

POINT COUNTERPOINT

A JOURNAL FOR CIVIC COMMUNICATION

25¢

VOL. I, No. 2

DECEMBER, 1970 ISSUE

Point Richmond, California





Plain Elderly People

By Thea Robertson

In his column the day after the election, Herb Caen said that "plain, elderly people" always seem to run the polling places!

Well, I must admit that as I forced myself out of the bed at 6 a.m. on election day, I felt pretty plain and elderly.

But knowing that the more experienced workers would be at the polls at 6:45 a.m., if not before, I hurried off to Washington School with hair uncombed for a 14-hour day as an election board clerk.

Sure enough, when I arrived, Lucille Holliday, the election board judge, and Helen Skelton and Evelyn Essary, the other two clerks, were already there, looking very neat and organized, and ready for the first voter, who was waiting patiently in the school yard. After raising our right hands and pledging our duty, the polling place was declared officially open.

Every voter who walked into our polling place was warmly greeted, usually by name, but no matter how well known they were to the members of the board, each one was carefully looked up to make sure that they were indeed registered to vote in that precinct. Even Gust Allyn, who probably has been voting there longer than anyone, was checked.

As the day grew brighter, and we grew busier, I became more and more impressed with the conscientiousness with which the polling was conducted by the ladies of the board. Friendly people came, bewildered people came, people obviously dying to discuss

issues and the candidates came, and lingered to chat, while all of us nervously kept steering the conversation to non-political subjects.

Then, oh-oh!, a woman came in with a large red, white and blue Jess Unruh sticker on her coat! This sort of thing is strictly forbidden in polling places, so there was a moment of embarrassment all around, but then Lucille quietly brought the matter to the lady's attention and the pin was instantly removed.

Later during the day, we had young people voting for the very first time, looking very tentative; and very old people, voting perhaps for the last time. But when they stood behind the red, white and blue curtain of the booth, they were neither young nor old. They were only Americans.

In the early afternoon, rumors reached us that other precincts were having troubles. Stories of radicals interfering with the voters, and news of challenges reached us. We hoped that none of this would happen in our polling place!

In a lighter vein, someone came into the polling place and told everyone that a ballot stub was good for \$1.00 off on a pizza at a local establishment, --but no one was very interested. We do not yet need to be bribed with pizzas in order to vote!



It was interesting to watch what the voters did with their stub that says "I have voted." Some rolled them up in little balls and stuffed them into the pockets of their raincoats, like unwanted stub at a dull movie. Others carefully folded the stubs in half, then in half again, and neatly placed them in the plastic windows of their wallets. Still others pinned them, sometimes defiantly, sometimes sheepishly, to the lapel of their coats with a straight pin.

A warm feeling pervaded the atmosphere of the poll. Not a feeling of

(Page 13, please)

* TIME FOR "PAL" PACKAGES!

Right now is the time to get Christmas packages destined for Viet Nam into the mail Packages using the special PAL (parcel air-lift) stamp, which costs \$1.00 should be in the mail by Saturday, November 28. These packages will go to Viet nam by air on a space-available basis.

Regular Air Mail packages should be posted not later than December 12 to be sure of delivery by Christmas.

"NEW TIME SHUFFLE"

"New Time Shuffle" is the title of a benefit show to be presented at the Richmond Civic Auditorium on Friday, December 4, at 8:30 p.m. The San Francisco Dancer's Workshop will present an original piece, followed by rock music from The Ruby Tatoo and the Daily Planet.

Half of the proceeds from the show will be used to benefit the Crestmont School in Richmond, which is a newly organized, "non-coercive" school offering individualized instruction and a relaxed atmosphere for young children.

Tickets are \$3.00 and can be purchased through Ticketron, at the door, or by calling 237-6633.

Conference on AGING

A White House Conference on Aging will be held at Contra Costa College on December 12 for all people interested in the problems of older people in modern society.

The purpose of the conference is to allow local residents to make their views known via recommendations to the President, views and recommendations which will be presented at the National White House Conference in 1971.

There is no charge for the conference, but citizens can be assured of a seat by calling the Community Services Office at the college, 235-7800, ext. 230.

Workshops will be held on housing, health, transportation, incomes, roles, activities and preparation for retirement. Older citizens are especially urged to attend. The Conference runs from 9 a.m. to 3 p.m.

POOL



CLOSES

Tweet! Tweeeeeet! Everybody out of the pool! Out of the pool, everybody!

The Richmond Plunge will close for its annual maintenance period at 5 p.m. Sunday, November 29, and will remain closed through the holidays, which seems a little strange, considering how many children are out of school during this period and might like to go swimming in a heated, indoor pool. Ah, well, ours is not to question, ours is only to tell you that the pool will open again on February 1, after the little blighters are safely back in school.

Cover Artists...

Talented Point Richmond teen-age artists Jennifer Pearson and Mike Allaire drew the cover pictures for this month's Point Counterpoint. Jennifer drew the cozy winter scene on the front cover and Mike is responsible for the ultra-contemporary back cover.

POINT FIRE

Paint thinner too near a water heater has been blamed in the fire at 121 Santa Fe Ave., that caused over \$8,000 damage here recently. Thick waves of smoke throughout the downtown area brought Point Richmond residents on the run, and brought one man knocking on the door of the editor of POINT COUNTERPOINT.

"Hey," the man shouted, "I've got a hot story for you! The whole downtown is burning up! The old hotel is on fire!" It turned out to be not quite as bad as he pictured, but bright flames lit up the scene as the fire consumed a good deal of the third floor, and smoke poured out on all sides of the building. No injuries were reported. One man in the crowd tried to start the rumor that "hippies live here, and they started the fire on purpose," but when pressed to reveal how he arrived at the conclusion and where he got his information, he said, "I don't know. Don't pick on me," and left the area.

LUCKY BOOTS

"Lucky Boots," a modern version of Puss 'n Boots, will be presented at DeAnza School in El Sobrante on Friday, December 4, at 3:30 p.m.

This one-hour production is geared for elementary age children. The authors have taken the bare outlines of the old Puss'n Boots story and have created, according to the Richmond Recreation and Parks Department, a "fresh, wholly contemporary comedy that relates to young audiences and the changing world in which they live."

The San Francisco Players Guild, made up of professional actors, will stage the production. Tickets are 75 cents for children, \$1.25 for adults. Ticket information is available from the Richmond Recreation and Parks Department, 232-1212, ext.496

COME TO THE FAIR

Glees, comical ditties, public house sing songs, yuletide harlequinades, raree shows, monologues, rope dancers, melodramas, penny gaff entertainments

AND

tableaux vivants, rolla-bolla-ball, cheering drink, sports cheap and cheery, living pyramids, prestidigitators, bulettas, operettas, penny-a-pitch

AND

quadrilles, dancing bears, brass bands, shadow plays, droll dialogues, timely lectures, hurdy-gurdies, curiosities, quality wares, cross talk artists

PLUS

Sweeny Todd, the Demon Barber of Fleet Street, and the Crunch and Toodle, Puff and Sputter Band'

AND

if you've read this far, you have the right sort of heart and must attend the Dickens Christmas Fair and Pickwick Comic Annual at Union and Battery Streets during the first three weeks in December!

WOW! This is the first annual Christmas Fair put on by the same people who put together the Renaissance Fair, and if they do as good a job with the Dickens Annual as they do over there in the medieval woods of Marin, visitors will definitely get their \$3.50 worth. Based on Christmas in London, circa 1850, the Fair promises to recreate the atmosphere, excitement, "victuals and drinks" of that bygone era when men wore top hats and ladies had no legs.

Open every day, except Monday, from December 1 until December 20, the Fair features the Victoria and Albert Bijou Music Hall, Mad Sal's Dockside Ale House, the Anchorworks New Market, and Bleakers Yard, with a daily Grand Opening Parade to start things off, and bracing spirits and lively shows throughout the day.

As with the Renaissance Fair, visitors are urged to wear their own Dickensian costumes to help recreate the mood and flavor of Tiny Tim Cratchit days. Costume

ideas are available in books at the library, or from browsing through Grannie's old scrapbook.

The Fair is open 5-11 p.m., Tuesday through Friday, and noon - 11 p.m. Saturday and Sunday. Tickets are \$3.50 for adults and \$1.50 for children. Unicycles are invited.



Contra Costa County Supervisors have voted themselves a pleasant pre-Christmas present by deciding to increase their own salary by \$1,300 per year. Supervisors will make \$14,500 annually as a result of the action, which became possible after the passage of Proposition 12 in the recent elections.

Supervisor James Kenny of Richmond was absent during the voting, but he had voted in favor of a pay raise during a previous call. Pittsburg Supervisor Ed Linscheid was the only member who voted against the raise, which will become effective unless ten percent of the people in the county who voted in the last gubernatorial elections sign petitions within 30 days to bring the matter to a county wide vote.



On December 5, the annual Merritt College presentation of the "Jazz Messiah" will once again delight a pre-holiday audience. Handel's traditional "Messiah", superimposed with careful but spontaneous jazz passages offers a real holiday treat. The concert, at Oakland Technical High School at 8 p.m., will feature the Art Fletcher jazz trio with the Merritt College-Community orchestra and Choir. The public is invited to the event, which is in its third year.

4.
The East Bay Music Center will present its second Faculty Concert on December 6. The Vesper Concert, presented at 5 p.m., provides a pleasant prelude to the dinner hour. Faculty members, prepared to present a varied program of instrumental and vocal music, include some of the Bay Area's well known musicians. The Center, located at 24th and Barrett Avenue in Richmond, at Grace Lutheran Church, invites everyone to attend the concert.

The Bach Christmas Oratorio, telling the Christmas Story in six parts, is just the kind of inspiration one needs to forget the rush and commercialism of the pre-Christmas season. On December 19, the Richmond Chorus will present Bach's beautiful oratorio at St. Luke's Methodist Church, at 7 p.m. Accompanied by a chamber orchestra, the choir will feature fine soloists including John de Francesco, who graduated magna cum laude from the New England Conservatory of Music where he studied with Gladys Miller, and became a protege of Ezio Pinza. He teaches voice and chorus at the California School for the Blind in Berkeley.

The concert is presented by Choral Arts, Inc., which is a new venture in community music in Richmond. Under its sponsorship, Richmond now has a large chorus, a chamber chorus, an experimental chorus (presently working with the St. Mary's Players in Berkeley), a boys' chorus, and a chamber orchestra. For information about these ventures, call the Richmond Adult Evening School, 237-1466, or write P.O. Box 1644, Richmond.



Sparks are flying at the Contra Costa College welding shop as students and faculty undertake their annual task of repairing broken toys for Richmond's needy children. Wagons, bicycles, tricycles and metal toys of all descriptions are repaired under this program, which has been successful since it began two years ago.

After the toys are repaired, they are dis-

tributed by local service organizations to children who would otherwise find nothing under the tree Christmas morning.

Program head Robert Sysum is asking for donations of likely toys, but must have them as soon as possible. All of the toys must be repaired by December 15 so that there will be enough time to insure proper distribution. Broken toys may be brought to the college welding shop Monday through Friday from 8 a.m. to 4 p.m., or left at 521 Twelfth Street, Richmond.

New Laws For Motorcyclists!

Point Richmond residents and property owners weary of the noise and erosion caused by trespassing motorcyclists on local hill-sides can see a gleam of hope this week.

Effective last Monday, local police are permitted to take action against motorcycle riders who ride on property "known generally not to be open to the general public." It is no longer necessary for property to be posted with signs before an officer can make an arrest. Much of the property on the hill-sides has been posted, but motorcycle riders have ripped out the signs and ridden on it anyway.

The Richmond Ramblers Motorcycle Club, which own a small portion of the property near the hillside, has worked diligently to keep trespassers out of the hills, but a recent survey taken by a POINT COUNTERPOINT reporter indicates that most of the riders in this area do not belong to the Ramblers, do not wish to join it, and do not pay any attention to its efforts to keep smooth relations between the community and the cyclists.

Sample conversation:

Rider: "Most of the motorcycle riders aren't bad guys. Right now, the Ramblers have a bulldozer or something over there to help control erosion. That's good, right?"

Reporter: "Right. Are you a Rambler?"

Rider: "Me? Heck, no. I don't like meetings and stuff like that. I just like to ride."

Reporter: "Did you help the Ramblers

pay for the bulldozer?"

Rider: "Why should I? That's their problem. Anyway, I think they got it free. But it's good for the community."

Reporter: "Have you offered to help the Ramblers control erosion or help control trespassers or anything like that?"

Rider: "Not me. I don't belong to the club. That is their project. Most of the guys don't belong to the club. Like I said, I just like to ride on the hills."

Under the stiffer new laws, the type of rider who "Just likes to ride" on the hills and then go home when it comes time to take responsible action against erosion and trespassing may find himself confined to riding on public streets. Residents of Wildcat Canyon, 40 strong, recently petitioned City Council to take action against irresponsible motorcyclists and police have moved in to crack down. Point Richmond residents can do the same and undoubtedly will if motorcyclists don't do a better job of policing themselves.

EXPLORATORIUM



Has your family pretty well exhausted Fairyland, some local playgrounds, etc. and are you looking for a new idea for an outing adventure? Well, recently our family discovered a museum in San Francisco that we think might delight and challenge you as it did us.

I'm talking about the Exploratorium at the Palace of Arts and Science, a museum of science, technology and human perception set up in 1968. At the entrance is a sign that reads, "Here is being created the Exploratorium, a community museum dedicated to awareness."

The exhibits deal with light (painting, waves, laser), mechanical art and music, sound and hearing, vision and space exploration. The beauty of this museum is that most of the exhibits require that you participate if you want to learn and enjoy. You and your children are free to see, touch, listen, smell

and play with the materials. If you have any questions, you may ask one of the Explainers, San Francisco high school students in red jackets who will be happy to answer. Our four and six year old boys were as fascinated as we were. One thing they learned for sure is that you can't always believe what your eyes tell you!

The Exploratorium is located on the grounds of the Palace of Fine Arts Historical State Park. The building was built for the Panama Pacific Exposition of 1915. The grounds are lovely and the small lake there is abundant with ducks and geese. On a nice day you would enjoy bringing a picnic. Certainly bring bread to feed the birds.

The museum is at 3601 Lyon Street and right off Marina Blvd. in San Francisco. Admission is free and it is open Wednesday through Sunday from 1:00 to 5:00 p.m. Polish your awareness and have fun!

....Pat Hoiland

Veterans' Christmas

Christmas is coming to the sometimes bitter wards at Oakland Naval Hospital and the Veteran's Administration Hospital at Livermore. A group called the Veterans Hospitals Christmas Committee is attempting to brighten the holiday season for sick and wounded veterans by collecting money for gifts, decorations and entertainment at these two East Bay hospitals.

The committee, which conducts an annual drive for this purpose, hopes to raise \$21,500 this year, and at last report were nearing the half-way mark. If you have an extra dollar or an extra hundred, you might like to contribute. Contributions may be mailed or delivered in person to Committee headquarters at 4444 East 14th St., Oakland, Calif. 94601

LOCAL BOAT WINS

Rod Park, who keeps his 36-foot sloop L'Allegro at our own Richmond Yacht Club Harbor, was the over-all winner of the sixth biennial race from Los Angeles to Matzatlan, Mexico, recently. Park's boat was the smallest one entered in the 980 mile race.



(Author Eaton is a graduate of the Sears Point Racing Drivers School, a member of the Sports Car Club of America, and is a Research Assistant at Chevron Research. He welcomes your questions about driving, and will answer them in future issues. Mail to 322 Washington Ave., Point Richmond.)

The ability to see and to be seen is one of the most important aspects of winter driving. The end of daylight savings time means early dusk. The change in season brings rain and fog. All these factors contribute to difficulties in seeing.

Let's begin with your car windows. The windshield wiper blades must be in perfect condition. They should be replaced every six months. If your car has a windshield washing system check the fluid level. The fluid container is usually made of a see-through material and is located under the front hood of the car. The fluid may evaporate in hot summer driving or may lose moisture and become concentrated, causing streaking or smearing. It is probably a good idea to replace the fluid periodically at a service station or automotive supply house.

Fogged glass is a constant problem of winter driving. Fogging occurs when the glass is cooler than the surrounding air, causing moisture in the air to condense in tiny droplets on the glass. Keep a clean cloth or paper towel in the car to wipe the windows and rear-view mirrors. Antifog products such as chemically treated cloths or materials to be rubbed on are a good idea for winter driving. These products work by leaving a film of material on the glass which makes condensed water drop-

(PAGE 14, PLEASE)

Preceded by the usual plethora of pious platitudes uttered by the usual gaggle of moni-mouted publicans, politicians and platformates, the nation's newest museum, the Berkeley University Art Museum, was triumphantly opened to the sounds of Clockenwasser's "Academia Adventure" earlier this month.

While it was under construction I had heartily disliked the massive, monolithic, \$4,850,000, "musee de muses." From its lower side on Durant Avenue, it appeared like some mega poker hand with five monumental tiers fanning out in a half circle. Affording some relief to the building bulk are serrated ceiling height windows in the main floor's western side.

The non-descript entrance on Bancroft Avenue appears to be the hidden entry to some Southwest Indian concocted cliff dwellings. All it needs to complete the effect are the now removed ladders used during construction.

heights hold eager viewers. The platforms are in reality the switchbacks of easy rising ramps which gently bring the gallery goers from one level to another.

Part of the charm of a Japanese garden lies in the subtle way that the design leads the viewer to see multiple facets of the same fact, and repeats a statement in a unique manner, a series of serendipities leading to infinite enchantment. In much the same way does the new museum generate excitement!

From a number of vantage points, viewers' eyes leap not only horizontally from one gallery to the next, but they can, in one sweep, take in a gigantic slice of art history. It is as if some magical anthro-digger had exposed some giant segment of the earth and revealed man's art history to his excited eyes.

There are five levels to this building and some nine or ten galleries but due to the mechanism of the ramp

the excited eye

ART AND ARCHITECTURAL CRITICISM BY ASA WILLIAMS

Ah ha! Once across the threshold, the enchantment begins! You're in another world. The very low ceiling of the foyer keeps the attention down and in a 100 degree sweep, the eyes dart left and right, catching vistas of art and structure. As you move forward towards the core of the building, the vision expands vertically till you stand at the low foyer balustrade, here open to wonder, awe and amazement. As there ever such a building where, from one spot, so much was revealed, so much concealed, so much promised?

My first impression was excitement. My gawd, it's a funhouse, there must be mirrors giving off refracted images. Vista upon vista, angle upon angle, corner by corner beguile the eye. An air of unsurpassed excitement fills the air as masses of viewers move in varied directions from gallery to gallery.

Away up high, what appears to be our high diving platforms at varying

and central core, there appears to be permutations and combinations of an almost infinite number of galleries, so in essence, the sum of the parts is greater by far than the whole. Lighting in the galleries is afforded by western side windows casting a modulated light both up and down several levels. The ceiling has baffles which are translucent and light the central core.

In the lower floors, there is a theater not yet operating, seminar rooms, public lavatories (just try and find them!) and public phones. The lower floor also leads to a sculpture garden as yet incomplete, and an abomination passing itself off as a fence.

Later on, the gallery will feature a porch cafe and Gallery Director Peter Selz plans to hold poetry readings and similar events there.

If a building has any architectural integrity at all, it should change the man who sees it and who stands in-

(Page 15, please)

WEST SIDE Library

by Mary Burkhard

Greatest news at the library is the new elephant gray copy machine that squats in our front window. Pretty it's not but for a mere nickel it turns out a splendid copy 8 1/2 inches wide and from 11 to 14 inches long. Here are ways a copy machine can serve you:

1. A copy of a cancelled check can be mailed to a company as proof of payment.
2. Term papers and important assignments should be copied. Teachers have been known to lose these things and carbons are a real chore for students of scanty typing ability.
3. Members of clubs and civic groups can make copies of agendas, proposals, etc., for distribution to their members.
4. Pages in books and magazines may be copied as well as sheets of paper--an important advantage for gatherers of recipes. Please remember that this copy machine is available here in Point Richmond. No more frantic trips to downtown Richmond to have items copied.

NEW HOURS.....

Starting December First, West Side's hours will be slightly altered from what they are now: Monday through Thursday they will be 2:00 to 5:00; and 6:00 to 9:00, instead of 2 to 6 and 7 to 9. The new hours will give students a longer stretch in the evening to study. Saturday we'll be open from 2:00 to 6:00 as usual.

NEW BOOKS AT WEST SIDE:

THE POSSESSION OF JOEL DELANEY

by Ramona Stewart is the most gripping piece of civilized Satanism since Rosemary's Baby and like that tale, it is played out against a New York City background. It seems a simple enough, if ugly, case of drug involvement. Step by step, however, the authorures you on, from the known horrors of big city life

(PAGE 12, PLEASE)

the Magic of Herbs

by Gertrude Harris

"Better a dinner of herbs where love is, than a stalled ox and hatred therewith." (Proverbs XV, 17)

Herbs have so often been called "magical plants that one is moved to explain the reference. Certainly they are no more magical than a perfect tomato, the lowly onion, a sprawling cabbage or a wild lily-of-the-valley glowing in the semi-darkness, popping out of the accumulation of leaves and loam--for all things are magical to those who cultivate and use them.

The allusion is mainly a historical and cultural one. On the one hand, herbs have played so large a part in the potions and concoctions of sinister caldrons over open fires with which "magic" has been associated, that they immediately invoke the activities of Merlin and his large family. On the other hand, herbs have been known and utilized since the beginning of



time, as food preservatives and food enhancers, as tithes to church and king, for the pure enjoyment of their glorious fragrance and as medicine, when there were no other means of healing--all magical qualities.

Why, then, did popular interest ebb in growing herbs and in the use of them? Perhaps the movements of large portions of the world's population from the Old World to the New, and finally here from East to West, the Industrial Revolution, the development of modern medicine and its subsequent scorn of the old forms of healing, the introduction of packaged food, and the popularity of living in apartments large and small, and in small houses on small lots, are among the reasons that have contributed to the decline.

(PAGE 17, PLEASE)

WHOSE BAY?



"Oh, the Bay, the Bay
So pretty to see!
It belongs to you,
It belongs to me."

This third grader poem is charming, but a bit outdated. Too often, the Bay is no longer pretty to see. In fact, a great deal of the time, it isn't even visible from the shoreline vantage points.

And, as it turns out, it doesn't even belong to you or to me. According to the Save the Bay Association, private interests and local public bodies have claimed more than half of San Francisco Bay as their personal, private property, to do with as they wish! As an example, San Francisco is currently considering three projects near the venerable Ferry Building which would cover a

water area larger than Alcatraz, with one building, the monstrous U.S. Steel structure, jutting into the smog higher than the tallest Bay Bridge tower. Public furor has temporarily postponed approval of the project, but special interests groups are exerting such pressure that no one should be surprised if it becomes a reality.

Meanwhile, many other bay fill projects go on without interruption and without publicity. One local project that is avidly avoiding publicity is the Richmond Garbage dump.

Next time you haul a load of junk out there, take along a camera and tell the man at the gate you would like to take some photos of their operation. We guarantee that you will get an interesting answer!

Film Contest

Writing is dead. Art is dead. The only living art forms are ear-splitting rock music and experimental film. This, at least, is the opinion of the "modern generation." Well, if you are in that bag, you have a chance to do your thing with an entry in the International Experimental Film Festival for beginning filmmakers.

A \$100 first prize is offered for each of the three categories, which are Dramatic, Documentary and Free From. The best-of-Festival film will receive \$250, while a \$75 prize will be awarded the film exhibiting the best technical and aesthetic achievement. A 16mm camera will be given to the best film made by a person who has never entered a competition before.

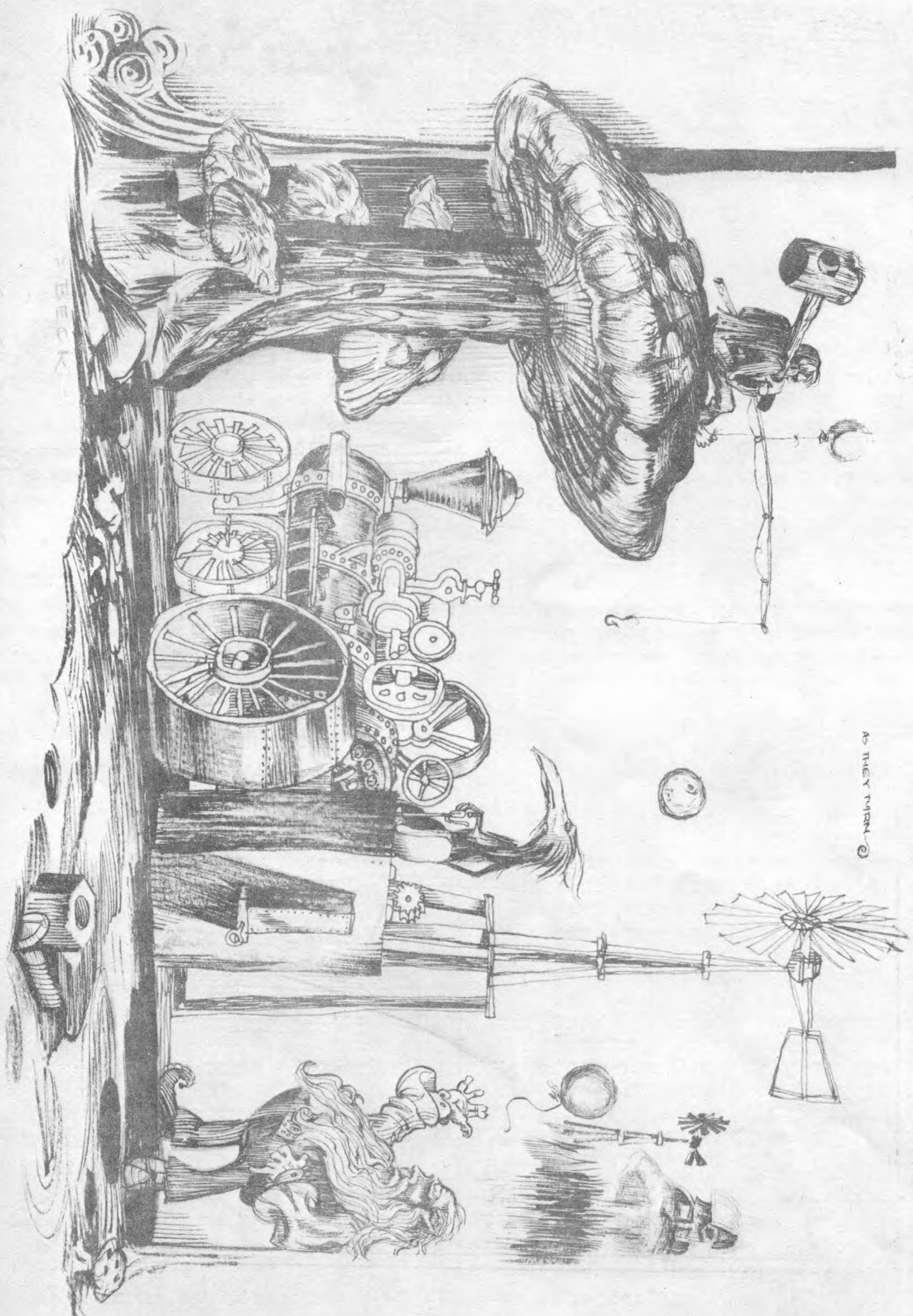
Entry blanks and more information is available from the Festival at Canisius College, Buffalo, New York. Deadline for entries is December 21.

Apply Now FOR '71

Point Richmond residents who are planning to attend any State College in fall, 1971, should submit applications to the college of their first choice immediately. Necessary forms are available at Contra Costa College or from any State College. All 19 State Colleges have a common admissions program this year, and the application should be submitted to the college of first choice, with alternate choices listed. Further information is available from San Francisco State College.

Joel Beck

The drawing on the opposite page is by Point Richmond artist Joel Beck. Reproductions of this and other drawings are available from the artist at 308 Tunnel Ave.



AS THEY FLY BY

HERE and THERE

with Dorothy King

-Horoscope-

Sagittarius--the Bowman--Nov. 22 through Dec. 21. Activity is the key note of this sign, and while the persons born under it are often capable in many ways, they have the faculty of concentrating upon the project of immediate importance. Like the bowman, they aim for the target and are apt to score a hit.

Sagittarians wear themselves out in anxiety to get things done; therefore they should seek projects worthy of their efforts, offering full time prospects. The saying, "Not failure, but low aim is a crime," applies to Sagittarians.

When confronted by adversity or failure, these people can usually stage a remarkable comeback by stepping up their activity, or their output. They are naturally intuitive with keen foresight, so when they feel sure that something "can't go wrong," they yield to impulses, and in their excitement or enthusiasm sometimes go so far afield that they are in conflict with others.

John and Linda Werner and daughter Kathryn welcomed home a new baby Douglas Charles Sept. 6. Linda helps print the POINT COUNTERPOINT, so Doug is now an official member of the staff.

Dallas Maxon and son Johnnie have just moved to El Sobrante. Dallas has just earned her State beauty operators license.

Dee Ann Conwit is a full time staff member of Maritime Extended Day Center in Richmond. We are happy and congratulate her.

Mr. Harry Moll is going to be day time Santa at the El Cerrito Plaza, and John Werner will also play Santa, with Linda Werner being a Santa's helper at the same place.

Matthew Prine has been a guest of his Grandparents, Mr. and Mrs. Charles Reynolds for the past week, while his mother and father are on a business trip. The Prine family now lives in Clear Lake.

Margaret Mitchell, former Point resident, was honored with a surprise baby shower, Friday, Nov. 6, in Pinole. We are expecting to hear soon that the stork has arrived with another "bundle of joy!"

I would like to announce the opening of "7107 L+D," a new shop with an unusual name in the old Firehouse. Managed and owned by the experienced Loyle Foster, who says the shop will be "an entirely new concept in working ideas."

Chet and Wanda Sorsfield, of Irrigation Technical services, recently returned from an extended business trip through the Southwest.

Mr. and Mrs. Chet Greenberg (the former Nancy Weirich) are announcing the adoption of Arianne Beth, born Sept. 29. Rae Weirich went down south to meet her new granddaughter.

Businessmen: with Christmas just around the corner, why not dress your store windows to be remembered??? Let's make this an old fashioned Christmas in downtown Point Richmond!

Jackie Watkins has recently returned from Aloha Week in Hawaii, where she was the guest of Helen Robinson, who owns the 18-mile long Niihau Island.

In these times of economic stress, we may find ourselves wishing for what we have not, instead of being thankful for what we have. Since this is the season for Thanksgiving, let's all think of our treasures, count our blessings, and be thankful for each and every one of them. Happy Thanksgiving to everybody!

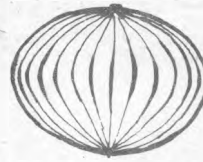
.....

(Library, cont. from page 8)

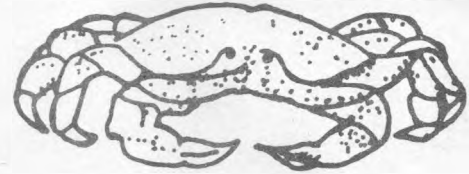
and crime to the chilling possibilities of ritual murder and possession of one living human being by the spirit of another who is dead. The real punch comes when she begins to convince you it really could happen.

FREE AS A RUNNING FOX by Wing Commander T. D. Calnan is more than a memoir of wartime adventures. Shot down in his Spitfire Mark V while on a reconnaissance flight over Brest on December 31, 1941, Calnan began a series of exploits that didn't end until shortly before the German surrender in 1945, when he made his third and final escape from a POW camp during the Russian invasion of Luckenwalde. Publisher's Weekly calls it "as memorable and suspenseful a tale of life in German Stalags as we have had in years." Since he was a British officer, Calnan's captors afforded him the primary license of the Geneva Convention -- the right to escape if he could. Calnan's devious machinations, his sassiness to his captors, his incredible escapes through the hostile German countryside -- all described with great skill -- impart the sense of a bizarre sport that could turn deadly at any moment.

Free as a Running Fox reminds me of another super adventure that has been circulating at West Side for some time: PAPILLON, by Henri Charriere, nicknamed Papillon because of the butterfly tattooed on his chest. Charriere was wrongly convicted in Paris in 1931 of murder and sentenced to life imprisonment. Determined to escape at some time, he requested transfer from the French prison (from which there was no chance for escape) to the dreaded French penal colony in Guiana, where most of the prisoners were destroyed by murder, disease or malnutrition before escaping or completing their sentences. Charriere relates his fascinating adventures and feats of endurance in the colony while trying to escape, which he finally succeeds in doing after 11 years. Though the author has written his story 20 years after these events, his account retains the excitement and immediacy of recent experiences. There has been some questioning abroad of the authenticity of all the events, and Charriere has a boundless ego that may alienate some readers. However, for suspense and adventure Papillon is a spellbinder.



POINT ORIENT RESTAURANT
199 park place point richmond
•DINNERS•BANQUETS•COCKTAILS•LUNCHESES.
SAT 4-11 SUN 4-10 T-TH 11:30-10 F. 11:30-11 CL. MON.



EUREKA SEAFOODS
333 OHIO AVENUE, RICHMOND
233-5683



SPORTS & IMPORTS

TUNING & REPAIRING 137 TEWKSBURY

SANTA FE

155 W. RICHMOND

234-2409



Market

FINEST MEATS, PRODUCE, LIQUORS

GALAXY JEWELERS

140 WASHINGTON AVE

point richmond

235-5810

GUARANTEED WATCH AND JEWELRY
REPAIR



BALTIC

135 PARK PLACE
POINT RICHMOND
PHONE 235-2532

LUNCHES
MON. THRU FRI.
11:30AM-2:00PM.

ROBERT A. DAVIS

GENERAL CONTRACTOR

211 COTTAGE AVENUE POINT RICHMOND

2 3 3 3 2 6 3 2 3 4 3 6 5 1

Bradley's

AUTOMOTIVE SERVICE

7 to 7 weekdays
9 to 5 Saturdays

101 WEST RICHMOND 233-1527

COMPLETE AUTO REPAIRS

Actheys COFFEE HOUSE

130 WASHINGTON AVE
POINT RICHMOND
232-6774

MON. THRU SAT.
11:00 AM - 10:00 PM.

*continental coffees. sandwiches
gifts spaghetti dinners.*

BEER • SOFT DRINKS • POOL

8

CENTRAL POOL HALL

49 WASHINGTON AVE

(Plain People, cont. from page 1)

Leisure exactly, but a feeling of that small town America pace, a feeling of time to stop and chat, to joke and ask after the family was felt in the poll all during the day.

Then, the treat of the dark sky which had been with us all day was fulfilled and the rain splattered on the grass of the schoolyard. A sad and somehow ugly thing happened after the rain started. Some youngsters ran into the schoolyard, ripped the flag off the fence where it had been securely tied by Evelyn and her husband, and threw it down into the dirt, then ran away. The flag was rescued, and another problem presented itself. Should the American flag be hanging outside if it was raining, or was it supposed to be brought in under cover? After much worry, discussion, and brain wracking trying to remember what was correct flag etiquette, we decided to compromise. We left it outside, but we hung it just outside the doorway, where it was reasonably safe from the rain--and from the youngsters.

About four in the afternoon, the long day began to tell on us all. In spite of all the nice people to greet, in spite of coffee and snacks to keep up the spirits, the time seemed to inch by. But then, the early winter night fell, and a fresh flurry of voters hustled in, rain glinting off their coats and faces.

These were the working people, the eight-to-fivers. Now, there was a different feeling, a sense now of hurry, of having to get home to dinner, but still--time for a smile and a few friendly words.

Then, at last, eight o'clock, time to close the poll, wrap up the ballots, and deliver them to the county building. This meant another hour of work and worry, pouring over the complicated instructions, referring to the election board manual (a book as thick as the S.F. telephone directory!) and finally wrapping and sealing everything exactly as required by law.

As Lucille's husband drove us through the now heavy downpour to the

county building, I thought of the long day, and the people who had come under the dismal skys to vote, and of how carefully their votes had been tended and protected, and I felt very good about my country



(Winter Driving, cont. from page 6)

lets form a thin, see-through surface. Antifog preparations are usually glycerine soaps or silicone compounds, and being water soluble, are easily washed or rubbed off, and must be reapplied often.

Before driving on a foggy morning wipe the mirrors and the windows inside and out. Turn the defroster and heating controls full on even though the engine is cold. As you drive leave a window slightly open to allow the air to circulate freely. A completely closed car with the heater blower running will rapidly attain a positive pressure against the output of the blower. A car moving at 35 to 45 mph will have a negative pressure just outside of the side windows so a slightly open window will relieve the positive interior pressure and improve the blower output.

Illuminating and signaling lights contribute much to seeing and being seen. Brake lights tend to be out-of-sight-out-of-mind. To check the rear lights have someone help or back the car near a flat vertical surface (garage door, wall, or ideally a large window). Be sure to check for tail lights, brake lights, turn signals and back-up lights. Most cars have a turn signal indicating light on the instrument panel. When this light stays on and doesn't blink, it is a sure sign that one of the signaling lights or the flasher is in need of replacement.

Many people seem to be confused about when to use their head lights. Two important points about headlight use are made by the California vehicle code. It says: lights on at sundown (not dark), and no driving with parking lights only. A rule of thumb is to notice how well you can see the other vehicles around you; if you have difficulty seeing them, they'll have difficulty seeing you. If there is any question about whether to use your lights or not, turn them on. A good habit to form is to check the head light switch

STEAK · COCKTAILS · LOBSTER



32 WASHINGTON AVE. ... 233-4295

lunch 11:30-2:30 mon-fri.

dinner 5:00-9:30 mon-thurs, 6-10:30 fri-sat.

BOB SMITH · HIS GUITAR · HIS MUSIC · MON. TUES. THURS. SAT.



Commercial and Residential
-FIRE EXTINGUISHERS
-CARBONIC CYLINDER GAS
-SPRINKLER AND AUTOMATIC
SYSTEMS
-BOAT SERVICE

CALL: JACK BLAKE 524-2100



FAMOUS 1.09

ham & eggs

OPEN WEEKDAYS

CORNER STANDARD & SANTA FE

select liquors

THE

SPOT

BAR &
LIQUOR
STORE

1 STANDARD AVE. • 232-6769

SPECIALIZING IN HEAVY TIMBERS

Channel Lumber Co.


RE-SAW AND PLANING FACILITIES

WHOLESALE ONLY

100 W. CUTTING BLVD RICHMOND, CAL.
234-0233 524-1330




5



NEED SOMETHING
SPECIAL OR UNUSUAL
IN THE WAY OF FABRICS
ACCESSORIES, CARPETS
OR FURNITURE?

Call on
LOUISE HAMMOND
235-6717

HAVE A BALL ON A
water
bed



KING SIZE 99.50 M. LAYN PROP.
ASHBY & ADELINE BERKELEY

BUYING OR SELLING?

Jack Stoddard
Realty

234-8218
119 Park Place
Point Richmond

BETTY PEARSON
MAXINE STODDARD
KIM STODDARD

POINT RICHMOND SPECIALISTS

THE OLD FIREHOUSE.. 145 park place

Old Firehouse
ICE CREAM PARLOR
BAKE SHOP-CONFECTIONERY



145 PARK PLACE
POINT RICHMOND
235-2468

Monday-Thursday... 10 to 10
Friday-Saturday... 10 to 11
Sunday..... 11 to 10

every time you turn off the ignition.

Winter driving is hard on the electrical system. The wipers, lights, heater, etc., all use electricity from the battery. This electricity must be replaced by the re-charging system. Be sure the battery has enough water and the fan belt is in good condition. One indication that electrical trouble may be brewing is that the lights may get brighter as you speed up the engine. This condition should be watched carefully as it may mean the recharging system is having difficulty replenishing the battery and will need attention soon.

As winter comes to Point Richmond and the Bay Area, bringing slippery streets, hurrying holiday shoppers, and limited visibility remember to keep your car windows clear, your lights clean and in good working order, and think of the other driver because his problems are exactly the same as your own.

~~~~~

The Excited Eye (continued from page 7 )

side it. True architecture is man's spirit written large. In this sense, the Berkeley Museum is a masterwork. It will be a wave-maker, setting a new high for sheer excitement in bringing together in a vital sense people and the arts. It's a happening--the whole building is a vast sculpture, a monumental turn on.

Some citizens will cavil at its lack of emotional warmth, exterior and interior alike being finished in modular concrete with the holding holes visible. However, I feel that if any surface treatment was added, it would be too overwhelming. The gallery must display the art, not implicitly upstage it. Serious art fans will also be disturbed by the beastly noise of vast numbers of people as the sound flows from the central core. They should visit Tuesday through Friday. Many people will, and should, visit the gallery just to be there. Photographers and ordinary people watchers will go absolutely ape!

Interested citizens will be happy to know that no public funds were used to build the museum. The original seed money came from Hans Hoffman, who gave

not only \$250,000, but 70 paintings as well which are displayed in the upper gallery. The balance of the money was supplied by funds from U.C. students and by endowments.

More than 50,000 people have already visited the museum. Go thou and do likewise. Go and get your enjoys while the University earns some badly needed prestige. The current show is excellent, and the building is a marvel. As one enthusiastic visitor said, "At last they've done one right!"

## LETTERS to PRISONERS

Christmas is pretty grim when you spend it staring through the bars of a North Vietnamese prison cage. Nationwide, American citizens are being asked to write letters this Christmas which might bring diplomatic pressure to bear on the North Vietnamese and which might result in a release or an exchange of American prisoners now held captive in North Vietnam.

Contra Costa residents are asked to write letters pressing for humane treatment, freer correspondence with the men, International Red Cross inspection of conditions, and release of prisoners of both sides.

Letters should be addressed to the following representatives who are in a position to influence North Vietnamese decisions:

Jean-Christophe Oeberg, Charge d'Affairs, Swedish Mission, Hanoi, North Vietnam.

Honorable Leonid Brezhnev, 1st Secretary, CCCP, Moscow, USSR.

Premiur Olof Palme, Kanslihuset, Stockholm, Sweden.

President Houarai Boumedienne, Office of the President, Algiers, Algeria.

Honorable Corneliu Manescu, Minister of Foreign Affairs, Bucharest, Romania.

Honorable Stefan Jedrychowski, Minister of Foreign Affairs, Warsaw, Poland.

The letters, along with 25 cents for each letter, for foreign postage, may be sent to Contra Costa Cares, P.O. Box 150, Martinez, Calif. Donations of time, material or funds are also requested.

### Mexican Inn


**FINE MEXICAN FOODS**

232-0627  
109 PARK PLACE

TAKE OUT SERVICE



## (H.R.A.)?




**RICHMOND SUPPLY COMPANY**  
Paint, hardware, garden supplies  
145 W. Richmond Ave. 234-0644  
Mon - Sat 9:30 am - 4 pm



## The Health Pantry

39 Washington Ave, Pt. Richmond  
Open Tuesday - Saturday, 10:30 - 7:30

**NATURAL FOODS 234-5014**



**Allys's  
MEN'S  
SHOP**

SINCE 1964  
136 WASHINGTON AVE. • PT. RICHMOND, CALIFORNIA  
232-4761

**ERNSTTIES... LEVI'S  
PENDLETON SHIRTS  
JARMAN SHOES.  
ROUGH-RIDER SPORTSWEAR  
PURITAN SWEATERS**



(Herbs, cont. from page 8)

What is an herb? Helen M. Fox, one of America's most prominent herb-  
alists, defines herbs as "plants that  
have been used down through the ages  
for flavor, fragrance, medicine or  
magic."

My own garden here in Point Rich-  
mond contains 72 herbs--only 72 because  
it is in its very first year. I plan  
to add many more. Of these 72, only  
one, germander, is a decorative plant  
and all 71 others, I "use" in one way  
or another: in "teas" (that the French  
call "tisanes"), in skin fresheners  
(that I call "quickeners"), in pot  
porruis, in insect repellent sachets,  
in herb-salt seasonings, in vinegars,  
in colognes, and to enhance the natural  
flavor of my food.

Most herbs have proven a dear  
friend to man somewhere, somehow, in  
some way; and it is very gratifying  
to herb-lovers now to find that mod-  
ern science is proving how right some  
of the old "surgeons," "yarb-women,"  
and Indian medicine men were in their  
use of certain herbs for healing.

I would like, in the next few  
issues of POINT COUNTERPOINT, to  
describe the contents of my garden--  
the so called popular herbs as well as  
those less well known, and some of the  
means of growing them and using them.  
I would like, too, to give the benefit  
of my own (and others') experience, in  
hints and shortcuts, and a little of  
the herbal literature and lore that  
has stirred man for so many centuries.

But for the moment, a parting  
hint: herbs are comparatively hardy  
plants that can be grown in pots or in  
the open ground, ask little effort  
and only ordinary soil, but good drain-  
age and a sunny location. Too much  
fertilizer, too rich earth, too much  
water produces lovely, lush growth,  
but poor flavor. Herbs are increas-  
ingly available in nurseries today and  
many books dealing with them appear  
from day to day. Indeed, the Richmond  
Library lists more than 20 books on  
herbs.

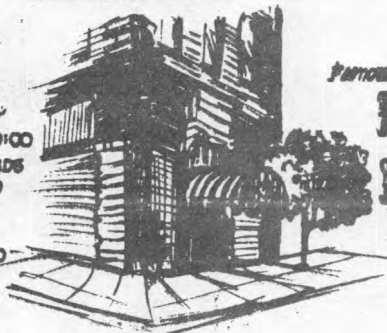
For the coming Holiday feasts,  
take a tip from me and the early set-  
tlers and try using parsley, for  
example, in the food as well as for

FIFTY WASHINGTON AVE.

233-5380

DINNER  
5:00-10:00  
WEEKENDS  
TO 11:00

LUNCH  
11:30-2:00



Patricia O'Brien/  
**HOTEL  
MAC**  
CR. 1879

FINE WINES  
SUPERB COCKTAILS

under new management Bill Moore

**Jumpo**  
BURGERS  
BREAKFAST  
LUNCH  
DINNER

110 WASHINGTON  
232-9319

DELICIOUS  
HAMBURGERS

6 AM. TO 2 P.M. MON-SAT.  
6 AM. TO 12 P.M. SUNDAY

TRUE'S TELEVISION

PROMPT-DEPENDABLE SERVICE

152 Washington Ave. Richmond, Calif.  
Phone 234-5951

**Pacific** BOAT WORKS

BOAT BUILDERS & REPAIRERS ✓  
MARINE WAHS & SIDETRACKING ✓  
BAIT-TACKLE-CAN-DIESEL ✓

310 W. Cutting Blvd. Richmond, Calif.

Phone 234-7960

**RON'S MARKET**

233-8044

160 WASHINGTON

Fresh PRODUCE MEATS

BEER & WINE

garnish. You might like this recipe using herbs in addition to the popular sage:

### Bread Crumb Stuffing For Turkey:

Giblets, cooked in stock until tender, and cooled. Keep  $\frac{1}{2}$  cup stock.

5 C coarse bread crumbs.

1 large onion, minced.

2 stalks celery, chopped.

1 egg, well beaten.

1 stick butter, melted.

1 C pine nuts, roasted.\*

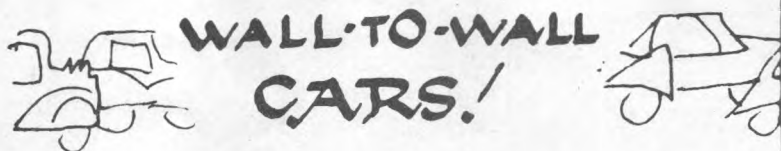
1 tsp. salt.

A grind of freshly ground pepper.

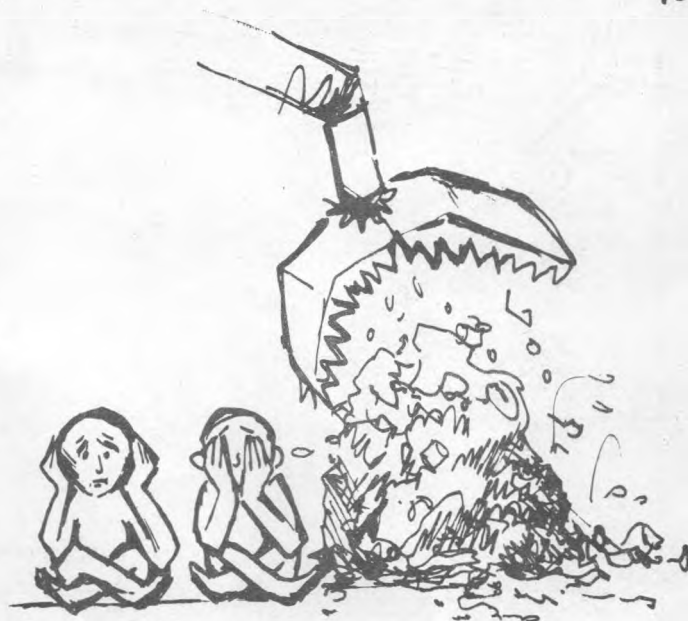
2 tsp. each of minced, fresh savory, thyme, marjoram, parsley and sage, (or  $\frac{1}{2}$  tsp. or dried herbs,  $\frac{1}{4}$  tsp. dried sage.)

Mix cooked giblets and stock with all other ingredients listed and blend well. Let stand at room temp. for a few hours or overnight. Stuff lightly into neck and cavity of bird. Sufficient for a 10-lb. turkey. You may prefer to use butternuts instead of pine nuts. It was an old-time New England favorite.

.....



The GM strike may have been bad for the economy, but it did have its favorable aspects: while it was on, fewer cars were being produced, and what this country needs is fewer cars and trucks! According to recent figures, there are already so many cars and trucks in the United States that if five people were to ride in each one, the entire population of the United States would fill up only 40 percent of them! There are not even enough people in the U.S. to provide a driver and a single passenger for each car, and all right, all right, Detroit, we know your reply: make more people. (If every car in America were pulled out of the garage at the same time, there would be 24 of them for every mile of street and highway in the country.)



## HAVE YOU NOTICED?

Have you? Something new has been added to the scenery in Point Richmond. And it can't be ignored--- any more than the Piggy Back Terminal can be ignored, or any more than the looonnnnnnggg trains that have come from that terminal to block all entrances to the Point simultaneously. And you haven't seen it? The newly-planted rows of truck beds bordering Cutting Boulevard just as you escape the last set of RR. tracks may have missed your glance simply because of an instinct that keeps you from looking Bay-ward at that point. The scenery has never been inviting there, but, Ug! it's getting worse.

And now, the City's planning commission, amending the General Plan once again, has joined in the race to fill the bay, by planning for filling in more of the bay for port facilities. But, if you haven't seen the truck beds then you'll be able to look the other way and ignore all the other additions planned by our city rulers. They're making it very easy to ignore their actions, too -- latest action on the City Council's part to cut expenses is to stop sending agendas and minutes of their meetings to those who have requested them!

*Subscribe to Point Counterpoint!*





Keep Thanksgiving Kosher

By Jerry Kretzmer

"America! America! God shed His grace on thee, and crown thy good with brotherhood, from sea to shining sea."

.....

In 1620, Separatists from the Church of England arrived in Plymouth, Massachusetts, on the Mayflower. Twenty years later, another group of pilgrims arrived in New York: the Sephardim. These were Jewish people whose ancestors had lived in Spain during the Middle Ages. Though their customs differ, descendants of these two groups celebrate their freedom together on a special day of thanks.

Kosher is a term that means the avoidance of predatory birds and beasts as sources of food, and the limitation of meat to a few grass-eating species that have been sacrificed in a manner designed to avoid unnecessary pain. It is a fostering of the humane--a deep reverence for life, and an ethic that is sensitive and thoughtful.

One further limitation is applied: milk and meat must never be eaten at the same meal. This custom derives from a revulsion against an ancient idolatrous rite: taking an immature animal from its mother. Man must continually strengthen the discipline that replaces the barbarous side of his life with considerate humanity.

So, no butter on the mashed potatoes at a Jewish meal, and blintzes made with cream cheese for breakfast.

Blintzes:

Batter: 3 eggs  $\frac{1}{2}$  t. salt 1 C. sifted flour 1 C. water or milk

Beat eggs and add salt, water and flour and beat til smooth. Drop in about 2 T. of batter, tilt pan to coat bottom and fry until firm but not brown. Cook on one side only, slide out onto

a paper towel. Makes about 18 pancakes. Fill, roll up and fry til golden brown, or bake at 425 degrees. May also be stored for later use.

Filling: 8 oz. cream cheese, or 2 C.

cottage cheese mixed with an egg,  $\frac{3}{4}$  t. salt, sugar, cinnamon, lemon juice, or fill with jelly and top with sour cream.

- - -

For a late supper, serve an elegant pastry: Hamentashen. These are traditional during another holiday in February: Purim. They are reminders of the Biblical story of Esther, consort of King Ahasuerus of Persia. She prevailed upon the King, at great personal risk, to stop his prime minister, Haman, from murdering her cousin and destroying the Jews. Haman cast lots to discover the day most favorable for his dastardly plan, thus the name "Haman's pockets."

Hamentashen:

Pastry: 2 c. flour 1 c. butter  
2 t. vanilla  $\frac{1}{2}$  lb cream cheese.  
Sift flour, cream, butter and cheese together. Gradually add flour. Make a ball of dough and refrigerate overnight. Cut in quarters, roll out. Cut into 3" squares and add filling:

Mohn Filling:  $\frac{1}{2}$  c. poppy seeds 1 c. raisins chopped fine  $\frac{1}{4}$  t. cinnamon  
honey 1 c. walnuts chopped fine  
1 egg 1 T. grated orange rind

Mix all the ingredients with enough honey to hold together. Place 1 T. on each square of dough. Fold up on three sides, leaving center open, to make a triangular pocket. Bake in a greased pan about 25 minutes at 350 degrees.

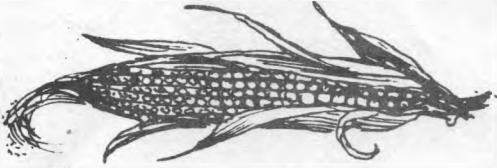
An abundance of food is a traditional way of celebrating. Thanksgiving and Christmas Days are, in any home, days of great cookery. The turkey turns burnished gold, cinnamon and allspice perfume the air where pumpkin pies are cooling, and the visiting cat laps contentedly from his bowl. (The visiting dog and the resident dog gobble somewhat less contentedly nearby--eyes on the visiting cat!)

"How good and pleasant it is  
For brethren to dine together."

--Psalms 133:1

# thoughts & prayers of Thanksgiving

To God, who gives our daily bread,  
A thankful song we'll raise,  
And pray that he who sends our food  
May fill our hearts with praise.



For what we are about to receive  
may the Lord make us truly thankful.

Up to the lips,  
Over the gums,  
Look out, stomach,  
Here she comes.

We sit in peace and wonder,  
And hope that You are sitting  
With us.

God bless our meat, God guide our ways,  
God give us grace, our Lord to please.  
Lord, long preserve in peace and health  
Our gracious Queen Elizabeth.

(George Bell, 1565)



Thank you, Lord, whoever you are.

Bless these Thy gifts, most gracious God  
From Whom all goodness springs,  
Make clean our hearts and feed our souls  
With good and joyful things.



"God, if you get me out of here, I'll  
thank you forever!"  
(Infantryman, Plain of Jars, 1969)



Thank you, Lord,  
For the table is full,  
And the day is full,  
And my heart is full.  
Amen.





# the Strange world of Money

by Ray Throop

Investments come in all sizes. Money is not always the medium invested. Just pouring money out in hopes of return often shows a lack of imagination. This lack is not one of the traits of the good financier. The really successful speculators and investors have become famous not so much for their wealth as the clever, imaginative way they became rich.

So, I am asked, how much does it take to start an investment portfolio? I won't name figures. The money cost of an investment depends greatly on imagination, knowledge, and opportunity available to the individual. Often the size of an investment is limited solely by money available. The interesting thing about the market is that it tends to put economic power in the hands of those who show the greatest imagination and propensity for being "right." If you have to ask how much, it means you have spent little time in study. If you have some particular opportunity in mind it is very easy to arrive at a money cost.

I will say that generally speaking, speculations should involve less money than investments, especially if you are over fifty. Speculations tend to range from slightly to far more risky than investments. Don't forget that potential return should always be geared to the risk in some way. While not forgetting things, let's not forget that "good" investments can get sick and die too. Penn Central, anybody?

One market sage once said that the best "investments" ever made were really excellent speculations to begin with. Every giant industry I can think of had humble beginnings. Every one of them at one time or another was an excellent speculation. Even many of

those companies that fell by the wayside had their day when they were the best thing around. Often it took imagination and guts to put money into such ventures.

On the subject of imagination and guts, it's interesting to note that it is often just the worst looking market around that may surprise you in its price action. Over the short run, internal market conditions can and do move stocks and commodities appreciable distances. This is true in almost any market. It becomes obvious that timing has a lot to do with successful market activity. More of that later.

## Amateur musicians sought

Two local groups have openings for amateur musicians. The Richmond Chamber Orchestra is actively seeking musicians who are interested in chamber music. This is a brand new group which will rehearse Thursdays from 7:30 to 10 p.m. at Kennedy High School. Interested persons can call conductor Ron Daniels through the Richmond Evening School at 234-1766.

Musicians who like playing with an informal orchestra should contact the Oakland Community Orchestra, through the Oakland Park and Recreation Department. Right now, trumpets, English horn and string bass players are especially needed, although any orchestral instrument is welcome. Conductor Gilbert Gleason heads this group, which rehearses Wednesdays, 8 to 10 p.m. in the First Congregational Church at Broadway and 26th, Oakland.



Historic Port Costa, a sister community to Point Richmond, with much the same ambiance, outlook and waterfront site, is being beleaguered by a "developer" who doesn't even live in the community. Point Richmond has already been involved in this same sort of battle, with mixed results, as a survey of our slapdash, absentee owner, pink stucco apartment houses will confirm.

Pleasant Hill lawyer James Maquire has asked the Contra Costa Planning Commission for permission to build several apartment houses in the tiny community, a project which would require rezoning from residential to multiple units.

Recent reports indicate that 91 per cent of the Port Costa residents have signed petitions against the rezoning, but the apartment developments still seem to be a real threat. One resident we stopped on the main street said, "Hell, this guy doesn't even live in town. He owns the property, but he lives in Pleasant Hill. I wonder how he'd like it if we all got together and got a rezoning in Pleasant Hill so we could build a gas station across the street from his house?"

Port Costa residents are hampered in their fight because the town is unincorporated, and as a result, has no city council or local

# Port Costa VS. THE DEVELOPER

Port Costa residents are up in arms to repel the possible invader of this normally quiescent community. One local resident said earlier this week, "Nothing much has happened around here for two years, except this." Right now, Port Costa is mostly single family dwellings, a shady, tree-lined main street, a grocery store, a few antique shops, a post office with customers' mailboxes facing out onto the sidewalk, the historic Bull Valley Inn, the Warehouse, which houses a restaurant and a number of unusual shops, and a few dogs lounging in the middle of the main street, so that visitors must drive around them. The Sacramento River flows past the end of the main street. Port Costa is a pleasant place to have dinner, and to see a town that time, for the most part, has forgotten.

But if lawyer Maquire has his way, brand new apartments "With a Victorian flavor" will be erected on land that presently contains only a handsome house built around the turn of the century.

planning commission to represent them. The citizens have banded together to elect spokesmen to represent their views before the county Planning commission.

"Even if Maquire does build apartment houses that look Victorian, which is hard to do without looking phony," said a businessman, "if this rezoning gets passed, it will be almost impossible to stop the next developer who comes along, and before you know what's happened, we'll be surrounded by cheap stucco apartment houses!"

The Contra Costa Planning Commission has continued the case until Dec. 1, not because they are ready to reject the proposal, but so that Maquire can have time to work out the problem of access to the apartments, which would be located on a steep hill! Meanwhile, tiny Port Costa is locked in a struggle to retain its special identity.





SAN FRANCISCO DANCERS  
NEW TIME WORKSHOP  
RUBY TATTOO  
DAILY PLANET  
SHUFFLE  
richmond civic aud. fri. dec. 4 8:30  
\$3.00 for info call 237-6663/626-0414

JERRY ALLAIRE  
**peacestix**  
P.O. BOX 446  
POINT RICHMOND, CALIFORNIA 94807  
(415) 234-3856

**the corner  
hofbrau**  
COCKTAILS &  
HOTBRAU FOODS  
IN AN ELEGANT  
ATMOSPHERE  
CORNER W. RICHMOND & RAILROAD AVE.  
237-6663

the corner hofbrau will open soon!

**Point  
International**  
111 W. Richmond  
234-6668  
TUES-FRI-12:00-7:00; SAT-SUN 12:00-7:00...CLOSED MON.

# From APPLES TO XYLOPHONES

Shopping and dining with Thea

A is for apples, but this month, I'm going to begin with...

O, for crabs, one of our greatest regional delicacies. All you lovers of good eating are probably already aware that crab season has begun, but for those who are not so attuned, I would like to suggest a trip to our excellent local Eureka Fish Market. Eureka has truly fresh fish, not the "fresh frozen" palmed off on innocent customers by many fish markets, even in fishy Monterey. (Incidentally, on Thursdays and Fridays, the Santa Fe Market has filet of sole, salmon and oysters in season from the Eureka Fish Market.)

Now is the time to buy fresh cracked crab. It is an ideal dish to serve during the busy holiday season. All you need is the crab, a loaf of french bread, and a bottle of white wine, to make a perfect meal. Millie Allaire, Asa Williams and our brother-in-law Pete Hughes, visiting from Ohio, enjoyed such a meal with us recently. Because it was a cold night and everyone seemed exceptionally hungry, I preceded the crab with plates of steaming hot potato soup.

C is also for Christmas, and a note from Jacqueline Watkins of Kozy Kove tells us that Kenneth James, interior decorator and talented flower arranger, presented a special program of colorful arrangements in the Oakland Auditorium as part of the 19th annual Holiday Decorators Program. Ken's exhibit included decorated living Christmas trees, and arrangements combining plants, flowers and ornaments. Some of the exhibits will be displayed during the holiday season at his studio at 115 Park Place.

J is for jewelers, and Galaxy Jewelry downtown wishes to announce a new service just in time to make your holiday shopping more convenient: their Catalog Gift Center. They cordially invite you to stop in and browse through their catalogues featuring a wide variety of small appliances, tableware, cookware, clocks, beauty aids and specialty jewelry items, including such names as Oneida, Sunbeam and Proctor-Silex.

P is for Port Costa, where Dan and I spent a pleasant afternoon recently chatting with Jim Jeneraux, one of the owners of The Warehouse, over a glass of wine. We talked mostly about how Port Costa and Point Richmond have many similar problems...and similar pleasantries.

R is for recycled, and the FDR Palace suggest that you help conserve America's precious resources by giving a recycled gift for Christmas. (Recycled here means semi-antique. Second hand, you know.) Incidentally FDR Palace is the exclusive agent for the drawings of the talented Jennifer Pearson, who drew this month's cover.

S this month just has to be for Santa Claus. That portly gentleman will be appearing evenings at the Health Pantry, starting at the end of November. Does this mean that Santa is a disciple of Adele Davis? Well, he does look rosy and healthy, though a bit overweight.

T, of course, is for toys, and those of you who are looking for toys not stamped out by the great plastic machine might like to visit Mr. Mopps in Berkeley, where you will find an unusual selection of imaginative and creative playthings. Take your kids, your spouse, your mother-in-law or whoever--children of all ages will be unable to resist looking at everything in the store, so plan to spend a couple of hours!

.....



*antiques & accessories*

**KENNETH S. JANES INTERIORS**  
**115 PARK PLACE 232-1551 TUES-SAT 1-5**

**F.D.R. PALACE**  
**35 WASHINGTON**  
 HOURS: MON. thru SAT. 1:00-5:00

**Adam's Eden**  
 HAIR FASHION  
 KAREN & IRENE




139 park place 237-9860

**SHERRY & BOB'S**  
 201 W. RICHMOND • 232-3908

Fancy Candles at Plain Prices

**WAX 'N' WICKS**



2 36 Washington Ave. 2  
 Point Richmond, California 94801



# MailBox

## LIKES PCP!

Dear Editor:

Congratulations on your publication. It really is good! I read it all last night and was impressed with the high level of writing and good humor in it. Plus the price is right and I can see why the local citizens are gobbling it up. Keep up the g.w.  
Bill Stock

## IS ANYTHING EVER SAVED?

Dear Editor:

Congratulations on your first issue! We are grateful, at our house, that our Journal of Civic Communication is back in business, and we enjoyed your lively style. However, one article with which I must take exception is the one entitled "The Plunge is Saved!" Since it is anything but. To be sure the Recreation and Parks Commission has recommended that the Plunge be kept in operation, and money has been allocated to study ways to renovate the Plunge and make it a paying proposition. But there are powerful people who are saying that the Plunge is an extravagance that the City can ill afford. Therefore your optimistic article does a disservice to the cause, since many people reading it will feel that all is well, and that this is one of our few simple pleasures that we need not worry about further.

Far from it, the future of our Plunge is still undecided and all of us should be prepared to go to the City Council and do verbal battle for its continuance when and if the occasion should arise.

Lucretia Edwards

## INVITATION

I have a need to get to know the people with whom I share this community.

I have a need to learn and practice Hatha Yoga. It occurs to me that these needs might be met together with weekly meetings at my house. If you would like to come, call Jean Green, 235-1547.



FAN

Enclosed is a check to cover the subscription for a year to that fine publication Point Counterpoint. I know I am among many others who are rejoicing that this vital link of communication has been resumed. It is the only publication I read from cover to cover!

Jacqueline Watkins

## FISH KILLER

Local Marina operators have requested fishermen to stop throwing metal beer and coke can pull tabs into the water. Turns out fish are attracted to them, but will die soon after swallowing one. (And it won't be long now before somebody markets a beer-tab fish lure. You read it here first.)



**SIERRA DESIGNS**  
(ALPINE EQUIPMENT)

**PACKGEAR • TENTS •  
DOWN CLOTHING  
AND SLEEPING BAGS**

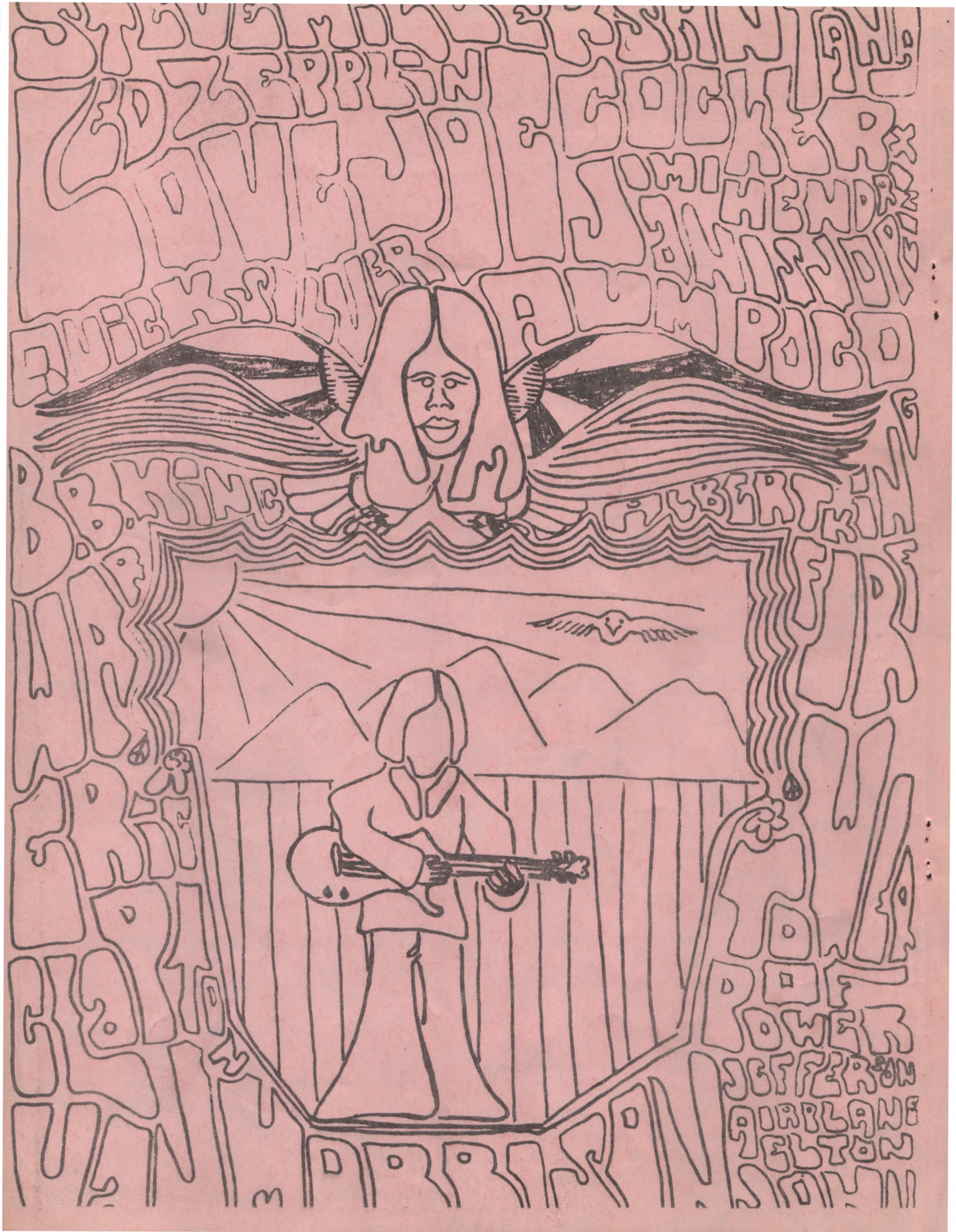
4th and Addison  
Berkeley, California 94710  
Phone (415) 849-1942



**ARROWHEAD  
GALLERY**

**PAINTINGS AND OBJECTS OF ART**  
2255 ARROWHEAD, OAKLAND 339-9771







### Subscription Form:

Please mail to Point Counterpoint, 322  
Washington Ave., Point Richmond, Ca.  
94801.

Yes! Please send me POINT COUNTERPOINT.  
Point Richmond residents (via paper carrier)

12 issues (one year): \$3.00 \_\_\_\_\_

6 issues (six months) \$1.50 \_\_\_\_\_

Non-Residents (via mail):

12 issues : \$4.50. \_\_\_\_\_

Please circle length of subscription desired  
and fill out coupon below:

Name \_\_\_\_\_

Address \_\_\_\_\_  
street

city state zip

Make checks payable to Point Counterpoint.

### CONTRIBUTORS WANTED:

Stories, news articles, poems, art work  
and letters are solicited for inclusion in the  
Point Counterpoint. The next issue will be  
printed prior to Christmas. Please send  
all contributions to Editor, 322 Washington  
Ave., or phone 233-0887. Don't be bashful.

# Want Ads

We welcome ads about items for  
sale or barter or free, jobs wanted, help  
wanted, services, etc. Please keep your  
ads clear, short, and be sure to include  
your address or phone number.

### RATE SCHEDULE:

Ordinary Want Ads: 50¢ per issue

Groovy Want Ads: 25¢ per issue

Commercial Want Ads: \$1.00 per issue

Teens for hire, lost kids,  
cats or husbands: Free

Lost dogs: \$1.00 (you  
should have obeyed the laws  
about loose dogs!)

Get ready for Christmas. Clean out that  
basement, so you will have someplace to  
store the junk you get for this Christmas.  
Advertise in POINT COUNTERPOINT!

Dear Ad-man:

Enclosed is my ad. Please run it for  
\_\_\_\_\_ issues, or run it until we say stop  
Enclosed is my payment of \$\_\_\_\_\_.  
If I have not enclosed payment, I promise  
faithfully to put it in one of the Point Count-  
erpoint boxes in local stores \_\_\_\_\_  
(and I am \_\_\_\_\_ / am not \_\_\_\_\_ trustworthy.)  
(check one)

Ads may be mailed to Ad Manager, 322  
Washington Ave., Point Richmond, or sub-  
mitted by phone, 233-0887.

Public agencies concerned with environ-  
mental safety:

Bay Area Air Pollution Control Bd. 771-6000

Water Quality Control Bd. .... 464-1225

Public Health. .... 234-7900

Sonic Boom (Hamilton AF Base), . 838-3711

## FIRST UNITED METHODIST CHURCH OF RICHMOND

WEST RICHMOND & MARTINE

SUNDAY CHURCH SCHOOL 9:45 A.M.

PUBLIC WORSHIP 10:00 A.M.

M.Y.F. YOUTH GROUP 6:30 P.M.



## Our Lady of Mercy Church

305 W. Richmond

SUNDAY  
MASS  
8 AM  
10 AM



WEEKDAY  
MASS  
7:30 AM

## POINT RICHMOND BAPTIST CHURCH

CHURCH SCHOOL 9:45  
MORNING WORSHIP  
11:00 AM.

BYF YOUTH GROUP 6 P.M.

EVENING SERVICE 7 P.M.

WID-WEEK SERVICE WED. 7 P.M.

