

# POINT COUNTERPOINT

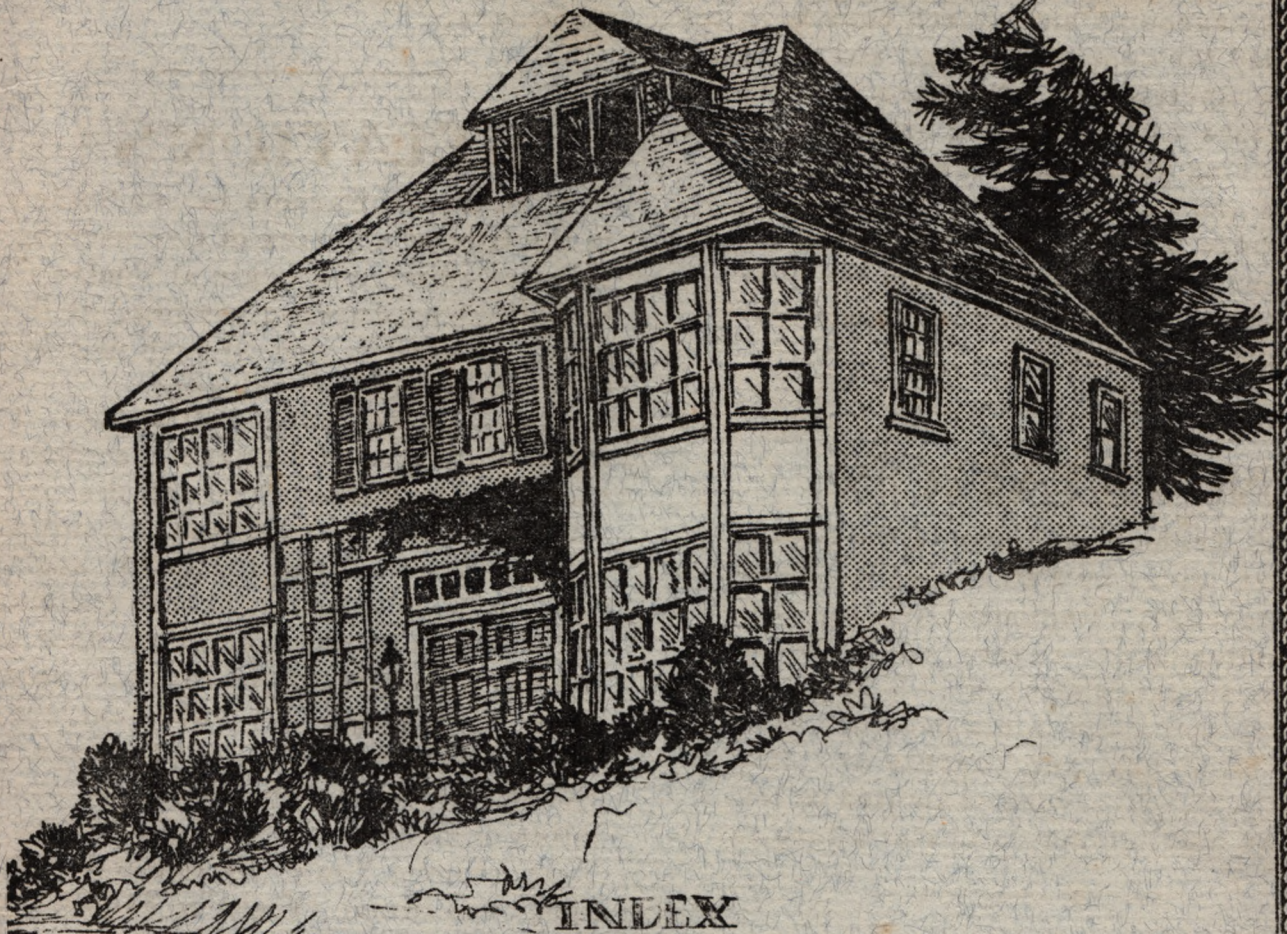
A JOURNAL FOR CIVIC COMMUNICATION

VOL II. NO 48.

WEEKLY 10¢

POINT RICHMOND, CALIFORNIA

FOR THE WEEK OF MARCH 1, 1968



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# THIS WEEK

## ACTION

Notice any unusual radiance around the First Methodist Church, its members, and its pastor, Bill Farmer? Well, they have received a message -- not from above-- from below! ! Workable blueprints are at long last off the "dream board" and progress has begun on the church basement! Already vents to all the classrooms and church have been installed for central heating, and by next week electricians, plumbers and city inspectors will be buzzing around the area.

Bring your compressors, cement saws and jack hammers --Saturday -- to where the action is, and where the women will provide you with the best food in the Point --it's an Action Party! Saturday, March 2.

## MEDITATION

A Triduum in honor of the Sacred Heart, given by Father George Twigg-Porter, S.J., Regional Director of the Apostleship of Prayer, will be at Our Lady of Mercy Church on Sunday, March third, and again in the evening. at 7:30, and on Monday and Tuesday at 7:30 a.m. and p.m. Everyone is invited to join in these meditations on Christ's love for us.

## OBSERVATION

"Bridge on the River Kwai" will be shown free of charge on Monday, March 4, at Contra Costa College at the Liberal Arts Lecture Hall. A story of a group of captured British soldiers and the bridge they built for the Japanese, this well-known film is visually magnificent, and filled with action. Showtime is 8 p.m.



## OVATION

Tuesday evening, March 5, the grade school children at Washington School will present a Talent Show, and winners of this show will go on to the City - wide competition, sponsored by the Dad's Clubs. The public is invited to attend the show, which begins at 7 p.m., with a myriad of pint-sized entertainers.

## RELATIONS

"Youth and Parents in Our Society" is the title of a series of five evening lectures which will begin at Contra Costa College on Tuesday evening, at 8 p.m., March 5, and on each of four following Monday evenings.

Opening the series will be Rev. James Upshaw, pastor of Christ Presbyterian Church, San Rafael, who will discuss "Ways we Talk in Families." Admission fees for the five lectures is \$3, and CCC students may obtain free tickets. Tickets may be obtained at the door on Monday evenings, or in advance: telephone the college, 235-7800, ext. 230.

The series of excellent lectures includes Miss Elizabeth Sousa, on "Anxieties of Children and their Parents"; "Our Affluent Youth" by Dr. David Freeman; two films, "Fight or Flight," and "Drugs and the Nervous System", and Dr. Jack Gibb, with "Achieving Love in an Alienated Society."

## PARTICIPATION

Students of the fifth grade at Washington School, who have been drawn to participate in the pilot program in Outdoor Education of Huscicon, at White Sulphur Springs, will attend, with their parents, a short meeting Wednesday evening at 7 p.m. at school. Questions will be answered and slides will be shown of the camp, by Mr. Ronald Roselius.



# TESTYARDIO!

"The use of the sea and air is common to all; neither can a title to the ocean belong to any people or private persons, forasmuch as neither nature nor public use and custom permit any possession thereof." (Elizabeth, Queen of England, 1533-1603).

And so with this in mind a small boarding party landed on East Brothers Lighthouse, the morning of February 27, 1968. It all began with the announcement that this historic lighthouse - built 94 years ago, would be razed in favor of a mechanized warning system. A number of interested citizenry began a movement to save this picturesque structure. Congressmen Waldie and Kuchel were alerted. The West Side Improvement Club campaigned to conserve the buildings on the island, the Richmond Museum Association asked that the old log book, and other pertinent artifacts be preserved. The Contra Costa Shoreline Parks Committee aligned themselves with this action. Thomas Wilson, Director of Recreation and Parks then organized a trip to visit the Lighthouse, to determine whether or not the facility should be retained as an historical structure, from the viewpoint of the City of Richmond.

Mr. Wilson arranged to make the tour with the cooperation of the Coast Guard under the supervision of Lt. Commander James Knight. Representatives from the City Council, Public Works, Planning Department, Richmond Museum Association, West Side Improvement Club, and the Contra Costa Shoreline Park Committee were invited. As the boat departed from the Point San Pablo Yacht Harbor, the Bay was shrouded in a soft blanket of fog. The currents were running swiftly and silently between the intervening island and the shore. White seagulls and dark terns punctuated the air with their intermittent calls and flights. A marvelous feeling of peace and well-being seemed to penetrate the atmosphere. Light conversation ceased and an easy silence took its

place.

About one-half hour later we docked at the island. Engineman Second Class Nelson, who is stationed on the island, then took the party on a tour. There are two main structures on the 4 to 5 acre island. The smaller building, the engine room, contains the power generators, tool room, radio room and diaphone equipment. (fog horn to you landlubbers). Inch thick boards of clear lumber were used in this construction. Thanks to the top quality wood, and upkeep by the Coast Guard, the buildings are in first-class condition. The roof structure of the Engine room is angled and varied, adding to the architectural interest.

Between the Engine Room and the house of the Lightkeeper lies a partially buried domed water tank. This tank once held all the fresh water for the occupants. It held 40,000 gallons, and was filled after the third rainfall of each year, to insure a supply of clean water. Now a boat brings the water to the island.

The real gem of the island is the large house where the lighthouse-keeper and his family lived. It also houses the warning light. Since all lighthouses were built on certain basic plans, this one has the sturdy New England qualities common to that particular era -- early 1800's. Don Church, one of the visiting party, reminisced that as a boy he had visited and spent many wonderful days as guest of the Stenmark family, who lived there 58 years ago. A beautifully designed spiral staircase with a curving mahogany balustrade, as graceful as a gull's wing, soars upward to the light tower. The light itself seems to be a piece of pure sculpture of shiny brass and crystal. The far-ranging view from anywhere on the island reaffirms every man's right to look out and beyond. What a magnificent museum this could be! (page 3)



### 3. (The Lighthouse, continued)

An old log-book dated 1895 contains the names of hundreds of visitors who were guests through the years. The house looks much as it did in 1895; beautifully kept. Now is the time to rouse public interest in saving this monument of the past, so that it will be meaningful to future generations. A small brass plaque on a bare island stating that it originally housed a lighthouse is a paltry substitute. The Coast Guard is willing to use mechanized buoys as a warning system. The island and the existing buildings will be available -- to be destroyed, sold or saved. The East Brothers Lighthouse in its setting is as beautiful as the windmills of Halland or those of Greece. It is a short distance from shore. Floating docks on the south and north ends of the island could be built to insure safe landing of boats. But public interest must be strong enough to support the conserving of the site and buildings.

Those who took the tour of the Lighthouse, representing organizations previously mentioned, were Thomas Wilson, George Livingston, Richard Lovejoy, Charles Woodward, Emmet Jones, Warren Grant, Don Church, Marlys Reynolds, Louise Hammond, and Bill Parker of the Richmond Independent.

Hopeful note: "Woody" Nelson, who is stationed at the Lighthouse, has just put in some bedding plants of spring flowers!

--Marlys Reynolds.

## Drama & Music

"The Magnificent Cuckold", Fernand Crommelynck's tragicomedy, will open at Contra Costa College on March 8, and plays two week-ends, Friday and Saturday evenings at 8:30 p.m. in the lounge of the Student Activity building. Tickets are available for \$1.40 for adults, \$1.25 for students, either at the door, or in advance.

Contra Costa Civic Music Association will present a most unusual concert of African and S. E. Asian Music, March 15 at the Richmond Auditorium.

## VIEW THE PARK!



March is a busy month for the Contra Costa Shoreline Park Committee... Three groups, the Girl Scouts, the Camp Fire Girls, and the Social Heritage Group, will be taking a trip to Keller's Beach, and viewing the proposed Regional Park Site just south of it, along the beach and to the top of Nicholl Knob.

### PARK VIEWING DAY!

Sunday, April 7, will be "Park viewing Day". Here is a chance to see the view from the top of Nicholl Knob, visit Keller's Beach, and see movies and slides of the proposed Regional Park site and enjoy a marvelous Point Orient Restaurant Gourmet Buffet, besides --for only \$2.50!!

Dave Lee of the famous Point Orient Restaurant, is also a Regional Park enthusiast, and is donating \$1.00 for each buffet ticket sold! This will go toward a fund which is financing the movies concerning the park site, to be produced by Jim Roberts, and to be shown throughout the County's area for public information.

So--Mark your calendar. The restaurant can accommodate only 140 lucky park viewers! Call Louise Hammond, 235-6717 for more information, and also with suggestions about other groups who might be interested in visiting the park.

### FREE Flower-Making course ---

If you'd like to learn how to make those beautiful variegated tissue flowers, join in a one-session course Monday, March 4 at Washington School. Products of the course will be sold to assist in financing the outdoor education project! (call 235-3897 for more information).



# Reminiscing

4.

with DON CHURCH

Interesting and sometimes amusing articles from old Richmond and Point Richmond newspapers, courtesy of the Richmond Museum.

March 3, 1922:

## "INFERNAL MACHINE IN APARTMENT"

"An incendiary infernal machine was found in a vacant room on the second floor of the Casa Loma, an apartment house on the hill at the Point, just off Washington Avenue, shortly after noon today by a lodger in the house.

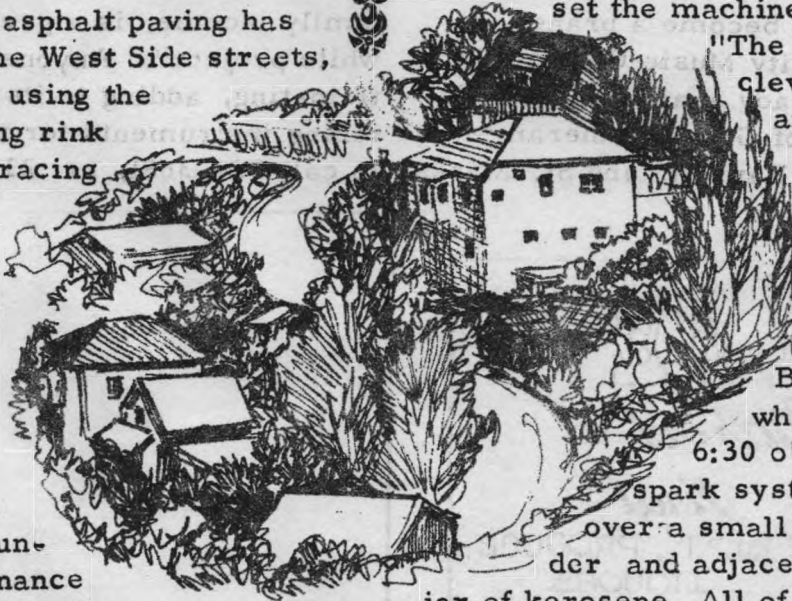
"Richmond police and the Board of Fire Underwriters are conducting an investigation to determine who may have set the machine and why.

A Message from the Chief,  
taken from the Richmond  
Independent of March 1, 1913:

## "SKATING IN THE POINT STREETS MUST STOP SAYS THE CHIEF"

"Since the new asphalt paving has been installed on the West Side streets, children have been using the streets for a skating rink and a roadway for racing their bicycles.

"If the practice is not stopped we will have a terrible accident, says the Chief. If the parents will not cooperate with me, I will have to ask the Council to pass an ordinance which will keep them off the streets. Thursday evening a little girl broke her arm and a boy was narrowly missed by a machine. The escape from a fatal accident was miraculous and too close to be comfortable. It is too serious a matter to be treated lightly and I want the parents to cooperate with me."



"The machine was very cleverly constructed and would have

worked had it not been discovered.

It consisted of four dry-cell batteries connected to a Baby

Ben alarm clock which was set for

6:30 o'clock. A jump spark system was arranged

over a small box of black powder and adjacent to this was a jar of kerosene. All of this was contained in a wooden box.

"Henry Wilkerson, a resident of the apartment house, happened to go into the room during the noon hour and discovered the machine. He disconnected the wires before the police arrived to prevent a possible explosion."

1922

February 27, 1922:

## "HERBERT D. BILL AND JULIA WAITE WEDDED SUNDAY"

"In the presence of immediate relatives only, Miss Julia Waite, daughter of Mr. and Mrs. T.S. Waite, and Herbert D. Bill .. were married by Rev. P.E. Doyle.

March 4, 1922: "Councilman M.H. Carey moved his family this week from 24 Martina Street to the bungalow at 124 Cottage Avenue. This is the first change in the personnel of the Garrard flats in about 12 years, or almost since the building was erected."



# A Community Music Center

Music is the Universal language... therefore, one of the things it should be able to do, it seems, is provide better communication between various parts of a diverse community.

This is not the sole purpose of the Community Music Center; however, it is one of the achievements it can claim. The San Francisco Community Music Center has been in existence for 45 years. It is a unique center. Its main object is teaching music to anyone in the community who is interested in learning, but in doing so, a great many fringe benefits appear.

The Richmond area will be the first, after 45 years, to become a branch of the S.F. Community Music Center. Two locations are already available, the educational annexes of Grace Lutheran Church, 24th and Barrett, and St. Marks

Presbyterian Church, 5150 Bayview Ave.

The next step in starting a center which will adequately provide anyone in the community with the opportunity to learn, through private lessons, with a qualified teacher, is (can you guess?) raising funds. The San Francisco center is assisted greatly by the UBAC funds; these will also probably be available to the Richmond branch after it gets started. In the meantime, it must give birth to itself, and feed itself.

The term "worth-while project" is used again and again. But a center which is able to offer anyone private lessons, since each student pays according to the family income, is a great and "worth-while project". Anyone interested in participating, adding to its support, or offering instruments for the center is asked to call 527-3681, or 235-4222.

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MAN IS PRONE TO DOZE FOR HOURS  
 WHILE WOMAN GOES SEEKING TRUTH,  
 AND FLOWERS !

- LOUISE FORAN



## The Centralized Man

Modern man lives in an era of specialization. The assembly line brings order and control but this technique conceals reality in its hypnotic reassurance. The press, radio, television, movies and advertising engender public helplessness by anesthetizing the subconscious with pre-stressed emotions.

The techniques of journalism characterized by nationalism, and sentimentality which stirs the passions without understanding, help to maintain a world war. Commercial education is disguised as entertainment which bypasses intelligence while operating directly on the will and the desires. The consumer is made conscious of the shabby character of the articles he bought last year. Comic strips exert a rhythmic reassurance of the ebb and flow of habitual existence, and reinforce the mind with cobwebs of dreams of dreams myths. The Puritan idea that work must be rewarded and failure is a mark of moral deficiency is embodied in the view that success means surpassing one's parents... otherwise we fail to give meaning to their efforts and ourselves.

But resentment toward experts and the impersonal agencies of social control in a technological world, is the fate of those who squander their best energies maintaining the illusions of commercially imposed social ideals.

Marshall McLuhan is the man most responsible for bringing the illogic of mass media into the spotlight. He finds the answer to this problem in decentralization. Change is difficult because there are no set standards for excellence. Therefore it is up to each person to develop his taste, cultivate self-awareness and reasonable programs of self-restraint. Freedom for individual thought is a right regardless of what the polls and ads say others are thinking. Promote the insight that life in an industrial society requires, and develop the wisdom that recognizes the deeply willed deceptions every person practices on himself. Direct serious controversial attention to the layers of

human significance beneath the banal and evasive features of native tradition and experience. Don't attack mass media -- or avoid it. Study of its operation will provide the means for release from its control of the mind.

--Gerrie Kretzmer.

## A Camp's Not a Camp without a Sewer?

A proposed change in the County Health and Sanitation Ordinance would provide that all park and recreation areas -- including camping grounds -- be served by a sewage system instead of septic tanks. When you consider that some lot owners can't afford to build because of the cost of attaching to a sewer line half a block away, can you imagine the cost to Scout camps, and publicly funded camps, to install miles of pipe?????

### THE SHOP UPSTAIRS



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# THE OLD PROF\*

## FUN WITH WORDS



The top 'o the morning to you, students. I hop you notice the Old Prof has donned his wet-suit, and has his snorkeling gear at the ready, for today our zoology class will examine some specimens of the Crustacean group in their briny lairs. I think there's nothing like a briny lair to pep up a zoology seminar. So everybody dig out your scuba outfits. We'll head for the seashore and when we see shore we'll shore see some action.

First, to let you all know that I'm as fond of shell fish as you are let's toy with this lively stanza:

I'll admit that I'm terribly selfish  
When I dine on delectable SHELLFISH.  
For a tasty crustacean,  
In my observacean  
Is, without reservacean, a swell fish!

Now we will drop in at Fishermen's Wharf to contemplate some local goodies

First, of course, there's the succulent  
CRAB,

When alive they're exceedingly drab.  
But, when cooked, you can't beat 'em  
Folks sure like to eat 'em.  
Me, too (if you'll pick up the tab!)

The CLAM is an odd little creature,  
Whose long neck is its salient feature.  
You can catch them by hand  
If you dig in the sand  
But you've gotta be quite a long  
reature.

What you catch in your fine lobster-  
pot,  
Will be LOBSTER, as likely as not.  
But, should you catch CRAWFISH,  
Don't be too stand-awfish --  
Be happy with wot you have got.

Then it's off to distant waters to  
test the crustacean comestibles indigen-  
ous to the locale:

The small, ever-popular SCALLOP  
Packs a great gastronomical wallop.  
They are served many ways,  
But they need mayonnays,  
(And I mean quite a generous dollop.)

You're acquainted, I'm sure, with the  
PRAWN.

They are caught in the Gulf (where  
they spawn).

They are not quite as limp  
As the tiny Bay Shrimp,  
But those sweet little things are all  
gawn!

And, finally, on the way home, let's  
peek at a strange marine mollusk (I think)  
that is a delicacy denied all but a few



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art



of the initiate, of whom your old Prof is one:

No shell has the rare Sea-Anemone,  
They're quite good with a sauce slightly  
lemoné,  
I bought some in a store  
But the neighbors got sore  
When they found that I wouldn't give  
themone!

And now it's back in the sack 'till the next time when we'll do some more ichthyological studies, sort of hit the high seas with Pisces, as the saying goes. Wish I could find something besides Ghouda that rhymes with barracuda. Oh, well----dippity -doo-da to you-all.

\* Robert C. Friend.

## Comments

An interesting backward glance at last week's Salesian Mothers Club fashion show is the fact that, not only did Sherry & Bob's provide the fashions, but Point resident, Mrs. Tony Martin received the grand door prize of a Mink stole!

Last week's Point Counterpoint included a letter from Huscicon, and an envelope, in case you would like to contribute to the project. Already, contributions have reached their headquarters -- if you plan to contribute, don't throw away the handy envelope.

The new Steinway concert Grand piano at the First Methodist Church was "rented out" by the community for the first time, when piano students of Donna Roselius presented their recital at the church. For the privilege of this addition to the community, and its musical possibilities, we have Mr. Bill Farmer to thank.

Principal Dick Lovette was the recipient of J.F. Kennedy High School's first PTA Honorary Life membership award, last Tuesday.



A new exhibit will open at the Richmond Art Center on March 16, and will be shown thru April 7, featuring the works of two Bay area residents, Lew Carson with a selection of constructions and drawings, and Charles Eckart of San Francisco, with a selection of paintings in mixed media. With titles like "PG&E 1898" and "Xing Ped", the show should be, at least, interesting.

The beautiful art gallery of Lytton Savings & Loan, 5050 Broadway, Oakland, next to the Calif. College of Arts and crafts, is making the scene with a brilliant collection of California Art. Irving Stone describes the California artist as having "considerable freedom, independence and the encouragement of experimental movements." This is amply demonstrated in the new-figurative paintings of David Park, (next page)

# MEXICAN INN

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Paul Mills, Bischoff and Diebenkorn. Walter Snelgrove is represented with a dreamy, romantic landscape -- his recent work is realistic. Tony Delap's plastic sculpture zings with curves and lines. A swinging show--don't miss it.

--G. Kretzmer

----Speaking of Lyttons, here's an additional note for artists. The KQED Auction is coming up in June. Art work which will be auctioned off will first go on exhibit for a month, at Lytton's.

## Park Place Salon

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## OVER the BACKYARD FENCE

WITH Gertrude Berry

Just had one response to last week's suggestion of remembering sponsors of radio shows. Said one resident: "I'm so dumb I can't even remember who sponsored Lux Radio Theater."

△△△△△△△△△△△△△△△△

The thought came to me earlier this week that we may have done a disservice to our young people by forcing them to stay in school to age 18. Some children -- not all, but some -- seem to have the idea that they may violate school rules, be disrespectful to teachers, deface school property and disrupt classes with complete immunity. Their attitude seems to be that no one can do anything -- they have to go to school -- therefore, the schools have to take them.

Maybe the age should be dropped to 13 or 14, with further education based on performance and/or attitude.

△△△△△△△△△△△△△△△△

I'd like to have a physicist explain the natural law of boys pants. No matter how many times I observe it, I can't understand how, usually, the first time, (occasionally the second time) a boy wears a pair of pants, a hole appears in the knee. Yet once patched, the pants can be worn until all the seams fray before a hole ever appears in the patch.

△△△△△△△△△△△△△△△△

A confidential note to any group planning a house tour: there is a tiny dream house under construction in the backyard of Jack Paeth on Golden Gate ave. It is destined for two young ladies in Southern California, but while here shouldn't be missed.

△△△△△△△△△△△△△△△△

Did you hear that a local bakery is putting shoe polish in their bread? It's for people who want to rise and shine.

△△△△△△△△△△△△△△△△



# School Board

by Frances Smith

Last Friday morning Dr. Maurice Barusch held a press conference at his home. There were reporters from the Oakland Tribune, Richmond Independent, Berkeley Post, and Point Counterpoint. A television cameraman was present, but his reporter did not arrive.

Dr. Barusch distributed copies of a prepared statement and answered questions. He appeared calm, forthright and sincere.

He stated that the group circulating the petitions to recall him from the School Board are attempting to destroy the credibility of the Board. He said that he feels very strongly that politics do not belong in the schools; that he and Mrs. Stiles and Mrs. Berry are honest people who are trying to do what is good for the kids.

He went on to say that unfortunately the nation has inherited a severe problem. It is in the interest of the nation to educate the poor. For this reason he feels that local districts should make use of available federal funds. He feels that educating our children is the best investment we can make.

Mrs. William Stiles was also present because, she said, that she feels that she and Mrs. Berry are also being attacked. She, too, had a prepared statement, in which she asked:

"Why is the Citizens Committee to Save Our Schools so anxious to have a group of inexperienced people with very little real knowledge about our school district in control of this board? To whom will these board members feel responsible? To CNS? (Citizens for Neighborhood Schools) . Or to the children and the parents and the taxpayers of the district? The majority members of the board have always felt keenly our responsibility to the Community as a whole. We owe nothing to any group, and we are free to make our decisions in the light of what we honestly feel is in the best interest of the children. Citizens of Richmond might do well to follow the example of children in this instance and ask, "Why? Why? Why?"

10.

## CITIZENS FOR NEIGHBORHOOD

### CARE

One neighborhood group has been suggested, that could be constructive instead of destructive: A grouping of neighbors for the purpose of watching each others houses, especially when one is out, or on vacation. Vigilance (not vigilanted).

# SOPHIE'S

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waterproof sail cloth!

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THE  
Sale  
of  
FINE FASHIONS  
SAVE to 1/2  
while  
they last

# SHERRY & BOB'S

201 W. RICHMOND ..... 232-3908



# WASHINGTON SCHOOL'S SCHEDULE

Once again Washington School's playground program is underway. Due to the combination of the usual Spring break and a series of unexpected and conflicting events Dan and Gloria were pulled away from the area and asked to fill-in elsewhere.

The new Spring schedule is planned to include the widespread interests of the children at Washington School. The daily program is as follows:

**MONDAYS:** Girls' Rhythm Sports (Gloria)  
Physical Fitness (Dan)

**TUESDAYS:** Pom-Pon (Gloria-Community Center)

Physical Fitness (Dan)

**WEDNESDAYS:** SPECIALS (to include hikes, movies, contests, etc).

**THURSDAYS:** Puppets (Gloria-Community Center).

Boys' Sports, Basketball (Dan)

**FRIDAYS:** Puppets (Gloria-Community Center)

Nature Crafts (Dan)

**SATURDAYS:** Free Play and Excursions.

**PLAYGROUND**

**HOURS:**

Week Days: 3:00 to 5:00 p. m.

Saturdays: 1:00 to 4:00 p. m.

This new program has already begun but there are still lots of openings. All children are invited to sign up and join in on the activities; parents are also cordially invited to drop by and see the youngsters in action!

buying or selling?

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PERSONAL SERVICE

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REASONABLE

## Camp Fire Course

The Child Care Course for Junior High Camp Fire Girls begins on Wednesday, March 6th, at 7 p. m. at Grace Lutheran Church, and will continue for four weeks. Given by the Contra Costa Alameda Medical Association, this is a rank requirement and girls from the Point attending will be Coral Campbell, Dee Valentine, Roberta Dornan, Lisa Walker, Mary Ruiz, Robin White, Debbie Bradley, and Ellen Rasmussen.

## Snow Fun

About fifty Boy Scouts from Troop 111, Junior High Camp Fire Girls and families will leave the Methodist Church Saturday, March 2, about 6:30 a. m., for their annual outing in the snow. Armed with inner tubes and toboggans, they'll drive to Peddler Hill where, hopefully, they'll be able to slide, build snowmen, and snow forts, and have a flaky snow-fall thrown in.

## Drug Abuse

Sergeant Bob Woods of the Richmond Police Department, Narcotics Division, and former member of Scout Troop 1 in  
(continued. Page 14)



# SLIDE, ROBASON, SLIDE!

12.

by Dan Robertson

Yesterday I saw Spring in Nicholl Park. A young kid was running in the grass, playing baseball by himself. He would toss the ball into the air, hit it with a bat, then as it rose into the soft spring sky, he would run after it and try to catch it. He never made it. There was no one to catch it for him, but he played on and on, alone.

No other kids were with him. He didn't seem to mind, but I did. It isn't right to play ball in the new Spring by yourself. As he played, I brought ghostly kids to play beside him, kids from a Springtime long ago. I brought George Harnold to that field and watched him running gangly-legged after the ball. Fat Franky Davis came from far ago and waddled across the grass to play short-stop. Frank and Dave Lampe were there, fighting over the one glove they owned between them. The winner got the glove and first base. The loser had to play right field. Bobby Horne was there and Animal Ludwig. Stacey Walter was there, laughing and squealing in the grass at Nicholl Park, thirteen again though he is now well past 30. They were all there, playing baseball with that kid they would never know. He couldn't see them. I could. I could even see me, racing across the field, in a very personal spring, the Spring I didn't know how to slide.

The hero that year was Red Schoendist, second baseman for the old St. Louis Cardinals. He could slide! Red was beautiful. Spikes up, body curved, leg tucked under, he could slide! We all wanted to be like him that year. You had to know how to slide, or you didn't get "chosen." I never did learn how to slide, so at first I was never chosen.

You know how it goes. Two Captains are picked. Tom Fisher and Vernon Newman were always the Captains that year. They could slide the best. They would choose their players. We'd all stand around in the spring mud and one by one we were chosen. Except me. They'd pick their team and start playing, and there I

was, waiting for an assignment.

"Hey, you guys, I would yell, I'm still here. You gotta choose me. Hey, Vernon, it's your choose. You gotta put me on your team!"

"No, you don't know how to slide. I choose you to play on their team," Vernon said. The other Captain answered, "No, man, you take 'em. It's your turn Vernon. You gotta take 'em." By and by, I'd wind up on one side or the other, but nobody would ever really choose me, because I couldn't slide.

"Slide, Robason, slide!" my side would shout whenever I hit the ball, which in all honesty wasn't too often. "Slide, Robason, slide. Hit it!" But I would get tagged out every time because I came into base standing up. "Man, you should have slided," my team would yell. I'd say, "Nuts! I ain't going to wallow in that dirt and stuff. A good runner don't have to slide. I'm a good runner."

"But you got tagged out."

"So what? A good runner doesn't have to slide." But it was no use. They all could slide. Everybody was sliding all the time. Slide into first, slide into second. I even saw a kid strike out, then slide into home plate just for the hell of it. In right field, Dave Lampe spent all his time sliding. There wasn't anything else for him to do, because none of us could hit a ball that far yet. Sometimes even the spectators practiced sliding. There were times when I was the only person in sight standing up. Red Schoendist could slide, Animal Ludwig could slide, even fat Tommy Davis could slide, but I couldn't. I bought books on how to slide, I practiced in secret in the backyard. It was no use. I gave up. I didn't care anymore.

But then I found out about the girls, in that spring so long ago. They liked the sliders. The girls didn't know anything about the game, but they knew that sliding was the big thing that year and they knew that you got dirty sliding. So they picked out the kid (continued page 13)



with the dirtiest clothes and yelled at him after the game. "Hello Vernon, yoo hoo. Hello!" and Vernon looked the other way to show he didn't care. If Clarence was the dirtiest, they liked him best, because they figured he must be the best player. And it happened in that particular Spring that we began to care what the girls thought. I watched, and I figured it out at last. I took my clothes down to the river and sloshed them around in the wet mud. When they were dry, I wore them around town. Pretty soon, the girls were yelling at me, because I was the dirtiest. I looked the other way, to show I didn't care.

Things changed after that. When teams were chosen, I got picked earlier and earlier. I still didn't slide, but I had the

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dirtiest clothes. All the girls yelled at me. The captains figured I must know something after all, so they wanted me on their team. It turned out none of us cared much about the game anymore. We cared about the girls. It was the Spring we stopped being kids, I guess. By and by, the wonder of wonders happened. I was picked Captain! It was me who got to choose! Unfortunately, it didn't work out well. There was always some woebegone kid who never got chosen to play, so I would tell him the secret about the muddy clothes. Before long everybody was sloshing their clothes in the mud. No one had to slide anymore. Sliding went out of style. But pitching came in. Our new hero was Ewell Blackwell of the Cincinatti Reds, a left-handed pitcher. Curve balls only. Sliding was out, but sore arms were in. By then, I was used to waving at girls. They could see I had dirty clothes, but not a sore arm. They looked the other way. I tried pitching. The ball wouldn't curve. Worse yet, my arm never got sore. I was passé. I said the hell with it. I gave up baseball forever and went to sit in the stands.

Then the miracle happened. Because I was the only boy not playing ball, Sarah Lynch came to sit beside me. Then Lee Anne came over, and Sharon Terwilliger, who was just blossoming. Judy Tate came to sit beside me and so did Peggy Cahall. The other guys were out there getting sore arms, but every time I looked the other way to show I didn't care I saw another young face. Then, marvel of marvels, Carol Lane, who was homecoming queen at the high school and head cheerleader and who wore sweaters Carol Lane herself brought me a free orange pop with two straws in it! She squeezed in behind me and handed the orange pop over my shoulder. She was older than me, almost 16, I believe. After awhile, she leaned over and whispered in my ear, "It's awfully hot here. Isn't it dull to watch these baseball games?" and I said yes so we took the orange pop and went to a place by the river that she knew, where the grass



was cool and the reeds grew all around. After awhile the innocent spring of my life ended, and the sweet summer began.

The kid in Nicholl Park batted the ball, then ran after it, over and over again. All those ghosts of another spring were out there with him and I heard their lost voices. A voice yelled "Slide, Robason, slide!" and I was embarrassed to find it was my voice. The kid looked at me funny, picked up his baseball and went across the park to talk to the Recreation Director. They started walking towards me, so I went away through the side gate and came home to Point Richmond.

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SCOUT NEWS (Continued  
from page 11)

the Point, presented two powerful films on drugs and their effects, to an audience of fifty Boy Scouts, Girl Scouts and Camp-Fire Girls at Washington School last Monday. After answering questions and showing a narcotics display he told them the kind of life which they choose is entirely up to each of them; no one else can make this decision. They all felt that after viewing an actual narcotics withdrawal, this decision wasn't too difficult. This program was presented as part of Bob Dornan's Scout Troop, III's Physical Fitness program.

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## a Going-Away Party

Twenty young people from the Methodist Youth Fellowship had a farewell party on Tuesday, February 27, at the home of Harry Hardwick, for Ba. Ba is a 14 year old Vietnamese boy who has spent three months with Bill and Sarah Farmer, while recuperating from injuries suffered in Viet Nam. Ba left Wednesday for Palo Alto, where he will attend school and assist in the therapy of other Vietnamese youth, until it is safer for him to return home to his family.

---

BAY DAY IS APRIL 28

## Cookies are Coming

14.

Remember the old riddle: "What's green and yellow with crumbs on top?" (a wounded girl scout). . . . well, the time has come for cookies again, but hopefully no wounded scouts. The girls will be around again, selling their delicious 50-cent-a-box cookies. Help them out by treating yourself, and expanding their treasury. (They will sell you more than one box).

If you are not called on, or wish to help a particular troop, call any one of the following:

Mrs. Sonja Dutrieux (Brownies) 232-3627; Mrs. Sheila Gerk (Juniors) 234-8372 (Atchison Village); Mrs. Ruth Wyrick (Juniors - Point) 234-1836; Kathy Dornan (234-5334) and Karla Tedrick (234-0415), Cadettes / Mariners.

---

## Rocky

TO THE SANH and OTHER  
SORROWS

by Ethelyn Milton

To wives and sweethearts everywhere  
Alone with fear and hope and prayer  
And hearts beseeching God above  
And aching bodies remembering love

Is there a secret or a key  
To love like this or can it be  
We chanced upon the perfect dream,  
The finished pattern, the cosmic  
scheme,

With love like ours, my dearest dear,  
I close my eyes and you are here  
I feel the weight upon my breast  
The soaring peak, the singing crest,  
Remembering love so all complete  
A shield of beauty, sacred, sweet  
To hold the hounds of time at bay  
And armor me against this day  
And all the desperate days that lie  
In wait. Oh, darling, you and I  
Have so entangled and enmeshed

The soul, the spirit and the flesh  
Our minds our bodies and our hearts  
We can't again be separate parts.

(page 15)



With you sent half a world away  
 I, here alone refused to stay  
 The part of me they cannot see,  
 My love's deep faith and constancy  
 Went with you to that blood drenched place.  
 I too know hell without God's grace.  
 Each roaring day, each tensioned night  
 We cling to love and pray for light  
 However long this madness be  
 That has become our destiny  
 With my heart's tears and my soul's cry  
 I know with you I live or die.

## Note to the Editor

Dear Editor:

I have a "clean" story I invented while I was washing my hair (association?); that is, that wasn't a "dirty" limerick I wrote about recorders, as I explained to you... it was just the hideous naivete and it is very, very sad for me because I'll never be that funny again, if I was... funny, that it! Oh, well, I can say it to myself and slap my own thigh if I want to!

What I invented was this:

### RECORDERS

Father to son: "What are those recorders they keep playing at concerts? Tape Recorders?"

Son: "No, father; there are other recorders than tape recorders. The ones they play at concerts are wood wind instruments; a sort of wooden flute."

Father: "Oh, that's the kind you can't turn off!"

Well, as you see, I don't know how to write dialogue and I have a book but I don't feel like going into it right now... I'd start reading and that's dangerous!

I love recorders. You love recorders, too. You may not think that the above is very loyal of a recorder-lover. You may not think it's very funny, either. O.K. I can take it; I just wanted you to know I'd been thinking or something.

--Louise Foran.

(I've been thinking or something, too--that we're running out of space for some excellent articles which must appear next week! --Ed.)

## WHAT DO YOU KNOW ABOUT PLANNED PARENTHOOD?

by Joann Hagen

Monday evening, February 26, the Planned Parenthood of Contra Costa held their annual dinner meeting in Walnut Creek.

The out-going president, Mrs. F.F. Phillips handed over the gavel to newly elected Mr. John Plumb. The speaker of the evening was Dr. Togasaki, newly appointed to the National Board of Planned Parenthood. She spoke on the perspective of family planning in several overseas countries as well as here in CCC.

Various and sundry facts that stood out during the evening were as follows: the population of CCC is some over 500,000; although the birthrate has declined, it is so much greater than the death rate that it is predicted in 1985 (17 yrs) the population will be one million.

The main function of the CCCPP is referring and educating. Their program is limited by the lack of funds which come only from private donations. They are not part of the United Crusade nor are they on the county budget. They have no clinics.

One program they have volunteers working on is an educational session at the county hospital in Martinez, with mothers in the maternity ward. Those mothers interested may get prescriptions from their doctors before they leave the hospital. They hope to expand this program to 3 times a week, but volunteers are urgently needed.

During the past year this group made only 120 referrals. This gives no indication of the real needs of this county. The members of this group are primarily in the Pleasant Hill area, where the office is located. The greatest need is from Richmond to the east and Antioch-Pittsburg area.

A "coffee" is scheduled March 1, for the purpose of establishing an auxiliary of persons willing to help plan and raise money. Contact: P.P. of C.C.C., Phone 825-0790, 10 Doray Dr., Rm. 19, Pleasant Hill, Calif. 94523.





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TOTAL (Deduct from gross) 2,203.00

NET ANNUAL INCOME . . . . . \$ 4,757.00

Percentage return on purchase price 8.9%

Percentage return on equity (cash) .27%

Less annual loan payment 3,480.24

ANNUAL SPENDABLE INCOME . . . . . \$ 1,276.76

Percent spendable of purchase price 2.4%

Percent spendable of equity (6-9% range) 7.3%

Annual equity purchased:

Payments \$3,480.24 less Interest \$2,700.00 = 780.24

SPENDABLE INCOME PLUS EQUITY (Purchased - Total earned) . . . . . \$ 2,057.00

Percent return on purchase price 4.6%

Percent return on equity (11-14% range) 11.7%

TOTAL Earned income . . . . . \$ 2,057.00

Less depreciation (See below) 2,375.00

ANNUAL INCOME FOR TAX PURPOSES (LOSS) . . . . . \$ (318.00)

DEPRECIATION ESTIMATE

Purchase Price \$ 53,500.00

Less land (Assessor's ratio) 10,000.00

DEPRECIABLE ASSETS . . . . . \$ 43,500.00

Building \$ 43,500.00 @ 5% \$ 2,175.00 (New 3-4% Old 4-5%)

Appliances 2,000.00 @ 10% 200.00 (10-15%)

Rugs, etc - - - - - (15-25%)

TOTAL DEPRECIATION \$ 2,375.00

TOTAL EARNED 2,057.00

PROFIT OR LOSS FOR TAX PURPOSES (LOSS) \$ (318.00)

NOTE: The above computation is only for illustration of Tax Benefits, actual computation for Tax Purposes should be made by investor's accountant.



# Wanted Ads

## FOR SALE

Triplex Site on Water Street, with Full panoramic Bay and City View.  
\$ 15,000.

Waterfront Lot, 50' wide, on Western Drive. \$25,000.

Homesite on Western Drive. Approximately 40' by 100'. With custom-designed house plans by Don McKechnie. Approximately 175' from the beach. \$9,500.

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234-8218 Eves. Betty Pearson, 232-6424

Open House Sunday, from 1 to 5 p.m.  
245 Washington Court. Four-bedroom, Extra large lot. Gorgeous view. See for yourself.

Jack Stoddard Realty  
119 Park Place  
234-8218. Eves. Betty Pearson: 232-6424.

Japanese Koto: \$20.00  
Old Hamilton Pump Organ: working condition: \$300.00

Carl Zeiss microscope, model KH  
(inquire)

Posters: Personality & Zodiac

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## WANTED:

Used Mattresses: Will pay up to \$5.00  
Call 233-1334

Genuine Unsinkable Canoe, Kayak or Folboat for genuine sinkable non-swimmer. Make it cheap! Call Dan Robertson, 233-6442 or 233-0887.

Long-term Richmond resident desired 2-bedroom house or flat in Point Richmond. Will take excellent care of your property. Rent or lease. Man, wife, and one small child. References available. Call Carl Emerson, 234-7077 after 6 p.m.

## WANTED (continued)

Sweaters, jackets, coats, sleeping bags, bedding, raingear for Huscicon. Leave at Washington School or call 235-3897.

A Piano: One is needed at Washington School. Please call 232-1436.

## LOST (& stolen)

PARENTS: be aware:  
Probably stolen by a child: a set of four cat pictures. Taken between 3 and 5 p.m. last Tuesday. Valuable only to owner. Wish to have them back. Call after 5: 234-9482.

## SERVICES:

Teens for Hire:

Babysitting:

Pat & Kathy Dornan: 234-5334

Lisa Simpson. 232-4283, (also pet-sitting)

Becky Ross: 234-6328

Sherry & Loretta Mertle: 232-0995

Lisa Williams: 233-5211

Debbie Coles: 234-1045

Odd Jobs:

Robert Drake: 234-8031

Steve Lizarraga: 233-4692

Dale Westman: 234-3327

Cindy Forbes: 232-5395

## BABY SITTING

Mrs. Raymond Swift. Close to School.  
235-9810

Mrs. Ramona Calvin: 235-4369

## HOUSEWORK & BABYSITTING

Wilda Longacre: 237-1385

Mary (36 Cottage Ave. Apt 7) 237-1385

## JUDICIOUS PRUNING

Acacias, Eucalyptus, et cetera

Jim Roberts - 235-3032

HOUSEPAINTING, interior & exterior. Call 232-8502

## CLEANING & HAULING

Jose Esquibel. 154 Santa Fe. 232-8502



## SERVICES (continued)

### TUTORING:

Is your child working up to grade level? Tutoring by qualified teacher. Individual programming. Marlys L. Reynolds, 560 Washington Ave. 234-4617 --phone for conference.

### SEWING MACHINES Repaired

In your home. Any make, age condition. Free estimates. 30 yrs. experience. Point Richmond resident. Call 234-2590 or 233-3480

### INTERESTING CLOTHES

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### TUTORING

for algebra and chemistry  
Lee Wright, 111 W. Richmond, 232-8502

### MODERN DANCE:

New Dance Workshop. 1837 Alcatraz, Berkeley. Susan Cherniak, Ann Swearingin, instructors.

Children, beginning: Thurs., 3:30-4:15

Teen, beginning: Thurs. 4:30-6:00

Adult, beginning: Tues. 7:30-9:00

Thurs: 10-11:30 a.m.

Adult intermediate: Mon. 3:30-5 p.m.

For more information call 233-8468

WOULD YOU LIKE A CANDIDATE committed to peace as a choice in the next presidential election?

Midnight March 5, is the earliest time that petitions for placing names of candidates on the ballot may be signed.

The signatures of 14,000 registered democrats are required to place a candidate's name on the California primary ballot.

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(Peace ad-continued)

18.

Supporters of the "peace slate" and Senator McCarthy's candidacy believe that concerned democrats in California should have an opportunity to make an important contribution to his campaign by responding to the petition-signing drive. In West Contra Costa County, the meeting will be March 5, at the First Unitarian Church, 1 Lawson Road, Kensington, beginning at 9:30 p.m.

The three CCC representatives on the "peace slate" will be present, and will speak: Jack Block, prof. of psychology, U.C., Douglas Page, mayor of Walnut Creek, and Thomas Riga, prof. of Theology, St. Mary's College, besides Robert Gordon. There will be music and a coffee hour.

### PERSONAL:

Jessie; your Sunday paper will be in the mail soon. Shall we scout a house in the Point for you after June????MLD



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**FIRST METHODIST CHURCH**




Sunday Church School 9:45 AM.  
Public Worship of GOD 11:00 AM.  
M.Y.F. youth group 6:30 pm.  
Parsonage

**Our Lady of Mercy CHURCH**



Sunday Mass 8:00 and 10:00 a.m.  
Weekday Mass 7:30 a.m.  
CIVIC CALENDAR

**Point Richmond BAPTIST CHURCH**



9:45 AM. CHURCH SCHOOL  
11:00 AM. morning worship  
6:00 P.M. b.x.f. youth Fellowship  
WEDNESDAY 7:00 PM. COUNTERPOINT is published weekly in Point Richmond by BK Enterprises.

212 Bishop Ave. Pt. Richmond, Calif. 94801. Telephone: 235-4222.  
(hours usually available: 3 to 6 p.m., and 7 to midnight).

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(Please call these ladies, if unable to reach editor)

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- MARCH 2: Saturday: All-Day Methodist Church Work Party. Food provided.  
MARCH 2: Saturday: 6:30 a.m. - Snow Trip for Scouts  
MARCH 4: Monday: 8 pm, "Bridge at the River Kwai", Contra Costa College, free.  
MARCH 5, Tuesday: Washington School Talent Show: 7 p.m.  
MARCH 6: Wednesday: 7 p.m. Washington School, information meeting on Huscicon camp.  
MARCH 6: Wednesday: Contra Costa College: First lecture on Family Life, 8 p.m.  
MARCH 8, 9, 15, 16: The Magnificent Cuckold, by the Stagedoor Guild at Contra Costa College.  
MARCH 15: Richmond Auditorium, Contra Costa Civic Music Concert,  
MARCH 16. Saturday, New Art Exhibit at the Richmond Art Center  
MARCH 17: St. Patrick's Day  
MARCH 20: Richmond Symphony benefit concert for the Community Music Center.  
MARCH 23: West Side Improvement Club. Dessert. Card Party benefit for Richmond Boys Baseball.  
MARCH 24: Helsinki Philharmonic, Richmond Auditorium, Contra Costa College Series.  
APRIL 7: Sunday, Park View Day and Buffet at Point Orient Restaurant.  
APRIL 28: Sunday: BAY DAY.

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