

POINT COUNTERPOINT

A JOURNAL FOR CIVIC COMMUNICATION

WEEK BEGINNING APRIL 12, 1968

WEEKLY 10¢

VOL. III

April 12 '68 NO. 2

HAPPY
EASTER



Easter

AT SUNRISE

Easter, more than any other Holiday we celebrate, symbolizes hope. In a gesture of fellowship, three Point Richmond churches will together begin the day of hope at Kellers Beach, with a sunrise service, at 6:30 a.m. Everyone is welcomed to join them in their worship while the sun rises on the Bay.

The First Methodist Church, Our Lady of Mercy Catholic Church, and the Point Richmond Baptist Church invite you to join them in the first service of the day.

AFTER NOON

The Francesco Chamber Trio, consisting of three of the West Coast's finest musicians, violinist David Abel, cellist Bonnie Hampton and pianist Nathan Schwartz, will present a special Easter Recital at 3:30 April 14, in the Recital Hall of the Music Building at Contra Costa College.

Now in its third season, the trio is becoming more and more widely acclaimed throughout the west coast area.

In their Sunday recital, they will perform Beethoven's Trio in G Major, Arnold Elston's Piano Trio (written in 1967), and Brahms' Trio in B Major, Opus 8.

The concert is another community service, and it is open to the public, free of charge.

EVENING

A special Easter Concert, at 8 p.m. on Easter Sunday, April 14, will be presented at the First Methodist Church.

The "Messe Solennelle" by Charles Gounod (St. Cecelia's Mass), will feature soloists Virginia Cherniak, Richard Meyer and Basil Cherniak. Oliver Ellsworth will provide the organ music, and the Methodist Church choir, under the direction of Bill Farmer will sing in this complete presentation of the beautiful Easter Mass. Admission is free, with a reception following the concert.

EVE

The Richmond Art Center opens a new exhibit the day before Easter, with a reception from 5 to 8 p.m. Exhibiting Paintings and drawings by Sonya Rapoport, whose compositions look like music sounds, and massive metal sculpture by Armand Trahan will be exhibited, through May 5. Both artists have exhibited and received awards throughout the west coast, and to some extent in the east. Sonya Rapoport is a Berkeley resident, born in Boston Massachusetts. Mr. Trahan, who presents his first one-man exhibit of metal sculpture, is a Martinez, California resident, born in Southbridge, Massachusetts.

• INDEX •

AROUND IN FILIPINO CIRCLES	-15
BOOK REVIEW	----- 14
CIVIC CALENDAR	----- 19
CIVIC NEWS	----- 5, 6, 11
HERE & THERE	----- 12
JUNIORS	----- 9
LETTERS	----- 15, 16
OLD PROF	----- 10

OVER the BACKYARD FENCE	-13
POETRY	----- 3, 12
REMINISCING	----- 4
SACRAMENTO NEWS	----- 11
SCENE ON THE STREET	----- 14, 10
WEEK-END EVENTS	----- 1, 2, 3
WANT ADS	----- 18
WEEKLY EVENTS	----- 5, 6, 7, 8, 10

REMINISCING

4.

with Don Church

Interesting and sometimes amusing articles from old Richmond and Point Richmond newspapers, courtesy of the Richmond Museum.

1914

THE DAY THAT FRANKLIN ROOSEVELT VISITED RICHMOND

The headlines of the Record Herald of April 16, 1914, reads, "ASSISTANT NAVAL HEAD COMING TO THIS CITY".

"Assistant Secretary of the Navy Roosevelt, who is on a tour of inspection of the Bay Area, will be a guest of the City of Richmond tomorrow. The visit was arranged by the Richmond Industrial Commission through Rear Admiral Charles F. Pond.

"Mayor Ludwig will make all arrangements to meet and entertain the Naval Chief. Permission has been granted by Supt. L. D. Dimm of the Standard Oil Company to permit a torpedo boat destroyer to make fast at the Standard Oil wharf. Roosevelt will visit the mammoth oil refinery and other points of interest. He will take up the matter of a fuel depot and will inspect the site for a modern Naval base on the waterfront between the Richmond Annex tract and the town of Albany.

"In a San Francisco speech, Roosevelt said, 'A Naval base will be established on the bay of San Francisco. We have always counted on the people here as understanding why we had to have a Navy. Before the Panama Canal became a concrete fact, the problem of the

Pacific Coast had been a serious matter, and one, moreover, that had given naval officials and experts many sleepless nights. '"

"We shall have a great naval base on the bay of San Francisco. Just where, is the question for the future, and there are many things to be considered before it can be decided. '"

Assistant Secretary Roosevelt arrived at the Standard Oil Point Orient Dock at 10 o'clock a.m. on April 17, and was met by Mayor Ludwig, other city officials, Superintendent Dimm and other Standard Oil officials. They were taken on a tour of the Richmond waterfront, from Point San Pablo to Point Potrero and then on to Point Isabel. Secretary Roosevelt told Mayor Ludwig that he had occasion to study a map of Richmond and vicinity before he left Washington and was somewhat familiar with the lay of the land, but he was agreeably surprised at what he saw here.

He stated that the Inner Harbor was an ideal one for deep water ships

and the vicinity of Point Isabel would make a good naval base. (Mare Island received the base.) After a tour of the Refinery and the site of a fuel oil base, (Point Molate, which didn't get it until World War II), the group departed for Berkeley. The local group accompanied them as far as Berkeley and returned here shortly after 1 p.m."



ARTISTS AWAKE!

Artists who wish to submit a design for a space on the side of the building at 109 West Richmond should have designs submitted this week to Mr. James Eakle, 778 Ocean Avenue. The large area needs a good design--get your ideas in! For specific details, please call 235-4222. The design chosen will be on permanent exhibit on the building.

CAMPAIGN CHAMPAGNE

Western Contra Costa County Kennedy for President committee announces and invites the public to the following:

Saturday, April 13, 1968, Roger Hillsman, Under Secretary of State for Asian affairs under President John F. Kennedy, will be their honored guest at a champagne cocktail party between the hours of 4 and 6:30 p.m. at the American Hellenic Community Hall, 324 37th Street, Richmond. Admission: \$2.50.

The public is also invited to attend the Campaign Dinner Party which has been scheduled for Thursday, May 2, 1968 at the Galileo Club, 371 South 23rd Street, Richmond. Cocktail hour 6:30 to 8 p.m.,

Park Place Salon

139 PARK PLACE 237-3573



CUTTING
STYLING
TINTING
•
BONNIE
PETERSON

OPEN TUESDAY THRU SATURDAY, AND
WEDNESDAY, THURSDAY EVENINGS, by
appointment

Dinner at 8 p.m. Admission: \$6.00.

For ticket information call Douglas Lord(235-6514), Ronnie Rhone(232-2661), Norm Farley (223-5223), Gerald Martin (526-2921) or the South Sid Branch Headquarters - 232-8081.

The main headquarters location and opening will be announced in the very near future.

--Sue Schlichting.

HUSCICON ON TV

On Channel 4, KRON TV, on Easter Sunday, the program "Community Circle" presented at 10 a.m. will have, as one of its guests, Mr. Ken Thollaug, originator of the Huscicon Educational program. He will explain the meaning of the outdoor educational program that is having its trial run in May of this year.

P-DAY TUESDAY April 16!

On the agenda of the monthly meeting of the East Bay Regional Park District Board, are speakers representing the Contra Costa Shoreline Park Committee, and other interested groups who are working for a Regional Park in this area. It is becoming more important to urge the Park Board to acquire this land soon--the possibility of a development in this section might take away one of the last remaining areas available to the public of the East Bay for a shoreline park. Public interest and support is needed--now. The meeting is at 11500 Skyline Boulevard, Oakland. The time is 2 p.m. Call 235-4222 or 235-6717 for directions and/or a ride. Attendance is important and appreciated. If you cannot attend, but wish to voice support, write to the above address, (zip code 94619), or to the individual board members: Mr. Clyde R. Woolridge, President; Camera Corner, 431-13th St., Oakland. George C. Roeding, Jr., Calif. Nursery Co., 36501 Niles Blvd., Fremont. John A. Macdonald, Allendale Hdw. Co.