THIS POINT.... in time

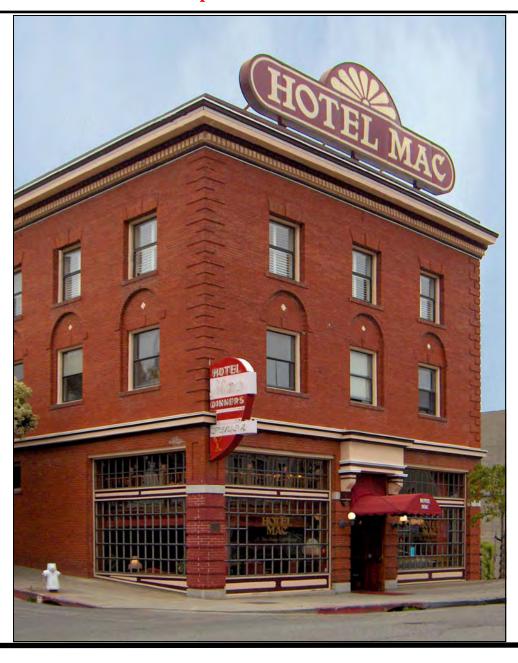
The Point Richmond History Association

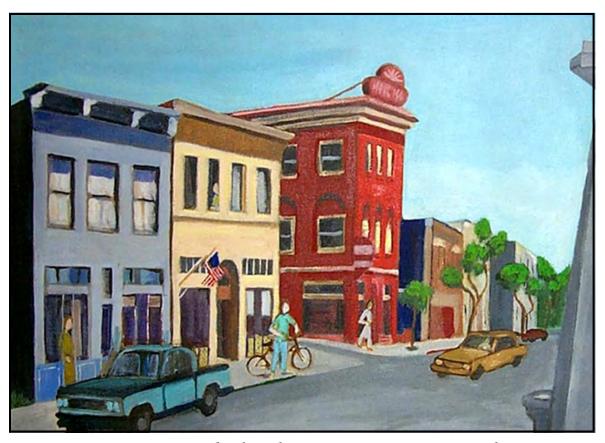
www.PointRichmondHistory.org

Vol. XXIV No. 2

September/October 2005

\$3.00





Painting by local artist Jean Eger Womack

Email, jeaneger@jeaneger.com

FROM THE PRESIDENT

By Mid Dornan

Richmond has celebrated its first centennial. On its corporation date, August 7, 1905, our founding fathers could never have envisioned Richmond today. Just as we cannot envision what the next century will create. There weren't car garages, and telephone poles nor sidewalks on rainy days. Women could not vote.

The Point Richmond community which included the Point Richmond History Association, Business Association, Neighborhood Council, and PRAM participated in a 42 entry parade with native born Al Frosini and his wife Helene Rafanelli as Grand Marshalls. Complete with floats, dogs, goats, horses, marching 'Stompers' strollers and decorated bicycles.

It took many hours of planning for this event. Apologies for mis-communication regarding the program at the picnic-in-the-park go to those attending. We had hoped to recognize many of you pioneers that have been a part of our history.

We all are now a part of the next century of

Richmond history.

Appreciation is extended to our Founder, Donna Roselius, who drove down from Port Orford, Oregon for the Centennial, and to our Editor Gary Shows and the entire staff of the Point Richmond History Association newsletter "THIS POINT.....in time" and those who weekly keep open our history museum.

May this next decade reflect positive and memorable history for Richmond.

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Below, Donna Roselius and Mid Dornan



This Point....in time

Thank you members for your membership renewal:

Eva Marchitiello (Petta)

Henry Marchitiello

Jerome Vloeberghs

Dee Rosier

David & Carol MacDiarmid Family

June A. Kunkel Blackburn

Linda M. Newton

Zoanna Kille

Anita Chirstiansen

Ellen Schaefer

Sparta Chiozza

Martha Bielawski

John Healy

June (Beesley) Solosabal

Ilamay Dein

David Roth & Anne Brussok Roth*

James L. Wilson Family

June Albonico

Grace & Jerry Cerkanowicz

William Vallivero & Richard

Sandra & Bruce Beyaert Family

Charlotte (Kermabon) Birsinger

Pat Dornan

Dody Perry

Patricia Pearson

Bena Bowles

Donna Bill Hood

Sonja M. Darling

John T. Knox*

Thanks to the Volunteers who open and close our history museum on Thursday and Saturday:

Betty Dornan (Director)

Bruce and Ann Bartram

Pat Pearson

Mid Dornan

Bonnie Jo Cullison

Dody Perry

Anita Christiansen

Sonia Darling

Margaret Morkowski

Alyce Williamson

*Gift Membership from Sonja

And a warm welcome to these new members:

Zoe Egger-Mukavitz

Thank You!

Santa Fe Market

Point Richmond Market

For selling

"THIS POINT....in time"

For us

7hank You! Our Special Supporters!

History Makers

Sherri Mertle

Doug & Rosemary Corbin

Mohamed & Sheba Warith

Linda & Robert Drake

Kathe Kiehn

Elizabeth M. McDonald

Janice Cook & Jeff Lee

Margi Cellucci

Jean & John Knox

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Gilda Markarian

Kevin, Renee & Griffin Knee

John A. Thiella & Rosa T. Casazza

Catherine Burchell

David & Anne Roth

Zoe Egger-Mukavtz

EDITOR'S NOTES

Gary Shows (510-235-1336)

Thanks to everyone contributing to this issue, I guess because of summertime some of you were quite late making it a little more difficult for me to get it out on time.

Wasn't the old fashion history centennial parade fun?. I had never participated IN a parade before. Thanks to the wonderful people I had in my convertible, you all looked beautiful, as did my decorated car!

Usual thank you to Thomas Mercer-Hursh for making our newsletter so colorful and attractive! This marks our sixth (one year) color issue. Thomas' photo enhancement talents never cease to amaze me.

If you save 'This Point....in time', you might have noticed that I mistakenly called the last issue volume 19 (XIX) when it should have been 24 (XXIV), sorry about that.

The next issue is the only one we do that is for a one month period. It should have information to prepare us for the coming holiday season.... time flies!

I will cut it short too.

The deadline for the November issue will be October 21st.

The June/July/August issue assembly crew was:

Jerry Cerkanowicz
Gary Shows
Pam Wilson
Betty Dornan
Marcelina Smith
Pat Pearson
Bruce Bartram
Ann Bartram
Bonnie Jo Cullison
Sonja Darling
Margaret Morkowski



The Cover

The Hotel Mac. Photo by Gary Shows, beautifully enhanced by Thomas Mercer-Hursh. Griff, look at the nice new paint job Thomas gave the front sign.

A-MID TRIVIA

Mid Dornan (510-234-5334)

Question: What is the strongest muscle in the human body? Answer at end of Trivia.

Richmond's 100 years as a city has been celebrated. Would it be a biased opinion to note the Point Richmond History Association float in the parade bearing our Founder, Donna Roselius, was one of the finest?

School is open so drive carefully. If your child misses school, don't use the following excuse "Please excuse Jennifer for missing school yesterday. We forgot to get the Sunday paper off the porch, and when we found it Monday, we thought it was Sunday."

The risk of obesity jumps almost 25% with each two-hour increase in daily television watching.

(From Richmond Independent, Thursday, Sept 8, 1917.) Tomorrow being Admission Day, the birthday of the State of California and a holiday which will be observed by business houses and public offices in the city, the Richmond Independent will not be published!' Do any of you readers have old postcards of Point Richmond or Richmond?

Jeff Quist and Christina Morales have announced their engagement with plans to be married in May. Jeff is the son of popular hair stylist Cynthia Quist who doesn't look old enough to have a son of marriageable age.

The East Bay Lighthouse is celebrating its 23rd year as a Bed and Breakfast. Credit Tom Butt and Lucretia Edwards for its restoration. This exclusive 1874 lighthouse contains five bedrooms and is accessible only by boat. Amenities include

champagne and a 4-course gourmet dinner.

Definition of a Lady: A woman who makes it easy for a man to be a gentleman.

Congratulations to the Masquers Playhouse who will receive this year's Contra Costa County Arts Achievement Award. The Masquers is celebrating its 50th anniversary and is the oldest continuously operating theater in Contra Costa County. The all-volunteer organization presents more than 100 performances a year of dramas, comedies, mysteries and musicals

Answer: The tongue.



Photo by Steve Hurst, www.stevenart.com

CHURCH NEWS



By Dee Rosier 510-232-1387

Just as summer vacations come to an end, so does our hiatus. It is now time to get back to business.

There have been a lot of meetings and conversation regarding the upgrading of Our Lady of Mercy. A structural engineer recently spoke to the parishioners and presented both good news and bad Fortunately one of our parishioners is expertise in building and maintenance and has guided us through the structural engineers proposals. Ultimately, the parishioners will have the final word. At this point, all of the wiring is being updated and potential fire hazards removed. Roots from trees in front of the church have worked their way through the brick foundation and are being cut back. When the brush has been cleared, it will allow for the display of the bronze historic plaque. Naturally, with all the cleaning going on, one runs into artifacts. They are being collected to illustrate the If you have any dated church's history. memorabilia you would like to donate, feel free to. Father recently discussed the building proposals at Mass and the next day there appeared a piece of heavy equipment parked in front of the church. Much to our disappointment it was there to paint the Methodist Church's trim.

Father's talents are innumerable - his latest being putting a parish web page together. Should you want to know about special schedules, events, etc., log on to: pointrichmondcatholic.org. Speaking of special events, mark your calendars for our annual BBQ to be held October 9, 2005. Committee members will soon meet and map their plans. If you would like to volunteer to help, please do.

It was a very special Small Christian Community meeting hosted by Admiral Joni and Captain Rod Phillips aboard the sailing vessel Nehemiah. Eighteen members enjoyed the Bay cruise. Even Father got in on the act and had his turn at the helm.

The Fourth of July was celebrated by a get together in the church patio. The BBQ was set up and those attending brought their own meat and a dish to share. It was such a success, we plan to do it again for Labor Day.

It was not the grandest or longest parade passing through the Point, but it had our very own Pt. Richmond label on it. Most of the faces were familiar ones, and the frosting on the cake were Grand Marshal, Al Frosini and Helen. Both our local churches participated.

Just finished a summer league of bocce ball in Crockett. It has been a natural high being in my hometown and visiting with my generation of locals, where the local mortician asks you how you are, and he really means it. Although I never really escaped Pt. Richmond since two players on Crockett teams were: Gloria Crim and Kathy Forbes.

Congratulations to all the June graduates. The Rosier family celebrated Jenn's graduation from High School and Griffin's from preschool. Thought my days at school had come to an end, but looks like graduation has only lead me to starting all over again.

The Pt. Richmond Walking Group have enjoyed seeing the pelican as they float by with their large yellow beaks swishing through the water. We have

also watched the growth of the new geese. We had two local Doctors join our group and they have not faired too well. No sooner had Barney Dietz joined and he was hospitalized for a perforated gall bladder. Our other Doctor, Harris Lavine recently had his shoulder replaced. But the good word is that they are both doing well and back to walking.

Congratulations to the Siegmund Family. Matthew Siegmund has announced his engagement to Michele Zimmerman. They will marry next fall. Parents, Diane and Fred Siegmund were married at Our Lady of Mercy.

Bob Peckham continues to train for his run in the Boston Marathon. His latest slogan is, "Fast is Fun." Bob has participated in some local runs and won - way-to-go Bob!

Good to see Jim Chesareck back in church after successful surgery. Mary Shipler recently had surgery and we wish her a speedy recovery. Our extended get well wishes to Theresa Meneghelli, Frank Mello, Adolph Brossard, Sue Kafka, Johanna Sumpter, Dody Perry and Phyl Feyder.

Don't forget the October 9th BBQ.

The nicest thing about the future - is that it always starts tomorrow.

See you in church.



Photo by Louise Williams
This Point....in time



By Jean Reynolds 510-235-2988 jeanormr@pacbell.net

Susan Laurie, field rep from the Reconciling Ministries Network centered in Chicago, preached at the worship service June 19. Sue works to promote the full inclusion of lesbian, gay, bisexual and trans-gendered persons in the United Methodist Church. To make Sue's visit to Point Richmond complete, Fran Smith took her breakfast on the Red Oak Victory Ship. The following Wednesday, Donna Morrow DeCamp, a deacon in our conference, started a seven week study: "Holy Conversations: Talking About Homosexuality, A Congregational Resource." It was an overview of human sexuality in the context of Christianity and the Church.

The Kurt Ribak Trio performed in the sanctuary June 26 to celebrate the release of their new CD. The CD features Greg Sankovich on piano and Tim Solook on drums. Kurt plays with the Dan Damon Trio on the best occasions (for jazz worship services) but his own trio performs regularly at various venues. We are already fond of his upright bass sound!

The theme for Vacation Bible School July 18 – 22 was "Build a Better World 2". We learned some of the stories Jesus told about helping

others. We learned about refugees, migrant workers, and people in Chile who use aquaculture to feed their families. We learned ways Church World Service uses donations for their Tools of Hope and Blanket Program to help families and communities around the world. Bill Thompson, Nancy Compton, Juanita Hoffman, Heather Damon, Jean Womack, David Reynolds, Shirley Butt, Lorraine Parmer, Kristi Johnson, and Bethany Reynolds all were on the staff during the week so the students could have fun, be creative, and stay safe. We benefited from the help of parents Katie Belton, Carol Tan, and Janet Heckman. Adults and children alike relished Jean Womack's art projects. We were grateful for the behind-the-scenes efforts of Linda Andrew-Marshall, Aaron Marshall, Michael Marshall, Helen Valentine, Alma McCartney, Claudia LeGuÈ, and Jean Eakle.

Some of the Monday night book group enjoyed a retreat July 29-31 at the Somerset home of Pat Pearson's daughter Julie. We went to the Amador County Fair, "The Days of Swine and Roses" where there was no "general admission" category— no special treatment for the military. Fran Smith photographed pigs and Juanita Hoffman feasted her eyes on the horseback events and heifer judging. Karen Merkle saw the animal costume judging, but the rest of us were left to imagine goats dressed as the three little pigs.

On August 7, worshippers met in the garden at 8:00 a.m. so they could join the fun of the parade at 11:00 a.m. when Point Richmond commemorated the 100th anniversary of Richmond's incorporation as a city. There were several church and church-family entries: past sweethearts, a "float" with Pastor Dan playing the piano, dogs, dog owners and goats (can we count the goats as Methodists, Tom?) Will Larson's "Wag Wagon" was painted by members of the book group.

We had a Dixieland Jazz Concert followed by an ice-cream social on August 14. The Joyful Noise Jazz Band played in the yard near the palm tree from 4:00 – 6:00 p.m. They recently celebrated twenty-five years performing together, and have an impressive repertoire. If you missed the concert at First UMC, they can be heard monthly at the Pizza Company, 3550 San Pablo Dam Road, the third Sunday of the month, 5:00 to 7:00 p.m. Wear your dancing shoes, and enjoy the roomy dance floor.

On the Calendar:

Both choirs resume for fall: Joyful Noise adult choir starts Wednesday, August 31, 7:30 to 9:00 p.m. Pat Nelson and Pastor Dan Damon direct. Singers welcome for all parts!

Angel Choir for children and youth starts Saturday, September 10, at 10:00 a.m. The Angel Choir sings during worship about one Sunday per month.

Sunday, September 18, 5:00 p.m. Harp concert with Lavinia Karl. Suggested donation \$10

Sunday School fall kick-off breakfast on Sunday, September 11, 9:30 a.m. Everyone is welcome! Classes for students aged 3-adult at 10:00 a.m. Call Jean Reynolds, 235-2988 to RSVP.

On the horizon: Pastor Dan has a new CD, "like a child" of some of his own hymns as performed by a choir in Toronto. We plan to have a release party sometime soon to celebrate!



Point Methodist Church History

Mid Dornan

Church history is rich with contributions of women. One church group in the 1920's was the SOCIAL LEAGUE of the First Methodist Episcopal Church whose history is reflected in their minutes printed below and taken from the canvas covered, red leather cornered notebook which cost \$1.15. The minutes are printed as

written. This is the 69th installment.

Oct. 18, 1927

The Social League met in the church parlors with 20 members and three visitors present. Mrs. Daisy Jenkins and Mrs. Ida Jones were hostesses for the afternoon.

Report made on the dinner.

\$39.25 - taken in

\$29.19 - expenses

\$10.06

2.92 - laundry

\$ 7.14

Report concerning repairs on the parsonage. \$53 for painting kitchen and bathroom. Water heater bought for \$20. 90 days to pay for it.

Kitchen stove purchased for \$34.57. \$25 of which has been paid.

Motion made that reception be held for the Pastor on Nov. 4th to be followed later by a pound party. Carried.

Committee appointed for reception. Decoration and tables. Mrs. Jones, ch. Mrs. Redman, Mrs. Dingle, Mrs. Brothers, Mrs. Dicely.

Refreshments. Mrs. Alexander, ch., Mrs. Burdick, Mrs. Schmidt.

Hostess. Past Presidents of the League and the Aid Society.

Entertainment. Mrs. Scofield, Mrs. Griffin. Mrs. Ida Jones appointed to ??? ??? To present at Reception.

Discussion concerning Bazaar to be held on Dec. 6th. Moved and carried that material be bought for aprons. Mrs. Glinnie and Mrs. Dingle appointed to buy it. Discussion of bazaar to be held at next meeting.

Mrs. Marriott mentioned no new members.

Meeting adjourned.

\$47.40 - old balance

\$39.17 - bills paid

8.23

\$10.14 - deposited from dinner

\$18.37 - new balance

2.25 - plate collection

\$20.62 - new balance

Venita Danner, (Sec't)



Christian Science Church and Reading Room

By Mary Jo Martin

The all-day Point Richmond Music Festival, on Saturday, September 10th, will have its finale at 7:30 PM in our church auditorium, upstairs at 112 Washington Ave. In the spirit of giving to the community, we have hired the incredibly talented classical music quartet, **The Class Act**, consisting of piano, violin, flute and cello, featuring internationally known concert pianist, **Vera Breheda**; and Northern California's rising star, violinist, **David Cheng**.

Breheda made her debut with the San Francisco Symphony Orchestra at the age of fourteen. Concert tours have taken her to New York, Boston, Los Angeles and Seattle, as well as Germany, Austria, Czechoslovakia, and Russia. On the music faculty at Los Medanos College in Pittsburg since 1994, she has also taught masters classes in piano at San Francisco State. She has been the pianist/organist for our church since 2001. Her latest CD's are "*Brahms*", which includes Handel Variations, and "*Piano Sonatas of Mozart and Beethoven*".

Cheng is currently under contract to four

symphony orchestras, Berkeley, California, Napa Valley and Oakland-East Bay, where he is often a featured soloist. In addition, he is Concertmaster of the Berkeley Community Chorus and Orchestra. David also freelances as a solo performer and teaches violin.

Seating is limited in the auditorium, but we will be adding chairs on the deck and plan to have the concert broadcast to our TV in the Reading Room on the street level. Come early for the best seats.

Discussion Groups: As the "new kids on the block", we have been reaching out to our friends and neighbors to share spiritual ideas and concepts that lead to healing at all levels of one's experience. We promise no proselytizing or obligating at our next "What is Christian Science?" discussion group on Friday, September 16th from 12:30 noon to 2:30 PM at our Reading Room/Bookstore, located at 114 Washington Ave. Bring a lunch or snack and your questions. October's discussion will be held on Saturday the 8th from noon until 1:30 PM.

With the advent of summer we have all been scrambling to take up the slack for vacationing members. Unfortunately this has necessitated cutting back a bit on the hours the Reading Room is open. Our current hours are as follows:

Tuesday	11 AM - 3 PM
Wednesday	3 PM - 6 PM
Thursday	10 AM - 2 PM
Friday	2 PM - 5 PM
Saturday	9 AM - 1 PM

Come in and browse, read or listen to our wonderful collection of inspirational music.

Sunday School students, friends and members had a great time on July 28th at the 100 year celebration for Richmond. Brent Watson's classic Jaguar added pizzazz to the event and everyone enjoyed the picnic afterward. Though not always located in Point Richmond, the Christian Science Church has been in Richmond since 1913.

WWIC ACTIVITIES

The Women's Westside Improvement Club Meets at the Point Richmond Methodist Church.

June 7, 2005

The Women's Westside Improvement Club met at the Pt. Richmond Methodist Church for our annual Salad Luncheon and "Hat Day". The luncheon was a smashing success with 26 members and guests present. The center piece for the table was a beautiful flower arrangement done by Anita Christiansen. The tables were decorated with small bouquets of flowers. There was a vast array of delicious salads (all prepared by members) plus a tray of finger sandwiches, cakes, cookies, pies, coffee and tea.

There was no formal meeting and time was spent visiting. Each member was asked to tell a story about the hat she was wearing and we enjoyed many interesting stories. There were several vintage hats in honor of Richmond's Centennial Celebration. President, Margaret, presented a certificate of appreciation to Anita Christiansen for her dedicated service to WWIC as President, Vice President and unofficial "flower arranger" and a certificate of appreciation to Marion Kent for her two years as secretary.

Connie Lompa suggested that we initiate a group of volunteers to cleanup around the Indian Statue Park and Community Center and prune the existing roses and plant new ones. The idea was discussed and a motion made and carried to make this a club project. A sign up sheet was circulated.

President, Margaret, handed out reminders of the many summer events coming up. The Music Festival Friday nights behind the Baltic Square; the All Day Art and Musical Festival Saturday 9/10/05 11:00AM - 7:30PM. The "This is Your Life Richmond, Ca." at the Richmond Museum and the up and coming Centennial Celebration 8/6 and 8/7. A sign up sheet was circulated for volunteers to walk in the Centennial Old Fashioned Parade 8/7 in Pt. Richmond. Next meeting will be Tuesday, 9/13/05. See you there. Bring a guest and or a new member. Happy summer one and all!!!

More WWIC Activities

Connie Lompa organized the volunteer crew to clean up around the Indian Statue and Community Center. July 5th & 12th they cleaned and pruned the roses preparing for planting of the new roses. July 19th Richard Lompa prepared holes for the new roses and on July 26th the new roses were planted. The volunteers for these days were Connie Lompa, Anita Christiansen, Steven Christiansen, Muriel Bluhon, Altha Humphrey, Alice Zier, Lynn Clifford, Susan Brooks and her daughter and Lori Nova. On 8/2nd in preparation for the Centennial Parade volunteers spent a morning cleaning up leaves around the Indian Statue Park, the Community Center and the History Association Bldg. Alyce Williamson joined in that day and washed the windows of the History Association Bldg. All the plants were thriving, bark was spread around the area and the park looks lovely. Connie has set up a schedule of volunteers to water the plants. Thank you to all the volunteers who worked on this project and those who are helping to keep it thriving. If I have inadvertently missed anyone I also thank you.

Lynn Clifford organized a group of members to represent the WWIC in the Old Fashioned Centennial Parade in Pt. Richmond. Members joining in were Connie Lompa, Alice Zier, Marion Kent, Alyce Williamson, Altha Humphrey, Lori Nova, Muriel Bluhon, Lynn Clifford, Linda Newton, Andrea Sassi and Mia. A large banner made by Lynn Clifford was carried by Marion and Connie and we all walked behind them. We handed out flyers with short history of WWIC. It was a fun time and lots of laughs. Our own President, Margaret Morkowski, was organizer of the parade and MC. She was dressed in a vintage costume and as each group passed her she related their history. It was a well done parade and enjoyed by all who participated and those who came to watch. Linda Newton was in charge of the information table at the picnic after the parade at Miller Knox Park. I was unable to attend but hear it was very well attended.

Enchanted April at the Masquers

A Review by Theresa de Valence; TdeV@bstw.com

There is a lot of serendipity around. Everything confirms each of our current impressions of the world. Lately, in order to complete my Masquers' review in time for the TPIT publication, I have had to attend a rehearsal rather than the play. There is something unfinished about a rehearsal, but it is also more intriguing: what efforts have been spent and combined to create the illusions of theatre?

Having held the position as Masquers' Reviewer for only a short time, I am still learning a great deal about my role. Like every other Masquer, I am a volunteer. There is something enormously valuable about being a volunteer; the *position* is interesting. Amongst other things, I am free to wonder. How much of a play's performance comes from the quality of the writing, how much from the director's interpretation, and how much from the actors' efforts?

Arthur Atlas directs Enchanted April. This is a romantic comedy about two repressed London housewives who find additional female housemates to rent a villa in the Italian countryside. I think, but don't know, that the story line is weak. These actors are ordinary people *playing* a character which *evolves* during the play. As a novice reviewer I cannot be sure that I can tell these identities apart. Perhaps this is the goal of good theatre.

I do wish that North Americans would control their fondness for mimicking British accents. Very very very few of them do it well. The result is distracting. Not enough disruption for one to fail to comprehend the spoken word, but sufficiently unsettling for one to wonder if these scenes are supposed to be parodies of something else.

There are several great moments in the play: some of staging, others of insight and comedy.

Discussing the trip to Italy, the husband and wife teams on two sides of the stage engage in juxtaposed conversations (and outrage) which are beauti-

fully interwoven. Some of the comedy scenes are downright hilarious.

Michelle Delattre (as Lotty) begins as a mildly unhappy but mostly subservient wife. Her naive yearning is almost embarrassing to watch. As Lotty's character unfolds, she becomes a stronger and more vital person, getting more beautiful as she grows. Lotty wraps up her audience with the tying up, knotting, and letting down of masses of shiny brown hair.

Rose (played by Kristine Ann Lowry) begins as an uncertain housewife and a washout. Having no opinion of her own, it is unclear how she manages to make the decision to go to Italy. As her character develops though, she does a creditable job enforcing her few strengths, for example her fervent praying in the train. In general, the audience only get a sense of her presence when she voices a religious objection. Rose's flirting with the artist seems out of character but it does make the outcome of the play somewhat uncertain.

Lady Caroline (played by Siobhan O'Brien) is a bored, insatiable party girl. She trails around the stage demeaning most objects with regal disdain. Lady Caroline has some other great moments, such as revealing her loss and grief.

Mrs. Graves (played by Loralee Windsor) is an ageing dragon so predictable that it is almost funny. That Lotty and Rose can't see what they are getting into is curious. Mrs. Graves delivers acerbity as expected. She also transforms in the second act to a joyous and youthful middle-age.

Costanza (played by Jeannette Sarmiento) is hands-down the funniest character in the play. She brings joie de vivre to the audience in a completely comprehensible and enjoyable way. And, as it turns out, Jeannette is not even Italian!

The male characters didn't have much chance in this play.

Mellersh (played by Keith Jefferds) is an elderly stuffed shirt who presents Lotty with a compelling case to depart to Italy in spite of the rain. In fact, one suspects that the man (or the character) is really very old, until that moment in the play where he unclothes his emotions. He brings great humour to his

(Continued on page 19)

ARCHIVE PHOTO GALLERY

Historical Photo Restorations by Thomas Mercer-Hursh, Ph.D.

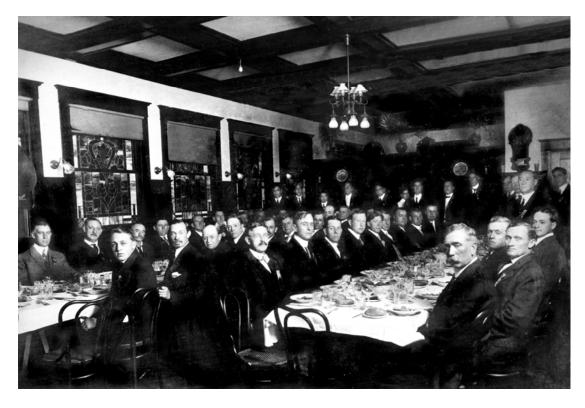


Left: The completed Colonial Hotel in 1914 (0367-DC from Don Church)

Below: View of Park Place and the Colonial Hotel just after completion (0372-DC from Don Church)



This Point....in time





This Point....in time

Above: Dinner at the Colonial Hotel (0482-DC from Don Chursh)

Left: Now the Hotel Mac (0478-00)

Point Richmond Celebrates the City's Centennial

Margaret Morkowski

Wow, what a celebration! A full weekend of "Party, Party, Party" starting with the "Centennial Festival-By-the-Bay" and fireworks on Saturday, August 6, 2005. Then on Sunday, August 7, 2005, there was the "Old Fashioned Parade and Picnic" held here in Point Richmond. This was followed that night with "Richmond through the Decades" at the Richmond Memorial Convention Center. The combined estimates for attendance at all three events was in the thousands.

Point Richmond's "Old Fashion Parade and Picnic" celebration was a high-light of the weekend with more then two hundred people, dogs, goats and horses participating in the parade. There was another two hundred people and dogs watching from the sidewalks. There were more then 30

entries in the parade including entrants representing the Point's religious, family, history, women's, scouting, business and theater communities. Marsha Tomassi dazzled us all as she sent the "entries" out onto the parade route. The City's Police and Fire Departments added great support and excitement to the event and the Richmond Rotary and the Police Activities League were there too.

Many individuals were honored during the parade. They included Al Frosini and his wife Helen Raffanelli Frosini both natives of the Point as Grand Marshals. Donna Roselius, founder of the Point Richmond History Association and Mid Dornan, its current President were also there. Jim Kenny, a Point Richmond native, former City councilman, mayor and County Supervisor was there too. He is the son of John Kenny, an August 7, 1905 signor of the City of Richmond's Documents of Incorporation. Another individual honored was Steve Scully the great-grandson of the founding publisher of the "Richmond Record," Richmond's first newspaper in 1902. honored was Rachel Morgan, Richmond's 2004 Snowball Queen.

> Favorites with kids of all ages included Mike Nova and his "Big Bike" riders "Reading and the Wizards" from the West Contra Costa County "Pat Pearson's Reads. Pups from the Past & Present" included "Mike the Mascot" leading the group of attired pups and "parents." Tom Shirley Butt brought lots of fun with their goats and dogs... it was fun to guess "who brought who."



Photo by Steve Hurst, www.stevenart.com

This Point....in time

There were two entries that made the eclectic parade "POP." Scott McAlister and his beautiful horse "Toby," a 3-year old Paint, have been in the annual parade at Half Moon Bay and drew many "ooos and ahhhs" with their parade maneuvers. The national award winning "Most Wanted" drill team from Shields-Reid Community Center got everyone tapping their feet, clapping their hands and cheering as they went through their paces and routines. Both groups brought lots of fun, energy and excitement to the parade and they were featured in Channel 7's coverage of the parade that night.

The picnic was fun too. Of special note was PRAM's "egg toss" and the Police Activities League "watermelon eating" contest. It was especially fun to watch the little ones participate in these activities for the first time. Also, most kids had never seen laughing and cheering "adults" covered with raw eggs and sticky watermelon. The cool Bay wind joined in the day's events. By 3:30 p.m. only the generous East Bay Regional Park staff and the "hearty" clean-up group were still at the picnic when the representatives from Chevron's Emergency Response/Fire Department left the parking lot.

Pat Pearson, Mid Dornan, Judy Morgan and I had lots of fun planning and organizing the "Parade & Picnic." Our thanks go out to everyone who joined in the fun to celebrate Richmond's Centennial. We had a great time that day and hope you did too. If you would like a CD with some of the pictures from the day's events please me, Margaret Morkowski at 234-4219.





Photo by Louise Williams



Photo by Louise Williams



Photo by Louise Williams

William L. Thompson, M.D.

Childhood Memories of the Point Richmond Triangle



Dr. Thompson was born in Point Richmond on February 17, 1909. He grew up in the Point, attended Washington Elementary School and graduated from Richmond High School in 1926, attended U.C. Berkeley and in 1929 at the age of 20 was admitted to the UCSF Medical School. He completed his medical school in 1933 and interned at Highland Hospital before joining the Civilian Conservation Corp. as a contract surgeon for the Army. Dr. Thompson practiced medicine for 39 years in Richmond and passed away in 1998. We are lucky to be the recipient of his written memories of his life in Point Richmond. This is a reprint of his gift to all of us. We will reprint his entire series. Thank you Dr. Thompson!

Part One

The triangle formed by Washington Avenue, Park Place and Richmond Avenues was, from the beginning, the business center of Point Richmond. My early memories start about 1913. There are still many similarities but the personnel were then quite different.

Moving up Park Place from Richmond Avenue on the right then there was a vacant lot depressed well below street level which was used at times by someone as a vegetable garden. This has now been filled and is the parking lot of the Point Orient Restaurant complex. Across the street on the left side of Park Place the entire end of the triangle was a similar lot depressed well below street level. At one time there was a band stand in this depression. In years past Richmond had a municipal band which occasionally played here. Listeners stood on the side walk or sat on the slopes along the streets.

Continuing on up the right side of Park Place there was at one time a shop for Fred Brewen a carpenter and handy man. Also about here the Spiersch Brothers had a plumbing shop. The Spiersch Brothers were friends of ours and Fred Spiersch's son, Willard was a classmate of mine in school.

I recall most vividly Snell's old photography

shop. We occasionally had family portraits made there in various poses, and POSING it was, because photo exposures took longer then. The two small members of our family, my brother and I, watched carefully for the birdie and were quite disappointed to find that it was only a toy bird. Snell was a large man with a big dark beard.

Next along the right side was the Fire House and Police Station. I recall being very impressed by the old fire engine and the firemen lounging around. The old fire bell which rang out for each fire and could be heard over most of Point Richmond was very exciting. The police station was more or less hidden beside and behind the fire station. Later, in my early medical practice, I was occasionally called to the station to examine drunks. In one case I recall the individual broke away from the police before I arrived and ran to the vegetable garden noted above and pulled up and ate an onion to disguise the odor of alcohol on his breath. There was an office and a few holding cells at the station but soon the facilities became to small and had to be moved over to Richmond.

Crossing Park Place from the fire station one used to have to cross the old street car tracks which were removed after a motorcycle policeman skidded on them and was injured. Across from here was a

large two story frame building which extended completely across to Washington Avenue. On the ground floor was a large dry goods store owned by Alexander Elsie. It was a popular store and we children were impressed with the fact that it had entrances from both streets. I stocked clothing and other items of dry goods.

I recall very little of the right side of the street until we reached the area opposite the apex of the triangle. Here for many years was the town bakery. It was a large store with extensive baking equipment behind. I recall the Martin family bakers and the Ketelhuts. I think that there were other proprietors before that but I can't remember. Edith Ketelhut was a classmate of mine in the third and forth grades. They later moved their bakery over to Macdonald Avenue in Richmond.

The entire apex of the triangle was occupied by the library. I recall going there often with my older sister and I remember the gentle little gray haired lady librarian who sometimes had to tell me to hush up. The library was an amazing place to me with its many stacks of books.

At the very point of the triangle, standing like a figurehead on the bow of a ship, was the original indian statue. It was most heroic in appearance and very impressive but it was more than a simple statue. It had water fountains for adults and children as well as small drinking basins at its foot for dogs and cats and a larger front basin which could have been used by horses. The indian itself physically and culturally resembled the plains indians more than the local tribes but it was an honor to them never-the-less.

Continuing northward down Washington Avenue on the right I remember the old Lang Drug Store which soon moved over to Macdonald Avenue, in Richmond. In about the same area, possibly in the same building was a newspaper and stationary store. The Andrew family owned it and Mrs. Andrews ran it for many years mostly by herself. I recall her well as quiet, helpful middle

aged lady. I have been told that there was a newspaper agency there before the Andrews. My sister-in-law thinks that it was operated by the Caseys but I am not sure of that.

There were two Kenny saloons and cigar stores along the street. The one I recall best was at the junction with Standard Avenue. It has changed hands several times and is now called The Spot. Across the street on the northwest side of Washington Avenue was McRacken's clothing store which I think was called "The Hub". It was somewhat more elaborate than Elsie's store and I believe that it catered mostly to men's clothing. It also was moved over to Macdonald Avenue in Richmond when greater growth there promised more business.

Down the street at the junction with Cottage Avenue was the old Colonial Hotel. When it was built it was probably the most elegant building in Point Richmond. Later this building deteriorated but improved when it was taken over by the McAfee family and the name was changed to the Hotel Mac. Its upper two stories were rooming house and hotel rooms with a dining room below. The corner of the building was a barber shop run by Gus Gilg who lived up on Scenic Avenue not far from the old Baptist Church. Gus was a fine barber. originally came from Basel, Switzerland at the point on the Rhine River where France, Germany and Switzerland meet. I recall that at one time he returned there for a short visit. His shop was not only a barber shop but had bathing facilities. Most rooming houses and some dwellings in early Richmond did not have bathrooms. Here, for a small fee one would get a towel and soap and have a well needed bath. I recall several times when, as a child, I was sitting in the barber chair and someone would come in to bathe. Gus would go in behind to the bathing sector.

Continued in the next "THIS POINT.....in time"

Dr. Thompson's Son in law Gab Togner wrote a touching eulogy to Dr. Thompson at his memorial in 1998, you can read it at http://www.alkos.com/prha/thompson.html.

I met Historian Steve Gilford at the PRHA May General Meeting. He told me that he had written many history articles for Kaiser and offered to share the ones that are of local interest. I took him up on his offer and now present the first of a series of his articles. I think you will all enjoy them.

Gary

On This Date in Kaiser Permanente History #117 December 20, 1940

(Written on December 19, 2000)

By Steve Gilford

For ten thousand years, the harbor shore that came to be called Richmond, California had provided food for bands of Ohlone Indians who camped there, just above the shoreline. More than ten millennia of discarded shells, remains of countless sea-provided meals, had actually lifted some areas into what are called shell mounds. However, most of the land along the shore remained flat, soft, and marshy. By the Twentieth Century, this land was regarded as nearly worthless except by young East Bay children who would grow up remembering with great fondness the hours they spent fishing and exploring that great marsh.

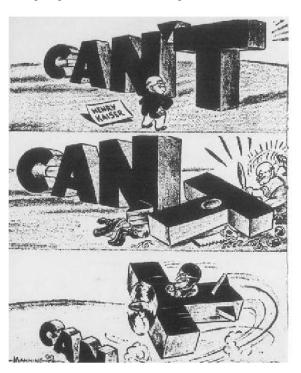
Sixty years ago today, that all changed. Work began that was going to turn the isolated marsh into one of the great production battlefields of a war that the United States had not yet decided to enter.

In 1940, the rainy season began early. The rain was unrelenting that morning when O. H. "Mack" McCoon, a Kaiser foreman, ordered the first tractor out into the quagmire to cut a service road from Cutting Boulevard down toward the shore. McCoon and the others soon had a gloomy glimpse of what it was going to be like to build a shipyard there. The tractor sank out of sight into the marsh! Not only were they going to build shipyards, first they were going to have to make 80-acres of solid ground to build them on.

Kaiser and his crews might not yet have had

any experience building ships but with their experience at Grand Coulee, Bonneville and Hoover Dams as well as the two hundred mile highway in Cuba and countless other construction projects, they were past masters at earthmoving. Experienced engineers said that firming up the land would take six months. Instead, "Hurry Up Henry"'s crews, working 24-hour shifts that were to become the Kaiser wartime norm, tore the 300,000 cubic yards of rock and soil they needed off the top of a nearby prominence called Easter Hill moving it to the marsh. In three weeks the marsh was buried and the crews were ready to begin work on the shipyard that was to become Richmond Yard No. One.

The Architect of the Yard, responsible for designing the scores of buildings that were needed,



was Morrie Wortman. Wortman soon found himself running the equivalent of a large architectural firm but he still had difficulty keeping up with the construction crews. At times during the building of the shipways, the workers got ahead of the architectural drawings. However, Wortman seems to have handled the job with skill and diplomacy because afer the war he was hired to design hospitals for the Kaiser medical care program, among them the Redwood City, Santa Clara, and Bellflower medical centers. His prize winning medical office building in Antioch earned him national notice.

While trying to think of a way to give some perspective to the stunning achievement begun sixty years ago today, I took a break to go through my mail. I opened a tax document and realized that in only a few months, I would have to find time to correct the necessary information and file my taxes.

Then it struck me. Between now and that looming deadline of April 15, in that same space of time, Kaiser's crews would have built a shipyard, literally from the ground up.

By April 14, 1941, they had been able to lay the keel of the first of 747 ships to be built in Richmond. Adding to that achievement, while construction in Richmond was running full tilt, other Kaiser crews were busy on the Columbia River, building the first of the Kaiser shipyards in the Northwest. Those yards were to turn out an almost equal number of ships. Sixty years ago today, Henry Kaiser started on his way to eclipse Helen of Troy. After all, her face only launched a thousand ships.

Copyright Steve Gilford Steve can be Emailed at Sageprod@aya.yale.edu

Enchanted April at the Masquers (continued)

(Continued from page 11)

bath, Italian studies and piano playing.

Freddie (played by Kyle Johnson) starts his performance as a party animal in a fabulous jacket. He has a most engaging smile with which he charms the females in his proximity. I have seen Kyle's smile in another Masquers' performance where it had a quite different meaning, thereby confirming my belief that Kyle's smile may need to be registered as a dangerous weapon! Freddie has no trouble convincing the audience that he is a bounder. Freddie's ignoring of Lady Caroline when he first reunites with Rose is not we11 explained. However, doesn't have much trouble later convincing us of his redemption.

Anthony Wilding (played by Brian Jones) may be a poorly defined character: he is devoted to the person responsible for his strict upbringing; he flirts with married women in a stuffed gentlemanly way; and then he engages in familiar wholesale comedy with his kitchen maid, all-in-all a tenuous character. Brian brings the parts together as a handsome man with a diffident and quirky manner.

Lotty's soliloguy was enchanting. More, per-

haps the meaning of the whole play. Lotty took us on a journey to a new world (her world), then went back and collected her family and friends and brought them into this new world and made it their world too. She achieved this miracle in a dreary rainy winter by becoming strong enough to imagine a different life in a different place. And strong enough to take the first few steps in moving that dream into reality.

Lotty's family and friends gave her great support for following her dream by responding to her letters, learning Italian, listening to her yearnings, and other things. In doing so, all of these characters metamorphosized into other people: better, happier, more interesting, more content people.

The day I saw this play, I didn't understand it very well, and I didn't understand how I felt about it. That same day one of my very best friends, Christine Jensen, died too young. Here is the serendipity:

We have a life to live which can be filled with as much love and interest and humour as we choose. It is the choosing that is difficult; our friends and family will support us once we get started.

For me, Goodbye Christine. For you, Enchanted April is a good play to see.

This fact diary is, a book of headlines and interesting events in Early Point Richmond was compiled by Don Church and is one of the items left for us by Allan Smith.

Items of Interest Point Richmond, 1911

- 8-13 Bullets fly in fight on Railroad Ave., Bill McLain and Chas. Brown against 3 Italians. All arrested
- 8-15 Verbal battle at City Council meeting between Garrard and Owens. Road started to summit of Mt. Diablo.
- 8-16 Carnegie Library is 1 year old tomorrow.
- 8-22 Women of Richmond advocate suffrage.
- 8-24 Huge celebration in town over decision to complete Cutting Blvd. held up by SP crossing at Pullman.
- 8-26 Thieves enter Library at 4th and Nevin and get \$3.00 loot.
- 8-30 Movement strong for suffrage says Rev. Cato who is here campaigning. SP commences work on the Cutting Blvd. crossing.
- 9-9 Mayor Stitt Wilson of Berkeley lectures on suffrage to women of Richmond.
- 9-20 SP statistics, 177,000 passenger trains per year or 1,523,350 cars and locomotives which would reach half way around the world.
- 9-22 Outlying towns seek admission to Richmond.
- 9-26 Richmond women want Red Light District removed. Gather at council to protest. Editorial backs them up.
- 9-27 Richmond pound is the best in the state.

 Santa Fe to build homes for Peons in back of shops to prevent drunk disturbances.
- 9-29 SP planning on spending 1 million on a mole on Brooks Island.
- 10-4 Santa Fe plans to lengthen ferry point.
 Strikes holding up work on Brooks Island project.
- 10-7 Many store awnings are to low says City Engr. Chapman. Hats are being knocked off.
- 10-11 Suffrage looses by a small majority in County but large in the State. (This is a 1st report.
- 10-13 Suffrage wins. 200 slow precincts show 2,232 majority over State.
- 10-15 250 houses wired for electricity in Richmond and that many more to be done. All free by West. States Gas and Elect. Co.
- 10-18 Annexation election fails to carry.
 Berkeley residences to be made to stop dumping garbage at Stege.
- 10-20 New theater building to be built at 5th and McDonald.
- 10-21 Joe Peters age 19 dies of scarlet fever.
- 10-24 Joe Fisher SOE arrested for spitting on the sidewalk.
- 10-31 No council meeting. 1st time in history of Richmond. No quorum.

CARDS, LETTERS & E-MAIL

Dear Gary, Mid, Pat, Pam, and everyone responsible for a Great Weekend!

The weekend of Point Richmond's 100th Anniversary will remain in my memory until I lose it. It already seems like a dream. I can't thank the Point Richmond History Association enough for letting me be part of the celebration, and making it, for me, one of the most heart-warming and happy celebrations of my life. I know, as I knew when I moved away, just why I never wanted to leave Point Richmond. The friends, and the friendly people there, are exceptional. It was hard to leave again, and all of you will be part of my life always.

I can't express the inexpressible. You all made one old girl extremely happy. All I can say, again, is Thank You!

Love, Donna Roselius rosydonna@starband.net



Dear Pam:

I read in "This Point" that Henry Allyn was interested in the longevity of "Idaho Street".

We lived on Oregon Avenue (a block away) and spent a lot of time on Idaho Street. There was a large empty lot in the middle of the block, with several large trees growing there. We called it "The Field", and spent hours climbing in those trees. This was in the mid 1920's.

The Starke and Smith kids, plus my family "The Kermabin" kids all played in the field.

I remember a Halloween party on the block. The hostess had a large jack-o-lantern in the front window, and soon the curtains were on fire. The Richmond Fire Department arrived and put the fire

out. Oh, such excitement that was!

I have many memories of my childhood in Point Richmond. The building of the tennis courts, the Plunge, the old Washington School, Cozy Cove, picking wild flowers on Nichol Knob. If we brought wild flowers to the Point Theater (to put in the lobby), Mr. Terazzi (sp) who owned the show, would let us in for free.

Pam, I have lots of stories I could tell. Let me know if you are interested. I wrote a few at the urging of my late good friend Allan Smith (we lived next door to him).

I will always have a soft spot for Point Richmond.

Charlotte Kernabin Birsinger (age 88 ½) San Rafael

We love hearing your stories! Yes please keep sending them in. Pam



Dear Pam.

I am happy to renew my "TPIT". I always look forward to each issue and step back in time. The Point was a great place to grow up in the 20's, 30's, till 1946 when my husband returned from WWII. We moved to his home state of Minnesota.

I thoroughly enjoy all the past and present happenings. It is just great that Point Richmond is still the place to be!

I grew up at 49 Idaho Street and I knew the Allyn Family, Hank's grandmother was our next door neighbor. I look forward to Henry's column on Idaho Street.

Here in Bemidji we are having our 90 degree

Hello, Pam & the Gang! So enjoying TPIT which is looking very spiffy these days, indeed. Someday we'll get back for a visit. Miss you all!

> Love, Ellen & Dennis Happy Valley, OR

646 Western Drive was rented to my mother's sister Goldy Gnaga Gebhart. Yes, my mother's sister (born 1900) was Goldy Dolly Gnaga Gebhart.

Many thanks, Penny Gagna Canario San Jose



Dear Pam.

My mother Hortense Gagna McGee was born at 646 Western Drive on February 23, 1915 in the house that her father Sidney Howard Gnaga built in about 1908. She led an active life for 2 months after her 90th birthday and died on April 28, 2005. My dad Al McGee is listed on your 90+ page and celebrated his 93rd birthday on July 3rd with family and friends in Vallejo. The party was at his new apartment at Westlake House Gold Country.

I was born at the Richmond Hospital on August 9, 1940. I have fond memories of living at 2 houses in the Point. The second one was the first home my parents bought, it was at 44 Scenic Drive, we lived there 1945 to 1950 when we moved to mid Richmond. My grandmother's name was Elizabeth Hilty Gnaga who lived at 222 Tunnel Avenue and had several rentals on Park Place, Nevada and Western Drive. The rental at

Dear PRHA,

I write these few lines to let you know that we enjoy the "This Point" newsletter very much. Even though my husband has Alzheimer's he reads it over and over. His early years growing up in the Point and North Richmond are still vivid in his mind.

His name was left out of the over 90's club this past issue. He will be 92 years old this October.

Sincerely, Charlene Barni Richmond

Thank you for writing Charlene! Apologies to Otto, I have fixed that oversight with this issue. Gary

DEATHS....

Hortense Gnaga McGee died on April 28, 2005. Hortense was born in Point Richmond on February 23, 1915 and is a long time member of the Point Richmond History Association. She is survived by her husband, Al McGee of Vallejo, CA and her daughter Penny Gagna Canario of San Jose.



BIRTHDAYS

September

Joan Gatten
Susan Armstrong
Ivar Elle
Sara Warren Smith
Emily Anne Barnes
Roberta Wilson
Bernard Dietz Burtner
Gayle Kaufman
John Hadreas

Donna Roselius
Jerry Cerkanowicz
Theresa Daniel
June Kunkle Blackburn
Rentfro
Stephen Kowalski
Sofia Warith
Marie Peckham
Daniel Butt

Joann Busby
Al Frosini
Nadia Warith
Stephen Berman
Roxanne Trudeau
David Reynolds
John T. Knox
Kenneth Dolan
Jan Feagley

Lorin Buhler Stephanie Kawalski Frank Christopher Linda Newton Ingvar Elle Simeon J. Isosbel Shaw Aubrey Lee

October

Terry Wynne Florence Wilson Jean Moyle Spiersch Marguerite Clutts Rosy Roselius Jodi Bagley Marian Tedrick Richweirick Charlie Dutrow Helene Frosini Isobel 'Boo' Shaw Grace Cerkanowicz Nellie Bisio Pasquini Betty Glass Marshall Kate Lord Liz McDonald Maria Shaw Linda Pereira Timothy Doherty Jeff Ward

Timothy Doherty Jef Todd Cort Brian Tedrick Chris Ward Chad Feagley Jerry Daniel McKinley Bradshaw



Exclusive - Over 90 Club

An impressive list!
Ruth Wood Mullen (98)
Anna Schwarz (93)
Jim Kenny
Ruth Mallette (93)
Alice Helseth (94)
Jean Moyle Spiersch
Rena Cairo Gonsalves (94)
Anne Hanzlik (94)
Lupe Padilla Lopez (93)

Anita Brougham
Al McGee (93)
Reva Ward (91)
Lloyd Farley (90)
Oretta Eaton (90)
Avis Blanchette (91)
Mark Gebhart
Bena Bowles (91)
Laura Kurtz (90)
Dulcie Johnson (91)
Louise Hammond (91)

Goldie Mobley (92) Otto Barni (92) Maxine Stoddard (90) Dorothy Ruthnick (92) Steve Wyrick (90) Bena Bowles

An even more exclusive club!
Our 100 YEAR CLUB:

Bonnie Kirkman (102) Have we missed anyone?



GOLDEN STATE MODEL RAILROAD MUSEUM AND EAST BAY MODEL ENGINEERS SOCIETY

900 Dornan Drive, Miller/Knox Regional Park. Interested in Museum Membership? Museum is open to the public Saturdays and Sundays and July 4th and Labor Day noon to 5 pm. Business Meetings and Workshop on Fridays 7-10 PM. 510-234-4884.

MASQUERS PLAYHOUSE

Quality productions, Fridays and Saturdays at 8 pm, Sunday Matinees at 2:30 pm. Tickets are \$13, cash check or credit card. Reservations and program, 510-232-4031.

Dinner at the Hotel Mac and the play on Thursday, for only \$28. Call 510-232-4031 for reservations.

POINT RICHMOND ASSOCIATON OF MOTHERS (PRAM)

Mondays at 7 PM, Methodist Church, 201 Martina Street. Information on meetings call 273-9959.

POINT RICHMOND BUSINESS ASSOCIATION

Meets 2nd Wednesday each month, Hotel Mac Banquet Room, 12-1:30, Lunch Reservations \$11. Contact: Paula Aasmus, O.D. 510-235-5228.

POINT RICHMOND COMMUNITY CENTER/FIELD HOUSE & PLUNGE

Info: 233-6881

POINT RICHMOND HISTORY ASSOCIATION

Museum at 139½ Washington Avenue, open Thursday's and Saturday's, 11:30 to 2:00 The deadline for the November/December issue of TPIT is Friday October 21, 2005.

POINT RICHMOND NEIGHBORHOOD COUNCIL

Meets last Wednesday each month, Pt Richmond Community Center; 7:30 P.M Contact: Don Woodrow, President, 234-3107.

RICHMOND ENVIRONMENTAL DEFENSE FUND

The REDF is a non-profit corporation dedicated to ensuring that future development here is well-planned, sensitive to the environment and in compliance with city, state and federal laws. Citizen support is encouraged. Further information, call 510-215-6100. General membership public meetings are held monthly. Details of current meetings are available by calling 510-232-0405.

WASHINGTON SCHOOL

Contact: Anita Vasarhely, Secretary 510-232-1436.

WOMEN'S WESTSIDE IMPROVEMENT CLUB

Contact: Margaret Morkowski, President. 510-234-4219

To update or add your organization or event to our calendar, please contact Gary Shows, 510-235-1336, or email him, gary@alkos.com, or send your request to 229 Golden Gate Avenue, Point Richmond, CA 94801

This Point....in time

I would like to join the P.R.H.A.							
Name:							
Address:							
Phone:							
Type of membership (check one):							
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		Senior (65+)	15.00				
		Family	25.00				
		History Preserver	50.00				
		Corporate Sponsor	75.00				
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Pam Wilson 521 Western Drive Point Richmond, CA 94801

If you would like to have birthdays noted in the newsletter, please include names and months.

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Articles for each issue are due on or before the deadline printed in the calendar section.

Please mail articles and items of interest to:

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> or fax 510-965-0335

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