

THIS POINT... in time

NEWSLETTER

The Point Richmond History Association

www.PointRichmondHistory.org

Vol. XXXIII No. 3

November/December/January, 2014/15

\$3.00



Aunt Effie

Lexophile!

(a word used to describe those that have a love for words)

From Pat Dornan

- ◆ When fish are in schools, they sometimes take debate.
- ◆ A thief who stole a calendar got twelve months.
- ◆ When the smog lifts in Los Angeles U.C.L.A.
- ◆ The batteries were given out free of charge.
- ◆ A dentist and a manicurist married. They fought tooth and nail.
- ◆ A will is a dead giveaway.
- ◆ A bicycle can't stand alone. It is two tired.
- ◆ When you've seen one Shopping Center you've seen a mall.
- ◆ He had a photographic memory which was never developed.
- ◆ When a clock is hungry it goes back four seconds.
- ◆ The guy who fell onto an upholstery machine is now fully recovered.
- ◆ With her marriage, she got a new name and a dress.



Mid Dornan doing her duty as docent for our little museum, all decked out for Halloween.

Photo by Gary Shows

From the President

By Mid Dornan

The calendar year of 2014 is ending and our all volunteer Point Richmond History Association

Staff wish you the Spirit of a joyful Season as we Welcome new year 2015. Our bi-monthly newsletter, "THIS POINT ...in time", has documented thirty-three years of past and present history. This newsletter has been and will continue to record your memories and today's events as it continues with today's technology making it easier to connect with PRHA as our Editor Gary Shows has put the Point Richmond History Association on Facebook. Now we expect you to share stories you've kept secret but can now be told. How about your Favorite Valentine, an April Fool that backfired, a game no longer played today? Thank you for being a member and reader of our newsletter.

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*Masquer's
David Bintinger
applying
finishing
touches to neat
new directional
sign at West
Richmond and
Garrard.*

*Photos by Gary
Shows*



Thank you members for your renewal:

- Gloria Crim***
- Bob Armstrong***
- Floria Jones***
- Chuck & Carolyn Dutrow***
- Fernando & Becky Garcia****
- Burl Willes****
- Norm & Jean Reynolds****
- Linda Andrew-Marshall**
- Jeff Lee Family**
- Zoe Egger****
- Joan Gatten**
- Lillian LaVerne Woolman**
- Shirley & Tom Butt****
- Richard & Charlene Smith Family**
- Pat Pearson & George Coles Family**
- Bonnie Jo Cullison Family**
- H. Abigail Bok & David Gotlieb****

A warm welcome to new members:

Dave & Linda McCuan**

*Gift Membership

**Special Supporter, *Thank You!*

Thank you!

Santa Fe Market

and

Point Richmond Market

For selling

“THIS POINT.....in time”

*Please support our local
retailers*

Museum Hours:

Open Thursdays

11:30 am - 2:00 pm

Open Saturdays

11:30 am - 2:00 pm

CHRISTMAS GIFT IDEA

*Consider a gift of a Membership
to Point Richmond History
Association and give a gift that
keeps on giving all year.*

Thanks to the Volunteers who open and close our museum two days each week

- Mid Dornan
- Pat Pearson
- Bonnie Jo Cullison
- Heinz Lankford
- Gary Shows
- Susan Brooks
- Lori Kauth

The Cover:

Aunt Effie, our congenial mascot was made by our founder Donna Roselius many years ago. She is wearing Donna’s wedding dress and she keeps an eye on our little museum for us. Come visit her on Thursdays or Saturdays.

Photo by Gary Shows

Editor's Notes

Gary Shows

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Winter! Let's all hope for a nice wet one so we can stop worrying about drought.

I think this is a pretty good issue. I am pleased to add Heinz Lankford to our staff of regular contributors as he has offered to do a report on 'goings on' at the museum. Heinz generously donates more of his time to the museum than any other docent and is a good one.

I have now scanned volumes I, II and III of TPIT and posted them on our website pointrichmondhistory.org. I will continue to scan them as I have time. In case you don't know, you can also visit our Facebook page <https://www.facebook.com/groups/prhafan/> and join in with your own memories of Point Richmond. Thanks for supporting the Point Richmond History Association!

Deadline for the next issue is January 26, 2015.

Thanks to the volunteers at our last mailing party at Mid's home:

Mid Dornan
Jerry Cerkanowicz
Gary Shows
Bonnie Jo Cullison
Pat Pearson
Lori Kauth
Tom Piazza

*We are grateful for a generous
donation to PRHA by*

Les Crim

Thank You!

Thank You!

Our Special Supporters!

History Makers

Doug & Rosemary Corbin

Kathe Kiehn

Diane & Gordon Hirano

Roberta & Richard Palfini

Patricia Dornan

Donna Wilson

Norm and Jean Reynolds

Fernando & Becky Garcia

David Janes

The Bartram Family

Erica & Barry Goode

Burl Willes

History Preservers

Royce Ong

Kevin, Renee & Griffin Knee

Jean & John Knox

Sandi Genser-Maack & Lynn Maack

Margaret Morkowski

Maurice & Margaret Doherty

Zoe Egger

Linda Newton

H. Abigail Bok & David Gotlieb

Tom & Shirley Butt

Louise Fender & Ken Blonski

Dolberg Family

Bill Eger

Bernie McIntosh

Don & Ingrid Lindemann

Roberta & Jim Montgomery

A-Mid Trivia

Mid Dornan (510-234-5334)

*TPIT
Exclusive
since 1984*

Question: What is the most eaten nut in the United States? What state produces over 82% of this nut in the world, and how much water does it take to produce a single kernel?

Answer at end of A-Mid Trivia.

You haven't really lived until you do something for someone who can't repay you.

The "Pilgrims" didn't call themselves that. That was creative reinvention in the 1800s when Americans decided to romanticize their journey and lives. They also didn't wear those strange hats and buckles--that was another 19th century invention.

Presidents Washington, Adams and Monroe each called for a national day of thanks, but the custom fell out of use after 1815. Abraham Lincoln revived Thanksgiving and proclaimed two days of thanksgiving in 1863. One August 6, after the Union victory at the Battle of Gettysburg, and the other on the last Thursday of November. Succeeding Presidents chose the November date and Congress made it official in 1941.

National Park Ranger, Tom Leatherman, announced the Rosie the Riveter Visitor Center during the first two years of operation welcomed 2,000 to 3,000 people a month who learned about the history of Richmond and the Home Front efforts. After installation of the permanent exhibits they have seen an increase in the number of visitors with over 5,000 people a month. Budget restored a number of new park rangers to help share the history and interpret the Home Front stories regarding sites around Richmond. Are you one of those visitors?

What do you know about GRANDPARENTS? The average age of the first-time

grandparent is 47. 62% of grandparents are still working, 53% help with educational expenses, 43% travel more than 200 miles to see a grandchild and grandparents spend about \$57 billion each year on them.

The year 2014 is the last year of 76 million boomers as they turn 50!

Admission to the World Trade Center, Ground Zero, 9/11 Memorial Museum is \$24 .

The ticket entry receipts and Gift Shop fund the \$63 million operating cost of the Museum as there is no federal funding.

Doreen L. is enjoying and sharing Avocados and Persimmons from her yard in the Point.

Times are changing! Now there are regular pharmacies that will fill Pet prescriptions and assist with Pet Insurance.

Making a commitment to help people on a path to better health, the CVS chains have stopped selling tobacco.

There are thousands of different types of chocolate candies. Until you've tried them all, you can't be sure of your favorite.

Observed from the window of our Museum a lonely lime-green colored Hummingbird feasting on the red bottlebrush next to the Community center.

Almost 80 people gathered in the Point Community center to hear Author Sidney Kirkpatrick review his book, HITLER'S HOLY RELICS, a true story of Nazi Plunder and the Race to Recover the Crown Jewels of the Holy Roman Empire. This true story is based on military

records, correspondence, diaries, interviews, and the unpublished World War II oral memoirs of University of California, Berkeley, art history professor Walter Horn of Point Richmond.

Author Sldney Kirkpatrick was the guest of Grethe Tedrick during his visit.

Any parent of a teenager knows they tend to stay up late and hate to get up in the morning. The AAP (AMERICAN ACADEMY OF PEDIATRICS) has declared sleep deprivation is widespread among teenagers and shows that 87 percent of high school students are affected. Teenagers' natural sleep cycles, driven by the release of the hormone melatonin, begin up to two hours later than others, meaning they generally can't fall asleep before 11 p.m. but need 8.5 to 9.5 hours of sleep. AAP suggests high school start times be moved from 7:30 or 8:00 a.m to 9:00 a.m. \ (Right teenagers?)

If your dog is fat, you aren't getting enough exercise.

National magazine, THE WEEK, has a contest of the week and Jim Fouche of Point Richmond recently was the Third Place Winner. The Question? A growing number of airline passengers are using a Knee Defender-a wedge-like device that stops the seat in front from reclining. If you could invent another product that would make flying a more tolerable experience, what would it be called? His answer: The fee Defender. His prize? Well, the honor of being #3.

A CORE VALUE is humility. When you look at a photo, do you see yourself last?

Christmas may not be for everyone, but the spirit of Christmas is a not discriminating, equal-opportunity messenger of goodwill.

ANSWER: Almonds are the most eaten nut in the United States with people consuming 10 times the amount they did in 1965. California produces 82% of the world's almonds and it takes 1.1 gallons of water to produce a single kernel. Water used by almond farmers could supply 75 percent of California's population.

MAKE CUT FLOWERS LAST LONGER

- ◆ Pour 1/4 cup of soda in a vase full of flowers. The sugar in the soda will make the blossoms last longer.
- ◆ Add 2 Tablespoons of apple cider vinegar plus 2 Tablespoons of sugar into the vase water before adding the flowers.
- ◆ Use 1/4 teaspoon of bleach plus one teaspoon of sugar in 1 quart of water and freshly cut flowers will last longer. This also inhibits bacteria growth.
- ◆ Crush aspirin in water before adding roses or other flowers.
- ◆ Share a few drops of Vodka plus 1 teaspoon of sugar in the water with your flowers
- ◆ Add a cube of sugar and a copper penny to the vase water.
- ◆ Dissolve 3 Tablespoons of sugar and 2 Tablespoons of white vinegar per quart.
- ◆ Add a small amount of 7-Up to the water.

ENJOY THE RESULTS!

Mid

Church News



By Dee Rosier

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This is the last issue for 2014 which will include important dates, i.e., Veteran's Day,

Thanksgiving, Winter Solstice, Christmas, Kwanza, and Hannukah. Let's also include the demise of Daylight Savings Time which causes a change in our lifestyle. Should you suffer from the change in time, there is actually a name for the malady called seasonal affective disorder (SAD). You now have a reason to justify the additional darkness in your life.

The roof fund has been an ongoing endeavor for years and when the decision to finally set a date to commence - enter Murphy's Law - in a drought year, it rains on the scheduled date. There were no scaffolds, the roofers were tied to ropes. The scene was captured by a nearby neighbor who did an outstanding sketch. The leaders and gutters will also be replaced, since the leaking gutters were what alerted us to water damage. During the course of saving for the roof, we deviated and did other necessary repairs. The repair work actually started in the church hall, which was one of the first ventures. We essentially went from the ground floor to the roof. Father suggests that we celebrate by having a party of gratitude for all that has been done during the past ten years. The roof is paid for

and we have no debt. To quote Father: "You have to be rich to afford being in debt, and we aren't, so we pay for what we do when we do it." He also notes that the church hall flooring needs replacement - here we go again, starting on the ground floor.

We celebrate All Souls Day during the month of November by remembering our loved ones, who have passed, with their names on envelopes which are placed on the altar, and remembered at daily Mass. While looking for music for All Souls Father looked up Bach's Bist du bei Mir on YouTube and what popped up was our Elizabeth Hertzberg singing it as part of her graduation concert from the San Francisco Conservatory. She is currently studying in the musical environment that is grouped around LaScala in Milan, working with the leading exponent of Giacomo Rossini's music. Elizabeth will be home for Christmas and has scheduled a concert to be held on Saturday, December 8 at 2PM.

Please note that Friday Mass is now celebrated at 9:30 AM instead of 5PM.

We welcome all new parishioners. If you would like to register, there is a clipboard in the entryway.

Complete the form and either mail it in or drop it into the collection basket. Your name will be listed to receive mailed communications.

The Bishop has decided that all parishes in the diocese be involved in a fund raising drive and want each registered household to be involved. This does not mean that they expect everyone to be a donor, just that they can say that they have received the information. Meetings with the diocese representatives were held after Mass on Saturday and Sunday to better inform parishioners.

Several years ago, we were sorry to see Rick and Linda Duste leave us to live in Houston. The best part of their move is that they always renew friendships when they return to the Bay Area. We have recently lost some key members of our community - Penny Crowe moved to Canada,

Susan Brooks to Texas and now we bid adieu to Michael Schultz who will become a resident of Vacaville. Michael sits on the church steps every Sunday morning and greets us as we arrive, then assists Jim Chesareck in taking up the collection. Their absence leaves a void. On the other side of the coin, we have two young mothers who both have little boys and are both expecting little girls early in the year.

Names of any parish children who would like to receive their First Holy Communion this spring should be given to Father. Instructions will soon begin and it would be favorable to have a number, if any.

A special birthday wish to Angie Kirkpatrick who celebrated her 90th in September. Mass was celebrated in her name and she was joined by her family at her side.

St. Joseph Cemetery celebrated its 100th anniversary in October. Mass was celebrated in the chapel and music provided by the local Catholic school. After Mass, the Knights of Columbus created a walkway to the first grave which was blessed by Rev. Jacob Carazo.

Music at Sunday Mass becomes more and more professional as Pawel on either the piano or cello is now joined by a violin and Rachael who recently enchanted us with her voice.

It was with deep sadness that we attended the funeral Mass for our friend Jack Murray. It was our privilege to do honor to his memory and stand beside his family.

Election Day is now in the past – some are joyous, some not. At one time we had a great team that only worked in election years at the Methodist Church, and those memorable times are also now in the past.

Get well wishes to Lorraine Jolivet-Quinn who had a heart attack but is presently on the mend. She is under the watchful eye of her daughter and sister.

Congratulations to Rory Carroll (Anne's son) and his new bride, Whitney Shingelton. They were married at City Hall in San Francisco

by their friend, Franciscan Monk, Brother Jude. The reception was held on the beach of his mother's waterfront home. It was touch/go for a while since rain was predicted, but the sun shinned on the bride and groom. We wish them many years of happiness.

Stan and Nancy Toledo spent 18 days in Africa. They have some interesting experiences to share. They are indeed world travelers.

I had the pleasure of being a tourist in San Francisco with friends during Fleet Week. How luck are we to be so close to such opportunities.

It was Happy Birthday time for long-time friend, Florence Wilson. Her daughter hosted a BBQ for friends and family.

Tom and Nana Boone are on a two week adventure in Spain.

If you are looking for a Thanksgiving turkey, they parade daily in our neighborhood.

Congratulations to Maria Lopez who recently welcomed her 14th great-grandchild

Remember in your prayers: Bill Smith, John Gerk, Gino Martinucci, Frankie and Dixie Mello.

SEE YOU IN CHURCH

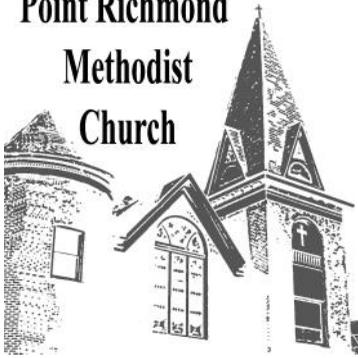
2015 PROMISE

After serious and cautious consideration, your contract of friendship has been renewed for the New Year, 2015. It was a very hard decision to make, so don't mess it up.

My wish for you is that peace break into your home and thieves come to steal your debts. May the pockets of your jeans become a magnet for \$50 bills and may love stick to your face like Vaseline, and laughter assault your lips. May happiness slap you across the face and your tears be that of joy. May the problems you had, forget your home address. May the year 2015 be the best year of your life.

MERRY CHRISTMAS AND HAPPY NEW YEAR

Point Richmond Methodist Church



Jean Reynolds
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The United Methodist Women channeled Russian hospitality on September 20, as they served an authentic Russian Tea. Friendship Hall was adorned with samovars, matryoshka (nesting) dolls, and beautiful Russian fabrics and art. Our favorite Russian, Yulia Solovieva, wore a traditional red Sarafan and headdress. Servers brought forth three-tiered trays loaded with treats baked by adventurous chefs who used Yulia's recipes. Convivial conversation fueled by steaming hot tea hummed about the room during two leisurely seatings of guests.

On October 12, the San Francisco - Munich Trio performed their classical musical wizardry here. Musicians Rebecca Rust, cello, Friedrich Edelmann, bassoon, and Miles Graber, piano, debuted a new composition, "Conversation" written for them by our resident composer, George Peter Tingley, and dedicated to the memory of Robin Williams. They also played several traditional classical pieces. Ms. Rust and Mr. Edelmann recently toured in China and Italy and have had acclaimed careers as performers and instructors.

The 6th Annual Jean Eakle Silent Auction was October 25, at the Point San Pablo Yacht Club. Debbie Benko took the helm and crafted an event that had more pizzazz than ever. Auction goes bought certain pieces outright or bid on others: art, jewelry, crafts, needlework and more.

Good company, hors d'oeuvres provided by the United Methodist Women, and Pastor Dan at the piano added to the fun of perusing all the art choices. As a first-time chairperson of the event, Debbie consulted with past volunteers, coordinated advertising, gathered and documented donations, and streamlined the checkout. Many people came despite an epidemic of baseball fever.

The parsonage porch has a fresh patina. Jonathan Swett and Hermán Alvarez rebuilt the whole porch after the church trustees realized it was seriously decayed. Complete with stable underpinning, trim, paint and fine finishing, it should last a long time and offer safe entry for many years ahead.

The Adult Sunday school class started a seven-week study of the Social Principles of the United Methodist Church on October 19. The Methodist Church first adopted the Social Principles in the early 1900's as the church responded to exploitation of workers during the industrial revolution. They advocated for safe work conditions, fair labor practices, and an end to child labor. President Theodore Roosevelt agreed to the labor standards the first Social Principles set forth. Now the Social Principles include a whole range of issues. We hope the President and other world leaders still consider them when they ponder public policy.

Jason Anick and Rhythm Future performed at the church October 24 to a full house of gypsy jazz enthusiasts. The audience received a special gift when flautist Matt Eakle and violinist Kit Eakle joined the band for a number. Creative dialog ensued and the common language was jazz. A new LED light shone down from a light stand to highlight the performers at the incredible show. Jazz violinist Jason, guitarist Olli Soikelli, and California Jazz Conservatory professor and jazz violinist Kit Eakle offered a master class the next morning for musicians who were alert to the opportunity.

The United Methodist Women plan a Christmas Potluck at Russ and Kristi Johnson's home. Partygoers may bring packages of disposable diapers for clients served by the Early

Childhood Mental Health Clinic in Richmond.

Doreen Leighton and her team of caring cooks, Terri Pittman, Mary Lee Cole and Pat Dornan, will serve dinner at the GRIP family shelter on November 12.

November is Warm Sock Month at Richmond First UMC. We are filling a basket with socks Helen Wysham will deliver for people served by the Bay Area Rescue Mission.

On The Calendar:

FREE Thanksgiving Feast and Celebration of Thanks: You are invited to share a joyous Thanksgiving dinner with neighbors, family and friends! Volunteers have begun to plan our Community Thanksgiving Feast to be served in Friendship Hall, 201 Martina Street, Point Richmond, on Thanksgiving Day, November 27. From noon to 2:00 p.m., relish a savory turkey dinner complete with unusually delicious trimmings. Local businesses and individual donors supply the food, and dinner will be prepared on site by local chefs Paul Garnett and Tinna Manansala. Come early for a simple non-denominational service of thanks at 11:30 a.m. in the sanctuary. If you'd like to help, contact Fran Smith: (510) 776-0392 or junosmith@aol.com

December 4, 2014: **Dinner at Hotel Mac followed by the live Masquers Theater performance of "My Three Angels."** Dinner starts between 5:30 and 6:30 p.m. Curtain at 8:00. Tickets are \$50 each and include dinner, tax, tip, and a full-length production of the show. Celebrate the three unlikely protectors of a family in a dilemma. Call Jean Reynolds (510) 734-3942 or email sweetheart05@mac.com for tickets.

The next **Point Richmond Jazz Series** concert, Anthony Blea and His Afro-Cuban Quartet, is Friday, November 28, the day after Thanksgiving. Concerts begin at 7:30; Doors open at 7:00 p.m. Anthony Blea instructs a master class on Saturday, November 29, 11:00 a.m. to 1:00 p.m. Extra Concert! December 26, Boxing Day, with brothers Kit Eakle and Matt Eakle together in concert. Tickets and information for the Friday concerts and Saturday workshops may be found at prjazz.org.

Claudia Russell and Bruce Kaplan assembled another season bursting with talented singer-songwriters for **Point Richmond Acoustic** concerts. The concert November 14, features Beth Wood and guest Maurice Tani; On December 12, 2014, Peter Case performs with guests Claudia Russell and Bruce Kaplan. January 9, 2015, hear Noctambule. All concerts are at 7:30 p.m. Tickets are \$15 in advance, \$20 at the door. Listen to sound clips, read about the performers, and buy your tickets online at pointacoustic.org. After minimum expenses to produce the events, ticket proceeds support these fine performers. Come early to guarantee a seat!

Shop at the **Holiday Bake Sale** (with Home Baked items and Crafts) Saturday, December 20, 9 a.m. to 3 p.m. at the Point Richmond Community Center, 139 Washington Ave. Arrive early if you crave homemade pies. Other items that keep customers coming back for more include cookies, candies, preserves, and intricately decorated cakes, all artfully wrapped by Pat Dornan. Fat-free holiday gifts will also be for sale: art, crocheted hats and purses, greeting cards, and more.

Christmas Pageant: Sunday, December 21, 11:00 a.m. and 7:00 p.m. Tammara Plankers agreed to direct our Christmas Pageant, so we know it will be exquisite! Eight children assembled on November 9, to rehearse the Angel Choir for the first time this season - more may still join. Gifted singers from the Masquers Theater, the wider community, and voices from our Joyful Noise Choir tell the nativity story through song and word complete with shining or plain costumes, as befits the character. The morning Pageant runs about an hour, but the later one is expanded to include more music and last a bit longer.

Christmas Eve Jazz service: December 24, 7:00 p.m. Jazz on Christmas Eve is a community tradition featuring the Dan Damon Quartet and various musical guests. The sanctuary fills to capacity and latecomers sit farther back in Friendship Hall. Plan to arrive early for the best seats.

Stop and Stay a While

What's Happening at our Little Museum

By Heinz Lankford

The Point Richmond Museum, located at 139½ Washington Ave., has resided at this location since the early 90's, thanks to numerous volunteers and some *businesses* that made the effort to relocate this building to its present site.

Every Thursday and Saturday, at 11:30 am, rain or shine, a museum volunteer opens the door with great expectations of meeting people who are intrigued with this small museum.

Having served as a docent for over 2 years now I have learned a great deal about our small community, either by print or from people.

People reminisce about their youth in the Point or about the Parents / Grandparents lives

with various trials and tribulations while residing in the Point.

Recently I talked to one man who had resided in Tiburon many years ago and heard about Point Richmond; he decided to check out the Point and was hooked. Sold his property in Tiburon and purchased a house in the Point overlooking the Bay. He felt that the people in Tiburon were too aloof for him. Much later the political climate in California was not to his taste so he opted to move to Nevada, keeping his house in the Point to return to and enjoy the view.

Our constant guard, Aunt Effie, a mannequin dressed in her old wedding dress, sits patiently waiting for new guests to arrive. One day a little girl, about 4 years old, accompanied by her parents entered the museum. The girl was intrigued by Aunt Effie.

"Does she talk" asked the girl.

"Only if you ask the right question" I replied.

So she asked Aunt Effie a question but no reply came forth.

"Well, I said, you did not ask the right question, I guess" I said.

The girl walked away from Aunt Effie and totally ignored her for the rest of the visit.

So if you feel you could get a word or two out of Aunt Effie feel free to drop in and try your luck.



Aunt Effie was created by PRHA founder Donna Roselius and is proudly attired in Donna's wedding dress. Holding up pretty good, considering her age.

WWIC Est. 1908

News from the Womens Westside Improvement Club

by Linda Newton

Our *September* meeting, the first meeting of the 2014-2015 year was presided over by **Marion Kent**, President Pro Tem. The room had been decorated in a fall theme by our committee in charge of setting up the room ably led by **Diane Hirano** with the assistance of **Norma Wallace**. Refreshments were provided by our refreshments committee consisting of **Altha Humphrey**, **Barbara Robertson** and **Helen Wysham**. We were happy to welcome a new member, **Annie Engelbrecht**.

The officers for this year are **Norma Wallace**, 1st Vice President, **Kim Hampton**, 2nd Vice President, **Diane Marie**, Treasurer, and **Altha Humphrey**, At-Large, and **Kathleen Wimer/Pat Pearson**, TPIT Correspondents. **Lori Kauth** has volunteered to be Secretary, and no one has stepped up to be President. **Lori Kauth** and **Alyce Williamson** have volunteered to be on the Sunshine Committee in charge of sending out cards. **Altha Humphrey** presented a lap robe she had knitted to **Martha Bielawski**. The members discussed our plans for the year including programs such as a bus tour with Ranger Betty Soskin for sometime in the spring. At our October meeting we will have a list of potential speakers for members to vote on. In the meantime it was planned that the Womens Club will have a table in the Community Center during Point to Point in order to spread the word of this venerable organization to the community. We also will be selling shopping bags there left over from our centennial celebration year.

Our meeting in *October* was presided over by First Vice President, **Norma Wallace**. The room was cheerfully decorated for Halloween. Refreshments were provided by the committee as well as **Alyce Williamson**, **Stephanie Pearson** and **Pat Pearson**. There was much discussion about the landscaping for the street map project.

A committee was formed and has planned to meet with a landscape consultant. Members of the committee are **Linda Newton**, **Norma Wallace**, **Helen Wysham**, **Marion Kent**, and **Stephanie Pearson**. We also selected speakers to invite for the remaining club year. **Lori Kauth** and **Norma Wallace** will contact them. The Club will also participate at the Picnic in the Park sharing a table with the PRNC to attract new members.

Our meeting in *November* was presided over by Second Vice President, **Kim Hampton**. We are trying to encourage her to fill the position for the remainder of the Club year so we have consistency in the leadership. We were greeted by a room decorated beautifully with a theme of the pronounced bounty of the fall. Before the business meeting we enjoyed a presentation by our guest speaker, David Schoenthal, President of the Point Richmond Business Association and member of the Washington School men's club and P.T.A. He spoke about the PRBA fundraising efforts to help the school and other worthwhile causes in the Point. These are shared goals with the WWIC. Joining us was a guest from the newly formed Magick Lantern organization, Cathy O'Brien who discussed their progress.

Linda Newton reported on the landscape committee. She said they met with the landscape consultant, Point Richmond resident Maureen Decombe. They generally planned the site and chose the plants to use based on the originally approved list set up by the PRNC landscape committee for the Triangle Park. We discussed the Club's need to acquire some new members and also to work with other organizations in Point Richmond for the good of the community.

We will have our annual Holiday Luncheon

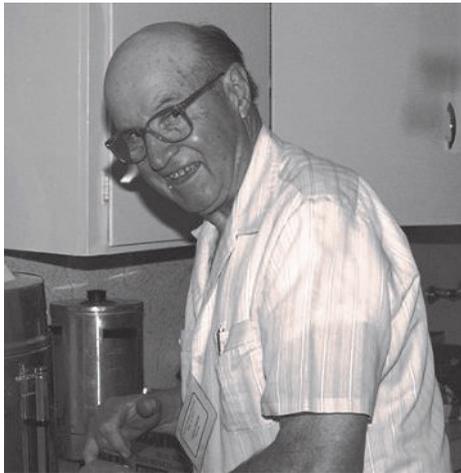
(Continued on page 12)

Honoring PRHA Members From the Past



Upper left is
Mae Mandl and
Liz MacDonald

Lower left is
Allan Smith



Right is
Dr. William Thompson.

All are deceased

These pictures were
taken at our May, 1996
General Meeting



*Womens Westside Imporvement Club
(Continued from page 11)*

on Tuesday, December 3. This year it will be catered and reservations are required. As has become our tradition, Pastor Dan Damon will provide holiday music for our enjoyment and to accompany our singing. We do not have a January meeting but are considering an activity

for that month.

If you would like to join our group, information is available from the Point Richmond History Association at their downtown building—open on Thursdays and Saturdays from 11:30 a.m. until 2:00 p.m. There is also information in the TPIT on the last page. We welcome your energy, your ideas and your friendship.

Remembering Dr. Pina J. Barbieri

Save March 10, 2015 to Honor Her

by Robert Ellis

Washington Elementary School Teacher

Many of you remember Dr. Pina J. Barbieri, an immigrant, educator and businesswoman.

Pina Barbieri was born March 28, 1910 in Borghetto Borbera in Northern Italy. Pina, at three years of age immigrated to the United States with her mother Rosa Mignacco to join her father, Giuseppe Barbieri, who previously immigrated in search of a better life for his family. The family made San Francisco home until they journeyed across the bay to Richmond. Upon their arrival in Richmond, Pina now seven enrolled in Washington School and Mr. Barbieri became one of the founding partners of Richmond Sanitary Service.

At Washington School and with the encouragement of her mother, young Pina developed a love of learning. It was during that time she decided to dedicate her life to teaching. She graduated from the University of California in 1931 and received her teaching credential the following year. Her first teaching assignment was at Longfellow Junior High School which was followed by teaching and administrative positions at Portola Junior High. In 1957 she was appointed Principal, which placed her as the first female principal of a secondary school in California. Pina returned to the University of

California to earn a doctorate in education. In 1972 Dr. Pina Barbieri formally retired from public education.

Dr. Barbieri, was also known as a local business woman. At the age of twelve, she started helping her father with his business paperwork for the Richmond Sanitary Service. At sixteen, when her father fell ill, she stepped up to help with her father's collection routes. Upon her father's death in 1929, the business partners agreed to let his family keep his partnership share on condition that nineteen year old Pina continue to take care of the company's business affairs. That launched Pina's seventy-two year business career.

Dr. Pina J. Barbieri's incredible life journey ended on August 14, 2004. She was 94.

Generations to come should know about this extraordinary woman and community member. The Washington Elementary School Library Dedication Committee is pleased to announce the dedication of our school's library to her, Dr. Pina J. Barbieri. The dedication ceremony will take place at Washington Elementary School on March 10, 2015 from 4 to 6 pm in the library. For further information please contact Margaret Morkowski at 510-234-4219 or Margaret123mm@msn.com.







Point Richmond

1903

A favorite in our photo collection. It is striking because of its remarkably clear focus. We have printed parts of it before but have recently had the entire image scanned. It is interesting to see which buildings are still here. Is your house in the picture?

PRHA archive photo #0953 from Anne Hanzlik

TPIT Reprint

Beginning in the summer of 1992 Muriel C. Clausen wrote an excellent series of articles about the old houses in Point Richmond. In the last twenty-two years we have many new owners of old houses that we treasure here in Point Richmond. For that reason we thought it would be appropriate to reprint her report. Thank you Muriel!

This Old House

By Muriel C. Clausen

As you read this, keep in mind that it was originally written in the Summer of 1992

Very early on there was an elusive West Coast building style that was quite separate from the Southern California influence. This was the small vernacular West Coast “hip roof” cottage that was found at random up and down the West Coast from the 1960’s to the 1900’s. We will find this cottage style, as we shall see, in Point Richmond, at first very predominantly as the companies built the first houses for their workers.

By the beginning of the 20th century the people of the East Coast had already long since established their building preferences. There were the “vernacular” styles: the workman’s “builder homes”, the Cape Cods, the salt boxes and the clap boards. They were also well into the “Revivals” of European designs. The greatest influences from Europe were at first from the English Victorian style and then from the Italian, Greek and French. These resulted in architectural “styles” that ebbed and flowed in popularity over the years with returns to Early American Federalist and Georgian ‘styles” in between. It was mainly the “vernacular” styles that workers

coming to Point Richmond were concerned with. They wanted a basic house for shelter, space and comfort. If a feeling of “styles” was added for garnish, it was not the first priority. Those touches when applied did appear in a way particularly characteristic of this area. On the East Coast the bungalow appeared in the 1820’s and followed to the West Coast in about 1897. This is a particular small house style that became very popular, as we shall see, in California and in Point Richmond. One other influence from the East Coast that had a minor impact on this area was the prefabricated house types that were shipped unassembled to San Francisco in the 1850’s. Finally, from the East Coast, A Post-Victorian influence brought a Romantic Revival that included a return to English Gothic “styles” in the 1900’s that brought the English Cottage to the West Coast. These then were a multitude of influences to absorb in the West, and we will see that they were in truth absorbed in their own way.

Southern California, meanwhile, was an architectural area quite different from that of the Northern part of the state. The very early influence of the Spanish in the 1700’s started a slow population movement into the Southern

California region from Mexico. The local Indians pulled in as workers, were not familiar with their tools and so could not build for them the kinds of buildings they wanted. The Missions that the Spanish wanted built in a chain up the coast then were built by the Indians in adobe as that was the only manner of building with which they were familiar. The settlers of the Southern part of the West Coast continued to build almost exclusively of adobe. Wood was scarce. The climate was warm, lending to the adaptation of the open courtyard adobe style, and the terrain was less demanding than in the Northern area. The adobe style was dominant in the Southern part of the state from 1769 until the 1850's (when California became a state). That was a quiet, sleepy era as well. However, in the 1890's to the 1920's there was a strong population movement from the Eastern part of the country, and rapid growth and change occurred. Then the Southern part of the state adapted to the "styles" of the Revivals. They also added "a Mission style" to their architecture that combined both the Mexican adobe with the early Spanish influence. Very few of the Southern state influences were felt in Point Richmond until the 1930's and later.

In summary, the influence of the vernacular West Coast "hip roof" cottage had an early effect on Point Richmond. The Southern California adobe to Mission style had little effect. The Eastern vernacular styles, bungalows and cottages as well as the "Revivals", had a great influence on the kinds of homes built in early Point Richmond. Yet there is on West Coast local influence that also strongly affected this area and tended to give the architecture of this area a certain casual, unencumbered, charming quality. That influence was the 1849 Gold Rush in the nearby foothills. The influx of people into San Francisco upon the discovery of gold was unprecedented. The rush was truly on. Miners did not stay in town; they just headed for the hills. In the hills they pitched rough tents and made huts and hovels of bushes and limbs or of any scrap material they could find. There were some attempts at adobe building but

they didn't work too well as the clay in the Mother Lode wasn't like that in Southern California. Shacks and then houses were built of wood. Fires devastated the area repeatedly and a new building material was sought as the mining towns became more permanent. Low fired brick walls were built and the schist rock of the area was used for rough foundations or building facing. A certain permanency to living was attained and the towns became an individual and different type of building style from any previously known. It was a frontier style. This hurried building, switching of materials and casual arrangement found in the Mother Lode started to release designers and builders from the confines of the architectural "styles". A more "freewheeling" type of design gradually permeated the Mother Lode to San Francisco and its architects. When the austere and true Nob Hill Victorians of San Francisco were demolished and burned in the 1906 earthquake and fire, that formality was not rebuilt. A freedom of expression has existed since then in architecture in San Francisco along with the earthquake-conscious use of newer and stronger materials.. Therefore the restoration of the surviving San Francisco Victorians in other parts of the city gives San Francisco a beautiful body of refined architecture from a time past that will probably never be repeated. Such a freedom in design was felt early here in Point Richmond even as builders interpreted "styles" of architecture. The "styles" that were attained in Point Richmond and other towns in Northern California have a charm and freedom all their own, quite different from the restrained "styles" that were found on the East Coast. Buildings in Point Richmond were released from the formality of "styles" as the East Coast knows them. When "styled" buildings were built they were more relaxed and not too dogmatic. They are a suggestion of what once was and give a small link to the past. They were built with different materials and under different influences, resulting in a quality of building that sets the San Francisco area apart.

*A note regarding Point
Richmond's Methodist
Church Composer in
Residence*

George P. Tingley

By Tania Mantua



"I really don't like to sing; I haven't the voice for it," but while playing his composition for the hymn "After Darkness, Light," George Tingley, Point Richmond's Methodist Church Composer in Residence could not help but to softly add his voice to "alleluia" during the piano refrain. A somber D-Minor piece which he segued into the D-Major "Reverie," arguably his most famous piece. Then, a measure or two of Scott Joplin's Maple Leaf Rag. George certainly has a broad variety of taste in music and he is a well respected composer, performer and teacher.

George Tingley was born in Oakland and raised in Hayward. He remembers growing up in a musical family where his parents knew all the standards and encouraged his interests in music. He describes his upbringing as culturally Italian and he remembers good food with lots of family and boisterous conversations. He began playing the violin at 4 and stated that he still enjoys

the violin because it has to be tuned each time it is played. He started the piano at 6 years

old. He studied with Dr. Alexander Manke in San Leandro and just recently discovered that Dr. Manke studied under Richard Strauss in Germany

and that Dr. Manke won the Mendelssohn Prize in 1918. Dr. Manke was a virtuoso cellist and went on to be the conductor of the San Leandro-Hayward Symphony. Before college, the Beatles came on the scene and George

was enamoured with them and took a break from classical music. He learned all their music by listening to their records. Upon entering college he went back to classical music and attended California State University at Hayward and received a Bachelor of Arts in Piano Performance and then went on to University of Southern California (USC) and received a Bachelor of Arts and a Masters in Music Theory where he graduated magna cum laude.

Through connections at USC he went on to Paris to study under the legendary Nadia Boulanger in the 1970s. He lived in central Paris near Notre Dame where he lived on the 7th floor in a storage room. He said it was so cold in his room that he would go to Notre Dame just to warm up. He reminisced about eating well and especially enjoying couscous. While studying with Ms.

Boulanger he realized that instead of wrapping up his educational career he was embarking on a whole new level of learning. It

changed everything for him. He was surrounded by gifted musicians and was thriving in this environment. He had over 50 lessons over a period of 14 months and attended salons every Wednesday at 3 pm, where for 2 hours they discussed music, played original manuscripts and had critiques. Nadia was well into her 90's and had been a teacher to many famous musicians including Quincy Jones, Leonard Bernstein, Philip

Glass and Astor Piazzolla. She was dedicated to American students and George was obviously inspired by her teachings.

George's mother was a real estate agent and discovered Point Richmond in the late 1980's.

She purchased a home in Brickyard Landing and George has lived here since 1990. He had been a struggling artist and was supported by his family. He wasn't published until his late 30's and in 1988 he wrote "Reverie" for which he was discovered and became famous.

There are many recordings of Reverie on YouTube. This success empowered him and while

watching the Olympics he wrote a composition that he thought would be good for a skating program. He spoke with Margi Celluci, a realtor from Brickyard Landing, who made calls to Kristi Yamaguchi's parents and arranged for George to meet Kristi and play his composition for her. Kristi loved it and helped George to

record it. It took 1 ½ years to complete and he

recorded the music at both the Russian Hill Studios in San Francisco, where he played on Dave Brubeck's piano, and at Fantasy Studios in Berkeley where he played on Bill Evan's piano. Kristi Yamaguchi skated to George's composition at the "IBM Skates of Gold" at the Boston Garden. There were 38 gold medalists in attendance and George relates this event as a highlight of his life.

George has recently become active in the Methodist Church and is collaborating with Pastor Dan Damon. He has had his compositions performed by the San Francisco Munich Trio at the church and is having fun writing music for hymns. He describes himself as a dynamic person who is competitive and in this vain enjoys improving the music for the text of current hymns. He is also writing with Ruth Duck, a hymn text writer. They are writing new music for contemporary religion and they have an open mind to imagery. He is teaching in Novato and offers private lessons. Currently he has availability for new students and teaches in the style of Boulanger. His work is available through Alfred Publishing, who are the number one publisher of educational music. Or, you can head to Hotel Mac on a Tuesday night from 6 to 9 pm and listen to him at the piano. He promises an eclectic set.

FREE OUTDOOR FITNESS

Everyone is invited to join the Outdoor Fitness and Fun classes for all ages and fitness levels given by the National Park Service rangers at 10 am on Saturday, November 15th and December 13th, 2014, at the Rosie the Riveter Memorial, in Richmond, part of the Rosie the Riveter/WWII Home Front National Historical Park. The Memorial is located in Marina Bay Park, at the intersection of Marina Bay Parkway and Melville Square. These free exercise programs will feature stretches, outdoor exercises and games that began in the Richmond shipyards during WWII. Reservations are not required and Park Rangers are First Aid and CPR certified.

All children must be accompanied by a parent or guardian, and visitors are advised to wear comfortable clothing, closed toed shoes and bring water. Bring your own snacks and sunscreen. Rain or shine, it will take place.

Mid



GIVE ME A BOWL OF WINE IN THIS I BURY ALL UNKINDNESS. -- Shakespeare

SPARKLING WINES
Spoken at any time with any food. Served chilled

| | France | U.S. | Bottle |
|---------------------------------------|------------|------|--------|
| 1 MUMF'S COGNAC ROUGE BRUT, Champagne | France | 2.75 | 1.00 |
| 2 MUMF'S EXTRA DRY, Champagne | France | 2.25 | 1.00 |
| 3 MOET AND CHANDON EXTRA, Champagne | France | 2.50 | 1.00 |
| 4 PAUL MASSON EXTRA DRY, Champagne | California | 2.25 | 1.00 |
| 5 ROSEL SEC, Champagne | California | 2.25 | 1.00 |
| 6 CORNE ROUGE, Sparkling Burgundy | California | 3.00 | 1.00 |
| 7 FINE BACCOS, Sparkling Burgundy | California | 2.50 | 1.00 |
| 8 SPARKLING BURGUNDY | France | 4.00 | 1.00 |
| 9 JOHANNESBURG BURGUNDY | France | 4.00 | 1.00 |

WHITE DINNER WINES
To complete fish, Served after light dinner. Served chilled

California

| | | | |
|---|--------|------|------|
| 10 BEY SAUTERNE, Pale Meunier | France | 2.00 | 1.00 |
| 11 BEY SAUTERNE, Clairet Extra | France | 2.00 | 1.00 |
| 12 JACQUES WHITE, Sauterne | France | 2.50 | 1.00 |
| 13 CHADIS, Clairet Extra | France | 2.00 | 1.00 |
| 14 SUTY BISSON, White Sauterne | France | 2.50 | 1.00 |
| 15 CHENIN BLANC, Clairet Extra | France | 1.50 | 1.00 |
| 16 JOHANNESBURG BURGUNDY, Clairet Extra | France | 2.75 | 1.00 |

France

| | | | |
|---|--------|------|------|
| 17 GRAVEL, Vintage S. & G., Burgundy | France | 2.25 | 1.00 |
| 18 POULLY FOUCE, Vintage S. & G., White Burgundy (A medium dry Sauterne, good food accompaniment) | France | 2.50 | 1.00 |
| 19 POULLY FOUCE, Vintage S. & G., White Burgundy (Delicate and fresh White Burgundy, with a delightful bouquet) | France | 2.50 | 1.00 |

Italy

| | | | |
|---|--------|------|------|
| 20 BOLLIO BIANCO-Bavone, Riesling (Superior White from Bolla Castle's private cellar) | France | 2.00 | 1.00 |
|---|--------|------|------|

Germany

| | | | |
|--|--------|------|------|
| 21 ZELTINGER, Vintage J. Kayer, Moselle (Light and fresh, good dinner accompaniment) | France | 2.00 | 1.00 |
| 22 LIEBFRÄUMLICH GLOCKENSPIEL, Vintage J. Kayer, Rhine | France | 2.25 | 1.00 |
| 23 LIEBFRÄUMLICH Rhine, Vintage J. Kayer | France | 2.25 | 1.00 |
| 24 LIEBFRÄUMLICH, Vintage J. Kayer | France | 2.25 | 1.00 |

RED DINNER WINES
To enjoy with Steaks, Roasts and Chicken

California

| | | | |
|--------------------------------------|------------|------|------|
| 25 BOTOLOVY, Pale Meunier | France | 1.50 | 1.00 |
| 26 CARBONET, Red Wine, California | California | 1.50 | 1.00 |
| 27 BARBERA, Louis Meunier | California | 1.50 | 1.00 |
| 28 CORNELL, SAUTERNE, Louis Meunier | California | 1.50 | 1.00 |
| 29 CALNELL, SAUTERNE, Louis Meunier | California | 1.75 | 1.00 |
| 30 BOLLIO BIANCO, Louis Meunier | California | 1.75 | 1.00 |
| 31 CARBONET, SAUTERNE, Louis Meunier | California | 1.75 | 1.00 |

France

| | | | |
|---|--------|------|------|
| 32 MEDOC, Vintage S. & G., Burgundy (The Queen of Burgundy) | France | 2.25 | 1.00 |
| 33 BEAUNELOIS St. Louis, Vintage S. & G., Burgundy (Dark Burgundy, good food accompaniment) | France | 2.75 | 1.00 |
| 34 CHATEAUNEUF DU PAYS, Vintage S. & G., Rhone | France | 2.00 | 1.00 |
| 35 POMMARD, Vintage S. & G., Burgundy (Dark Wine and good food accompaniment) | France | 3.00 | 1.00 |
| 36 POMMARD, Vintage S. & G., Burgundy (Medium wine and ideal from the best of Burgundy) | France | 3.00 | 1.00 |

Italy

| | | | |
|--|--------|------|------|
| 37 BOLLIO CHIANTI CLASSICO, Vinacce (The King of Italy since the year 1864 A.D.) | France | 2.00 | 1.00 |
|--|--------|------|------|

ROSE DINNER WINES
Served with any food. Served chilled

| | | | |
|--|------------|------|------|
| 38 NECTAROSI-Vin. Pale, S. & G., Rhone | France | 2.00 | 1.00 |
| 39 VIN ROSE-Pale Meunier | California | 1.50 | 1.00 |
| 40 BERARCHE, Pale Meunier | California | 1.00 | 1.00 |
| 41 LANCIE'S CHEROKEE ROSE | California | 1.25 | 1.00 |
| 42 VIN ROSE, Cherokee Wine | California | 1.00 | 1.00 |

CHAMPAGNE COCKTAIL FOR TWO \$2.35

WINES BY GLASS
IMPORTED
RAY LACE SHERRY
BACCHUS
BRISTOL CREAM
DORNER CHILLED

SOMETHING REALLY DIFFERENT
"RIZAPA-ON THE ROCKS"
Delicious Dandelion Cherry Wine
60c

CALIFORNIA WINES
BY GLASS FOR
PALE DRY SHERRY
SOUR DRY
VIE ROSE
WHITE (CHILLED)

Appetizers

| | |
|-----------------------------------|------|
| Shrimp or Crab Cocktail Supreme | 1.00 |
| Mixed Crab and Shrimp Cocktail | 1.00 |
| California Fruit Cocktail Supreme | 1.00 |
| Chilled Orange or Tomato Juice | .45 |

Soups

| | |
|-------------------------------|------------------|
| French Omelet or Soup du Jour | CUP .15 BOWL .50 |
|-------------------------------|------------------|

Salads

| | |
|--|------|
| Chef's Special (Frosted Green Salad with Ham, Turkey and Cheese Jellies) | 2.25 |
| California Fruit with Coffee-Cheese | 2.25 |
| Crab or Shrimp Salad | 2.25 |
| California Fruit | 2.00 |
| Tossed Green | .50 |
| Chicken and Tomato | .75 |
| Cheese Salad | .50 |

Desserts

| | |
|---|-----|
| CHEESE CAKE HOTEL MAC SPECIALTY (Baked to our recipe) | .85 |
| Strawberry Shortcake | .45 |
| Ice Cream or Sherbet | .50 |
| Strawberry Sundae | .45 |
| Jello | .35 |
| Chocolate Sundae | .45 |
| Creme de Menthe or Creme de Cassis Apples | .60 |

Beverages

| | |
|------------------------------------|-----|
| Coffee | .30 |
| Ice Tea, Milk, Buttermilk or Sanka | .25 |

HOTEL MAC RECOMMENDS

DEMONCO STEAK FOR TWO with *Beefsteak Sauce*
CHOCOLATE SAUCE BATTERED FISH
(Recipe from the Original HOTEL MAC, Delimita, New York City)
Topped Green Salad with Your Choice of Dressing
Baked Potatoes
Served with Butter and Sauce

\$8.95
(SERVICES FOR ONE \$4.75)

a la Carte

| | |
|--|------|
| New York Cut Sirloin Steak (Served 1879) | 3.95 |
| Filet Mignon | 3.95 |
| Hotel Mac Special Steak | 3.75 |
| Roast Prime Ribs of Beef, au Jus | 3.95 |
| Spring Lamb Chops | 3.75 |
| Veal Scaloppini | 3.75 |
| Southern Fried Chicken, one half | 3.00 |
| Ground Round of Beef | 2.50 |
| Veal Cutlet a la Suisse | 2.50 |

Sea Foods

| | |
|---------------------------------------|------|
| Australian Lobster Tail, Gravy Butter | 3.75 |
| French Fried Prawns, Tartar Sauce | 2.75 |
| Abalone Steak | 3.00 |
| Spa-Flick Steak | 2.75 |

ABOVE ENTRES SERVED WITH
Hall's Plate
Mixed Green or Cressy Salad
Served as French Fried Potatoes
Sauce Hollandaise and Butter

BEVERAGE EXTRA

| | |
|-------------------|------|
| Sautéed Mushrooms | 1.50 |
| Green Beans | .75 |

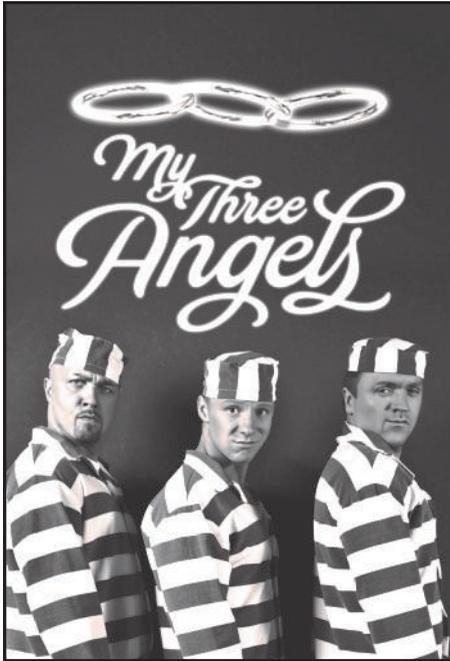
Child's Plate

| | |
|-----------------------------|------|
| Fries | 1.75 |
| Veal Cutlet | 1.75 |
| Fried Chicken | 1.75 |
| Ground Round | 1.75 |
| Special Steak or Prime Ribs | 2.25 |

Hotel Mac menu from 1968.

Thanks to Hotel Mac owner Lara Choe for loan of this menu.

at the Masquer's Playhouse



Karen Caronna and Michael O'Brien

My Three Angels opens November 14 at the Masquers Playhouse. It is a delightfully eccentric holiday comedy that trips along with a trio of unlikely saints who intervene in the lives of a family in dire straits. My Three Angels is a high-spirited, old-fashioned and wonderfully-crafted fable to take home for the holidays! Written by Sam and Bella Spewack (Academy Award nominees and authors of the Tony Award winning book for the musical *Kiss Me, Kate*.) Directed by Steve Hill.

Featuring Sean Aten, Tom Bleecker, Karen Caronna, Linda Ellinwood, Christopher Martin, Cyrus Lanthier-Rudd, Michael O'Brien, Ben Ortega, Jennifer Rastegar, Mark Shepard.

Performances are Fridays and Saturdays at 8:00 pm with Sunday Matinees at 2:00 pm on November 23, 30 and December 7. The show plays through December 13. Tickets are \$22 and all seats are general admission. Tickets can be purchased on line at www.masquers.org or by calling (510) 232-4031. The playhouse is located off of Highway 580 (Richmond Parkway exit) at 105 Park Place, Point Richmond across from the Hotel Mac



(L-R) Ben Ortega, Tom Bleecker, Jennifer Rastegar, and Michael O'Brien.

This is from a "fact diary", a book of headlines and interesting events in Early Point Richmond. It was compiled by Don Church from the "Richmond Independent" "Point Richmond News" and "Richmond Herald Record". It is one of the many items left for us by Allan Smith.

Items of Interest Point Richmond, 1913

From the Richmond Independent

- 5-1-1913 Rumors of Red Lights moving to other parts of city from Railroad Avenue will not be tolerated says Chief Arnold. They must go.
- 5-3-1913 Contracts for new Elks building are let to Fluth and Morton, cost \$60,000.
To remodel the brick building at the corner of Washington and Park Place in Point .
The SP Electric will have tracks layed up Cutting by August 1st.
- 5-6-1913 Elmer Ferguson, 5, dies under wheels of wagon.
Chinese laundry to be demolished on Cottage Ave.
- 5-15-1913 A naphtha agitator exploded the caught fire at the Refinery at 2 am today.
- 5-31-1913 4 killed and 2 injured at Giant when 600# of dynamite explodes.
- 6-4-1913 Richmond is now a port of entry for foreign ships, a deputy collector of customs will be stationed here.
Santa Fe will build 88 new locomotives this year. 28 for eastern division, the rest here. They are Mikado and Pacific types.
The 3As blacklist Albany for making speed limit 10 miles per hour. Berkeley making thousands by same racket.
- 6-8-1913 Independent is 3 years old today.
- 6-11-1913 Curfew is no joke says Chief Arnold, fire house curfew bell means children must be off the streets. Automobiles are making it too dangerous.
- 6-13-1913 Chris Thies injured as Dick Paasch hits curb to avoid hitting two boys at corner of Washington and Cottage Aves during a practice drill.
5 youths tell of visit to 5 saloons where they were served liquor.
- 6-21-1913 5 liquor dealers only warned, given another chance.
Santa Fe to be paved soon.
- 6-26-1913 McWhorter will soon occupy new store in the Anderson Bldg.
- 6-29-1913 CCCo will have the finest roads in the State.

Who came here and when:

E.M. Simpson: Nov. 1901, Groceries and liquors

Chas. Geer, July 1901m Saloon {The Idle Hour"

John Murray born Scotland here in 1900 as blacksmith

Wm Bill Ellis, Nov. 1900. Owned first saloon in the Point, "The Topeka".

Pat Dean: born in Berkeley. Here Feb. 1901, Berkeley Caf  known as "Pat's Place"

D.W. Entrican born Calif., here March 1901, hotel and liquor.

Col. R.R. Thornton, here 1901, architect.

George Renacre, here 1900, exclusive dry goods.

H.L. Wilson, March 1901 general merchandise.

Jack Simon, 1900 Richmond Emporium, later Flutters, corner Washington and Park Place later the old library.

Dr. J. McIntyre Morrison, 1901 came here upon the death of Dr. Stockwell from San Pablo. Had been practicing in Pinole and Berkeley for 16 years.

McNallys 1900 boarding house in tent at Santa Fe Yards the hotel later owned by John Kenny.

Church, Palen Sept. 1901, Teamster with brother in law Frank Pussell. Church handled the light loads and Persell the heavy stuff.

Capt. Geo Ellis, 1849 operated boats between Ellis Landing and SF bought the land around the Landing in 1859.



Above: Standard Oil Long Wharf from front porch of 646 Western Drive in 1928.

PRHA photo archive #0950 from Katherine Lord



**FIRE ALARMS INSTALLED IN
POINT RICHMOND in 1918**

Locations:

- Washington at Standard
- Richmond Avenue at Castro
- Golden Gate at Clarence
- Washington at Scenic
- Richmond at Tunnel
- Golden Gated between Marine & Lincoln
- Cottage at Santa Fe
- Richmond Avenue at Alvarado
- Standard at Clarence
- Tunnel at Scenic
- Morgan at Vaca

Mid

Right: Looking up at 646 Western Drive from Ocean Avenue. Children are friends of Goldy Gnaga Gebhart Shrewsbury. Circa 1910

PRHA photo archive #0951 from Katherine Lord

Cards, Letters & E-Mails

Hello Gary:

My name is Linda Meyers. My great-grandparents were John and Bertha Holt and they came to Point Richmond in 1901-1902 with the Santa Fe railroad. They bought and lived in the house at 140 Santa Fe Avenue. They had 2 daughters Hulda (my great-aunt) and Violette (my grandmother). The family is listed in the 1915 census. Hulda was the secretary/stenographer to the town doctor and coroner, Dr. Abbot. Violette was a secretary/stenographer at Winehaven which was closed down during prohibition. I believe the house was sold around 1920 when my grandmother married and my great-aunt moved with her husband to Bakersfield. My grandmother moved to one of the first houses on Wilson Avenue in Richmond where she raised her family, my mother Alice Heman, a housewife and my uncle John Morken, head comptroller at Richmond Export for many years.

I have sent you a picture of my great-aunt sitting in a swing with my great-grandmother outside the house at 140 Santa Fe circa 1910.

I have perhaps 200 or more pictures of my family and the area. I currently live in Nevada and would welcome the opportunity to become involved in the history of Point Richmond.



Please contact me if you would like.

Sincerely,
Linda Heman Meyers
807 Divot Drive
Fernley, Nevada 89408
775-410-9670
Hi Linda,

Thank you very much for writing. I have included your information and pictures in our permanent archives. If your pictures include images of the neighborhood or Point Richmond vicinity I would love to include them in our photo collection, let me know how I can get them.

Your interest is very much appreciated.

Gary



- To David Janes

Sorry David that your last name was misspelled in our newsletter. Our Editor reprinted the picture from the original copy in the book, "Historic Houses in Point Richmond" published April 9, 1967. Amazing it hasn't been corrected until now. Another name, Kendrick, appears to show an 'r' but is correct in the book. Thank you for calling attention to this.

I can't find the house above Kozy Kove to which you referred on page 23 of the Sept/Oct issue of TPIT. Could you describe it more?

We are happy you enjoy and are a member of the Point Richmond History Association and hope you will take time to send some of your memories. Let us know when you make it back to the Point.

Mid Dornan

Left, PRHA photo archive #0952 from Linda Meyers

Birthdays

November

LaVerne Rentfro
Woolman
Amanda Kinley
Bethany Reynolds
Heinz Lankford
Lynn Rendle
Robert Larsen
Chuck Dutrow
Mary Ann Gaspard

Shirley Butt
Chris Bradshaw
David T. McCarthy
Clare Doherty
K.Patrick O'Higgins
Jason D. Crowson
Dennis Dornan
Kenny Paasch
Xavier Delatorre

Joe Savile
Shane Thomas
Linda Feyder
Nicole Vargo
Kathryn Pinkerton
James Cheshareck, Sr.
Aubyn Eakles
James Cheshareck, Jr.
Audrey Edwards

Bobbies Boziki
Linda Chesareck
Katrina MacDiarmid
Albert Kollar
Viola Lola Kennedy
David Dolberg
Charlotte Birsinger
Gary Shows

December

Jean Allyn
Alexis Lane Jensen
Hazel Paasch
Donald Smith
Debbie Seaburg
Fred Frye (25th)
Christine Hayes

Lydia Jahromi
Jeff Corbin
Mike Turner
Lauren Nason
Marilyn Darling
Linda Mertle
Michael Cheshareck

Eric Turner
Seth Fenton
Vince Smith
Les Crim
Christina Nagatani
Donald Smith
Thomas Mercer Hursh

Jerry Feagley
Ilana Dolberg
Kayla Dolberg
Bob Burdick
Pat Pearson

January

Don Lindemann
Donna Buhler
Cindy Rosier
Tom Brennan
Lynne Erskine
Jim Wilson
Linda Andrew-Marshall
Bryan Smith

Doug Greiner
Jeff Quist
Ed Paasch
Jan Burdick
Jim Wilson
Robert McIntosh
Mary Highfill
Taylor Brougham

Ann Bartram
Alphonso Diaz
John Cutler
Marilu Fox
Elaine Harris
Kristina Hollbrook
Les Hathaway
Richard Palfini

Bena Bowles
Mitchell Heckmann
Diana Mertle McHenry
Brad Feagley
Marian Sauer
Sparta Chiozza
Frank Kenny



Memorials.....

Sheila Fostiak died October 2, 2014, age 91. She and Ted, who died in 1981, moved to Point Richmond in 1953. Sheila was a driver for Meals-on-Wheels for many years and also worked at the Richmond Museum of History. A gourmet cook, she shared her recipes with her many friends. In recent years, Sheila was confined to her home due to ill health, but maintained a positive outlook. Close friends would visit and work in her garden. She is survived by her son Peter of Point Richmond, and daughter Marie of Westport, CA, grandchildren and great-grandchildren. Many friends celebrated her life at her home on Bishop Avenue on Saturday, November 8th.

Irene A. Patterson a native and life long resident of Richmond, died peacefully on October 1, 2014 at 100 years of age. Irene was a graduate of Richmond High School and went to UC Berkeley. Born Irene Rollino in Point Richmond, she married Richmond "Pat" Patterson in 1937 who preceded her in death in 1990. Irene was an active member of the Richmond Annex Senior Center, a lifetime member of the Galileo Club of Richmond and belonged to the Unity Church of Richmond. She is survived by daughters Carolyn (Hank) Schimming, Nancy (Michael) Meer and son Donald (Kathryn) Patterson. Her loving family includes 13 grandchildren and 5 great grandchildren. Irene is also missed by many, many close friends. The family wishes to extend their sincere gratitude to the staff of Vitas Hospice and staff of El Cerrito Royale.

John J. "Jack" Murray, May 18, 1925 - September 30, 2014. Jack was born in Oakland, the 5th of 6 children of Tom and Cynthia Murray. He joined the El Cerrito Police Dept. in 1949 serving as a Patrol Officer, Detective, Juvenile Officer, and retired as a Lieutenant in 1975. Following retirement he opened a business, Superior Safe & Security, in El Cerrito. His sister introduced him to Edwina, they married in 1951. They settled in El Cerrito and led an active life with their 7 children. They spent all of their summers at their cabin in Cazadero, CA. He belonged to many organization, Cerrito City Club, Rotary, Contra Costa Lung Assn., No. CA Juvenile Officers Assn. and Sons in Retirement Branch 97. He was active at St. John the Baptist Church in El Cerrito until moving to Point Richmond in 1985. He is survived by his wife Edwina and their 7 children, Mark (Allison), Patricia Garland (Jim), Robert (Becky), Roger (Debbie), Cynthia, Julie Hamilton, and Janeen, 10 grandchildren and 3 great-grandchildren. Jack was proud of his family and well be remembered by many.



Memorials..... (Continued from page 26)

Carmen Bier, 86 died peacefully at home on November 3 in Pt. Richmond, of cancer. Born December 12, 1927 in Mt. Vernon, WA, Carmen graduated from Pasadena City College in Pasadena, CA and married the late Charles “Chuck” Bier in 1950. They lived in Seattle, Tokyo, Minneapolis, Palo Alto, Houston and Sacramento before settling in San Anselmo in Marin County in 1967. They moved to Pt. Richmond in 1986. Carmen volunteered at Suicide Prevention of Marin and worked at Rites of Passage and later, New Perspectives of Marin, counseling young people and families struggling with drug and alcohol abuse. She remained close to many of her former clients long after she retired in 1985. After retirement, Carmen worked part time at the Marin County Juvenile Drug Court and was a longtime volunteer at the Marin County Civic Center. A talented artist, Carmen will be remembered by all who knew her for her bright smile, open heart and relentless optimism. Survivors include four children, Cathe Cox (Steven) of Tignall, GA, Ann Arner of Tampa, FL, Chris Bier of Sandpoint, ID; Sue-Marie Casagrande of Suquamish, WA; one granddaughter, Crystal Skipper of St. Croix, USVI; and one brother, Fred Tempes of Sacramento, CA. Services were private.



EXCLUSIVE OVER 90 CLUB

Lupe Padilla Lopez - 100
Delphina Franco Tawney - 96
Billie Bonham Shaw - 92
Elfriede Morris - 95
Martha Bielawski - 92
Shoney Gustafson - 97
Jerry Cerkanowicz, Sr. - 95
Grace Cerkanowicz - 90
Beatrice Beesley Casey - 97
Madelilne Bellando Albright - 97
Mid Dornan - 93
Charlotte Kermabon Birsinger - 96
George Coles - 92
Gretchen Van Tassel - 95
Viola Lala Kennedy - 97
Lee Christian - 93
Jean Stark - 99
Mark Gebhart - 98
Mary Highfill - 90

Muriel Clausen - 90
Tom Kenny - 90
Fred Beesley - 95
June Beesley Solasobel - 91
Helen Wysham - 90
Jim Wilson - 90

Age is not a number, it is an attitude.

Please send corrections and additions to “Over 90 Club” to midornan@sbcglobal.net or call 510-234-5334.

Thank you to those who update these numbers. It would be nice for us to know the month as well.

CALENDAR/DIRECTORY

ARTS OF POINT RICHMOND

Art is for everyone. The artist. The Point is art. The viewer. Meets at 149 Washington Avenue. Contact: Irene Hightower, irene1328@comcast.net More info: <http://www.artsofpointrichmond.com/index.html>

CHRISTIAN SCIENCE READING ROOM

114 Washington Avenue, Point Richmond, 510-223-0487

GOLDEN STATE MODEL RAILROAD MUSEUM AND EAST BAY MODEL ENGINEERS SOCIETY

900 Dornan Drive, Miller/Knox Regional Park. Sunday 12:00 to 5:00. Special openings on Saturdays and Holidays. 510-234-4884 for details.

MANY HANDS PROJECT TO SUPPORT WASHINGTON SCHOOL

Contact, Margaret Morkowski, 510-234-4219

MASQUERS PLAYHOUSE

Quality productions, Fridays and Saturdays at 8 pm, Sunday Matinees at 2 pm. Tickets are \$22. Dinner Theater Benefit one Sunday matinee during each run provides a show followed by dinner at the Hotel Mac for only \$50 Call 510-232-4031 for information or reservations.

PARENTS, RESOURCES AND MORE (PRAM)

A volunteer, nonprofit organization serving families with children 5 or under. Playgroups, social events, educational opportunities, Information go to <http://www.PRAM.net> or call 510-215-1734.

PARENT, TEACHER ASSOCIATION

Joanna Mina, Contact, 510-235-0157

POINT RICHMOND BUSINESS ASSOCIATION

Contact: Andrew Butt, 510-236-7445

POINT RICHMOND COMMUNITY CENTER

Info: 620-6905

POINT RICHMOND HISTORY ASSOCIATION

Museum is at 139½ Washington Avenue, and open Thursday's 11:30 to 2:00 and Saturday 11:30 to 2:00. The deadline for the next issue of TPIT is Friday January 26, 2015. Info call President Mildred Dornan at 510-234-5334.

POINT RICHMOND NEIGHBORHOOD COUNCIL

Meets last Wednesday each month, Point Richmond Community Center; 7:30 P.M Contact: Margret Jordon at 599-1197

POINT RICHMOND/WEST SIDE BRANCH LIBRARY

Information call 510-620-6567

RED OAK VICTORY

Open Saturday, Sunday, Tuesday and Thursday 10am - 3pm. \$5 donation for adults, \$4 seniors, \$2 children. Pancake Breakfasts one Sunday a month, April thru October. 9 a.m. to 1 p.m., \$7 adults, children under 5, free For more information call the ship directly at 510-237-2933 or Richmond Museum of History 510-235-7387

RICHMOND SWIMS

The Children and teens "Sail Fish" and Masters swim teams at the Richmond Plunge.

Contact: Coach John Schonder, 510-504-0330

September 25, 2011 open water bay swim raises money for coaching, equipment, pool fees and swimming scholarships for inner-city youth throughout Richmond. More info at <http://www.richmondswims.org/> or call (415) 892-0771

WASHINGTON SCHOOL

Washington School at 565 Wine Street offers traditional and Spanish dual immersion curriculum, K - 6th grade. Contact principal Lisa Levi at 231-1417 for more information.

WOMEN'S WESTSIDE IMPROVEMENT CLUB (established 1908)

Richmond's longest standing women's club. Contact: Norma Wallace , President. 510-236-6968

I would like to join the P.R.H.A.

Name: _____

Address: _____

Phone: _____

E Mail: _____

Type of membership (check one):

| | | |
|--------------------------|-------------------|---------|
| <input type="checkbox"/> | Single | \$20.00 |
| <input type="checkbox"/> | Senior (65+) | 15.00 |
| <input type="checkbox"/> | Family | 25.00 |
| <input type="checkbox"/> | History Preserver | 50.00 |
| <input type="checkbox"/> | Corporate Sponsor | 75.00 |
| <input type="checkbox"/> | History Maker | 100.00 |

Membership in the Point Richmond History Association includes a one year subscription to "THIS POINT...in time" newsletter (five issues). Please make your check payable to the Point Richmond History Association and mail it to:

Pam Wilson
521 Western Drive
Point Richmond, CA 94801

If you would like to have birthdays noted in the newsletter, please include names and months.

Articles for each issue are due on or before the deadline printed in the calendar section.

Please mail articles and items of interest to:

Gary Shows
229 Golden Gate Avenue
Point Richmond, CA 94801

or
email: gary@alkos.com

"This Point...in time" is a publication of the Point Richmond History Association, a non-profit organization at:
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Point Richmond, CA 94801

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Main Contributors to this Issue:

| | |
|------------------------|----------------------------------|
| Gary Shows | Editor/Uncredited Photos |
| Mid Dornan | Various Articles and Information |
| Don Church/Allan Smith | Historic Photos |
| Jerry Cerkanowicz | Proof/Information |
| Pam Wilson | Membership Info |
| Jean Reynolds | Article |
| Dee Rosier | Article |
| Donna Roselius | Line Drawings/article |
| Pat Pearson | Article |
| Muriel C. Clausen | Article |



Phone Numbers

Mid Dornan 510-234-5334

Visit our website

PointRichmondHistory.org

Join our Facebook Group

<https://www.facebook.com/groups/prhafan/>

Richmond Museum of History 510-235-7387
 Red Oak Victory Information 510-235-7387
 Rosie the Riveter Park 510-232-5050

The Point Richmond History Association is registered with the IRS as a 501 (c) (3) organization. Contributions to the PRHA are deductible under section 170 of the code.

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