San Francisco. The region where Richmond later developed is an alluvial plain lying west of the north-south line of the Berkeley Hills and about 6 miles north of the city of Berkeley. It parallels the Berkeley Hills and about 4 miles to the west is a low range of hills projecting out into San Francisco Bay. These were originally called the Potrero Hills but locally now they are known as the Point Richmond Hills. Originally, these hills were separated from the Richmond Plain by a salt marsh nearly a mile in width. This was completely under water at high tide and the Potrero Hills then became an island.

In about 1897, the Santa Fe Railroad decided to make this area its west coast terminal with a ferry service across the bay to San Francisco. By 1900 they had completed their tracks across the plain and the salt marsh; they had tunneled through the Point Richmond Hills, established their ferry service and were in full operation. With the obstruction caused by the track, the salt marsh soon filled in with silt.

Prior to this, there had only been a few settlers in this area and the nearest town was the little Pueblo of San Pablo, a few miles to the north. This had been established by the Castro family in about 1825 on an old Spanish grant. With the advent of the railroad and the availability of a relatively deep water frontage, the Standard Oil Company of California chose this area for their west coast refinery. This they build north of the tracks on the alluvium east of the Point Richmond Hills. By 1901, construction was well started and many workers were drawn into the area. The little Santa Fe town of East Yard rapidly blossomed into the boom town of Point Richmond around the new refinery construction.

No doubt the location of the railroad and the easily available space contributed to Botts decision to use the Richmond area to start his aerial experiments. The relative isolation may also have been attractive. Peculiarly he selected the top of the highest hill in the southern half of the Point Richmond range as the site of his workshop. This was a rounded, rather barren and windswept hill about 300 feet high known as Nicholl's Nob, named after John Nicholl, a pioneer landowner in the area. Botts seemed to have an idea that aircraft were better launched from points of higher elevation, since elsewhere he mentions launching from high peaks. The Santa Fe had constructed a water reservoir on a high bench just north of Nicholl's

Nob and this probably facilitated his construction of an access route up the relatively gentle slope to the top of the hill where his plane was to be built.

The locality was increasing rapidly in population due to job opportunities with the Santa Fe and the Standard Oil Company, so Botts was probably able to hire help with he could afford it. He at once formed the "World Aerial Navigation and Construction Company" and proceeded to sell stock. This, at least, partly defrayed his expenses although it is alleged that the stock sold for only one to five cents a share. There seems to have been quite a lot of local interest generated in this project. As would be expected there was much reaction both pro and con, some of it derisive.

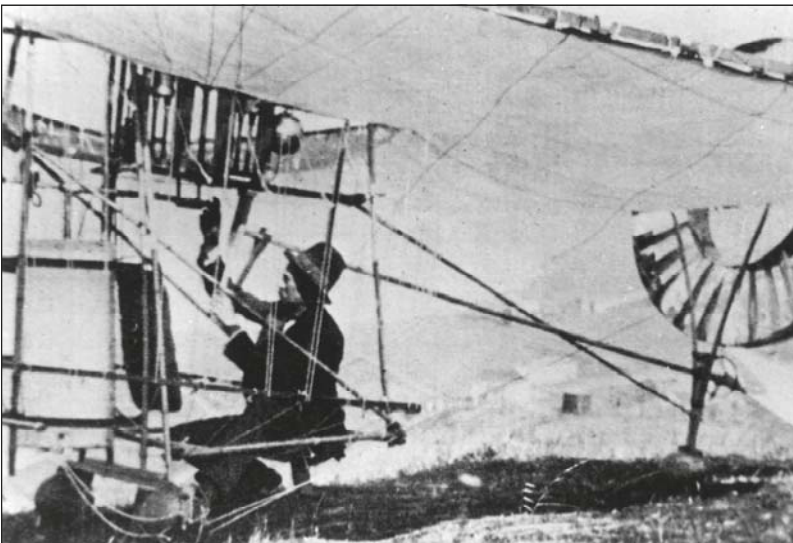
At first, Botts erected a barn-like structure ancestral to later aeroplane hangers and went to work to construct his plane. It must have been difficult with little but hand labor available. Some of the items, especially the engine, obviously had to have been produced elsewhere and brought in prior to the assembly of the plane because very little private facilities for this type of construction were available locally.

Botts apparently had been working on, and giving thought to, aerial navigation for many years before coming to Richmond. He was about 43 years old when he arrived here and there is evidence that he had been working on this and

other projects for at least ten years. Susan D. Cole researched Botts' life as thoroughly as possible for her amazing little booklet entitled "Richmond, Windows of the Past". She found that he had been born in Indiana on August 22, 1857 and moved to Paso Robles, California in childhood after the death of his parents. He grew up there and was known to have been inventive. Apparently his name had originally been Barnet Botts but he later changed it to Professor Robert H. Botts before coming to Richmond.

The plane itself was an odd looking structure by modern standards. It consisted of a round or oval sheet of canvas or some similar substance held in a light frame and seemingly about 25 or 30 feet in diameter. There was a centrally placed double propeller with blades horizontally placed as in a helicopter. These were said to rotate in opposite directions for ascent and descent. In addition, in front and back of the plane there were separate circular wheel-like propellers for forward and backward flying. These consisted of circular rims with multiple vane-like propeller blades radially placed between the rotating shaft and a wheel-like rim. Centrally, under the propellers for vertical lift was located the engine and presumable the fuel tank. Just behind this was a sling-like seat for the pilot. There was also a rod ending in a fan-like structure running aft from the

pilot. It was moveable and seemingly served as a rudder and/or aileron. The craft on the ground seemed to be supported on a wide tripod structure by three rounded objects which did not seem to be wheels. Apparently takeoffs and landings were expected to be vertical so that wheels were not needed.



***PRHA Photo Archive #0185-
Don Church.
Enhanced by Thomas Mercer-
Hursh.***

Evan Griffins' 1938 Memoirs

Permission has been given by the Griffins Family to publish these memoirs. Thanks to Bruce Beyaert for getting this to us and to Suzanne Loosen for recommending it. Thanks also to Tom Panas and the El

Cerrito Historical Society who published these memoirs previously.

Griffins' memoirs go beyond the scope of Point Richmond and much is before the Point was populated but it is nevertheless an interesting account of the history of our region. We will publish it in several parts.

Sixth and Final Installment:

Another incident that I remember was in 1873, my father returned from a trip to San Francisco and told us that he had met W. C. Ralston who was then President of the Bank of California, who told him that he was intending to build a seven story building at the Corner of Montgomery and Market Streets. My father asked him if he had lost his mind, as the first big earthquake would level it to the ground. Mr. Ralston replied that perhaps it would but he would have the satisfaction of giving an opportunity to men to earn enough to buy food. This happened during the panic of 1873. Those men worked for \$1.00 per day. Ralston did not live to see the completion of the Palace Hotel and neither did my father live to see those walls still standing after the earthquake of 1906. It cost \$150,000 to tear down those walls. One of the biggest sights on a Saturday afternoon in San Francisco was when Mr. Ralston started down to his home on the peninsula driving his carriage and four. This home is known now as the Belmont Sanitarium.

We have lived in a great age. I can recall the ox-teams, faintly remember the first transcontinental trains, the wonderful trek of the lightning express which ran from Philadelphia to San Francisco in seven days in 1876, arriving July 4th, celebrating the 100th anniversary of independence of the United States .

My parents were three months en route from England to Australia and then three months from Australia to San Francisco ; compare the above with the present-day airplane, telephone, telegraph, Diesel engines and Marconi system.

My first trip to San Francisco was from what is now known as 13th Avenue, East Oakland or Brooklyn as it was then called, the steamer terminal for the East Bay . This was afterward moved to 1st & Broadway and in 1868 the long wharf was built, and the trains ran on the present 7th Street tracks. The present Oakland mole replaced the long wharf in 1878 when trains began running on the present right-of-way through Richmond . The first Overland trains came through Niles in 1869 as the present railroad through Richmond was not built until 1876 and 1877. Operation became regular in 1878. We had one overland, one Los Angeles , and one Sacramento local train. These were first class trains and did not in any way compare with our present day locals. The second class took their chances in the smoking car. Those who could not afford this high price transportation traveled on what was called the emigrant train which was old passenger cars equipped with wooden seats attached to the rear end of a freight train, consequently very slow. As boys, we used to jump on and off anywhere we took a notion. This train took about 21 days to New York , the other, 10 days and about 24 hours to Los Angeles . Railroad transportation did not function to Portland until the middle of the 1880's.

FINALE

Now, my friends, the time has come when I deem it advisable to bring these memoirs to a close. If there are any details that I have omitted, please consider such as being errors of the head rather than the heart and let them rest in oblivion unless someone by chance may recall some incident to which I might be an enlightening agent.

It is my intention that this should be of an historical nature, so I have purposely omitted as much biography as I could for two reasons: (1) Biographical details are hard going and would not in any case add to what I wanted to relate and would be better served in an independent article; and (2) I believe that details are being written up by other persons who have devoted much time and thought in gathering data of the early settlers. I understand these articles are for the Richmond Public Library so I am going to take this opportunity of expressing my appreciation of the honor thus conferred upon me. When undertakings of an educational nature are attempted in a community, I consider it an honor to be invited to contribute even my poor best, and I hope all interested will accept my heartfelt thanks for being worthy of that consideration.

I wish at this time to express my appreciation for the assistance rendered me in this production by Mrs. J. H. Rumrill, who impressed me as to the

necessity of such an article; to my two daughters, Miss Virginia C. Griffins and Mrs. Ethel G. Kerns for the present designation of the different tracts of land which I have described, and suggestions and advice which have been of great assistance; to Miss Maude Wood for typewriting and to the Contra Costa County Development Association for mimeographing my paper; and to Mr. J. H. Rumrill who has supplied information in various ways that has served to refresh my memory to the extent that this undertaking was made possible. Again I wish to emphasize that should anyone at any time wish any further details, I will only be too glad to supply the information.

Evan Griffins
Richmond, California
December 1938

*Finish, thanks to all for this fascinating
information.
Gary, TPIT Editor*



GREAT NEWS! FARMER'S MARKET COMES TO THE POINT!

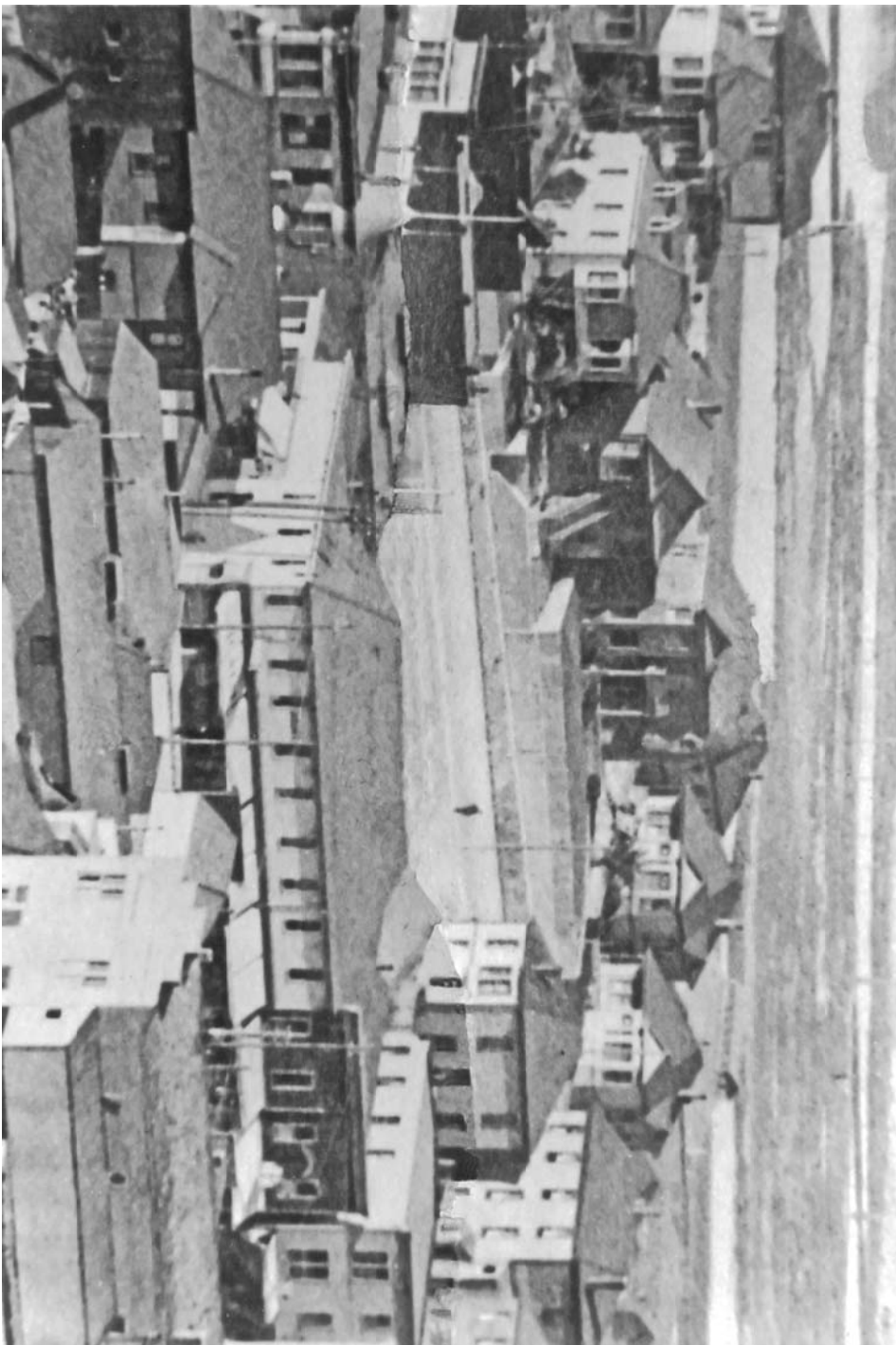
The efforts of the Point Richmond Business Association has paid off! Mark Wednesday, May 13th, from 4 to 8 on your calendar for the first Farmer's Market in the Point, mid-block on Park Place. Narsi David has been invited to do the ribbon cutting! The initial group of vendors will include agricultural (good percentage of organic) farmers from Contra Costa County, local artists, and non-agriculture vendors for example, fresh flowers, a cheese purveyor, baked goods, etc.

This is the 20th anniversary of the Point Richmond Stroll so the Farmers Market and the Stroll will be ONE BIG CELEBRATION in the Point. Mark that calendar now - Wednesday, May 13th, beginning at 4:00 o'clock! Watch for news regarding the date each week and for how many months!

Mid

Bonus Mercer-Hursh Restoration

This #0016-Don Church is a fascinating old shot, but it was in terrible condition. Someone had even penciled numbers on the buildings. Thomas cleaned it up beautifully! Notice the size of the now majestic palm tree in Doc Abbott's yard.



Deaths.....

Robert “Bob” Weston Wood died on Monday, February 2, 2009. Bob spent his youth growing up in the Point, selling magazines, newspapers and working at Palmateer Pharmacy. He graduated from Richmond High in 1946 and joined the Navy in WWII. In 1952 he joined the Richmond Police Department and retired in 1981 as Deputy Chief. He is survived by his wife Becki; his two sons Rob of Vacaville and Rick of Beaumont; four grandchildren and one great -grandson. Bob is survived by his 102 year old mother, Ruth Mullen of Rossmore.

Alice L. Helseth, died February 18, 2009 in San Pablo, she was 99. Alice was preceded in death by her husband, 2 sisters and 2 brothers. She is survived by several nieces and nephews.

123 Nicholl

That house was owned by Mr. Burton who I had known for many years. He was a bachelor and lived in the house with his mother. When she passed away Mr. Burton decided that he wanted to sell his home and move to Los Angeles to be near his brother.

I was married and we were looking for a place to live so we looked at the place and decided that we loved it. We bought it from Mr. Burton and decided to turn the large basement into a downstairs apartment. We built the apartment and rented it to a young couple who later moved to Los Angeles. We lived at 123 Nicholl for a long time.

Since my husband always wanted to live on a farm and raise animals we sold our Point Richmond home and did just that. We moved to Brentwood to a house with one acre of land. We raised Chinese Shar-Pei dogs. We got our first female dog directly from China. A male dog was our second and obtained him from Hong Kong.

They mated and we raised Shar-Pei's for the next 22 years. Quite a job!

These days I have no more dogs. I am now 91 years old and live alone. I am enjoying life tremendously!

Madeline Bellando Albright



Cards, Letters & E-Mail

Mid,

Thank you for helping me out. I'm sure some of your members remember the BERTHEAUD FAMILY. YVONNE, DORIS, PAT, ADA and BUD BERTHEAUD grew up in Richmond and went to Richmond High in the late 1930s and 1940s. Their parents Fred & Lorene Bertheaud who owned the Silver Dollar on San Pablo.

I am interested in *THIS POINT....in time* newsletter Vol. XXV No. 1, (June, July, August 2006) and the History of Richmond you mentioned. (ed note: History of Point Richmond) Enclosed is \$20.

Thank you,
Sandy Brady
Sebastopol

(Continued from page 19)

somehow tie the images together. The task seemed overwhelming. Donald Bastin, executive director of the Museum, accepted the challenge and compiled a collection of 200 images with narration that thoughtfully and with sensitivity told the story.

The book begins with the American Indians and continues through World War II spanning many years of the development of the area and the city of Richmond. The photographs were skillfully chosen, the beginnings and ends of events and projects thoughtfully described, as a story is told of the thousands of men and women who worked here, built a future for themselves and their children, and secured a positive place for Richmond in this country's history.

Donald Bastin produced this book without compensation, and on his own time,. While the book is copyrighted by Donald Bastin, its revenue production goes directly to the Richmond Museum Association for its operating expenses. Seldom does one find a writer and scholar giving of his talent so unselfishly.

(Information for this article is taken from the
Nomination Forms submitted to the Committee.)

EXCLUSIVE OVER 90 CLUB

**An impressive list that grows
each month.**

Bena Bowles - 95
Lee Christian - 93
Eunice Ruth Hursh - 92
Jean Moyle Spiersch - 95
Mark Gebhart - 95
Gretchen Van Tassel Shaw - 91
Jim Patrick Kenny - 96
Dody Perry - 92
Lupe Padilla Lopez - 95
Ruth Mallette - 97
Avis Blanchette - 95
Anna Schwarz - 97

Viola Lala Kennedy
Anita Brougham - 95
Steve Wyrick - 93
Ed Squires - 92
Goldie Mobley-96
Ann Hanzlik - 96
Shoney Gustafson -93
Madeline Bellando Albright -92
Roger Wiese - 92
Jerome Vloebergh - 92
Reva Ward - 96
Bernard Dietz 94
Al Frosini - 91
Maxine Stoddard - 94

Betty Dornan - 90
Charlotte Kernabon Birsinger 92
Otto Barni - 92
Thelma Mae Harvey - 93

100 Year Club

Ruth Wood Mullen - 102
Gordon Miller - 100
Rena Cairo Gonsalves - 100

**Please send corrections and
additions to "Over 90 Club" to
midornan@sbcglobal.net**

Birthdays

April

Kathy Dornan Barnes	Pam Wilson	John Maxwell	Donna Diaz
Roberta Dornan Palfini	Don Amantite	Sherri Mertle	Joni Loux Emerson
Bruce Bartram	Joel Peterson	Taylor Bradshaw	David Roth
Gordon Miller	Lori Meister	Carol MacDiarmid	Theresa deValence
Robert Palfini	Charlotte Knox	Rosemary Corbin	Rose Fenton
Karilu Elle Crain	Anna Schwarz	Darian Peckham	Andy Fenton
Dori Freitas	Monica Doherty	Terry Downey	Hannah Frye
Tara Kaufman	Eric Hoiland	David Bradshaw	Charlene Smith
Ruth Wilson	Melissa Allyn Delio	Charline Barni	
Paula Israeli	Alison Lord	Cynthia Wilson Quist	

May

Douglas Corbin	Sandra Loux Fuller	David MacDiarmid	John Granado
Patricia Dornan	Muriel Clausen	Jackson Bradshaw	Sophia Dolberg
Diana Corbin	Ruth Beardsley	Nancy Noble	Mark Healy
Diana Spinola	Varsie Lometi	Norm Reynolds	Tonita Avila Granado
Richard Mattuecci	Wini Jones	Charles Palenchar	Michelle Healy
Becky Horn	Julian Smith	Adolph Higuera	Norma Wallace
Jon Doellstedt	Anne-Catherine Hadreas	Jack Murray	Ann Hathaway Kissling
Sara Eeles	Marge Miller	John Knox, Jr.	Eva Marchitiello
Vern Doellstedt	Ann Hanzlik	Diana McIntosh	Julian Smith
Rena Gonsalves	Shoney Gustafson	Mary L. Roth	
Lyle Fisher	Winifred Boziki	Dale Huffstetter	



WANT NICKLE for CARFARE from CITY to OAKLAND

- *Richmond Daily Independent*, Point Richmond, California Saturday , October 26, 1912

The Albany Enterprise is authority for the statement that the people of that section and in the districts south of Richmond to the county line are preparing to ask the state public utility commission to reduce the car fare from Oakland to the Richmond city line to 5 cents instead of 10 cents.

It is reported that the company is considering making the reduction voluntarily.

Mid

CALENDAR

GOLDEN STATE MODEL RAILROAD MUSEUM AND EAST BAY MODEL ENGINEERS SOCIETY

900 Dornan Drive, Miller/Knox Regional Park. The museum is closed for the winter. Will reopen April 5th and every Sunday 12:00 to 5:00. Special openings on Saturdays and Holidays. Admission is \$4.00/adults, \$2.00 for over 65 and under 12, maximum family admission is \$9.00, call 510-234-4884 for details.

MASQUERS PLAYHOUSE

Quality productions, Fridays and Saturdays at 8 pm, Sunday Matinees at 2:30 pm. Tickets are \$18, cash check or credit card. Reservations and program, 510-232-4031.

Dinner at the Hotel Mac and the play on Thursday, for only \$45. Call 510-232-4031 for reservations.

PARENTS, RESOURCES AND MORE (PRAM)

Parents, Resources and More (PRAM) is a volunteer-run nonprofit organization serving families with children ages 0-5 in the greater Richmond area. The group offers playgroups, social events, educational opportunities, and a community center for infant and preschool enrichment. For more information go to <http://www.PRAM.net> or call 510-215-1734 or call Courtney Coolidge at 510-234-3445.

POINT RICHMOND BUSINESS ASSOCIATION

Meets 2nd Wednesday each month, Hotel Mac Banquet Room, 12-1:30, Lunch Reservations \$11.

Contact: Paula Aasmus, O.D. 510-235-5228.

POINT RICHMOND COMMUNITY CENTER/FIELD HOUSE & PLUNGE

Info: 233-6881

POINT RICHMOND HISTORY ASSOCIATION

Museum at 139½ Washington Avenue, open Thursday's and Saturday's, 11:30 to 2:00. The deadline for the next issue of TPIT is Friday March 27, 2009. For more information call President Mildred Dornan at 510-234-5334.

POINT RICHMOND NEIGHBORHOOD COUNCIL

Meets last Wednesday each month, Point Richmond Community Center; 7:30 P.M Contact: Don Woodrow, President, 510-

RED OAK VICTORY

Open Saturday, Sunday, Tuesday and Thursday 10am - 3pm. \$5 donation for adults, \$4 seniors, \$2 children. Sunday Breakfast September 10th and October 12th, 9 am - 1 pm, \$6 adults children FREE

WASHINGTON SCHOOL

Washington School at 565 Wine Street offers traditional and Spanish dual immersion curriculum, K - 6th grade. Contact principal Lisa Levi at 231-1417 for more information.

WOMEN'S WESTSIDE IMPROVEMENT CLUB

Richmond's longest standing women's club. Contact: Margaret Morkowski , President. 510-234-4219 for more information.

To update or add your organization or event to our calendar, please contact Gary Shows, 510-235-1336, or email him, gary@alkos.com, or send your request to 229 Golden Gate Avenue, Point Richmond, CA 94801

I would like to join the P.R.H.A.

Name: _____

Address: _____

Phone: _____

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Articles for each issue are due on or before the deadline printed in the calendar section.

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