

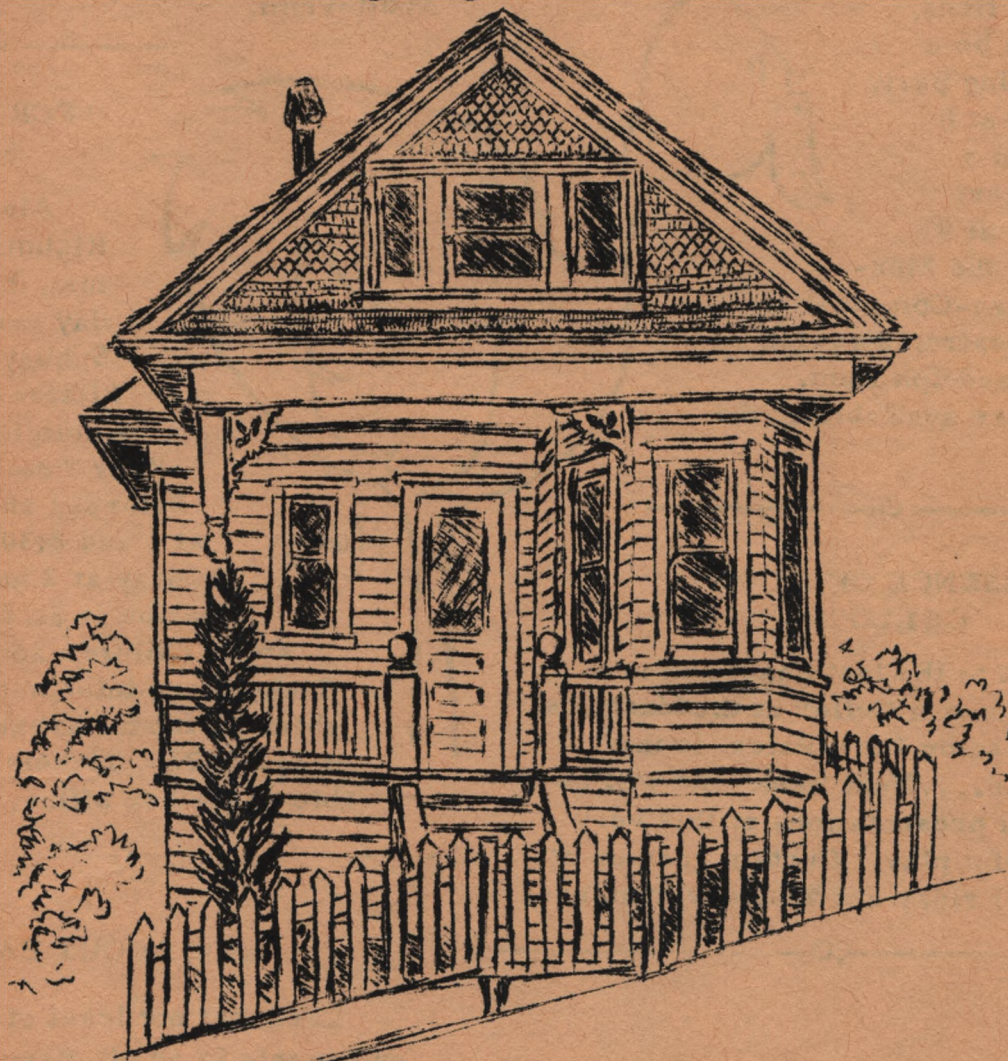
Point Counterpoint

A JOURNAL FOR CIVIC COMMUNICATION

VOL. II • NO. 31

WEEKLY • 10¢.

For the week beginning November 3, 1967



INDEX

CIVIC CALENDAR	page 16	LOCAL NEWS	page 3, 5, 7, 8, 10, 11, 13, 14
CONTRA COSTA COLLEGE	page 11	PEOPLE	page 8
DOWN TOWN	page 9	RECIPE	page 13
JUNIOR NEWS	page 10	REMINISCING	page 6
LETTER to the EDITOR	page 12	WANT ADS	page 14-15
LIBRARY NEWS	page 12	WEEK END EVENTS	page 2

WHAT TO DO ON A WEEKEND

WINE-TASTING, ART FESTIVAL POPS CONCERT ALL IN ONE

An evening-full of entertainment is scheduled tonight (Friday, November 3) at the First Unitarian Church, just above the Arlington in Kensington (Number 1, Lawson Road). Besides their annual art festival, which always provides viewers and buyers with delightful finds, there will be a wine-tasting party beginning at 8 p.m., and a pops concert beginning at 9 p.m., by the Merritt College-Community Orchestra, directed by Dr. Randolph Hunt. Tickets are available at the door.

"ABSENCE OF A CELLO"

Next to the last chance to see "Absence of a Cello" at the Masquer's Playhouse on Park Place is this week end.... Next week-end will be the final presentations of this very successful play. Curtain goes up at 8:30 on Friday and Saturday evenings.

MEDIEVAL & RENAISSANCE MUSIC

This week-end at the Berkeley Little Theatre, November 4, at 8:30 p.m., the Shalvi-Anderson Modern Dance Guild will present the Consortium Antiquum in a concert of Medieval and Renaissance music. Donation is \$2.50, location is at Grove and Allston Way. Call 655-1789 for further information.

THE SALKINDS: FOUR HANDS AT THE PIANO

Also this evening (Friday, November 3), the Civic Music Association will proudly present Milton and Peggy Salkind, famous duo-pianists. If you have never seen or heard them, they're a treat you won't want to miss. The concert starts at 8:15 in the Richmond Auditorium.

"FOR PETE'S SAKE"

Also in the Richmond Auditorium, but on Saturday evening, and Sunday, World Wide Pictures will present a religious film,

"For Pete's Sake".

Saturday showings are at 6 and 8:30 p.m., and Sunday at 2 and 7:30 p.m.

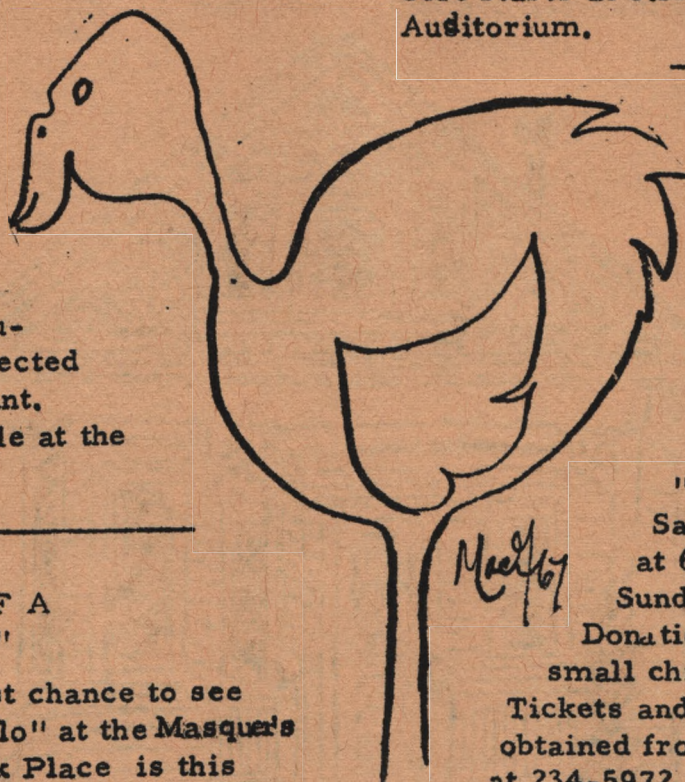
Donation is \$1.25 per ticket, small children admitted free.

Tickets and information may be obtained from Barbara Fessenden at 234-5972. Tickets are also available at the box office.

HOW ABOUT BACH?

Last, but not least of the week-end events is an all-Bach concert at Hertz Hall, Sunday, at 8:30 p.m. Carole Bogard, well-known soprano soloist will appear with Lawrence Moe, University organist and a small chamber orchestra.

Tickets are available at ASUE box offices on campus. Telephone 841-1170 for reservations.



Reminiscing With Don Hutch

Interesting and sometimes amusing articles from old Richmond and Point Richmond newspapers, through the courtesy of the Richmond Museum.

-----IN 1912-----

HOW THE TUNNEL HAPPENED

(This series of articles from the Richmond Independent shows the progress of the Municipal Tunnel on Garrard.....)

Nov. 20 :THE TUNNEL AND HARBOR BONDS CARRIED BY A 7 to 1 MARGIN.

"The Boosters owned the city last evening. The Independent and the Richmond Industrial Committee burned many hundred pounds of red fire on Nicholl Knob. A large bonfire at Washington avenue and Park Place with the ringing of bells tooting of whistles, and honking of auto horns, the boosters made merry.

Nov. 27:"A celebration, the likes of which this town has never known, is being planned for New Year's Eve, to celebrate the success of the Tunnel and Harbor Bonds."

DEC. 31: "Miss Euita Kaiser has been elected as Queen for the big New Year's Celebration. A large parade will start at 7:30 and go to Sixteenth Street and thence to the West Side, to Washington Avenue and Richmond Avenue, then to

the fountain and there it will disband.

There will be bands at Washington and Richmond and Fifth and Macdonald.

Dancing will start at 10:30 p.m. The

fireworks will last two hours. The cost was over \$1,000, and will start at 9 p.m. They will be sent up from Ashland (now Garrard) and Macdonald Avenues."

JAN. 3, 1914: "TUNNEL TO START SOON. Contract to be signed next week and work must start within 10 days after signing, and must be completed in one year."

(Negotiations and arrangements for the tunnel had taken approximately one year; construction took 1 1/2 years. Local labor is to be given preference.

Shattuck and Edringer are the contractors. Their last job was drilling the Oakland and Antioch and Eastern Tunnel

through the Berkeley Hills.

JAN. 7, 1914: Contractors have leased one half of Hotel Maxwell dining room for offices.

JAN. 13: Tunnel contract signed today. Minimum wage to be \$2.00 per day.

JAN. 21: Four carloads of machinery arrived today. Four more tomorrow.

NEXT WEEK: Work Begins.



PARKS news

The petition, signed by 300 Point residents, asking for re-zoning of the area of flat land south of Garrard Tunnel, passed the Planning Commission Thursday evening; in turn, they will propose the re-zoning to the City Council. Should this pass, it will allow the East Bay Regional Park District the time to negotiate for land for a Regional Park in this area. Should they succeed in obtaining the land, a beautiful Bay Shore park will be accessible to people who don't now get the chance to enjoy the Bay.

The change in the Richmond General plan, to include the land South of the tunnel (both hill and flat area) in a park will come before the City Council on November 13. All people interested in

the Regional Park should attend this meeting. ... Monday, November 13 at 8 p.m. in the City Council Chambers.

One reaction to a park came from Mildred Dornan, after taking her Camp-Fire Girls to Kellers Beach

"Happiness is being able to walk to a big park. Whether it be for fun and relaxation or to hike and picnic, the proposed Regional Park in the Point with the variety of activities available and an unsurpassed view of the Bay Area would be a youth leader's dream! Trees and trails versus industry and apartments. NOW is our opportunity to contribute constructively to our future generations by letting our city councilmen know we want this proposed park included in their MasterPlan. Think Happiness! "



THE LITTLE BUS THATCOULD.....?

A bus has a difficult time in Point Richmond, going around sharp corners, up and down steep hills, on narrow streets; but when the bus has 45 women to carry, try as it may, it simply can't make it up some of the grades. That's why, on Thursday morning, there were 45 women walking up Western Drive, the bus following after them.

The Art Center Service League volunteers took a tour of Point Richmond on Thursday. The bus tour started out easily, through the tunnel, viewing Keller's Beach, and the Regional Park site, and on to the Richmond Yacht Club and back. The first stop was at the home of Mr. and Mrs. William Kretzmer, for coffee and pastries, and a view of the Bay. It was on the way to Professor Haley's studio on Ocean Avenue, however, that

the ladies had an unexpected hike. But the tour of his studio was worth the effort. The studio itself is so beautifully designed, it was doubly difficult to leave the subtly colorful paintings, the sculptures and the collection of art and artifacts. But the tour went on, and stopped next at Clayton Pinkerton's studio in the Point business district. Mr. Pinkerton, who has been renovating the old building, described both his plans for the building and his latest paintings, which are acrylic on plexiglass. The bus rested while the group went through the Old Firehouse and on to lunch. Patrick Kennedy's studio at 258, 14th Street was the next stop. His ceramics, paintings, and his outdoor kiln were viewed before going back to the Art Center to enjoy a guided tour with Hayward King, of the latest exhibits there.