

THIS POINT... in time

NEWSLETTER

The Point Richmond History Association

www.PointRichmondHistory.org

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\$3.00



Robert "Bob" Peckham 1936-2006

With the passing of Bob Peckham “THIS POINT.....in time” has lost one of its most devoted fans.

Bob was excited by this newsletter, he often handed them out as a symbol of his pride in his community.

Over the years his Santa Fe Market has purchased hundreds of copies at face price to sell to it's customers.

Year after year he and Marie bought gift memberships to the PRHA for their children and friends.

We will miss Bob's enthusiastic support, but more.....we will miss his big friendly smile and that twinkle in his eye that always went with it.

Robert Donald Peckham known to all simply as "Bob," departed this world on Sunday, August 20, 2006. He succumbed peacefully in the company of family and friends after a protracted battle with cancer.

Bob was born in Concord, New Hampshire on May 5th, 1936, to parents Harry Reginald Haynes Peckham and Wilhelmina Penney Peckham, both natives of Newfoundland. He was raised in Massachusetts, graduating from Arlington High School in 1955. He lived in the Point Richmond, California area since 1956.

He is survived by his wife of almost 38 years, Marie, by children Steven, Michael, Kelley, and Darian, by five granddaughters, Sarah, Emily, Rebecca, Jessica and Bobby, and by a sister, Marj Hopkins of Lubbock Texas. He is also survived by brothers- and sisters-in-law, nieces, nephews, great nieces, great nephews, and by godchildren. He was preceded in death by his sister, Joan. Passion, faith, and love for family and friends were the consistent hallmarks of Bob's life. All who knew him - whether it be through his police work, as a butcher, produce clerk, grocery clerk, store owner, knitter, in church, as a runner, or simply socially - all saw the passion that he brought to everything he did. All felt the warmth of his love, and all saw the deep faith he simply lived by rather than preached. In his faith, his devotion to the Blessed Mother and his love for Cursillo and the community at Our Lady of Mercy parish in the Point were constant. A favorite poster of Bob's spoke to another theme he lived by. It read, "You are constantly called upon to create your own future." This hung on the wall by his desk in the detective bureau at Richmond PD.

Bob was a living legend. Change and self-improvement were important to him, as were determination and hope. He did not hesitate to take on challenges others thought impossible to attain, and he never gave up. Bob fought his illness to the end, speaking to one friend when he had strength enough for only two words, "I'm trying."

Marie stood by him in everything he did, sometimes no small challenge for her as well. But she, like Bob, never gave up hope and never quit in her support or encouragement of him. She believed in him and knew what he had within himself. Together, as one, they brought each other through the struggles of life.

In lieu of flowers, Marie requests that any gifts of remembrance be made to either your favorite charity, the American Cancer Society, or to Mary's House, care of St. Paul's Parish, 1845 Church Lane, San Pablo, CA 94806-3792.



Bob

Bob always had a great sense of humor. One time, I asked for an product that I could not find on the shelf. Bob knew his inventory and said, *"I keep that in the back storage, so that the pesky customers have to ask for it!"* He did retrieve it and allowed this pesky customer to buy it! *Rod Satre*



When I was growing up, probably about 40 years ago, I would always get so excited when my Uncle Bob and his family would come to visit. He would ALWAYS find the time to challenge me in tetherball. I was so spoiled by him! He was always so happy, funny, and the best to be around. *Penney Joan*



There was never a better feeling than to walk to the back and chat with Bob behind the meat counter and catch up on the latest news in the Point. Over the years, we have grown to love this community largely because of people like Bob and Marie who make the Point a special place to live. *David & Jeri Janes*



Bob was such an inspiration to me. He had such a sparkle in his eyes and made me feel like I was the only person in the world when he was talking with me. He had such a great ability to listen & really connect in a conversation. Bob knew what mattered most, and gave of himself without hesitation. His faith these past few months has truly inspired me. *Linda Andrew-Marshall*



Bob always called his closest loved ones angels. I now believe Bob was an angel in our presence. Perhaps this is why we all loved him so much. *Dave Churton*



When I would go into the Point I would always hope to see him as he was always so happy to see me. Bob always had that welcoming smile & hug for most all the people he encountered. It was never about Bob it was always about the person he encountered. Even if I asked him how he was doing, it seemed the conversation quickly turned back to me. How special he made everyone feel!

Margi Cellucci & Herbert Dietzler



This Point.....in time

I will always be grateful to Bob Peckham for his visits to my brother, Herbie Bill. Herb looked forward to his visits. It meant a lot to him. *Pat Pearson*

Opposite: Bob and Marie in their market

(Photo by Theresa de Valencé, enhanced by Thomas Mercer-Hursh)

I remember when it was our family reunion. What amazed me was that even though he was very sick, that didn't keep him down...he just wanted to have a great time. A favorite memory is Easter and Uncle Bob's joke - What goes hippity hoppity in the mud? THE EASTER PIG! *Kimberly Finney*

Earlier this year, our congregation considered whether to become a Reconciling congregation and adopt a welcome statement to all with no boundaries of age, race, ethnicity, culture, gender, sexual orientation, economic condition, and physical or mental ability. Bob sent us a letter to support our efforts to become Reconciling and included some money to help with the cost of postage for the survey and ballot. He wrote, "This is so right and everyone everywhere should sign a statement such as this." *Jean Reynolds*

I loved going to the store to see Uncle Bob. He had a cookie stash and always gave me some of the yummy cookies. He also made me laugh with his jokes. I'm going to miss him. Xoxoxoxox.

Cameron

I have worked many Cursillo and know that Bob and his family were always there giving us the fruits and veggies we needed for the weekend. How could we forget all this love and help.

Barbara Conlon

Bob found a way to be an honorary Methodist while being a good and true Catholic.

Rev. Dan C. Damon

Just the few times we met him, we always felt close, as if we'd known him forever. That's the kind of a man he was, everyone was his friend. He was loving, caring, faith-filled, humorous, gentle, open, unique. An EXTRAORDINARY human being was he. Bob is and will be missed by many, many family members, friends, acquaintances. *Marlynnne Estes*

I was Chef and Bob was Assistant Chef at the 2005 Cursillo. The meals prepared were the best I remember with ample salads, fresh fruit, and meats prepared by his son for us. I got a Lourdes blessing each morning, and a stack of prayer cards I will keep forever. Men usually don't do skits, but we gave in. Bob was to say the "Lord Prayer", and I, with the help of a microphone and speaker system, answered him with the voice of the Almighty. It was a treat to do this with Bob. Reminded me of the old Bill Cosby routine and the exchange between Noah and the Lord. And Bob actually won over the Lord. He was an inspiration to all. De Colores Bob. *David Grub*

♦

I recall my grandma telling me how important it was to buy our groceries 'locally' and support our Downtown. She insisted that we buy our groceries at Santa Fe and get to know Bob who she adored. In the last years of my Grandmother's life, Bob would personally deliver groceries to her home, and would visit with her and 'make her day'...I found out that Bob did that for many other people.

David & Jeri Janes

♦

Bob never missed a chance to make us feel like we were part of something bigger. Instead of quickly weighing the sausages, he took time to introduce people to each other over the meat counter. To me, Bob will always be the "First and Best Sweetheart." *Jean Reynolds*



Right: Bob and Marie at a wedding reception in the Point on 15 July 2006

At Cursillo #293

As we carried in groceries, air mattresses and assorted stuff for Cursillo #293, I espied Bob sitting in a chair, quietly watching the volunteers do their jobs. He looked a bit like a general reviewing the troops as they prepared for battle. Little did I know he sat in the middle of the fight of his life. I thought he was resting. When he didn't rise up for a while, I looked at him again, closer. His face looked as pale as a whitewashed plank from Tom Sawyer's fence, but a peaceful smile embraced one and all. His eyes burned with the excitement of the weekend ahead.

Bob should not have worked Cursillo #293. Only a couple of weeks prior, he spent a few nights in the hospital after surgeons removed a good chunk of his lungs. Doctors strongly advised against the emotional and physical exertion of the retreat weekend. His family recommended he rest and recover. Bob was as frail and fragile as a small fishing boat in need of repairs. Beyond the harbor, a gale threatened, yet Bob's boat left the security of the shore for the challenge ahead.

Something beyond Bob's will kept him afloat throughout the weekend. His boat was slowly sinking but he continued on, inspiring us all. Each morning he knelt down before every member of the Kitchen Crew and Rollo team with a blessing and a cross of holy water on our foreheads. He walked slowly. He talked slowly. Through it all his eyes announced his joy in participating. Bob Peckham's faith carried him through the weekend. How fortunate were we to have God's messenger among us for that brief period! DeColores Bob!

Rob Falco

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Bob Peckham, a Generous Friend

Shortly after Gary Smith and I were married in 1966, Gary's 1960 Porsche was smashed by a semi while we were having pie and coffee at the old Nib's on San Pablo Avenue in Richmond. The owner of Nib's brought us back to the Point that night. Gary was working at the little gas station and auto shop at the corner of Standard Avenue and Castro, so he could walk to work the next morning. Before we had much time to worry about what we would do for a car, Bob Peckham knocked on our door that afternoon and gave me the keys to his Chevy. We barely knew him at that time, but he had heard about the Porsche and said we could use his car until we could get something of our own to drive. So we did. It took us a month to find a replacement and during that time whenever Bob saw us he reassured us that he didn't need his car, that we should not give it a thought. I marveled at the generosity of such a man.

Twenty-one years later, when the "new" roof on the Methodist Church cost over \$93,000, we planned a fund raiser to help bring in money to pay off the loan. We organized a show to feature historic or popular characters, in appropriate costumes, for each decade of the 20th Century. I asked church members to play different roles and, of course, everyone agreed. We had our own preacher, a pair of flappers, a missionary, Marilyn Monroe, Joan Baez, two Go-Go dancers and a couple of yuppies. But we needed someone for the sixties. I walked up to the meat counter at the Santa Fe Market and asked Bob if he would play Elvis Presley. He thought about it for a nano second, gave me his mega watt smile and started to sing "Love me Tender". Bob rented an Elvis wig and silver lame costume for his performance. That night each character walked through the room to the music of the Dan Damon Trio and smiled and waved to the audience to delighted applause. But when Bob/Elvis entered everyone burst into cheers. A star was born that night.

The next year, the Methodist Church held a testimonial dinner as another fundraiser, honoring Bob Peckham, as its first Sweetheart. About 125 people paid good money to come to the dinner to honor him. Bob came to the event dressed elegantly in his tuxedo with a red tie and cummerbund and held up manfully as one after another of his friends "roasted" him. Towards the end of the evening he excused himself for a few moments and came back into the room in his Elvis suit and wig, open to the navel. Once again, the crowd went wild. Bob twisted and turned around the room and women slipped folding money into his costume. He raised almost two hundred dollars for the church just by walking through the room and was gleeful as he pulled the money out to give to our treasurer.

In the year 2000, the United Methodist Women, organized a Centennial Tea, as yet another fund raiser to pay off the roof. Bob agreed to make one more appearance as Elvis. This time he decided he needed something to simulate a guitar so on his way out of the store he picked up a toilet bowl brush, which he strummed during his walk through the audience. And the audience loved him.

The Methodists did pay off the roof loan in less than two years. Bob was a huge part of the success of each event. In addition, at each United Methodist Women bake sale, Country Faire, and holiday bake sale he always came for a pie or bowl of soup and left a hundred dollar bill in the cash box. He has been a truly generous, and beloved, friend.

Francis Smith

*Text at the check out counter of the Santa Fe Market among the photographs of customers
was
"It Takes a Whole Village to Raise a Child"
Well*

"This Whole Village Sadly Says Goodbye to One of its Best"

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FROM THE PRESIDENT

By Mid Dornan

Now in our 25th year, the Point Richmond History Association has become a viable part in making the Point a better place. We recognize the importance of preserving our past. The Point is a special neighborhood in Richmond.

To improve our ***This Point...in time*** newsletter we want more stories from our readers and members. Everyone has memories. Memories of their younger days that need to be shared. It could be of a special school event, a Halloween, Christmas, or a family holiday. How about writing about the house where you lived, who lived next door, what store you favored in the Point, who was your favorite or un-favorite teacher or maybe your first Ferry Boat ride. How did you get to High School from the Point? Don't think you can write? We'll be happy to edit.

ONCE A SWEETHEART, ALWAYS A SWEETHEART. WE WILL MISS YOU BOB.

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*Right: Bob and his sons
Steven and Michael*

*(Provided by Kelley Peckham
Shore; enhanced by Thomas Mer-
cer-Hursh)*



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Thank you members for your membership renewal:

**Bruce & Sandra Beyaert
John A. Bailo
June Kunkel Blackburn
Ilamay Dein
Grace & Jerry Cerkanowicz
Patricia Dornan
Velma Healy
Henry & Eva Marchitiello Family
Teresa B. Meneghelli
Robert Lee & Pat Carrington Family
Marie & Bob Peckham Family
Linda M. Newton
Robert Schlegel
Adele Bruno Waymire
Annie & Josiah Meyer Family
Jean & John Knox
David & Anne Roth
Catherine Burchell
June & Henry Albonico Family
June Solosabal
Bill Vallivero Family
James Wilson Family
Martha Bielawski
Dee Rosier
Hannah Edwards
Zoe Egger & Paul Mukavtz
Rose & Louie Barra**

And a warm welcome to these new members:

**Jack Morman
Evan & Debbie Jahromi Family**

Thank You!

Santa Fe Market and Point Richmond Market

*For selling
“THIS POINT.....in time”
For us*

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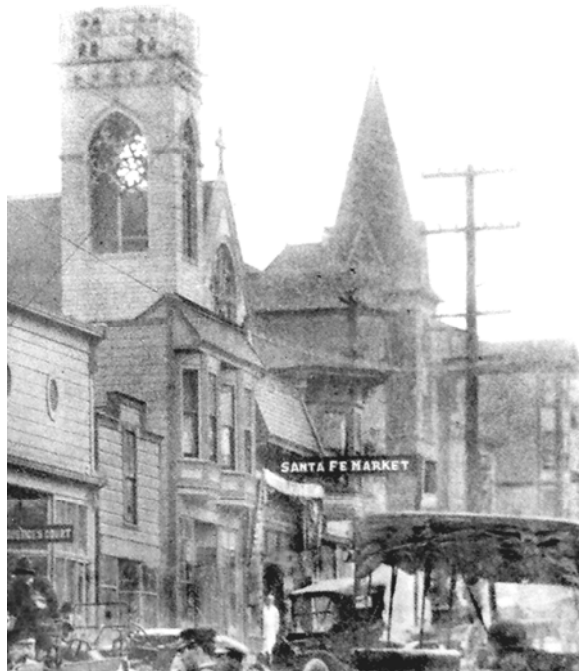
Museum Hours:

Thursday 11:30 am to 2:00 pm

Saturday 11:30 am to 2:00 pm

Thanks to the Volunteers who open and close our history museum on Thursday and Saturday:

**Betty Dornan (Director)
Bruce and Ann Bartram
Pat Pearson
Mid Dornan
Bonnie Jo Cullison
Dody Perry
Anita Christiansen
Sonja Darling
Margaret Morkowski
Alyce Williamson**



The earlier location of the Santa Fe Market (portion of 0235-DC from Don Church, enhanced by Thomas Mercer-Hursh)

EDITOR'S NOTES

Gary Shows (510-235-1336)

This issue has been difficult. I wanted to do a very special issue to commemorate the passing of a very special person. Marie, I know you will probably be mad at me but I just had to include your picture this time. Then again maybe it will give you a chuckle during this tough time.

Thanks to all who helped, especially Thomas Mercer-Hursh and Theresa de Valence. Thanks also to all those who responded to my request for "Bob Memories". If yours is not here, forgive me there was limited space, I stretched as far as I could.

Now from me.....*Bob was a very good man, because he was here, the world, especially our part of the world here in Point Richmond is a much better place. You will be missed Bob, you did a great job!*

The deadline for the next issue is October 20, 2006.

Presenting the June/July/August issue assembly crew:

Jerry Cerkanowicz
Gary Shows
Pam Wilson
Betty Dornan
Marcelina Smith
Pat Pearson
Bruce Bartram
Ann Bartram
Bonnie Jo Cullison
Sonja Darling
Mid Dornan

Thank You!

Our Special Supporters!

History Makers

Sherri Mertle
Doug & Rosemary Corbin
Kathe Kiehn
Elizabeth M. McDonald
Margi Cellucci
TransOral Pharmaceuticals, Inc

Corporate Sponsor

Timeworks Inc. Clock Company
Stephen Kowalski Family
First Church of Christ, Scientist

History Preservers:

Royce Ong
Edward J. McGarvey
Gilda Markarian
Kevin, Renee & Griffin Knee
Jean & John Knox
John A. Thiella & Rosa T. Casazza
David & Anne Roth
Catherine Burchell
Janice Cook & Jeff Lee
East Bay Brass Foundry
Sandi Genser-Maack & Lynn Maack
Thomas Mercer-Hursh & Theresa de Valence
Zoe Egger & Paul Mukavtz

The Cover

Bob Peckham finishing a marathon

Provided by Kelley Peckham Shore; enhanced by Thomas Mercer-Hursh)

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A-MID TRIVIA

Mid Dornan (510-234-5334)

Question: What is the only crime defined in the U.S. Constitution? Answer: at end of Trivia.

School is open, children are crossing streets so drive carefully. Also, consider volunteering your time or talents at Washington School this year.

Who is getting more attention than baby Cecelia Butt, daughter of Kim and Andrew Butt who was born June 6th, 2006! You can count on first time grandparents, Tom and Shirley, to be top contenders.

Wanted:: Loving home for two lovable cats that were abandoned. 234-5334.

The West Contra Costa School District has a new general phone number, 510-231-1100. Various departments also have direct numbers.

If your feet hurt, consider the fact that the human foot has 26 bones, 33 joints and more than 100 tendons, muscles and ligaments.

What is it that you throw away the outside, cook the inside, then eat the outside but throw away the inside? The answer in this column somewhere.

Ever wonder if liberate people get the full effect of alphabet soup?

Spunky Dody Perry is home recuperating after spending time at a Care Center,

Your odds of winning if you challenge a traffic ticket in court is about 1 in 3.

AN EAR OF CORN

How is it possible to "run out of space"?

Joyce Carlson, Cheyenne, Wyoming, spent a week visiting her sister, Mid, at the Russian River in August. They used the Vallejo Ferry for a trip to San Francisco.

Congratulations to TPIT staffers Theresa de Valence and Thomas Mercer-Hursh on their summer wedding!

The average pencil can write about 45,00 words.

Janice Cook and Alice Thompson are proof that hip replacement or repair makes life more enjoyable.

Joel Peterson, former Point boy, claimed three pages in the SF Chronicle on July 27th as it noted he received multi-millions from the sale of his renowned Ravenswood Winery in Sonoma. Joel, a microbiologist, is among the men most responsible for establishing Zinfandel as a world-class grape. He is best known for the mass-produced, California appellation Ravenswood Vintners Blend wines found in supermarkets and drug stores across the country. Joel is senior vice president of Constellation -- now the world's largest wine company.

At age 59, Joel is remembered by his peers at Washington School. His mother, Frances, still lives on Ocean Avenue in the Point. A true "Ravens to Riches" story.

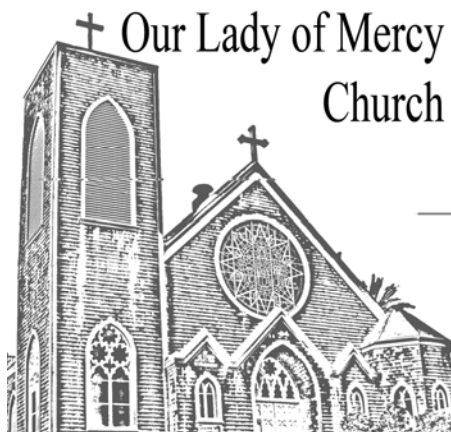
Does anyone else remember when you received mail twice a day; once in the A.M and then again in the P.M.? And, you could send cash for a catalog purchase.

Bill, you were the special brother everyone should have had. How you are missed.!

ANSWER: Treason, Article III, Section 3.

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CHURCH NEWS



By Dee Rosier
510-232-1387

Our summer hiatus is over and it's back to writing and school. When we were kids the summer vacation extended into September, but now school begins in August.

Father O'Rourke has been extremely busy filming interviews in Lithuania. Some of the interviews were in a KGB prison in Velnius. It has been hard work, long and varied. While there he over extended his walking and aggravated an already tender hip. On his return home he found it necessary to use two canes to get around. His hip has temporarily improved. In July he celebrated his 73rd birthday. His lovely rose garden was recently featured on a Sunday morning garden show. He is in hopes that he will be able to do some trout fishing. Should he be successful in his catch, he could host a fish fry. A Labor Day weekend BBQ is planned, similar to the low-keyed July 4 BBQ. These BBQ's show how easy it is to come together for a few hours of social enjoyment.

Earlier this year we received a gift from a parishioner which would enable us to replace the carpet in the church which has been noticeably wearing thin and held together with different colors

of duct tape. The carpet is a beautiful shade of blue and compliments the interior of the church. God's blessing to the generous donor. This week a new sound system will be installed. The original sound system was installed by Father Prenderville, he actually did the installation. The new sound system will enhance musical performances.

Father was recently appointed temporary Administrator to the parish in Oakley. It is a legal role until a new pastor is appointed in the fall. A priest must be formally in charge. Father will not have to leave this parish to administer the Oakley parish. The length of the role is three months.

Administering Communion to shut-ins is generally done by a friend or relative who is aware of the person's physical condition. Susan Brooks (237-9464) is now our official Communion distributor. If you would like to become one of the recipients, please call Susan. She presently has several she visits on a regular basis. Traditionally, going back to early church days, men and women brought Communion to their household members who could not attend the liturgies. So it is a practice as traditional as it is kind and thoughtful. Praise to Susan Brooks for taking this on.

As we take steps on needed building repairs and maintenance, we are also looking to the restoration and preservation of our stained glass windows. We need to begin necessary repairs, especially to the wooden frames, mainly on the "downhill" side before we endure another full, rainy winter. We are offering both the families who have graciously and generously donated these windows, as well as all others, an opportunity to support this restoration.

One of the great pleasures of our daily walks is watching the wildlife in the park. We have watched the gosling and duckling mature, and enjoyed the frequent pelican visits. Thus, it was with great concern that we noticed the water in the lagoon disappear. We were advised that the pump was broken and that new water would not be emptied into it until the fall. A petition was signed by many and, we would like to think that through our efforts

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water was emptied back into the lagoon on August 23. It was interesting to watch the water being pumped into the lagoon and the web life enjoying it.

Both SCC day/evening groups continue to meet. The daytime SCC has extended their welcome to Barney Dietz who offers his Lutheran interpretation of the Bible. Dody Perry, who recently returned home, hosted the last daytime meeting at her home. You can't keep Dody down.

The June parish council meeting was cancelled due to some of its members doing their civic duty as election board officers. Mid Dornan has formally retired as Inspector and passed her ballots on to Margaret Morkowski. It was indeed a very long day, but we will do a replay of it again in November. Being retired, most of us only work in an election year.

Idaho Street neighbors recently enjoyed a potluck hosted by Montana Street residents, Hugh and Isidro. We met new people and enjoyed a variety of good dishes. When it grew dark, we all pulled up chairs and enjoyed a movie shown on a neighbor's garage door. It was a delightful and unique evening. This is the third year for the annual event.

Brenda McKinley recently hosted a 13-year old Japanese boy from our Shimada, sister city. She took the role as guide through many Bay Area sites.

Years ago when the Gerk family attended Mass, they took up an entire pew. It was delightful to see many of the extended Gerk family do likewise recently.

Continue to pray for the renewed health of: Adolph Brossard, Sue Kafka, Renee Pollard, May Sipler, Jim Chesareck, Dody Perry, Theresa Meneghelli and Frank Mello.

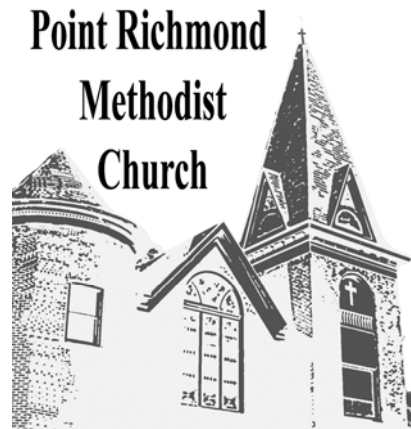
My grandson Griffin and his family have relocated to Marin County. He is no longer five minutes away and it is indeed bittersweet.

Nancy Noble returned from an around-the-world trip. She stopped in at Starbucks and told us that she still did not know where she was. We assured her she was in the right town and among friends.

A dark cloud hovers over Pt. Richmond with the death of Bob Peckham. There is not enough

space to list all his attributes. Our heartfelt condolences are extended to Marie and family. During Bob's illness, Steve Shaffer, his loyal friend, kept us apprised of Bob's condition. Through Steve's words we journeyed through to the end with Bob and shared his passage. He was such good material, that I never failed to mention him in my articles. He touched our lives, how fortunate we are. His death leaves a void.

If you worry you didn't pray,
If you pray, don't worry



By Jean Reynolds

510-235-2988

jeanormr@pacbell.net

On June 8, 2006, our Administrative Board voted to accept the vote by mail of members to adopt a welcome statement and become a Reconciling Congregation. We hope to continue to live out our welcome statement:

"The people of Richmond First UMC are called to share God's love as we minister with and to all persons in Point Richmond and beyond, providing worship, nurture, fellowship, and service. Our welcome knows no boundaries of age, race, ethnicity, culture, gender, sexual orientation, economic condition, physical or mental ability. We embrace and seek to preserve the beautiful, amazing diversity of God's creation. We cooperate in

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ministry with other local churches and groups of God's people as we participate in Christ's mission of peace and unconditional love."

First UMC continues to be a great place to hear a variety of music performed by local musicians. We had a jazz worship on June 11, with the Dan Damon Trio, both choirs, and soloists. That same afternoon, "A Visit to Paris" concert featured Kit Eakle on violin, Ben Bank on piano and Phil Groody on cello, then Kit Eakle on violin and Jeb Gist on piano playing a variety of French music.

The Kurt Ribak Trio played on July 9, with Kurt Ribak on bass, Greg Sankovich on piano and Kevin Mummey on drums. Kevin played percussion on everything available, even the walls. We will miss hearing and seeing him: he received a five-year fellowship to the University of Minnesota as a graduate student in medieval history.

Sunday, August 20, we heard Dave Shank on piano playing music of the 1920's and 1930's along with an historical perspective of five of the composers of that era. The Berkeley Daily Planet listed the concert in its calendar: some people came from Berkeley to hear Dave, and plan to keep an eye out for more concerts at FUMC. There is no bad music at the *Baltic* on Tuesday nights: Dave Shank plays piano at the *Baltic* when Pastor Dan takes a Tuesday off.

SonTreasure Island, our Caribbean themed Vacation Bible School, had the most kids ever this year! More than thirty kids came during the week of August 7 to 11. Nancy Compton, Bill Thompson, Bethany Reynolds, Katie Osborn, Carolyn Kirkpatrick, Melody Hastings, Ronnie Martinez, David Reynolds, Lavinia Karl, Liam Thompson, Brenda Tostenson, Pastor Dan, Juanita Hoffman, Claudia LeGuë and Pamela Hall each were on hand to make the week fun for the kids who came. Jamela Smith brought island cupcakes and art supply buckets for every student, and even for some passersby! Katie used her gifts and enthusiasm to lead the best games, Bethany lead the songs and read the Bible story, David mimed the stories, Juanita taught felting, and Melody and Ronnie made the snacks, Friday's lunch, and cleaned up. Pastor Dan added all the right sound effects for the

morning songs; Pamella led a "Fruit of the Spirit" craft and brought a friend to tell about life in Kenya. Bill and Nancy provided guidance and watchful eyes. Lavinia, Liam, Claudia and Brenda were fun to be with and gave added help with crafts and games. Carolyn brought her grandchildren and stayed to help. Parents Carol Tan, Cecilia Fano, Katy Belton, Wendy Cacho, Rebecca Jackson, Janet Heckmann, Valerie Gortemiller, Diane Anderson, Julie Chen and Tricia Anthony all helped on one or more days. On Sunday, August 13, those who could come from VBS taught the congregation the song "Deep and Wide" and broke a treasure chest piOata in the garden.

On the Calendar:

Joyful Noise Choir practice resumes on August 30, Wednesday, 7:30 p.m. to 9:00 p.m. The Joyful Noise Choir will perform in December in the Masquers' theater production of "Amahl and the Night Visitors." Rehearsal will be every Wednesday at 7:30 for the show, music for Sunday morning worship, and our December Handel's *Messiah* concert.

Angel Choir practice resumes Saturday, September 9, 10:00 a.m. to 10:45 a.m. Angel Choir includes children from about age 7 to young adult, plus a couple of moms and Pastor Dan. The choir sings one Sunday a month, and may present a concert in the spring. Singers gain performance experience and a sense of the creative process: Pastor Dan arranges and/or writes many of the pieces this choir performs.

Sunday School for kids and youth resumes on Sunday, September 10. All are invited to breakfast in Friendship Hall at 9:30 a.m. followed by Sunday School at 10:00 a.m. Alice and Bill Thompson, Diane Frye, and Jean Reynolds look forward to the fall quarter and the return of students from age 3 to high school. Adults will continue their class, too. Worship will follow at 11:00 a.m. with the Dan Damon quartet featuring Kurt Ribak, bass, Ron Tostenson, drums, Tom Griesser, tenor saxophone and Dan Damon at the piano.

October 8, 2006, we will gather at 11:00 a.m. to

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celebrate the centennial of our building. Homecoming Sunday will be a chance for old friends and new to gather and remember the founders and those whose faith has kept our community thriving! Please join the celebration!

Point Methodist Church History

Mid Dornan

Church history is rich with contributions of women. One church group in the 1920's was the SOCIAL LEAGUE of the First Methodist Episcopal Church whose history is reflected in their minutes printed below and taken from the canvas covered, red leather cornered notebook which cost \$1.15. The minutes are printed as written. This is the 69th installment.

Jan 31st, 1928

The Social League met in the church parlors with Mrs Glennie and Mrs. Schmidt as hostesses 20 members responded to roll call.

Voted that a bill of \$5.18 be paid Alberts. Mrs. Adams extended an invitation to the League members to attend a Valentine party to be given by the Ladies Aid on February 10th.

Mrs. Vloebergh reported in person of the luncheon and asked for donations of jelly.

Following officers were elected

Mrs. Schmidt - Pres.

Mrs Burdick - 1st Vice Pres.

Mrs. Ida Mae Jones - 2nd Vice Pres

Mrs. John J. Meese - sec

Mrs. Rosa Dingle - Treas

\$22.09 - new balance

Mrs Philip D (??)

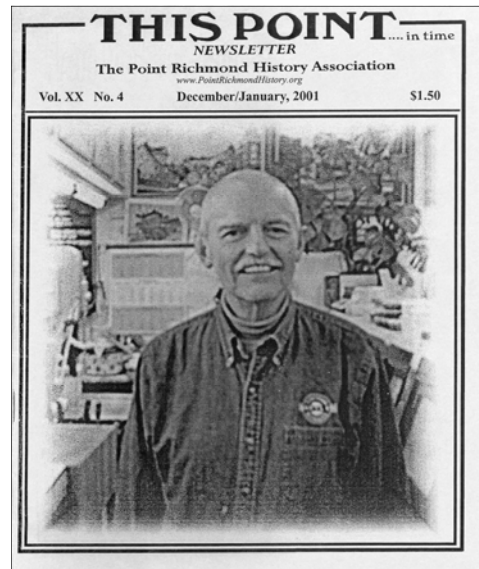
Sec

TPit's Drama Critic, Theresa de Valencé, and Photo Editor, Thomas Mercer-Hursh, have tied knot! Many people helped them celebrate at a party at their house in July.



Bob and Marie ... a few years ago.

(Provided by Kelley Peckham Shore; enhanced by Thomas Mercer-Hursh)



Bob was on our cover in a 2001 issue.

He was thrilled

ARCHIVE PHOTO GALLERY

Historical Photo Restorations by Thomas Mercer-Hursh, Ph.D.



*Left: An early
Point meat
market
(0075-00)*

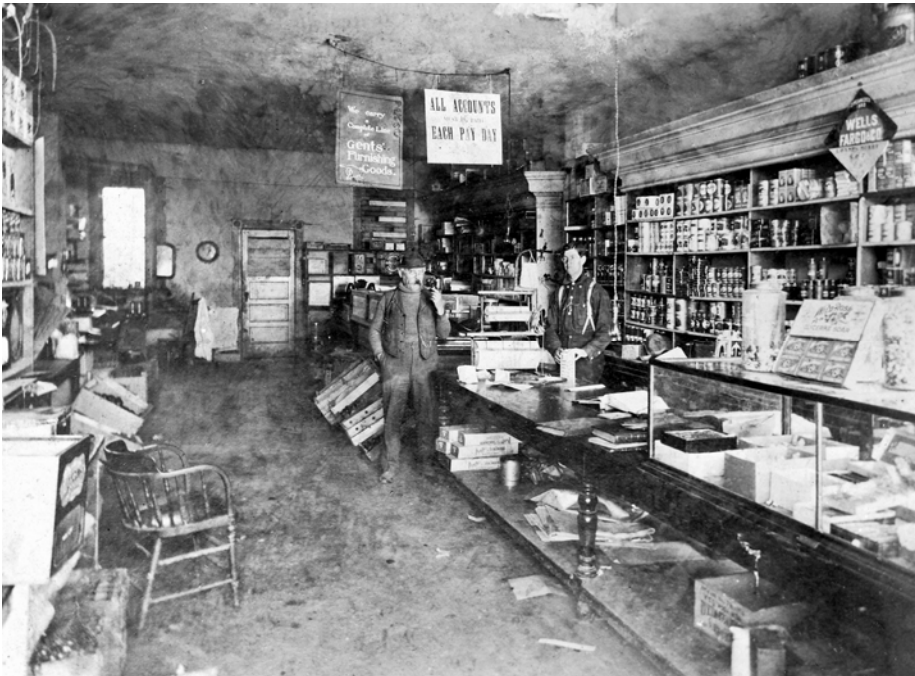
*Right: John Moyle,
Richmond's first
shoe store. 1905
(0161-DC from Don
Church)*



This Point.....in time



*Above: Charlie Neideckers drug store
in 1912
(0164-DC from Don Church)*



*Left: Richond's
first grocery, located at "Old
Town" opposite the Sante Fe yards on A
Street and owned by
Ben Sheeline.
(0160-DC from Don Church)*

This Point.....in time

Diary of A Scoundrel at the Masquers

A Review by Theresa de Valencé, TdeV@bstw.com

The problem with most masquerade parties is that few guests take them seriously enough. There is no such problem here. If ever you liked to play dress-up, here is a brilliant vicarious opportunity. Costume Designer Carol Woods provides so many delights that if ever you toyed with an interest in performing with the Masquers, this performance will convince you to sign up for an audition!

Diary of a Scoundrel (directed by Carlene Collier Coury and Marilyn Kamelgarn) is a comedy set in Russia in 1867, six years after the freeing of the Russian serfs, an issue bitterly resented by some characters in the play, though not by all.

The leading rôle belongs to a young man of breeding named Yegor Gloumov (played by Ulysses Popple). Ulysses is a promising actor, but his performance is inconsistent. Let me explain.

Yegor, upon his father's death, discovers he is poor. He decides to make his way in society through the use of false flattery and intellectual deference. He dons a new Uriah Heep personality speaking aggressively to all and sundry in an oily, cloying manner. He patters with smooth insincerity. His courting of his mistress is cool and superficial.



Periodically Yegor reverts to his original self and writes scathing truths about his acquaintances in his diary. (Photo above by Jerry Telfer). Yegor also returns to his "real" personality when he is

alone with his mother (who is a party to the deception). For both of these personalities, Yegor has the same demeanor; he displays little emotion and evokes none in us. This might convince the audience that it had met the depth of this actor's ability were it not for another occasion where Yegor recalls a memory. Yegor's voice takes on two parts, his own and that of the other character, a clairvoyant. As Yegor retells the clairvoyant's words, his voice shifts into something sinister and seductive, and I felt my skin begin to crawl. It is done with such finesse that I almost missed recognizing how truly accomplished it was; I knew then that the actor Ulysses, if he chose, could make us believe anything at all.

Yegor was the only rôle which might have had depth. I was dissatisfied with Ulysses' portrayal of Yegor exactly *because* of our peek at his skill; if I had never seen it, I wouldn't have missed it. In mitigation it must be noted that a *truly* depraved scoundrel might have upset the play, as all supporting characters are shallow and quite frivolous.

Yegor's mother, Galfira Gloumov (Joyce Thrift), is a stately matron with doubtful morals. She titters and squeaks in such a high penetrating voice that she wins compliance from gentlemen eager to get away from her.

Yegor Kourchaev (Paul J. White) is a military man with no virtues and only the usual vices. Yegor doesn't have much to do in the play, but he is a most handsome gentleman, and slouches most admirably. He credibly looks dissolute, yet cares for the girl, and holds the audience's interest in watching him storm across the stage.

Golutvin (C. Conrad Cady) is a man without an occupation who is fully prepared for employment as long as it entails pilfering others' publishable material or genteel blackmail. Conrad brilliantly communicates his talent and great experience: Golutvin dresses with an irreproachable gaiety. Golutvin performs a tipsy dance across the stage and the audience's attention is captured. Golutvin moves his hands and the audience, like a mouse trapped by a cat, is ensnared.

Maniefa (Jo Lusk) is a clairvoyant (seeress) with a penchant for other people's property and

This Point....in time

liquor, not in that order. Dressed as a fashionable bag-lady, Maniefa is a drunk with smidgens of lucidity. Her remarks are either nonsense or charged with an awful truth which others desperately wish to ignore. Maniefa could be ludicrous, instead she is funny.

Neel Mamaev (John Hutchinson) is the wealthy uncle. Since Richard Burton is no longer alive, John Hutchinson is my vote for Man With Whom I Would Most Like To Be Stranded On A Desert Isle. Something about the way those legs move as they strut around the stage; it isn't walking, it's bigger and looser than walking. That voice, it reaches right to the back of the theatre and the back of my lungs. And the cape! Can you blame me for wanting to gape at this phenomenon for all time?

Kroutitsky (David J. Suhl) is a old man of great self-importance. His lameness looks so natural I found myself worrying that he might fall. He aptly illustrates staunch conservatism, an old man's wistful memories of bygone tragedies, and an old man's hope for just a bit more debauchery!

Kleopatra (Adele Margrave) is Neel Mamaev's wife. Kleopatra is younger than her husband, but no longer in her first youth; her prime is beginning to fade, but her follies are not yet all behind her. What age is that, you ask? Well, are *you* done with all of your follies yet? Exactly. Kleopatra gives new meaning to the phrase "heaving bosom." Adele is my vote for Actress Most Enjoying Herself. She has so many delicious moves that you will have to come and see them for yourself.

Ivan Gorodoulin (Mark Shepard) is a gentleman, noted primarily for his liberalism. He pretends to fawn and flirts in a restrained polite way, giving the impression of a cool, nonchalant man about town. He is princely.

Matriosha (Pennell Chapin) and Lubinka (Nancy Boerman) made no sense to me when they first appeared, though their purpose did become clear. With few words, they convey much. Admittedly there was nothing quite so funny as their leaving of it (the stage that is!)

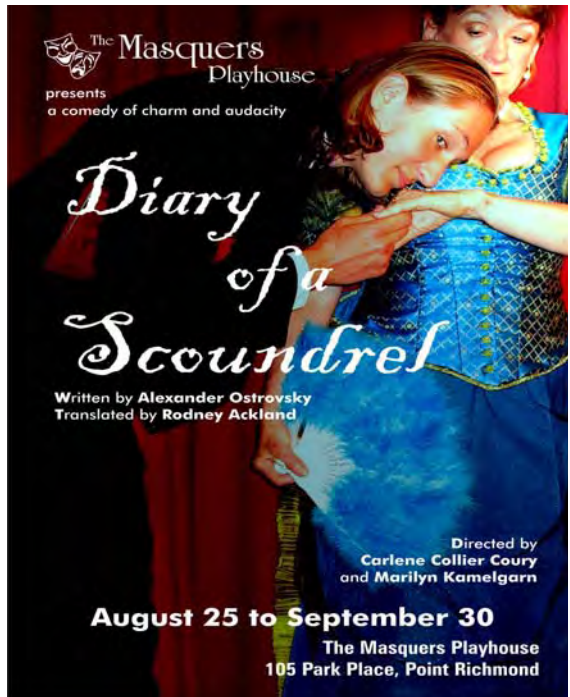
Sofia Tourousina (Amy Landino) is a wealthy widow with an eye for the occult. Amy performs an

accomplished portrayal of a prim emotionally and intellectually flighty woman; she vacillates expertly.

Mashanka (Heather Morrison) is an orphaned girl who says she's happy with her aunt's ideas for her future. This is a straightforward rôle for a lovely young woman, easy for Heather. An interesting twist is presented when she desires to behave *exactly* like her aunt - happy to give up sin, if only she gets a chance to do a little beforehand!

My choice for Most Funny Actor is Alex Shafer who plays the butler Grigori and servant Styopka. He does deadpan so well. He gives us priceless displays of surprise, disgust, suppressed anger, and glee. Oh especially, glee. In an earlier review, I wrote that Alex would bear watching. I was right. If for no other reason, see this play.

The story line has predictable detours and the ending is a bit stagey, but it doesn't matter a bit. The enchantment of this play rests with its characters: that magical combined sum of casting, costuming, makeup and acting.



Masquers: (510) 232-4031 or www.masquers.org

This Point.....in time

The Women's Westside Improvement Club Meets at the Point Richmond Methodist Church.

WWIC Salad Days Luncheon and Hat Day Social

The WWIC met at the Point Richmond Methodist Church on Tuesday, June 13, 2006 (later than our usual date due to overlap of volunteers and space for the mid-year election). The theme for the day was Hat Day; close to a full house attended. Special thanks to our hostesses - the board members - for their service throughout the year, gracious hospitality, and festive table décor.

Each attendee arrived for the annual Hat Luncheon, set down her potluck contribution, and turned around so her Hat could be fully admired. Traditionally a Salad Potluck, members and guests were treated to many delicious entrees representing the breadth of WWIC culinary flair.

Attendees were invited to provide a brief introduction to their unique head toppers: some touching stories, some represented a cherished moment in time, others a cherished person. Some had historic value; others were masterpieces of handiwork such as a hand-smocked hat (apologies for not noting whose).

Guest Helen was bequeathed her A's ball cap from friends with whom she and her husband routinely enjoyed A's ballgames. **Norma Wallace** wore a "West Point Inn, Mt. Tamalpais" ball cap to remember her father.

Pat Pearson's unique fashion statement featured a delicate bird's nest wrapped with a feathered boa and fringe. **Susan Brooks** sported an incredible patterned hand knit hat. **Treasurer Sonya Darling** was almost fined for not wearing a hat, until she point out the unique hat pin gracing her outfit (not a hatpin, but a pin shaped as a hat).

Annette Jemo wears her "Ireland" hat worldwide where she is (favorably) taken for Irish instead of American. **Altha Humphrey** had us dreaming of cruising the islands in her Aloha-patterned sailing hat. Little **Kaitlin McDonald**

sported a new pink-brimmed hat for her upcoming vacation to Maine. **Connie Lompa's** large-brimmed hat was inspired by Amelia Peabody, well-known character of mystery novels, and accompanied her on her river cruise in France. Our members and their hats are well-traveled!

With several tips 'o the hat to history, **Alice Zeier** wore her mother-in-law's veiled Club hat. **Gilda Markarian** wore a 1920's cloche, and **Liz McDonald** had an original 1933 felt ballcap from John Muir Jr. High School in Merced in mint condition. **Alyce Williamson** wore an antique formal hat with flowers and gauze-like overlay, which virtually matched the pattern of her modern dress.

Craftsperson extraordinaire **Lori Nova** had a straw gardening hat from a recent Soap Conference (yes! People from across the country conferring on hand-made soap.) **President Margaret Morkowski** had a colorful and festive black Mexican hat with red tassel balls.

After luncheon, **Margaret** announced we would skip a formal meeting to enjoy this end-of-the-year Potluck and Hat Day. Margaret's general announcements included an explanation of the Police Southern Substation and District contact list, and acknowledgement of Point Richmond "native son made good" Michael Banks, recently appointed as Fire Chief! Lastly, it was reported with some excitement that our dear Point Richmond branch library was anticipated to re-open before the end of summer. (hmmm)

Our Fall schedule includes the next meeting, Tuesday, September 12, a fundraiser luncheon with speaker on October 3, a speaker on November 14, and our annual Holiday Luncheon in Point Richmond on December 5 (location TBD at our November meeting). All are welcome! "*See you in September.*"

This Point.....in time



John A. Edginton

The Golden State Model Railroad Museum, located at 900A Dornan Drive in Miller-Knox Regional Shoreline Park will delight train fans both young and young at heart. Visitors are awed by its 10,000 square feet of layouts, featuring models of glamorous trains of the past and present, a replica of the Tehachapi loop, several views Donner Pass and a placer mining operation. The Museum is handicapped accessible, open for viewing on Wednesdays from 11 am - 3 pm, Fridays 7 pm - 10 pm, and Saturdays, noon - 5 pm and open with trains running on Sundays from noon to 5 PM. Admission is free, except on Sundays when it is \$2 for seniors and children under 12, \$3 for adults, or \$7 for families. Aside from just being fun it is an educational and historical experience. The Museum is open to the public from April through December; call for special occasions, birthday parties or group visits.

<http://www.gsrmr.org/>

Golden State Model Railroad News

The Board of the Golden State Model Railroad Museum in Point Richmond, CA has decided to expand the schedule of operating days in December, when the Museum is festively decorated for the Holidays. These Holiday shows are especially exciting for families as train sets are raffled, the Company Store has Holiday items and special Holiday exhibits are added. The Museum will be open, with all layouts operating trains on BOTH Saturdays and Sundays: December 2, 3, 9, 10, 16, 17, 23 and 30. The Museum will be closed on Christmas Eve, December 24 and New Year's Eve, December 31. As usual, the Museum is closed January through March 2007, reopening the first Sunday in April.

For the past two years we have been displaying portions of the Ryan PFM Collection. We were exceptionally fortunate to have Bill Ryan's personal collection, amassed as he built his brass importing business in the formative years following WWII.

Each year we change the display and at the moment we are showing a selection of: **"Articulateds, Moguls and Ten-Wheelers."** We provide information on each model and why it is special. For those interested in the history of brass, this is a must-see.



John Edginton, whose office is in Downtown Point Richmond has volunteered to keep us up to date on happenings at the model railroad museum, thanks John.

This Point.....in time

SS RED OAK VICTORY

By Sal Compango

Sal Compango has requested space in TPIT for brief updates on SS Red Oak Victory's restoration progress as well as events. We enthusiastically said yes.

The **SS Red Oak Victory** was built here in Richmond at the Kaiser Shipyards by Permanente Metals Corporation. It is hull number 544 and was christened **Red Oak Victory** on November 9, 1944 at 10:00 am by Mrs. Edna Reiley, wife of Dr. W.S. Reiley, Mayor of Red Oak, Iowa.

The **Red Oak Victory** served the United States as a supply ship in WWII, the Korean War and Viet Nam War. She was put in moth ball storage in 1968 and remained in the Suisun Bay Ready Reserve in Benicia, California until September 20, 1998 when she returned the Richmond to be restored to its original launch condition.

The ship is now allied with the Rosie the Riveter National Park and will be holding joint events to highlight the supreme effort during the WWI Kaiser ship building era.

To aid in this effort Cal Trans granted the ship one million dollars. The is open to the public on Saturday, Sunday, Tuesday and Thursday between the hours of 10 am and 3 pm. A donation of \$5 for adults, \$4 for seniors and \$2 for children is requested. Other fund raising efforts are a well



USS Red Oak Victory christened on September 20, 1944 in Richmond ,California

stocked gift shop on board and Sunday Pancake Breakfast for \$6.00 (children eat for free!), truly a bargain and includes a tour of the ship. Breakfasts are served between 9am and 1 pm The next Pancake Breakfasts will be September 10th and October 8th.



Taken just after Gust Allyn opened his store (0162-DC from Don Church, enhanced by Thomas Mercer-Hursh

This Point.....in time

William L. Thompson, M.D.

More Memories of Early Point Richmond



Dr. Thompson was born in Point Richmond on February 17, 1909. He grew up in the Point, attended Washington Elementary School and graduated from Richmond High School in 1926, attended U.C. Berkeley and in 1929 at the age of 20 was admitted to the UCSF Medical School. He completed his medical school in 1933 and interned at Highland Hospital before joining the Civilian Conservation Corp. as a contract surgeon for the Army. Dr. Thompson practiced medicine for 39 years in Richmond, we are lucky to be the recipient of his written memories of his life in Point Richmond. This is a reprint of his gift to all of us. We will reprint his entire series. Thank you Dr. Thompson! Enjoy!

The story of the ferries would not be complete unless I repeated a story that was printed in the San Francisco Chronicle during the time of construction of the bridge. I was commuting across the bay at the time and watched the bay bridge arise from the caissons that were to support the towers, to the suspension and cantilever spans themselves.

It seems that a tourist, a man from the east, was crossing the bay on a boat during the commuter rush. He walked around admiring the views while the grumpy commuters played cards or read the newspapers. As he neared the bridge site he saw the huge dark caissons emerging from the water. Puzzled he aroused a rather dour commuter and asked what these big dark objects were. Aroused from his paper the commuter answered, "don't you know? That is the basis of our new fog diversion system." The tourist was again puzzled and asked the man how it was to work and the commuter answered, "huge masses of fog are continuously sweeping down the bay and completely swamp the city. These towers will support a huge ramp so when the fog sweeps down it will be diverted up the ramp and pass harmlessly over the city and cause no trouble." The traveler was amazed and said "that is wonderful but won't it destroy your magnificent view?" "No", snorted the commuter, "we are making

it all of glass".

Many people in Point Richmond in the early days raised goats which they staked out on the hills to graze. A few had cows. There was a city ordinance that restricted the number of goats that a person could have to 2. They found one lady with 15 goats and hauled her into court. She was released when she showed that only two were goats and the others only kids.

I recall the old Point Theater that started about the time of my first memories. Mr Tcheirassy ran the theater and was not too fond of the kids who sometimes caused a disturbance. The first movie I ever saw was there and I can barely remember it. My family took us. There was a very primitive, shaky cartoon and a travelogue of an African safari. That must have been in about 1913 or 1914. Later when we were old enough to go by ourselves we went occasionally. There were serial shows on Monday night which was a good way to keep people coming to the theater. For kids the cost was only 10 cents. I recall one series called "The Winning of the West" and another called "With Stanley in Darkest Africa". Most of the shows at that time consisted of a short comedy, a short newsreel and a feature. However at one time I recall a short vaudeville skit with two girls dancing and singing. ■

This Point.....in time

CARDS, LETTERS & E-MAIL

Hi,

I am glad to renew my membership. I enjoy every issue when it comes as it keeps me up to date on the now and past.

I have fond memories of growing up in the Point and the Bay, it was a good time.

Everything up here in Bemidji, MN (the woods and lake) are in full summer bloom. This a resort city home of the famous statue of Paul Bunyan and Babe the Blue Ox.

I traded the San Francisco Bay for Lake Bemidji so I never left the water. Minnesota is the land of 10,000 lakes, is very beautiful summer and winter.

Keep up the good work on TPIT.

As always,
June (Kunkel) Blackburn
Bemidji, MN

PRHA Will Be on Channel 5 at 7:00 p m

Wednesday, September 13.

By Pat Pearson

A crew from " KCBS, EYE ON THE BAY" was in Pt. Richmond on June 29 to film the community and the surrounding area. They filmed our History Building, inside and out and did an in depth interview with Tom Kenny who just happened to stop by. They also spoke to Robert Love at the Masquers and Andrew Butt at Interactive Recources.

Margaret Morkowski escorted them around town and to Marcia Tomassi's home on Water Street. They proceeded to the Model Railroad and Miller Knox Park. They decided there was too much to film in one trip so they returned the following week to go to The Red Oak Victory and Rosie the Riveter Park. I am sure they also filmed many other places in the area. We do not know what will end up on the cutting room floor.

Mark your calendar!

DEATHS.....

Robert Donald Peckham died August 20, 2006, please see page 1.

Pierina Bailo died on May 11, 2006, we were unable to obtain an obituary, perhaps someone could supply it next issue.

This Point.....in time

BIRTHDAYS

September

Alissa June Solosbal	Emily Anne Barnes	Roxanne Trudeau	Isosbel Shaw
Phyllis Bogue	Al Frosini	John Hadreas	Aubrey Lee Rentfro
Judy Kaska	Frank Christopher	David Reynolds	Stephen Kowalski
Vance Kaska	Linda Newton	Donna Roselius	Stephanie Kowalski
Joan Gatten	Roberta Wilson	John T. Knox	Gene Smith
Sofia Warith	Nadia Warith	Jerry Cerkowicz	Margaret Morkowski
Susan Armstrong	Bernard Dietz	Kenneth Dolan	John Bailo
Marie Peckham	Stephen Berman	Theresa Daniel	Peter Minkwitz
Ivar Elle	Ingvar Elle	Jan Feagley	
Daniel Butt	Simeon J. Burtner	June Kunkle Blackburn	
Sara Warren Smith	Gayle Kaufman	Lorin Buhler	

October

Terry Wynne	Timothy Doherty	Chris Ward	Betty Glass Marshall
Kate Lord	Jodi Bagley	Helen Frosini	Maria Inchauspe Smith
Florence Wilson	Jeff Ward	Chad Feagley	Marc Bisio
Liz McDonald	Todd Cort	Isobel 'Boo' Shaw	Abigail Munoz Rivera
Jean Moyle Spiers	McKinley Bradshaw	Jerry Daniel	Toni Cannizzaro
Maria Shaw	Marian Tedri	Grace Cerkowicz	Jan Burdick
Marguerite Clutts	Brian Tedrick	Otto Barni	Leo Matteucci
Linda Pereira	Rich Weirick	Nellie Bisio Pasquini	Ray Smith
Rosy Roselius	Marc Bisio	Jerry Daniel	Bill Vallivero

Exclusive - Over 90 Club

An impressive list!

Ruth Wood Mullen (99)
Anna Schwarz (94)
Bena Bowles (91)
Lee Christian
Ruth Mallette (93)
Alice Helseth (94)
Jean Moyle Spiers
Rena Cairo Gonsalves (94)
Anne Hanzlik (95)
Dulcie Johnson (91)
Lupe Padilla Lopez(91)

Louise Hammond (91)
Laura Kurtz (90)
Anita Brougham (93)
Goldie Mobley (91)
Oretta Eaton (91)
Maxine Stoddard (90)
Reva Ward (92)
Steve Wyrick (91)
Bernard Dietz (91)
Gordon Miller (98)
Avis Blanchette
Rose Bosso (91)
Mark Gebhart(92)

Romilda Burris
Thelma Mae Harvey (92)
Jim Patrick Kenny (93)
Dorothy Rudnick (92)
Eunice Ruth Hursh (90)

An even more exclusive club! ***Our 100 YEAR CLUB:***

Bonnie Kirkman (102)
Have we missed anyone?

CALENDAR

GOLDEN STATE MODEL RAILROAD MUSEUM AND EAST BAY MODEL ENGINEERS SOCIETY

900 Dornan Drive, Miller/Knox Regional Park. Interested in Museum Membership? Museum is open to the public Saturdays and Sundays and July 4th and Labor Day noon to 5 pm. Business Meetings and Workshop on Fridays 7-10 PM. 510-234-4884.

MASQUERS PLAYHOUSE

Quality productions, Fridays and Saturdays at 8 pm, Sunday Matinees at 2:30 pm. Tickets are \$13, cash check or credit card. Reservations and program, 510-232-4031.

Dinner at the Hotel Mac and the play on Thursday, for only \$28. Call 510-232-4031 for reservations.

PARENTS, RESOURCES AND MORE (PRAM)

Regular meetings are on the second Tuesday of the month from 7-9.110 East Richmond Avenue (The Fieldhouse). For more information call President Diane Anderson at 620-6843.

POINT RICHMOND BUSINESS ASSOCIATION

Meets 2nd Wednesday each month, Hotel Mac Banquet Room, 12-1:30, Lunch Reservations \$11.

Contact: Paula Aasmus, O.D. 510-235-5228.

POINT RICHMOND COMMUNITY CENTER/FIELD HOUSE & PLUNGE

Info: 233-6881

POINT RICHMOND HISTORY ASSOCIATION

Museum at 139½ Washington Avenue, open Thursday's and Saturday's, 11:30 to 2:00

The deadline for the November issue of TPIT is Friday October 20, 2006.

POINT RICHMOND NEIGHBORHOOD COUNCIL

Meets last Wednesday each month, Pt Richmond Community Center; 7:30 P.M Contact: Don Woodrow, President, 234-3107.

RED OAK VICTORY

Open Saturday, Sunday, Tuesday and Thursday 10am - 3pm. \$5 donation for adults, \$4 seniors, \$2 children. Sunday Breakfast September 10th and October 12th, 9 am - 1 pm, \$6 adults children FREE

RICHMOND ENVIRONMENTAL DEFENSE FUND

The REDF is a non-profit dedicated to ensuring that development is well-planned, sensitive to the environment and in lawful. Information, 510-215-6100. Public meetings held monthly.

WASHINGTON SCHOOL

Contact: Roz Plishner, Principal 510-232-1436.

WOMEN'S WESTSIDE IMPROVEMENT CLUB

Richmond's longest standing women's club. Contact: Margaret Morkowski , President. 510-234-4219 for more information.

To update or add your organization or event to our calendar, please contact Gary Shows, 510-235-1336, or email him, gary@alkos.com, or send your request to 229 Golden Gate Avenue, Point Richmond, CA 94801

This Point.....in time

I would like to join the P.R.H.A.

Name: _____

Address: _____

Phone: _____

Type of membership (check one):

<input type="checkbox"/>	Single	\$20.00
<input type="checkbox"/>	Senior (65+)	15.00
<input type="checkbox"/>	Family	25.00
<input type="checkbox"/>	History Preserver	50.00
<input type="checkbox"/>	Corporate Sponsor	75.00
<input type="checkbox"/>	History Maker	100.00

Membership in the Point Richmond History Association includes a one year subscription to "THIS POINT...in time" newsletter (six issues). Please make your check payable to the Point Richmond History Association and mail it to:

Pam Wilson
521 Western Drive
Point Richmond, CA 94801

If you would like to have birthdays noted in the newsletter, please include names and months.

Main Contributors to this Issue:

Gary Shows	Editor
Mid Dornan	Various Articles
Thomas Mercer-Hursh, Ph.D.	Design/Photos/ Printing
Don Church/Allan Smith	Historic Photos
Pam Wilson	Membership Info
Jean Reynolds	Article
Dee Rosier	Article
Norma Wallace	Article
William Thompson, M.D.	Article
Theresa de Valence	Article
John A Edginton	Article
Sal Compango	Article
Margaret Morkowski	Information
Bob Peckham's Friends	Article
Pat Pearson	Information & Assistance

Articles for each issue are due on or before the deadline printed in the calendar section.

Please mail articles and items of interest to:

Gary Shows
229 Golden Gate Avenue
Point Richmond, CA 94801
or
fax 510-965-0335
or
email: gary@alkos.com

"This Point...in time" is a publication of the Point Richmond History Association, a non-profit organization at:
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Point Richmond, CA 94801

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Gary Shows, Newsletter Editor
Thomas Mercer-Hursh, Newsletter
Betty Dornan, Museum Coordinator
Bonnie Jo Cullison, Archives

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Visit our website

PointRichmondHistory.org

Thanks ALKO office supply for hosting our site

Richmond Museum of History 510-235-7387
Red Oak Victory Information 510-235-7387
Rosie the Riveter Park 510-232-5050

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