

POINT COUNTERPOINT

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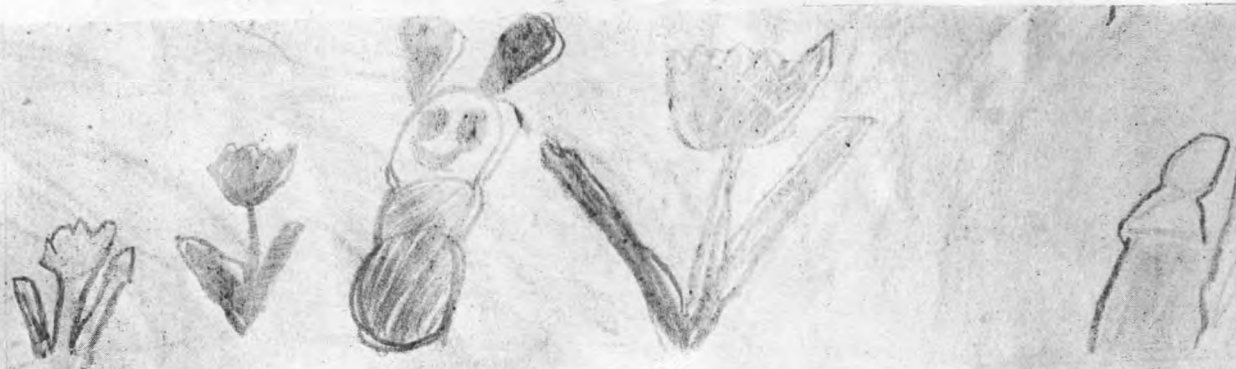
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WEEKLY • 10¢

POINT RICHMOND, CALIFORNIA

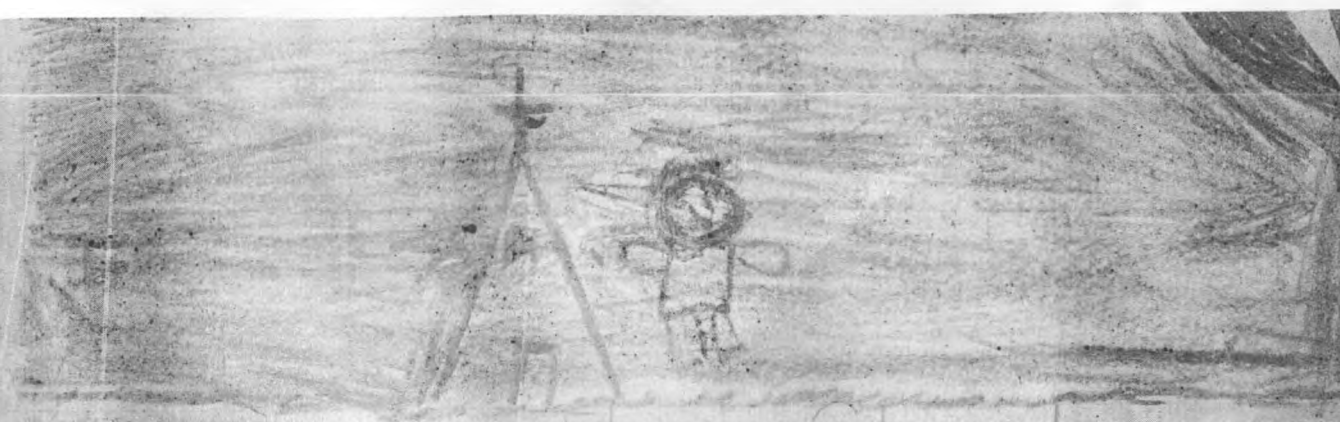
WEEK OF AUGUST 8 - 15, 1969.





The Growing Bunny
The Bunny grow up
in my yard with the flowers.

Roseanna Martinez



The Church
I went to church.
It was crowded.

Laila Sindwii

REMINISCING

***** FIFTY YEARS AGO *****

Articles from 1919 newspapers, courtesy of Don Church, the Richmond Museum and the Richmond Library.

August 8, 1919.....

CHARGES OF DISCRIMINATION....

Senator James D. Phelan wrote a strong letter to the Director General of Railroads, protesting against discrimination on the part of the Santa Fe Railroad Company in favor of Japanese and against American workingmen.....

"There is in California a widespread resentment of the encroachment of Japanese in all fields of endeavor. First their presence affected only agricultural pursuits, but now we find them invading the industries and taking up their residences in the most exclusive residential sections of our big cities. California and Californians are awake to this menace which grows with its growth and strengthens with its strength. They realize that Japanese competition is deadly to the preservation of our American ideals and institutions, and to our Western civilization."

AND, IN AN EDITORIAL.....

August 13, 1919....

"Japanese laborers are creating disaster for the white race in scores of districts, their mode of living making it impossible for white men and women to tolerate them. They have gradually possessed themselves of whole sections in both city and country, and where they locate the val-

ue of property immediately depreciates. Possessing themselves of a house in the middle of a block, for example, it is only a matter of a short time until the whole neighborhood is under their control." (Sound familiar???)

August 11, 1919....BANK BUILDS....

"A bank building that will be in keeping with the future of Richmond along the lines of Macdonald Avenue property owners in erecting more costly and permanent structures is planned for this fall... by the Mechanics Bank.... at the southwest corner of Macdonald Avenue and Ninth Street."

August 12, 1919...COUNCIL NOTES....

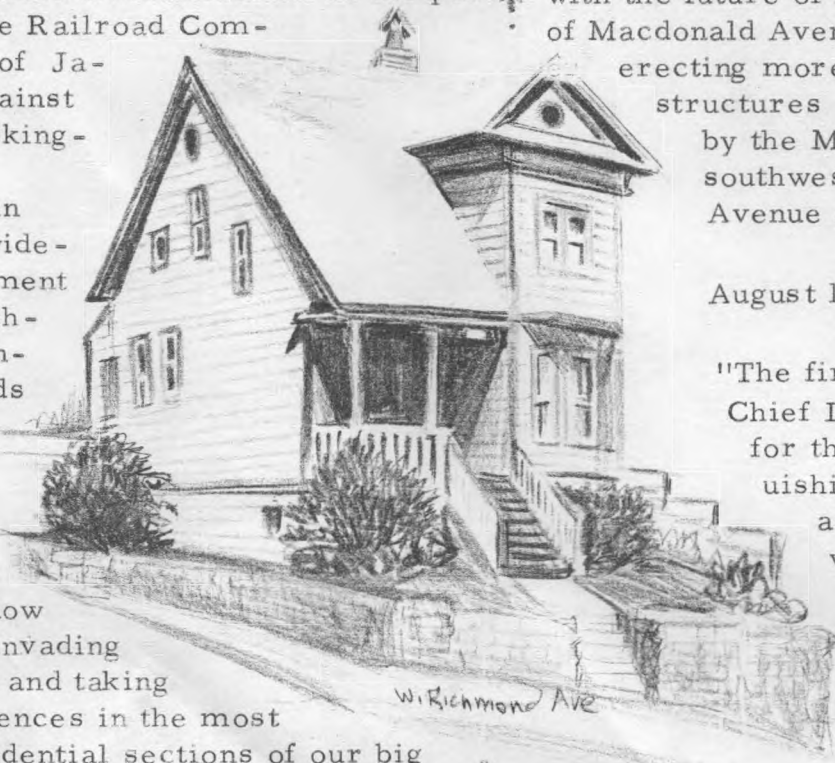
"The fire department and Fire Chief Lemoin were commended for their good work in extinguishing the blaze in the Mechanics Bank building and in which his offices were also endangered."

August 12 EDITORIAL..

"Supporters of the Wilson plan for a league of nations continue to assert that Theodore Roosevelt would be for the plan if he were alive today

"And they continue to be mistaken.

"Nothing is further from the truth.... he advocated sticking to a strenuous Americanism, the Americanism of which he was the most notable exponent in all his career. We can serve the world at all only if we serve America first and best.... loyalty that is not diluted by loyalty for any other nation or all other nations on the face of the earth.... Only thus shall we fit ourselves to serve other nations, to refuse ourselves to wrong them, and to refuse to let them do wrong or suffer wrong."



DISASTER STRIKES

THE
ART
CENTER



Budget deliberations of the City Council held on Wednesday evening, July 30, were disastrous for the Art Center Program. The Richmond Art Center serves tremendous numbers of Richmond residents. It has built a reputation for itself that has made it known throughout the Bay Area as one of its finest Art Centers. The Council deleted not only the Curator's position, but all funds budgeted under professional services, which means:

1. A minimum of six hundred hours of instructional time will be lost through deletion of the curator's position.
2. The Art Center will no longer be able to produce brochures on its instructional programs or announcements and catalogs of its exhibits.
3. The number of hours which the gallery is now open will have to be drastically cut.
4. The Art Center will be totally unable to hire instructors or lecturers under contract. (To obtain qualified people, it is important to hire under contract.)
5. The complete elimination of existing and proposed opportunities to expand Art Center programs into the poverty areas of the city.
6. The Center will no longer be able to devote the time needed to select and make contact with the quality of exhibiting artists that it has in the past.

Richmond's fine art center, one of the finest things in Richmond, has pro-

gressed for many years. The reductions listed here, in services to the Richmond community, will set Art Center Programs for both the present and future back at least ten to fifteen years.

The City Council is also studying the possibility of the City doubling Art Center fees in order to offset direct labor costs involved in classroom instruction.

TIME IS OF THE ESSENCE!

Contact members of the Richmond City Council in person or by telephone and write letters to the Council as a whole and to the Richmond Independent in protest of the drastic reduction in services.

Here is the list of names, addresses and phone numbers of Councilmen.... (cut it out and keep it for future as well as present use!)

George Livingston (Mayor): 2005 Nevin Ave. 235-6484 (bus); 351 S. 39th St., 233-8600 (res).

Donald Wagerman: 4016 Macdonald Ave. 232-7013 (bus); 2901 Andrade Ave. 232-7932 (res).

Booker T. Anderson: 1131 S. 55th St. 235-7208.

Nathaniel Bates: 400 Broadway, Oakland, 834-5151, ext. 2845 (bus); 5303 Fallon Ave. 233-0900 (res).

Stanley T. Grydyk: 4006 Macdonald Ave. 233-8787 (bus.); 681-31st. St., 232-5288 (res.).

Richard Nelson: 2329 Macdonald Ave. 234-5300.

Albert E. Silva: 200-24th St., 232-9000, ext. 445 (bus); 4428 Meadowbrook Dr. 223-3333 (res.).

Gay G. Vargas: 4 - 14th. St. 232-0465.

Walter Weyman: 1832-2nd St. Berkeley, 845-3990 (bus); 3059 Deseret Dr., 223-4190 (res.).

And, for letters to the editor, Richmond Independent, the address is 164- 10th Street.