

POINT COUNTERPOINT

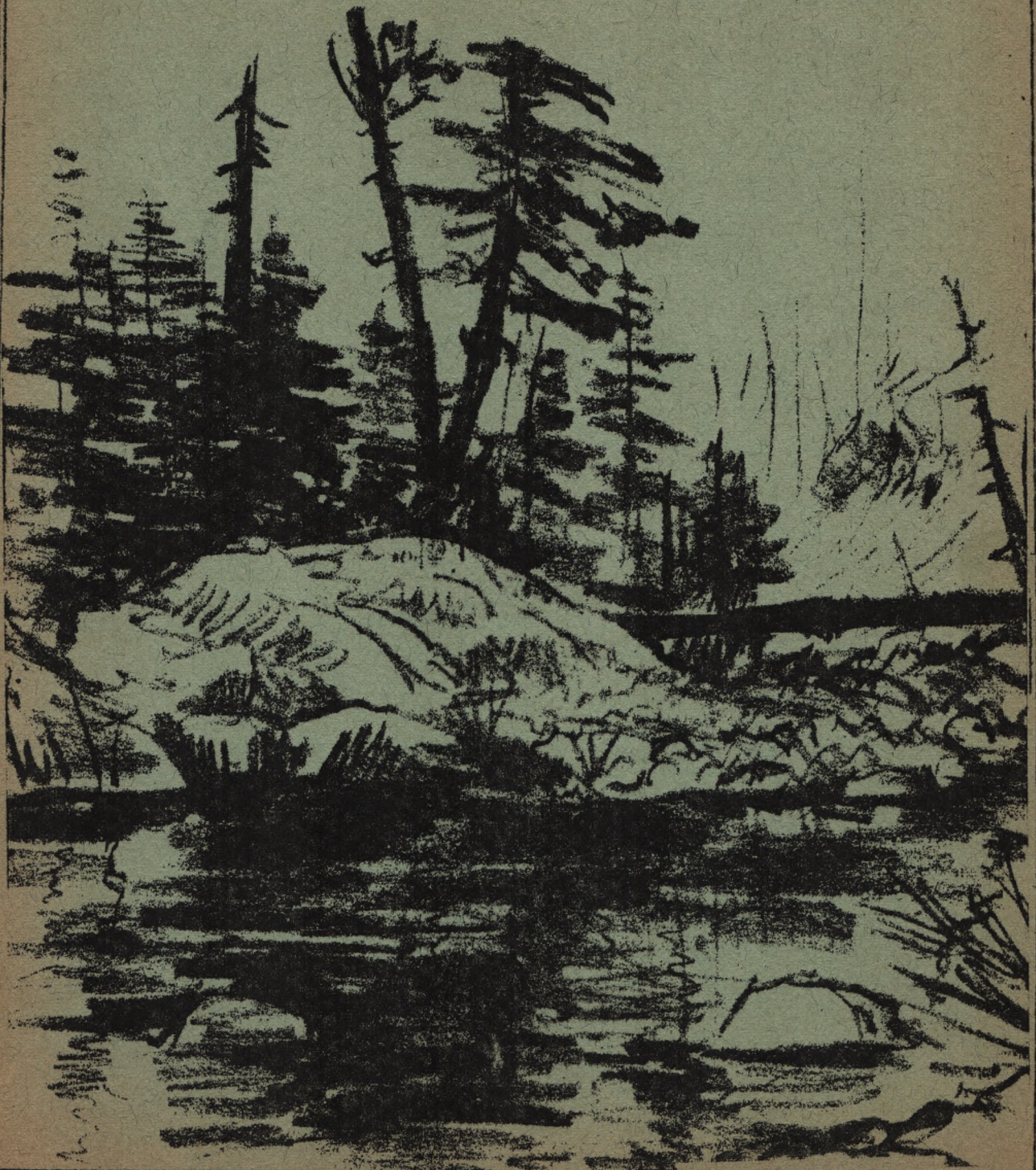
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POINT RICHMOND, CALIFORNIA

WEEK OF NOVEMBER 15-22, 1968



VIEWS OF SHIMADA

by George Hagen



One thing that I was repeatedly told before leaving for Shimada was that it would be difficult to arrange for some time alone each day or as needed. Americans are used to more privacy than Japanese and I was told this could be something of a problem. I did not find it so; all of my families told me when I moved in with them that I could feel free to excuse myself whenever I wished to. So I did, to write letters and do homework; but while I was in the house, most of my time was spent with one or more family members. I was very fortunate to have considerably more time to spend with my families than previous ambassadors had. These family experiences were very pleasant, but I also like to explore new places by myself.

After I had been in Shimada about two weeks, I suggested to my right-hand man, Hiroshi, that it would be nice if I could borrow a bike and take a ride around the city. Hiroshi and I were on the way home from a visit to a radio factory in Shizuoka. I said it would be nice to leave before lunch so I would have four or five hours available for sight-seeing. He said, "But where will you eat? There are not any restaurants in Shimada." He obviously meant 'no American restaurants.' I said I had never been anywhere yet where there were people, and no place to buy food. I had shrimp tempura and rice for lunch at a small shop in Hatsukura, a suburb across the river. The basic Japanese learned at Ross was sufficient to order food and to find the toilet. Actually, ordering food in Japanese restaurants can be quite easily accomplished without using a spoken language. The menu items are displayed in a showcase and a pointed finger indicates quite accurately what you would like to eat.

Many of my favorite slides of Shimada were taken on this first and later bicycle rides around Shimada. This kind of experience also gives on the opportunity to try to use the language. When guided by friends who can translate, it is very easy to stay with English.

I happened to ride by Tokai Pulp Company on my first bike ride. The road that I was riding down led to the company grounds, so I stopped at the guard station to turn around. Before riding away, I said "Good Afternoon" (Konnichi wa) to the guards. Then, as often happens in a foreign country, we spent several minutes making noise without communicating. (It is fun, if exact understanding is not crucial). The guards seemed to be convinced that I wanted to go into the plant. Each time I said, "Sayonara" and tried to leave, they would say "Chotto Motte, Kudaisae". (Wait a minute), and try to find someone who could help us communicate. Each person who tried would get the situation more confused. Then I tried to say I would be back for a tour on Tuesday. But I didn't remember my schedule exactly--my visit was scheduled for Monday, not Tuesday. So, after I left, when word reached Mr. Matsunaga that I was coming for a visit on Tuesday, he called Hiroshi and inquired about my change of schedule.

I found the whole experience very humorous, but Mr. Matsunaga and Hiroshi probably weren't as amused.

My bicycle rides did give many people in Shimada something to talk about, as well as being fun for me. I found sight-seeing by bicycle the best method, being able to be fairly thorough, and still cover a lot of ground.

--Hagen - san

EVENTS OF THE WEEK

Just in case this paper reaches you previous to 6 p.m. on Friday, November 15, and just in case you did not yet attend the "HOLIDAY FAIR" at the First Methodist Church, the Bazaar ends at 6 p.m., and activities continue in full swing until then. Run, don't walk.

The last week-end of "Home is the Hunter" is November 15 and 16 at the Masquers Playhouse in Point Richmond. Curtain time is 8:30. LAST Chance! Make reservations immediately.

Beginning last night (Thursday November 14, and playing Nov. 15, 16, 22 and 23, the New Dance Workshop, one of whose teachers is Susan Cherniak, presents a program in Berkeley at Live Oak Park Little Theater, at 8:30 p.m. Reservations available through the Berkeley Art Center, 849-4120.

A concert of religious choral and Orchestra works will be presented Sunday evening, November 17 at 8 p.m. at the First Presbyterian Church in Oakland. Mozart's Cantata "The Penitent David" and Leonard Bernstein's Chichester Psalms will be the featured works, performed by Merritt College Community Orchestra and Choir, plus the Temple Choir and soloists from the First Presbyterian Church, Oakland. Broadway, at 26th and 27th streets.

On Monday, November 18, the City Council will include on its agenda the "final go-ahead" for the beginning of the Regional Shoreline Park, including the transfer to

Regional Park authority the Kellers Beach area. Meeting begins at 8 p.m. Interested people are urged to attend.

Thursday, November 21, Contra Costa College presents a free film showing of Richard III, a prize-winning adaptation of the Shakespearean Play. Directed by Laurence Olivier, the film tells the dark history of one of Shakespeare's most wicked characters. The film stars Olivier, Sir John Gielgud, Pamela Brown, Claire Blooms, Sir Ralph Richardson and Sir Cedric Hardwicke.

On Saturday afternoon, November 23, the West Side Improvement Club will present for everyone's enjoyment, its annual Wreath Tea, featuring hand-made items for sale, and Christmas decorations and foods. Don't miss it! At the Community Center.

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Guitar CONCERT

Mexican Classical Guitarist Manuel Lopez Ramos will be presented in recital by Contra Costa College Wednesday evening, November 20.

Ramos will begin his program with Chilesotti's "Three Lute Pieces", F.E. Bach's "Siciliana" and Weiss' "Suite" in five movements, followed by Castelnuovo-Tedesco's "Platero y Yo", Torroba's "Sonatina", Ponce's "Scherzino Mexicano", Granados-Llobet's "Maja de Goya", Albeniz-Llobet's "Torre Bermeja", and Albeniz-Segovia's "Asturias".

Concert time is 8 p.m. in the Contra Costa College gymnasium.

Besides many North and South American concerts, Ramos gave 14 recitals in the Soviet Union. He is constantly touring all the Americas and Europe. He is also a nationally-renowned teacher, and has performed as soloist with many important world orchestras.

General Admission is \$1.50, students \$1. High School teachers may arrange for free passes for classes by telephoning the community service office at 235-7800 extension 230.

Masquers TRYOUTS

The Masquers Playhouse, Inc. at 105 Park Place, Point Richmond, will hold tryouts on Monday, November 18, beginning at 8 p.m. for "COME BLOW YOUR HORN", a comedy by Neil Simon. This was Mr. Simon's first play, since which he has written "Barefoot in the Park", "Plaza Suite", "Little Me" and many more.

This "slick, lively, funny comedy" has a cast of three men and three women who all take part in the "education" of the younger brother.

Interested would-be actors are invited to try out on Monday night.

LIKE PUZZLES? FIGURE THIS ONE OUT !!

What is happening to the great plans at Washington School Park???

Many people have been asking, and few people know. Proposed and accepted by the City Council last summer were plans for re-turfing, irrigation, bleachers, lighting, and a recreation building, with a budget o.k. of \$56,000. One would assume that the o.k. means that the money is set aside and will be used for the purposed stated.

We cannot shed direct light on the subject--but neither can the city, since the lighting was the first thing omitted. The \$18,000 set aside for improved lighting was transferred to another park, with the statement that it would be spent at Washington Park next year. That leaves \$38,000 for Washington Park this year...right? This is where we become more confused, but it's something like this: Because Urban Beautification money is used, the limit that can be spent must be below \$25,000. Therefore, that is the amount budgeted now for Washington Park...how much of the "topsoil, irrigation, turfing, backstop, bleachers and fencing" will be paid for by that amount, we cannot state precisely. Mr. Lindsay Strout of the Recreation and Parks department stated that next year's budget request would include the remaining amount. Why? It was o.k. 'd in THIS year's budget request. No one seems to understand exactly what has happened to the money set aside. To confuse the issue more, an amount of (approximately - we don't have the exact figures) \$25,000 was also approved by the School Board, for a recreation building at the site. This amount, supposedly, will be held for the building until next year also-- But how does one keep from wondering if it will really be there ??? These questions are in many minds, and in the meantime an excellent recreation program struggles to continue with inadequate facilities.

Remembering

with Don Church

Interesting and sometimes amusing articles from old Richmond and Point Richmond newspapers, courtesy of the Richmond Museum.

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THE WILD WEST SIDE OF 1923

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November, 1923: RAIDS were frequent at numerous bootlegging establishments at the Point during that month. Five out of seven arrests made on October 31 were of places at the Point. Again on November 9, two homes on Delfino Street were raided, and

400 gallons of wine found in one place, and 1,000 gallons at the other.

The fines varied from \$150 to \$400.

The Point was getting some bad publicity from all the raids. In the Independent of November 21, a letter was written by a Point citizen, defending the name of our part of the city. Excerpts follow:

"I was present at the Council meeting Monday night, and listened with interest to the little speech made by one of the members, praising the good work of the Chief of Police, in ferreting out bootleggers, etc.

"Among other things, he said that the Point was certainly closed tight; It reminded him of a deserted mining town where the mines had dried up and the inhabitants had left; a place where the bright lights

were wont to shine, but now all was darkness; a deserted village, where formerly law violations had held sway and bootleggers waxed fat, but alas the mighty hand of the law had descended upon this modern Sodom and Gomorrah like the wrath of God, had driven out the criminal inhabitants and now there is not a living soul at the Point; its history had been written.

"It is to the latter analogy I take exception and as a resident of the Point and as a taxpayer, I resent such description.

"If you please, I am not questioning the right of our police department to arrest vio-

lators of the law, and I believe the police were vested with the authority necessary to close the places at the Point. But why in the name of Heaven pick on

the Point? Is bootlegging any more rampant at the Point than in any other section of the city or county? Have we heard any other odious comparisons between other towns of the county with deserted mining towns? Can any other town in the county decry more houses closed under the Abatement Act? Is any other town (not excepting Martinez) more systematically placarded with glaring cloth signs giving notice that the place has been closed for violation of the law, the sign bears the name of our Sheriff, which sign, I believe is entirely unnecessary, as the Federal Government finds that the

(next page)



requirements of the Abatement Act are amply taken care of by posting a notice, legal size, on the front door. Is it necessary for the Sheriff to use a notice similar to the one used by the Federal Government?

"Is it necessary to advertise our shortcomings to the world by placarding nearly every building on our main street with glaring signs, a thoroughfare over which hundreds of automobiles pass, going to and from the San Rafael Ferry, so that people from every section of our state may read and reach the conclusion that Richmond is a place to be shunned? How about our businessmen who have invested their money here; how about the large number of respectable people who reside and have their homes here in this little "deserted mining town" so called; aren't they entitled to any consideration?

"As stated above, I reside at the Point and I have no excuse to offer for living here; I own my own home and I am proud

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to live here. I contend that the Point is just as law abiding as any other section of our city and county, and when it comes to a question of morality, excels quite a few.

"But some people would have you believe the Point was inhabited by bootleggers and law violators; that respectability was an unknown attrition; and this falsity is the more regrettable and deplorable when the inference is gathered in the Chambers of our city council; the members of which have sworn duty to work for the welfare of all Richmond, irrespective of the assumed fact that one part of Richmond may have the characteristics of a "deserted mining town." (Respectfully, Charles M. Patton).

APPLIED FORM

by Louise Foran

I like those molded plywood chairs,
Admire them, abstractly;
But when my shape is sat on theirs,
We never match, exactly!

FISH STORY

Mr. Ezell Smith caught an enormous bass off the rocks near Kellers Beach Tuesday, November 5. He estimated its weight at twenty pounds --- not nearly as large as the thirty-seven pound bass he caught last August. Nevertheless it made an impressive catch. Mr. Smith is an ardent Bay fisherman, and says that the fishing in this area is superior to almost any spot on the Bay. He uses pile worms for bait, which he digs up from the rocks, and seems to find his best luck just as the tide is turning.

"Human history more and more becomes a race between education and catastrophe"....H. G. Wells

THE OLD PROF*

**HOPE-UP
HISTORY**
H. CORTEZ



"A dirty bum was H. CORTEZ!"
That's what the ancient AZTEC sez.
To them, no one could be much lower
Than this accursed conquistadower.

At first they thought he was a god
Who came to rule them from abroad.
According to the legend there,
He was the answer to their prere.

They gave him gold, the precious metal
From mines near POPOCATAPETAL.
They gave him MONTEZUMAS daughter,
And warned him not to drink the waughter.

Now H. CORTEZ was quite astute.
He wanted all that AZTEC lute.
He moved right in with MONTEZUMA,
Who didn't want him for a ruma.

CORTEZ became a real free-wheeler.
He drank up all the King's tequeeler.
He and his men were real good sports
Until the King ran out of quorts.

And then they all turned homicidal
They slew the King and stole his idal.
From TAXCO clear to ORIZABA,
Ten thousand natives they did claba.

This put the Aztecs in a huff
They knew when they had had enuff.
They grabbed CORTEZ and, just for
practice,

They tossed him in a bed of cactice.

They buried him near CUERNAVACA
His grave they left without a maca.
Which proves you shouldn't try to hoax
The simple little AZTEC foax.

*Robert C. Friend

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RIGHT AWAY!

Two on a Thursday



Thursday night was a great night for meetings--a blustery storm didn't keep those who attended the unique art show at the Point Baptist Church from enjoying every minute of it. Marvin Chandlers' paintings were monumental statements of Christianity, and singers livened up the expression of the strong but silent art work. Roy Jones acted as accompanist, and, without rehearsal, did so well that the audience caught the spirit of the evening and the evening ended in a spirited song fest, with refreshments besides. The Church was host to a real "first" in religious happenings. They also thank Mr. Chandler, not just for the addition of beauty, but for the benefit it derived from the offering that was taken.

Huscicon



The same evening, Washington P.T.A. had the most enjoyable and spirited evening it has ever spent. The storm kept the crowd from being very large, but Mr. Thollaug, the evening's speaker, more than made up for missing members. He brought with him two resident teachers who had taught at the Huscicon camp last year, plus counselor Dave Furseth, who came with his guitar.

The evening was filled with exciting announcements. Mr. Thollaug announced that there has been such great enthusiasm for the camp as it existed last year, that even in the face of financial restrictions, they would again attempt to hold Huscicon camp for at least two weeks this year!

Also, plans are now being made and funds collected for a portable Huscicon school, a trailer with equipment for outdoor education, which can go to various areas in the City, to provide many children with outdoor learning experiences!

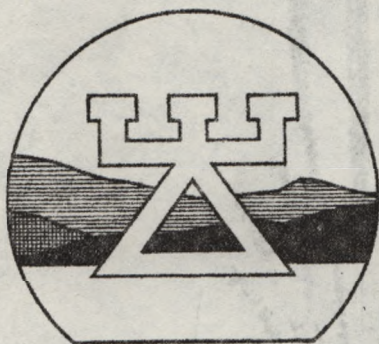
Besides all this, Washington School is hoping to create its own outdoor learning area, close to the school. Mr. Thollaug brought materials to assist in its planning. This project will be begun soon, and it

could mean that Washington School will have its own little wilderness area to study in!

Mr. Thollaug showed colorful slides, the teachers, Mr. Frank Carson and Rick Bonnington gave brief talks on last year's Huscicon experiences, and Dave Furseth ended a great evening by entertaining the group with his guitar.

Each member present came home with an acorn to plant -- live oak, valley oak, etc. You can expect to see several little oak trees popping up around the Point soon. As was true of Huscicon School, the evening was both an academic and spiritual experience. Those interested in assisting with the outdoor education project might place this date on their 1969 calendar: March 7 and 8, for a training workshop, for PTA groups.

AIR RESOURCES FORUM



After an enriching week - end of escape from humanity, back in the mountains where the only crowds are the trees, and the only air-born particles are falling leaves, it was most difficult to come back to an urban area. Even more difficult was the thought of attending a conference that dealt mainly with air pollution.

Several people from the community were invited to the conference by Standard Oil Company. The conference was sponsored jointly by the Chemical Industry Council of Northern California and the Bay Area League of Industrial Associations. Its objectives: to acquaint

public officials, civic leaders, and the general public with the progress being made in the field of air resources control and to give them an opportunity to express themselves in an open forum. And they did.

Featured speakers were D. J. Callaghan, Chief Administrative Officer of the Bay Area Air Pollution Control Board, John Maga, Executive Officer of the California State Air Resources Board, and Dr. John T. Middleton, Commissioner of the National Air Pollution Control Administration. Therefore, a complete picture was drawn of air resource control on the local, state and national levels.

The plans for the future call for tighter control of pollution, not only as they apply to industry, but especially as applied to automobiles, which produce a major portion of the smog. Controls will be increased on automobiles gradually so that by 1974 the controls should be effective enough to reduce smog considerably. Industrial control will also be gradually tightened. Education is a necessary part of smog reduction since almost everyone owns an automobile, and individual responsibility must be emphasized.

The point was made that there would never be complete freedom from air pollutants as long as we use fossil fuel as a source of energy.

California seems to be leading the way in controlling air pollution, and the new legislation being put into effect will assist their control even more.

In spite of the depressing thought that we live in a civilization which causes and will continue to cause built-in problems with each step of progress, the positive picture of governmental boards that actually are working to keep ahead of problems made the day much less difficult than I had imagined it would be. I believe that this community is more fortunate than most, judging from the fact that Standard Oil Company invited some of its most vocal critics to attend the meeting. Very few evidences of other industries doing the same existed.

-D. Roselius

ANDREW TAUSSIG

Andrew Taussig, age 7, died Friday,
November 15, 1968.

Andrew will be honored by a memorial service at Jewel Lake in Tilden Park, 11 a.m. Sunday, November 17. His friends are invited to attend the ceremony, at which time a tree will be planted near Jewel Lake, which was one of his favorite places.

Andrew died of Cystic Fibrosis. Anyone wishing to send a gift in his memory is asked to please send a contribution to the National Cystic Fibrosis Research Foundation, 521 Fifth Avenue, New York, New York.





with Dorothy King

The Chartering Service, uniting the Evangelical United Brethren and the Methodist Church women was held Tuesday evening. Oretta Eaton and Hazel Newman were hostesses. Mrs. Edna Hathaway provided organ music and Nicki Eaton sang a solo. Mrs. Uldine Nickola was chairman of the program. Mrs. Helen Valentine, president of the Women's Society of Christian Service and Mrs. Rae Weirick, president of the Wesleyan Guild were present. Mrs. Bessie Squires read the scriptures for the service. Speeches were given by Frances Smith, Florence Wilson, Ethel Frances and Christine Dennis.

The Richmond Supply Company windows have an attractive display of the proposed Regional Park. The living display of beautiful plants are for sale. Don't buy too many from Mrs. Dornan, we enjoy seeing them in the window.

Mrs. Rae Weirick just returned from a trip to Garden Grove in Southern California where she visited her daughter and son-in-law, Nancy and Chet Greenberg, who recently purchased a new home in that city.

Because of the absence of Stanley Grydyk, Gay Vargas and Donald Wagerman from the City Council meeting last Monday, the meeting was delayed for one week. Included in the agenda are appointments of Recreation and Parks Commissioners. Geraldine Larson is one of the present members, and, if you know Mrs. Larson, who received her B.S. in Forestry and M.A. in Botany, and is the Public Information Officer for the National Forest Service in San Francisco, you know she is extremely well qualified to be returned to the position on the Commission. If you

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know her, it wouldn't be a bad idea to call some Council members to voice your support of Mrs. Larson.

Also on the agenda, held over to Monday November 18, are the beginning negotiations for a Shoreline Regional Park in Richmond. Attend the meeting if you can.

"Freedom Now", a ten-foot mural depicting Negro history from Africa to the United States, is being transported to Richmond for display in the Richmond Library Auditorium. Carved from mahogany, it was two years in the executing. Robert Ames carved the mural, which has been on display at the Grace Cathedral in San Francisco, and will be on display here from November 24 to December 31, along with artifacts displayed by Allan Williams.

Andrea Jackson of Martina Street has returned from the hospital this week, and recuperating nicely from surgery.

Members of the Shoreline Parks Committee met at the Icthus Tuesday, to discuss publication date of the "Picnic at the Point Park" cook book. Committee member Betty Wirth is recuperating from a recent illness, but will be able to help from home, in planning the Publication Party -- December 8.

The Leland Vaughn family are happy to announce a new addition to the family, Miss Cat Vaughan, a lovely black and white feline, who chose the warm and friendly ambience of the Vaughan home in which to make her residence.

Thursday night the Cherniaks and the Hammonds attended the premiere performance of "Dance Dimensions", in which Susan Cherniak performed. The program was exceptionally fine, reported Mrs. Hammond--go if you can, it's on next week end too.

11. THE VOICE OF AMERICA

by Dan Robertson

Yesterday, Point Richmond was soggy under what poets and Chicken Little would refer to as lowering skies. In other words, it was raining like hell.

Most people have special projects they like to attend to on rainy days. My projects are listening to music and watching airplanes. The reason I watch airplanes is that on rainy days, they get jounced and bounced around quite a bit. I keep hoping that one of these low flying planes will have a modest amount of trouble and as a result, the pilot (John Wayne) will order the passengers to throw their luggage out.

Since the planes are low under the clouds, the luggage won't scatter much, and I have high hopes that it will all land in my yard, whereupon it will burst open, revealing \$400,000 in unmarked bills, countless diamonds, cameras, fur coats and miscellany, none of which the passengers will ever show up to claim since they will be too happy just to be alive, and if you spend your rainy days worrying about water leaking into the basement, you're missing a lot.

So far, John Wayne has let me down (He's let me down before, I've seen some of his movies.) but the new music lets me down even worse. Folk singers are very big, at least with themselves. They are downy sheeked and 17, but they are telling us how tough it is to spend your life down in the mines, feeding 12 kids and a mule and all. At that, maybe these folk singers have spent their lives down in the mines, if they have mines near Hollywood High, because they sure haven't spent any time taking singing lessons. Or happy lessons. I've never seen a folk singer smile. They even affect a sad face for "Froggy Went a-Courtin'".

Finally, I turned the music off and did

a little singing myself. I'm not like these modern folk singers. When I sing, I'm happy. It's the audience that's sad. I sang a song I wrote myself, called "Fall Down Luggage, From the Sky, Make Me a Rich Boy, By and By." It's a rainy day song, that I made up while chopping cotton in Mississippi. I'll sing it for you, next time I see you, so you can see what an unusual voice I have.

In fact, I doubt seriously if you've ever heard a voice quite like it. In spite of the fact that I have no formal training, and less than no encouragement, my voice has remained pure. That is, it used to be terrible, it is terrible now, and doubtless will remain terrible.

Naturally, you are thinking that I am too modest, but you are mistaken. Ask anyone who has heard me sing. Ask my girl. I have.

"What do you think of my singing?"

"It's terrible," she says.

"Come on, now. Don't beat around the bush. Tell me the truth."

"You are the worst singer I ever heard in my life."

"That's the trouble with you women. You never come straight to the point."

I was actually in a Christmas choir once. In grade school of course, everybody was in the choir. It was mandatory. But I had a solo. Out of 40 kids, I was the only one the teacher asked to move his lips, but not sing. What the hell, I sang anyway, and felt good about it. Until the intermission when the janitor came along and oiled the curtain runners, believing they were the cause of the funny noise.

Then, in the seventh grade, I memorized all the words, 17 verses, to "Home on the Range". It is only one of three songs I know all the way through

One of the others is:

"A little ducky duddle

Went wading in a puddle,

Went wading in a puddle quite

small."

"Said he it doesn't matter

How much I splash and splatter.

I'm only a ducky after all."

No fooling. Those are the real words. The other song is about a girl from Kansas City who has dimple here and there, and if you hope to read the words here, you have a nasty mind.

When I first started going with girls, I used to sing "Home on the Range" all the way through every date, partly because I was nervous and couldn't think of anything to say, and partly because I thought it was worldly and manly, being at that time a devotee of cowboy movies. Actually, the girls didn't mind too much at the beginning, because they couldn't think of anything to say either, and 17 verses of "Home on the Range" fills up quite a bit of time.

But, as you can imagine, when you'd been out on one date with me in those days, you'd been out on them all. Eventually, the girls learned how to talk, so my youthful singing career came to an end, unlamented by anyone. (Although I will bet real money that there are at least five girls who grew up in Norwood, Ohio, who still know more verses of "Home on the Range" than most people know.)

The new style of music might best be called non-music. That is, it is non-songs

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sung by non-singers who don't know how to play the guitar. These people are getting rich, without waiting for luggage to fall down from the sky.

I have invented a style of non-music myself and probably will get rich because of it. I am the only one I know who can do it. What I do is whistle one song while at the same time, I hum another song through my nose. For accompaniment, I play a kazoo that came free with a package of toothpaste. Since it is a combination of whistling and humming, I call it "Whumming". I hope you don't ask my girl about it, because I do not allow her to swear and at the mere mention of whumming, she forgets herself.

Actually, I am lucky, because I am such a crummy musician that I am sure that I could place second on Ted Mack's Original Amateur Hour, or possibly even first. In fact, I am so bad, I could get a year's contract with Lawrence Welk.

Right now, I am working on a Christmas song, and if you will let me in your choir, I will whum it for you. The title is: "No One Can Tell the Difference Between the Gremlins and the Elfs Except

Holiday Inn

237-3000

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13.
the Gremlins and the Elfs Themselves."

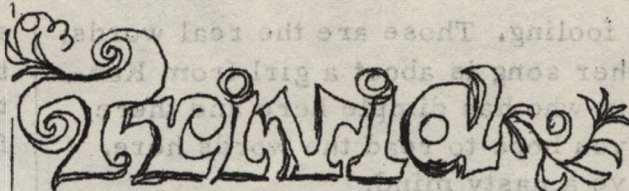
As a matter of fact, that is not only the title, it is the whole song, but if I could get someone to record it and call it a folk song, I would get so rich I would quit spending rainy days waiting around for luggage to fall out of the sky and could worry about water in the basement, like other people.

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by Mid Dornan

Departing from Travis Air Force Base last Monday for his homeland in Viet Nam was TRAN VAN BA, known as BA to his Point friends. As one of 50 children, he was brought to this country by the Committee of Responsibility for treatment of war wounds. Ba lived briefly with the Durieux, and then the Bill Farmers, for a year during his rehabilitation.

A CAST is one fashion we hope doesn't catch on... NORMA GUISTI is the latest to follow the fashion, with a large white cast on her left arm. Also, for her injured ankle, MILDRED McCUAN has added crutches as accessories. (She tangled with her cat.) HAZEL PAASCH is still hobbling on her injured ankle.

The newly-wed MR. and MRS. JIM HOLDSWORTH (Sharon Holladay) leave today (Friday) for Fort Benning, Georgia while Jim completes his army training.

RUTH WINNING, while visiting at the Crim home on Tuesday, told of the new business venture she and John will open December 1 on Solano Avenue. They are undecided yet on a name, but the shop will be a combination photography and hand-made dress shop.

IF you are reading this BEFORE 6:00 p. m. on FRIDAY-- there is still time to rush to the "HOLIDAY FAIR" at the Methodist Church, to pick up some of the great Christmas Bazaar items!

HAPPINESS is having a friend recognize and call you by name, after 27 years!

We're just wondering if the woman who was going door-to-door with those darling

puppies last week end was able to find homes for all of them,...

BLUEBIRDS AND CAMPFIRE GIRLS will be selling tickets to the Annual Christmas Dance Show at the Richmond Memorial Auditorium, December 1 at 2 p.m. The show lasts only one hour, and proceeds go to resident camp Seabow, where they soon hope to have enough funds to complete their dining hall... For FIFTY CENTS, you get a chance on a large stuffed toy animal, too! The winner doesn't have to be present to win. As a special feature, the show will include all the Blue Birds, singing in a massed chorus. The show is presented by Matilda Meyer's dancers.

Speaking of BLUE BIRDS, the Merry Blue Birds, led by Connie Healy and Barbara Campbell, held their "Fly-Up" ceremony Wednesday evening at the First Methodist Church, with the assistance of the PA KA NENA high school Camp Fire Girls, who presented them with their kerchiefs, and welcomed them into the Camp Fire Girls. ELU TA NAH sixth grade Camp Fire Girls were participants in the ceremony also. Special significance to the ceremony and the background of Camp Fire girls in this area was added by the presence of ULDINE NICKOLA, who was a member of the first Camp Fire Girl unit in Richmond. Her continued interest in the Camp Fire Girl program has been an inspiration for many years.

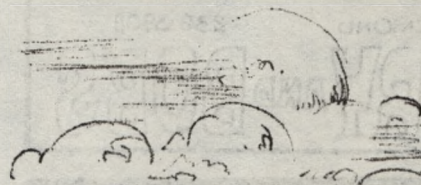


OBSTACLE COURSE

by Ethelyn Milton

The speed of sound
t through air seems fast
Since it scoots a mile
in a five seconds' blast,
But that same sound
when it whizzes through water
Needs only one second,
and that's much shorter.
And that very same sound
can zip through steel
In a third of a second.
I can't conceal
My astonishment
at these erudite facts
The answers to which
my Almanac lacks.

What IS there in air
to so impede
Those vibrating decibels
that can proceed
Through a mile of steel
in a second's fraction
Yet drags through the air
as if in traction
Should the mystery of this
have you all agog
I can give you my answer
it MUST be the smog.



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Art NOVEAU
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- THE SHOP UPSTAIRS
- PABLO FANQUES FAIR
- KENNETH JAMES,
INTERIOR DESIGN
- APPLE TREE BAKE SHOP
- THE OLD FIREHOUSE
ICE CREAM PARLOR
(opening soon)

EAST BAY REGIONAL PARKS

by Louise Hammond

Several members of the Shoreline Parks Committee attended the November 12 meeting of the East Bay Regional Park District Board.

A financial statement was read and Board member Paul Badger asked that the \$20,000 spent on Brooks Island be itemized. Mrs. Horace Burr, civic leader from El Cerrito, questioned the park's philosophy behind listing revenues and expenditures as "profits and losses".

The Board adopted a resolution endorsing the creation of a proposed Federal Wildlife Refuge in the southern end of San Francisco Bay. The area, including Coyote Hills, Alviso and Bear Island, sweeping around the whole South Bay, has been studied by the U.S. Bureau of Sports, Fisheries and Wild Life, at the instigation of conservation groups and individuals. Among the animals of this area there are several rare species. There is a nursery for harbor seals with a colony of 400 cows and calves, as well as habitats and nesting places for Caspian Terns, Snowy Egrets, Black Crowned Night Heron, Great Blue Heron and many other animals and birds of interest.

Recent studies of earth quake hazards on filled land has made it possible that this area may be spared from the "progress" of filling and developing. The County planners of Alameda County, The Bay Conservation and Development Commission, are interested in the proposed refuge.

The Parks Board is awaiting the "go ahead" on the Regional Shoreline Park " from the Richmond City Council. They are expected to give the announcement at the November 18 meeting of the Council.

The Board instructed acting Manager Richard Trudeau to explore the matter of formation of a Citizens Committee composed of residents of El Cerrito, Richmond, Albany and Kensington to advise and assist in the development of Brooks Island. Director Badger suggested that the Contra Costa Shoreline Parks Committee has been in existence and another committee might be a duplication of efforts.

Hulet C. Hornbeck, Chief of Land and Water Acquisition, has recently acquired a new title in conservation circles as the new President of the California Conservation Council. Hornbeck is also a member of the American Bar Association, Air Force Association, Far Western Ski Association, Delta Theta Phi, Sierra Club and Huscon.

DECEMBER 8 is the date for publication and the publication party for the new Cook Book. Put the date aside and come to the party. The entire Shoreline Parks Committee is assisting in the publication of the book.

The party will include park tours to Nicholl Knob, Kellers Beach, and there will be music and refreshments and of course sales of books.. in the home of Mr. and Mrs. Jack Knox.

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GIRL SCOUT CALENDARS are now on sale. If a girl Scout has not been around, call Mrs. Calvin, 235-4369, or Mrs. Tedrick (234-0415 or Mrs. Taylor, 232-8819.

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Anyone wishing to attend the City Council meeting Monday night, and doesn't have a car, feel free to call 235-6717. Rides are available.

EMERYVILLE lost its court battle to fill the Bay. Now it must go through the regular channels, and get permission from the BCRC, if it wishes to go ahead with its immense filling project. It would have filled in the bay far out beside the Bay Bridge.

Land Preservation

by Gerrie Kretzmer

There have been several questions concerning the Quarry and what is behind the objections to its tearing down the hills by the San Rafael Bridge. This article, which we may not have room for in its entirety, will give a more thorough explanation.

Richmond's shoreline ridge of hills, is one of the most important landmarks in Western Contra Costa County. The eastern slope is a significant feature from most all residential areas in San Pablo, Richmond, El Cerrito and portions of Berkeley. The western slope forms an important setting at each side of the point of entry for traffic approaching over the Richmond-San Rafael Bridge. In addition, the western slope also is observable from many parts of the Bay and Marin County.

In 1965 the City Council adopted a resolution as a guide for the Planning Commission and the City Council. It stated that "the hills are natural assets which have helped create the character of the community and favorably affected the value of property in the surrounding areas; therefore there is public interest in the preservation of these hills in their natural form from the standpoint of economics as well as preservation of natural beauty."

Richmond has no industrial grading ordinance to protect its land, although

almost all of the other cities around the Bay do have such an ordinance. El Cerrito and Hayward do not even allow quarrying within the city limits. An industrial grading ordinance was drafted by the Planning Department in 1965. It had a number of first readings before the City Council but was amended and altered and defeated time after time after time. At our instigation the matter was again brought up with the Planning Commission on August 1, 1968. The Planning Commission referred it to the Industrial Development Commission--11 men who represent Quarry Products, Standard Oil, Bethlehem Steel, Bird Corporation, Stauffer Chemical, the Methanics Bank, and Richmond Independent. All but two members live outside Richmond - they are from Walnut Creek, El Sobrante, El Cerrito, Pleasant Hill, Pinole, Diablo and Piedmont.

The Contra Costa Hills extend from Ferry Point to Point San Pablo. The top is called Potrero-San Pablo Ridge and this, fortunately, has remained untouched throughout the years. Richfield Oil has leased land off Canal Blvd. to Quarry Products. They have a 5 1/2 year lease, and the hillslopes are being quarried so that much of the land is now flat and there is a cliff up to the top of the ridge. This is the area behind Brickyard Cove. It is covered by a Special Features Additive District, which also applies to the land above the Old Terrace Housing, Shipyard No. 3, Brickyard Cove, the hillside above Garrard, including the old Tops Chemical Company, and all of the Santa Fe Hill land. The quarry has never been required to obtain use permits, and the brick company continues to operate. (The SFAD requires a use permit for every 1,000 cubic yards of earth moved.)

Quarry Products also operates the quarry at the north end of the Richmond-San Rafael Bridge. This was established by Blake Bros. in 1906, and they sold the land to Standard Oil in 1962. Standard Oil leased it for 10 years to Quarry Products, with an option to renew, in 1963. Quarry Products is working much faster than the original owners, because of the new earth-moving machines, and their ultimate plan

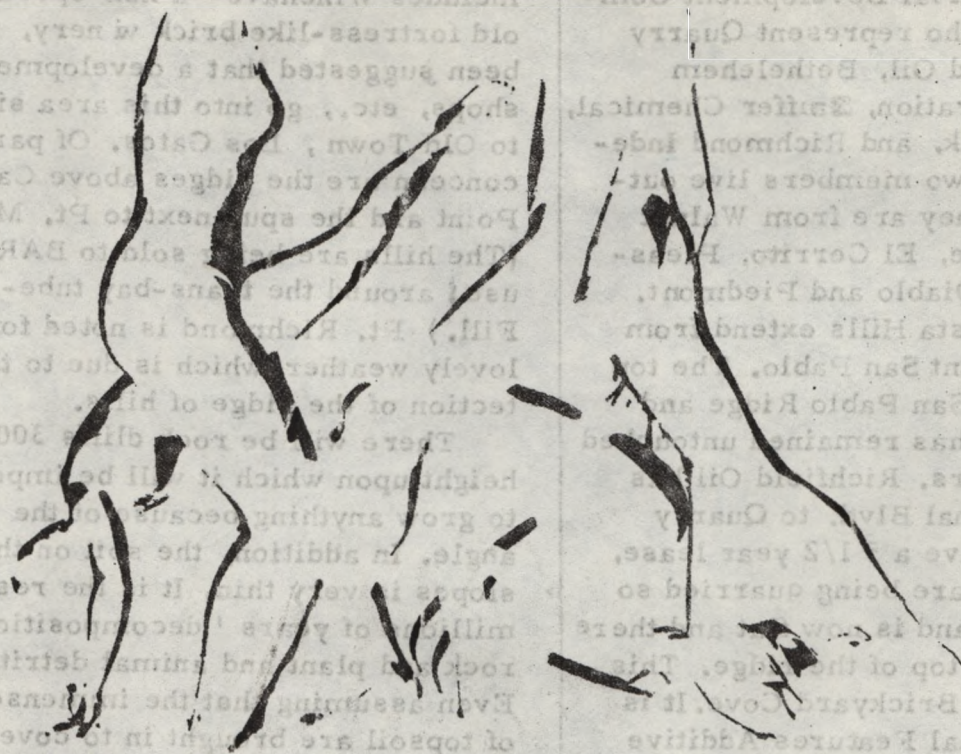
is to cut a 400' cliff straight up to the top of the ridge and level the rest of the area to the 100' road. This would involve extensive destruction of hillslopes from the bridge all the way to Pt. Molate.

Since the winds are from the south, it would affect this amphitheatre, which Richmond has designated on its General Plan as Recreation. The Navy will offer Pt. Molate to the city of Richmond after the Vietnam war. Since the area includes Winehaven--a non-operating old fortress-like brick winery, it has been suggested that a development of shops, etc., go into this area similar to Old Town, Los Gatos. Of particular concern are the ridges above Castro Point and the spur next to Pt. Molate. (The hills are being sold to BART for use around the trans-bay tube--Bay Fill.) Pt. Richmond is noted for its lovely weather, which is due to the protection of the ridge of hills.

There will be rock cliffs 300' in height upon which it will be impossible to grow anything because of the steep angle. In addition, the soil on these slopes is very thin. It is the result of millions of years' decomposition of rock and plant and animal detritus. Even assuming that the immense loads of topsoil are brought in to cover the land, the drying effects of the wind, the salt spray, and the long warm season typical of our climate for most of the year, would preclude the growth of anything except lichen and a few hardy grasses.

The Recreation and Parks Commission has endorsed a Special Features Additive District on the entire ridge, and asked that quarrying be stopped on the ridge at the south side of Pt. Molate, and that a more specific land-capping plan be presented by Quarry Products. The Planning Commission has put the matter over until December 5, at which time we hope to have a lot of people speaking in favor of a grading ordinance. The Richmond Citizens' Planning Association has also endorsed grading controls for the area.

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Bryan Tedrick: all around dog care:
234-0415

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Janet Comer: available from 12 noon to 7 p.m. 235-7200.

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PUBLIC WORSHIP 11:00

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SUNDAY 8:00 AM
MASS 10:00 AM

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11:00 MORNING WORSHIP
6:00 PM B.Y.F. YOUTH GROUP
7:00 PM EVENING SERVICE
7:00 PM WEDNESDAYS MID-WEEK SERVICE

CHURCH ANNOUNCEMENTS:

A refresher course for those who know-- and instructional for those who would be interested-- in learning about the church, will be given by Rev. Sam Hendrix, during regular Sunday School hours, 9:45 to 10:45, beginning November 17. Anyone who is interested in learning more about the church and what it stands for is welcome. Pt. Baptist Church.

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News articles, stories, poems, art work, etc., gladly accepted, by phone, mail, or leave in mail box at 212 Bishop (not used for u.s. mail). Social news may be phoned in - call Mid Dorman 234-5334. Dorothy King 237-4772, or above numbers.

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6 months: \$2.30; 1 year: \$4.50
Mailed subscriptions: 6 months: \$3.25,
1 yr. \$6.50.

• CIVIC CALENDAR •

- NOV. 15 - to 6 p.m. Methodist Church Holiday Fair
- NOV. 15 and 16 - last two performances of "Home is the Hunter" at the Masquers.
- NOV. 15, 16, 22 and 23 - Dance Dimensions At Berkeley, Live Oak Park Little Theater.
- NOV. 17, Sunday - Merritt College - Community Orchestra and Choir Concert. First Presbyterian Church, Broadway in Oakland.
- NOV. 18 - Monday - 8 p.m. Masquers tryouts - 105 park Place.
- NOV. 18 - Monday - 8 p.m. City Council meeting.
- NOV. 20 - Wednesday - Guitar Recital by Manuel Ramos, Contra Costa College - 8 p.m. \$1.50
- NOV. 21 - Free Movie "Richard III" at Contra Costa College. 8 p.m.
- NOV. 21 - Cub Pack 135 - first meeting of the year - 7:30 Washington School.
- NOV. 23 - West Side Improvement Club's ANNUAL WREATH TEA.

PUBLIC AGENCIES CONCERNED WITH ENVIRONMENTAL POLLUTION

BAY AREA AIR POLLUTION CONTROL - 771-6000 (smog)

PUBLIC HEALTH: 843-7900; WATER QUALITY CONTROL

BOARD: 834-3460 (WATER POLLUTION & SMELL)

SONIC BOOM: HAMILTON A.F. BASE: 883-7711 ext. 3711.