

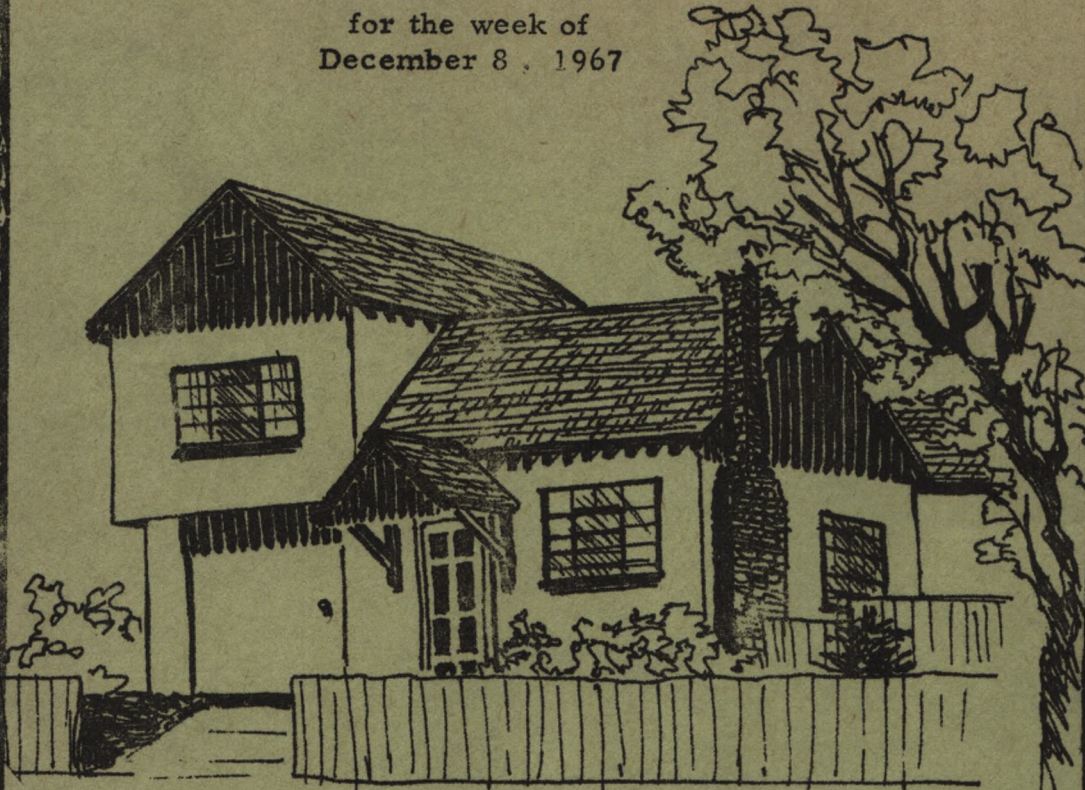
Point Counterpoint

A JOURNAL FOR CIVIC COMMUNICATION

WEEKLY. 10¢.

VOL. II. NO. 36

for the week of
December 8, 1967



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Reminiscing 90th Don Church

3.

Interesting and sometimes amusing articles from old Richmond and Point Richmond newspapers, through the courtesy of the Richmond Museum.

{1914}

from the Richmond Independent of December 6, 1914: "ELEVATOR HOLDS TRAINS FIFTEEN MINUTES IN CITY"

"Santa Fe Trains were delayed fifteen minutes and the jobs of a number of engineers and firemen were almost lost, all because of an automatic elevator in the LaSalle building on MacDon-ald near Sixth Street.

"Elmer Clow, night

call boy, was busy on his rounds getting the men up when he entered the elevator to call fireman Young... but had only gotten as far as between the second and third floors when the machine stuck.

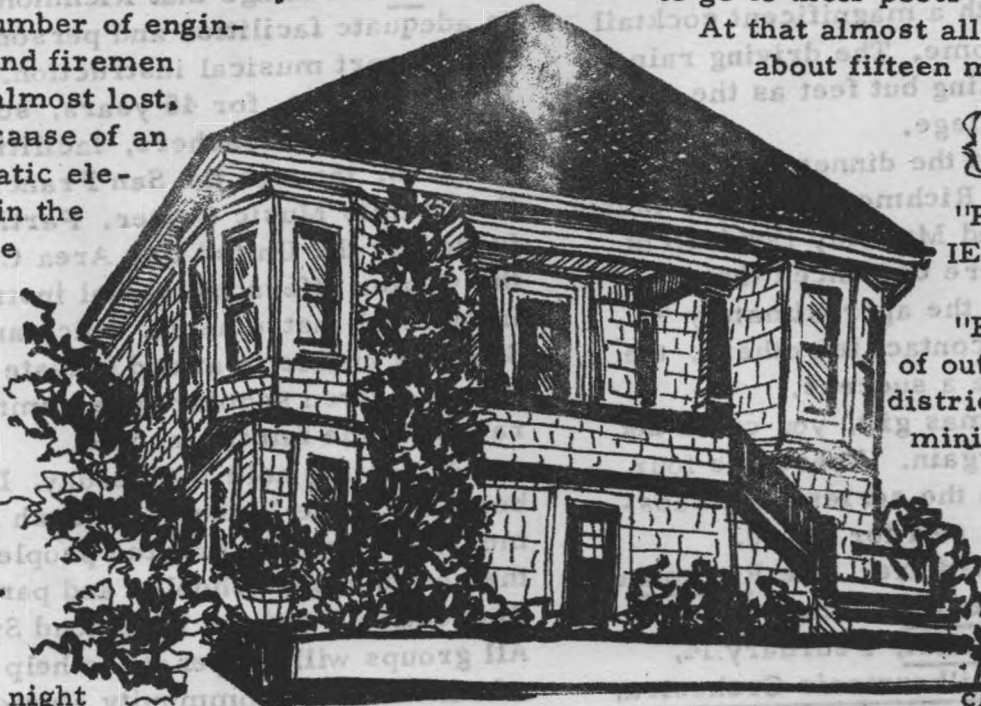
Try as he could, the machine would not budge, and then he began calling for help. It was 3 o'clock in the morning, and two officers on their beat heard whistling and cries, and began a search.

As the walls of the elevator shaft completely hid the boy and machine, it was nearly two hours before they finally located him. They, in the meantime had searched every building along

the main street.

He was found weeping because he would lose his job, and he had failed to call a number of firemen and engineers who leave on the overland trains early in the morning. As soon as the elevator was dropped the boy grabbed a bicycle and started frantically on his rounds, and by telling his story to each man got them to go to their posts without breakfast.

At that almost all of them were about fifteen minutes late."



{1923}

December 10:

"PETTING PARTIES HELD DEPLORABLE"

"Following a tour of outlying streets and districts by two local ministers and officer on Saturday night, the pastors today were urging parents to take steps to more closely guard

minors against the evils of "petting parties". Many young people were found in automobiles parked along the way, according to one Reverend who declared the situation was deplorable, and could only be remedied by action of parents themselves."

{And, Back to '12-13-14'}

On December 13, 1914: "Today is the last time that a sequence of dates of this type will appear for another 100 years. We have had other, such as 10-10-10, and 11-11-11, and 12-12-12, but it will not come again for 95 years, and we have had 10-11-12 and 11-12-13, but today is the last of the lot."

CCC SERIES GETS A SHOT IN THE ARM

Monday evening, December 4, several people from schools and the community attended a dinner at Contra Costa College for the purpose of attempting to solve a problem: Contra Costa College offers the community an excellent symphony series at an extremely reasonable rate, with comparatively little community support.

Mrs. William Kretzmer, who helped organize the evenings' events, began the evening with a magnificent cocktail party at her home. The driving rain dampened nothing but feet as the group left for the college.

Speakers at the dinner were Mr. Douglas Kidd, Richmond Schools' Music Supervisor, and Mr. Ray Dondero of CCC. Both were convinced that, if each person of the approximately 95 present would contact ten others, the series would be a success.

As a Christmas gift, you could not find a finer bargain. There are four concerts left in the series, and subscription tickets sell for \$4.00.

Concerts included are: The Richmond Symphony Orchestra, January 11, The Peruvian Ballet, February 14, The Helsinki Philharmonic Orchestra, March 24 and the Washington National Symphony, April 17. All concerts will be held at the Richmond Auditorium.

The Peruvian Ballet, its exciting Rhythms, exotic dancing and stunning costumes is composed of 20 ballerinas, four castanet players and two guitarists.

The Helsinki Philharmonic, on its first American tour, was founded in 1882. Featured will be cellist Arto Noras, winner at the Tchaikowsky International Competition in Moscow.

The National Symphony of Washington will appear at the Berlin Festival this fall. They have a three-fourths acre summer pavillion at Columbia, Maryland.

The series is one which will be enjoyed and appreciated by any music lover.

For your convenience, there is an order blank on the last page of this paper. Tear it off and solve some Christmas gift problems!

An Opportunity...

COMMUNITY MUSIC CENTER

WILL OPEN HERE!

One thing that Richmond lacks (one of the things that Richmond lacks) is adequate facilities and personnel to give expert musical instruction. San Francisco has, for 45 years, solved the problem of teachers, facilities and finances, through the San Francisco Community Music Center. Partially funded by the United Bay Area Crusade, the Center offers individual instruction in musical instruments, voice and dance. Students unable to afford private instruction are given scholarships commensurate with the family income.

A meeting held Wednesday, December 6 at Grace Lutheran Church in Richmond, included interested people from the community, schools, and parks and Recreation, and the Richmond Symphony. All groups will cooperate to help form a branch of the Community Music Center in Richmond. Plans are already started to initiate the program at the Southside Community Center at 5th and Virginia and at Grace Lutheran Church, 24th and Barrett, early next year. Richmond supervisor will be Mrs. Nancy Ohlbach, Dr. Freeman of the Center announced.

The great boon to Richmond and area, will soon prove itself in its services to all interested people. Services such as this have never been offered in the East Bay-- if you are interested, call 235-4222 for more information. Also, if you belong to a group which would send a letter to the Center, stating support of the idea, call for the address.