

POINT COUNTERPOINT

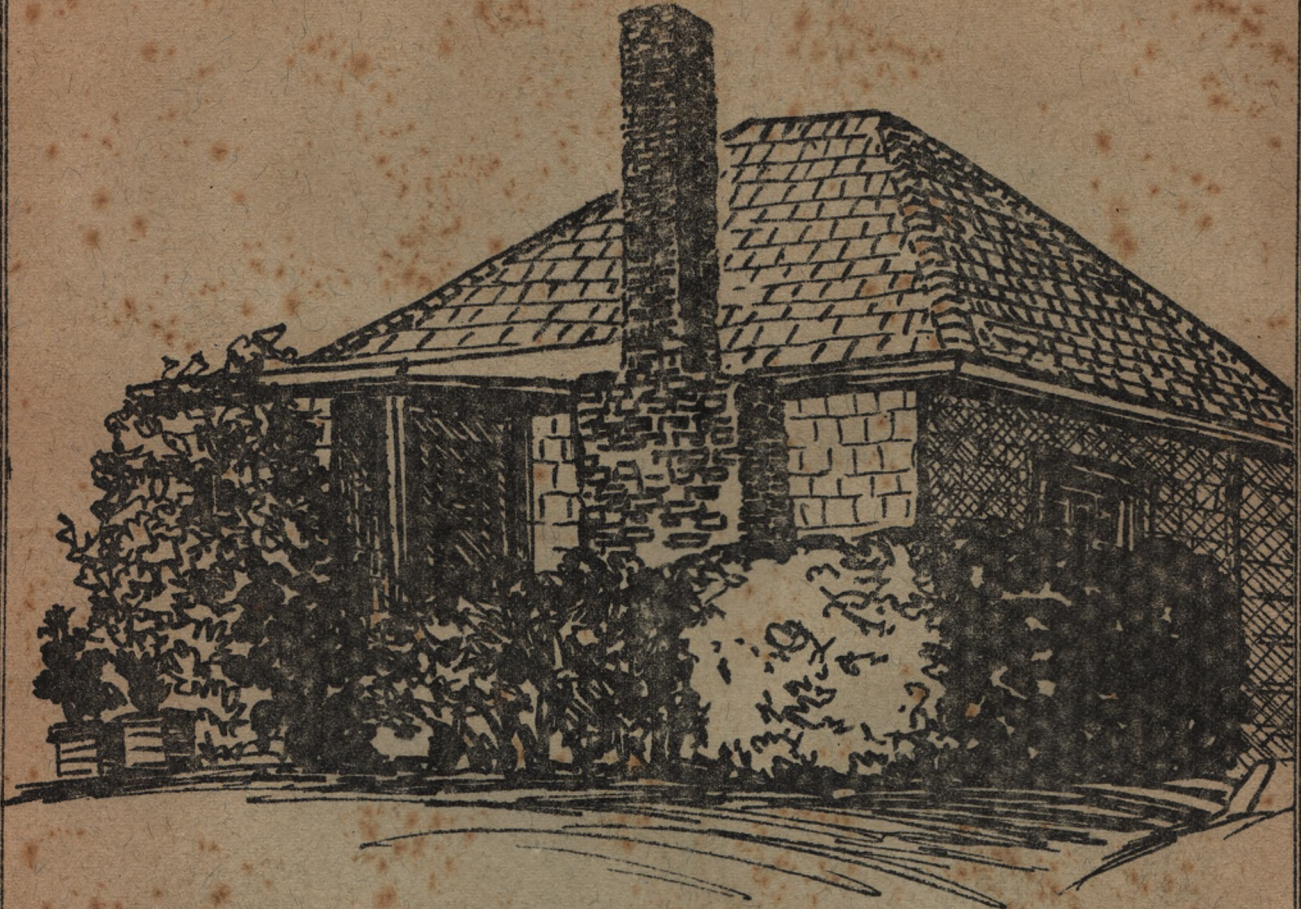
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WEEKLY 10¢

POINT RICHMOND, CALIFORNIA

WEEK OF MAY 17-MAY 24, 1968



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Natural Learning... Most Unusual!

For the last two weeks, an outdoor school has been conducted on an experimental basis. The school children of Richmond could be greatly affected by the school, should it become a part of the regular school year for the children in the District.

Four Richmond schools sent 30 fifth graders each to attend the school. Washington grade school was privileged to be one of the participating schools. They were transported to White Sulphur Springs, a Methodist Youth Camp outside of St. Helena. Sixty children each week took part in a program that should be of keenest interest not just to parents, but to anyone interested in education, people, and the future.

"Huscicon" (standing for the words Humanities, Science and Conservation) was given a "pilot project" try this year. With funds to run next year, it will accommodate all the Richmond Schools. Funds may or may not be available, but one thing is certain--it is worth funding!

Children learned more about the world we live in in one week than many people do in a life time. The well-scheduled, well-planned classes in nature study led them to initiate studies and experiments of their own. The following article, from a daily paper published by the students was written by Craig Healy from Washington School:

"WHAT I'VE LEARNED!"

"For the last few days I learned the following about the south slope which is the north facing slope, and the north slope which is the south facing slope. (whew)

The south slope gets most of the rain and the north slope the least, so therefore the north slope was dry and it makes it hard for most animals to live and they come down to the creek to get water, like rattlesnakes, raccoons and possum. Sometimes it can be dangerous because there was a rattlesnake caught up the creek a long way, and you can find it in the museum.

The north slope has more trees that have more shade and it has more green plants."

Another article is entitled MUSEUM HAPPENINGS, and describes their student-created museum:

"We've had an exciting time in the museum. Lovette Webster caught two yellow-legged frogs and Ronnie Johnson caught one too.... Pat Myers was very ingenious today. He used a hand-tied weed noose to capture a Western Lizard, which was donated to the museum..... Walter Wheat..has been classifying leaves and making displays..."

From the huge hillside of rich clay, the students created craft items. Each day something different was placed in the "nature box", and children reached inside to guess, by feel, what the object was. Photography was included, as well as music. Swimming in the pool, though mostly for recreation, was supervised so well that many children learned to swim well.

Most of the educational quizzes in their daily paper pertained to things learned about nature during the day.

Although hikes are tiring, they are also inspiring: This poem was written by Miriam Horn:

THE HIKE

As we tramped up the trail
We heard birds and we saw trees
We studied rocks and their inhabitants
We saw a stream that sang a song
We discovered and we learned.

And this rather philosophical poem, called simply "POEM", and signed "Dorothy" :

The trees I know will always blow,
As long as there is wind;
To see small bugs
and little things,
you know that
You must BEND.



TRYOUTS "REDHEAD" FOR

Tryouts for the lively and exciting musical, "Redhead" will be held on Sun. May 19 at 2:00 to 5:00 p.m. and from 7:00 to 8:00 p.m. at the Masquers' Playhouse, 105 Park Place, Point Richmond. "Redhead" is a different type of musical involving a wax museum and a murder mystery. Book is by Herbert and Dorothy Fields and music by Albert Hague.

Actors and actresses, singers and dancers are all required. Those auditioning for singing roles are asked to bring their own music. An accompanist will be provided. Those interested in further information may call TH 3-3475.

"Redhead" opens July 19 and will play for six weekends. Once again Jo Camp and Virginia Cherniak will team up on directing chores with Jo on book and Virginia as musical director.

THE CHICKEN DINNER

Just in case this paper reaches you in time to be a reminder, the Methodist Church is serving one of its famous Community Dinners today--Friday, May 17, at 7 p.m. Fried Chicken and a full round of accompanying courses will be served. \$2.00 for adults, \$1.00 for children.

SUNDAY RECITAL

Purcell, Gluck, Schubert, Debussy, Strauss and several other composers will be represented in song by Baritone John Tyers in the last of the recital series at Contra Costa College on Sunday, May 19, 3:30 p.m. in the Music Building Recital Hall. The concert, a community service, is free to the public.

FINAL CURTAIN

The last--the really last--time to see "Barefoot in the Park" is this weekend. The final curtains will raise on Friday and Saturday nights, May 17 and 18. If you haven't seen the comedy, there might be a few seats left. Call BE23-888 or TH 3-5475.

"STREET SCENE"

The Pulitzer Prize-winning drama, "Street Scene" will be shown at Contra Costa College May 17 and 18, 24 and 25. The Stagedoor Guild directed by Gerald Davidson presents their production at 8:30 p.m. in the Liberal Arts Lecture Hall. General admission is \$1.50.

In the starring roles are George Carlson, Marcelle Maddox, Jimmy Wright, Natalie Duggan, Richard Wenzel, Dawna Weatherly, Una Whaley, Jack Stillinger, David Eakle and Bess Coulthurst.

HOUSING Conference

Participating in the Housing Conference program at the El Cerrito Coop on May 23 at 8 p.m. will be Model Cities, Richmond Redevelopment Agency, U.C. Planning Department, discussing "Aesthetics in Planning". The joint meeting is sponsored by the Richmond Citizens' Planning Association.

the BIG TOP

The annual Swim Show at the Richmond Plunge will have a Circus theme this year. Tickets may be purchased at the Plunge, from Club Members, or at the door. Two nights of entertaining aquatics are available --May 24 and 25. Adults \$1.00, children 50 cents. Show starts at 8 p.m.

3. *The* **TUNE 4** *Election*

Although, in the election of April 18, 1967, the Juvenile Hall bonds carried the majority in almost all sections of the county, and the necessary two-thirds in the central area of the county, such a bond issue requires a two-thirds majority "yes" vote in order to pass.

The Juvenile Hall Bond measure, "A" on the June 4 ballot, will provide two additional boys detention units and three school classrooms-- part of the master plan completed in 1966 by the Juvenile Justice Commission. The bond has the support of all County Supervisors, and all 9th District Judges. The cost is proportionate to 25cents per year on a \$20,000 house, or 2 cents per month.

Anyone wishing to visit Juvenile Hall on May 24 may call Mrs. Jean Strand (524-2294) for reservations or information.

The vote came within 7 % of passing last time--if you can help, offer your personal assistance to Citizens for Juvenile Hall, P.O. Box 1371, Richmond, 94800, or call Mrs. Chapson, 525 -7502.

Silent Auction

The following pieces of equipment from the weaving department of the Richmond Art Center will be sold at silent auction. Bids are now open to all members of the Art Center. The deadline for entering a bid is Friday, May 24, 1968 at 4 p.m. The equipment is available for inspection in the weaving room, and bids may be entered on the sheets posted in the weaving room. The highest bidder will be notified after the close of bidding on May 24. The amount bid must be paid in full and the item removed from the weaving room by 4 p.m. Monday, June 3.

2 -floor looms, 40" 4-harness, counter-balanced. Minimum bid-\$35.00 ea.

1 floor loom, 36" harness, counter-balanced. Min. bid- \$20.00.

1 warping reel- Min. bid- \$10.00

1 warping frame- Min. bid- \$3.00

1 spool rack - Min. bid \$2.00.

A SUMMER FULL of ART

Classes provided by the Richmond Art Center will again be offered to the public this summer. Besides the usual excellent curricula, Point Richmond will be especially fortunate, since a new program is being initiated, and will be held at the Point Community Center. Classes will be available for all grade school age children.

Classes offered are as follows:

CHILDREN: June 17 to August 9.

Classes in ceramics and painting will be offered Monday afternoons at the Art Center, for grades 4 thru 6.

Classes for grades 1 -3 are Monday mornings.

One class in ceramics is offered on Thursday afternoon, grades 4-6.

Class C-6, held at the Point Community Center, offers ceramics and painting. Grades 1 -3 in one group, 4-6 in another. Offered Monday mornings.

Registration fees for Richmond residents is \$3.00. Dates, for Richmond residents, of registration: Wednesday, June 12, (non-residents, June 13). Registration hours are 10 a.m. to 4 p.m.

TEEN CLASSES: Classes in Ceramics, Painting, Jewelry and Puppetry are offered. All offer beginning and intermediate instruction. All are for 7 thru 12 grade, except puppetry, which includes 5th and 6th grades. Registration fee is \$4.00 (Jewelry class is \$6.00).

Registration date is Wednesday, June 12 (general registration June 13.)

ADULT SCHEDULE: Classes in Ceramics, Painting, Drawing, Printmaking, Weaving, Primitive weaving, Creative stitchery, Lapidary and Jewelry are offered. Registration fees include membership in the Richmond Art Center of \$5 annually, plus \$4.50 per course, except the Ceramics and Drawing courses which are \$7.00 per course.

Registration is Monday, June 10 for Richmond residents, General registration is Tuesday, June 11. Hours: 10 a.m. to 4 p.m., and 8 to 9 p.m.

REMINISCING

4.

WITH Don Church

Interesting and sometimes amusing articles from old Richmond and Point Richmond newspapers, courtesy of the Richmond Museum.

And, on October 23, 1915:

"LEICESTERSHIRE APARTMENTS SOLD TODAY"

the Kille Apartments

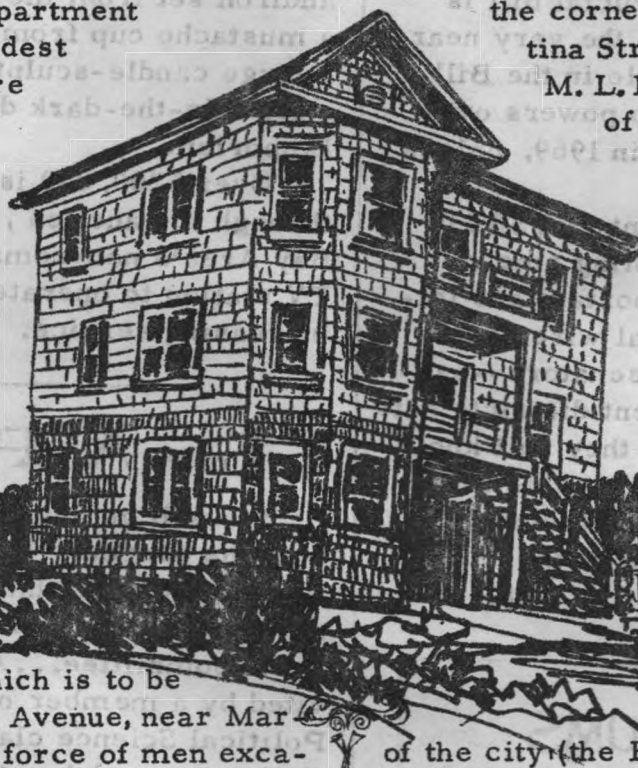
Mr. Alva Kille, who died last week, was the owner of the Kille Apartments on West Richmond Avenue, pictured here. The apartment house is one of the oldest in Richmond, and here are a few of the articles concerning it:

From the Point Richmond Daily Record of May 8, 1903:

"Contractor S. F. Jenkins broke ground yesterday afternoon on M. L. Parks' big 14-room three-story house which is to be erected on Richmond Avenue, near Martini Street. He has a force of men excavating and as soon as this is complete Material will be immediately placed on the ground. Mr. Jenkins has the contract for all the work and will turn the building over to its owner complete in every detail. Mr. Parks' purpose in constructing so large a building is that he will utilize it as a first-class boarding and rooming house."

On January 5, 1904, the following ad appeared in the Record:

M. L. Parks. Prop. Phone Black 1116.
The Leicestershire..
Richmond Ave. near Martini St.
Best Service and Home Cooking



"Although real estate transactions on the West side of the city have been quite dormant lately, hopes are held out for their picking up when W. W. Cottingham, manager of the Star Real Estate Company, announced today that he had sold the Leicestershire Apartments, located at the corner of Richmond and Martina Streets and owned by Mrs. M. L. Parks, to G. T. Morrison of Oakland for \$10,000.

"Morrison intends to add several changes to the apartments, following which they will be operated in an up-to-date manner.

"Mrs. Parks has, it is stated, received as part payment for the apartments an interest in two cottages on this side

of the city (the East side).

4. (1916) 3

From the Record Herald of May 20, 1916:

"RAILROAD AVENUE, ONCE 'CRIMSON WAY' NOW DARKENED"

"Railroad Avenue's last redlight went out last night, when Rose Porter, operator of a house of disorderly conduct closed her doors. Two months ago when a cleanup bomb was hurled into the redlight district by the Good Government League there were eight houses running wide open in direct opposition to the police. According to the president of the league they have closed their places and gone."

5. Will May

SAVE THE BAY ?

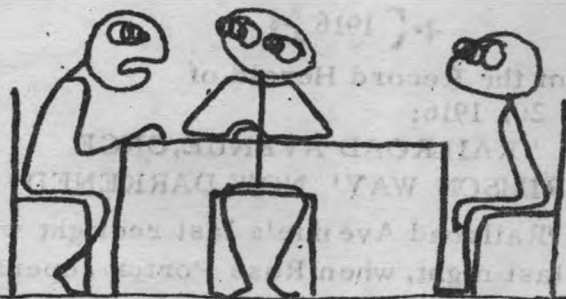
Senate Bill 231 (to continue the permit powers of the Bay Conservation and Development Commission to control Bay Fill until the 1969 legislature can create a successor agency) was passed by the Senate Finance Committee on May 7. It was passed as written by Senator George Miller, Jr., (co-author John Knox). The amendment to allow Emeryville to proceed with its fill was killed. Senator Miller is due special thanks for his legislative skill and hard work.

The next test for this crucial bill is on the floor of the Senate in the very near future. Because of a loophole in the Bill that created BCDC, its veto powers over Bay fill could expire early in 1969, unless SB 231 becomes law.

It is extremely important that SB231 be passed without any crippling amendments. Also extremely important are letters and telegrams (political wire costs 93 cents, including tax) to senators--particularly those who represent districts outside the Bay Area--so that they will know the strong public sentiment for this bill.

Mail to senators or assemblymen should be addressed to them at the State Capitol, Sacramento, Cal. 95814.

THE GOBLUMS



"And imagewise you'd better come up with a more acceptable word than 'fill.'
Something with recreational overtones."

LOUISE FORAN

KQED AUCTION !

Coming soon! The KQED Auction. This year it will be bigger and better than ever. A week filled with the excitement of an auction -- and this year in color-- will reach 4,000,000 viewers in the Bay Area and beyond.

Donations from Point Richmond to the auction were: an oil painting by artist Mr. William Dennis; a gourmet dinner for four, from the Point Orient; a complete hair styling, and a "frosting" from Park Place Salon; hand-crafted andiron set from the Shop Upstairs; a mustache cup from Maison de SyMone; a large candle-sculpture from the Ichthus; a glow-in-the-dark dress from Sophie's Emporium.

Over \$200,000 is raised annually through the auction, which assists the Bay Area's non-commercial educational TV station to operate, and give ever-increasing service.

For A Park

"We will go anyplace, anytime to discuss the proposed Regional Shoreline Park at Point Richmond"--so say the members of the Contra Costa Shoreline Park Committee... And they do. .. Invited by a member of Mr. Albert Scott's Political Science class at Diablo Valley College, two delegates arrived, ready to present their slides, only to find Mr. Scott hadn't been told of the invitation. Fortunately, being a flexible and imaginative teacher, he fitted the program into a lively discussion on citizen participation in government affairs. A class of about fifty students showed a lively interest in the projected park.

The next two weeks will be busy with morning, noon and night presentations, to the Contra Costa Board of Supervisors, the Lions Clubs, the "20-30 Club, PTA Councils, Model Cities planners and other groups. If you know of an organization who would like information, speakers and slide presentations are available. Call Melba Farley (233-0718) for setting dates and times.

The GREAT 4th!

Preparations are already being made for the great Old Fashioned Fourth of July celebration, sponsored by the AFS, at Point Richmond. As usual, the Point Richmond Civic Group will provide its share of entertainment -- this year with an original idea. Instead of a booth, they plan to run a "Shuttle Service" to the top of Nicholl Knob and back. Anyone wishing to assist, by providing a "bus" (station wagon-type), or manning the Knob, or creating some "I've been to the top of Nicholl Knob" hats, please contact President George Hagen at 232-7167.

Emergency Meeting

Wednesday, May 22, at noon, the Contra Costa Shoreline Park Committee will meet at the Icthus Coffee House for a brief planning session.

ANSWERS to INQUIRIES

* A TELEPHONE? The requests for a telephone at Kellers Beach have been relayed to the Park and Recreation Department. Their requests, so far, of the Telephone Company, have been denied, but the matter is being investigated further.

* JANICE PLAYLOT: Inquiries about the Playlot at the corner of Nicholl and Washington Avenues have been received: The Playlot was to have been restored and beautified by May, 1968; however, according to the Recreation and Parks Department, budget money for the year has been depleted, and the remaining work will probably have to wait until at least September --- children will have to play in the dirt until then.

* TREES: The requested poll, involving the cooperative trimming of view-blocking trees has produced many interested replies. However, to be successful, more participants are needed. If interested, contact this paper.

THREE DEATHS

● MRS. DAISY ESSER, one of Point Richmond's most beloved people, died last Sunday, at the age of 76. She had been active in the Camp Fire girls, and instrumental in the establishment of Camp Seabow; she was an inspector on the election Board for many years; and, until her death she worked every week at the Mentally Retarded Workshop. Mrs. Esser has lived in this area, in her home at Nicholl Avenue for 32 years, after coming from Missouri. She was a member of Our Lady of Mercy Church, active in the West Side Improvement Club, and an honorary sponsor of the Campfire Girls. She is survived by four children and thirteen grandchildren.

● MR. Harold (JACK) DEASY, a 55-year resident of Richmond, died this week at the age of 77. He and his wife resided at 645 Western Drive. (continued page 7)

SANTA FE

Market



Finest
MEAT . PRODUCE .
LIQUORS.

155 W. RICHMOND
234-2409

ROW'S Market

beer & wine fresh PRODUCE
meat



BAR & LIQUOR STORE

1 STANDARD AVE.
232-6769

Select Liquors

7. (continued from page 6)

Their daughter and son-in-law, Mr. and Mrs. Charles Ostrander, recently returned from Arabia. His other daughter, Mrs. H. W. Hood, resides in San Rafael. He is survived by six grandchildren and three great-grandchildren.

MRS. CAROLINE CIABATTARI, late of 50 Terrace Avenue, resided here for 48 years. She died Tuesday at the age of 78. Wife of the late Theodore Ciabattari, she is survived by three sons and a daughter, eight grandchildren and five great-grandchildren. She was a native of Hancock, Michigan.



POINT ORIENT

Restaurant

237-4999

109 PARK PLACE

• COCKTAILS • LUNCHESES • DINNERS • BANQUETS •

FINE CANTONESE CUISINE

TUES.-THURS. 11:30-10:00 SATURDAYS 4:00-11:00

FRIDAYS 11:30-11:00 SUNDAYS 4:00-10:00

50 WASHINGTON AVE.

PHONE 233-5800

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**Famous Original
HOTEL MAC**

ESTABLISHED 1979

LUNCHESES 11:30-2:00 DINNERS 5:00-10:00

DANCING FRIDAY AND SATURDAY NITE 9-2 FINE COCKTAILS AND SUPERB WINES



COFFEE HOUSE GIFT SHOPPE

130 WASHINGTON
232-6774

Continental
Coffees

espresso
borqia
capuccino



Sandwiches

Gifts

jewelry
sculpture
art

PEOPLE

KENNETH S. JANES, president of the Flower Arrangers of Northern California, is participating in the annual California Garden and Home Exposition, which will be at the Oakland Coliseum through May 19, with lavish exhibits and lively entertainment.

~~~~~

MRS. VINCENZA VELLANDO of 24 Tunnel Avenue celebrated her seventy-fifth birthday with a very nice Italian dinner. She had as her guests, Anna Rosetti, Mary Buzio, Nina Bianchi, Hilda Ninayahuar, Alice Wood and Joanna Sumpter.

~~~~~

FLORIA CRIM PARKER received a \$150 Scholarship from the Berkeley Gem and Mineral Society last Tuesday at Contra Costa College. She will receive her AA degree in June.

~~~~~

CHRISTINE DENNIS' Sister is visiting here this week from Brea, in Southern California.

~~~~~

The Former EILEEN LUCAS, Mrs. John Bidou, announced the arrival of a Very Important Baby, John Bidou IV, whom the couple recently adopted. They now live in Hinsdale, Illinois, and are planning a trip to California, and Point Richmond sometime in September.

~~~~~

## ODE TO THE SONNET

BY ETHELYN MILTON

I have something to say  
That may cause some dismay  
If you think I am feathering my bonnet

But in rhythm and rhyme  
Nothing's quite so sublime  
As the little straight-jacketed sonnet.



# the OLD PROF



## DOWN ON THE FARM

The Farm has grown until at last  
Our neighbors say that it's half-vast.

We bought a few PIRANHA fishes  
They've got sharp teeth and sure are vishes!

One time we had an ear-less HEIFER  
There never was a HEIFER deifer.

I tried to ride a skittish COLT.  
He wouldn't let me grab a-holt.

We bought a pair of PLYMOUTH ROX  
We also bought a para-DOX.  
Between the DOX and PLYMOUTH ROX,  
We shortly had a pair of flox.

We have a CAT, a darn good mouser.  
She catches all the law alouser.  
But if she ever caught a SEA-GULL,  
She'd go to fail, for that's illea-gull!

One time we had a baby-sitter.  
She claimed a flying critter bitter.  
And then she started up some gossip,  
That she'd been bitten by a wossip.

Down in the creek some EELS are swimmin'  
They air off just like men and wimmin;  
But they don't have no sex appeal----  
Unless (of course) you are an EAL.

Our Nanny GOAT had quite an odor.  
When she'd been bathed we hardly nodor.

Down on the Farm we raised some RABBITS  
They sure do have creative habbits.  
They multiply, it seems to me,  
As fast as Rabbit Kennedy!

\*Robert C. Friend

Overheard on the school yard:

Happy child at lunch-time: "I got my favorite sandwich today: Salami and Peanut Butter!"  
( Sounds more like good insurance against sandwich-exchangers. )

## CHURCH NEWS

8.

The Point Richmond Baptist Church is making plans to conduct a Vacation Bible School, for grade school youngsters, during the week of June 25 to 28. Anyone interested in helping in any way is invited to attend a meeting on Saturday May 18, at 1 p.m. at the church. Mrs. Barbarar Minyard is in charge, and will welcome all assistance. If you would like to help but cannot attend the meeting, please call her at 235 -4354.

Things are looking up:: The Baptist church sanctuary is receiving a face-lift ing. Painting has been started, and when that is finished, oak paneling will add the final beautification touches. The paneling was made possible through the efforts of the BYF young people.

### MEXICAN INN

232-9627  
109 PARK PLACE

EXCELLENT FOOD  
take-out service

### Al's

FAMOUS  
99¢ Ham'n Eggs

open weekdays  
corner Standard & Santa Fe

### JUMBO Burgers

110 Washington

delicious hamburgers

BREAKFAST  
LUNCH  
DINNER

OPEN:  
DAILY 6 AM - 9 PM  
SUNDAY 7 AM - 7 PM



# 9. Guaranteed ANNUAL Everything

by Dan Robertson

"That's it! I've had it! I shouted angrily, throwing the newspaper on the floor. 'I'm giving up my status as a friend to all, a lover of note, a bon vivant and a shrewd observer of the human scene. I'm changing my ways. I'm going to launch out on a totally new way of life!'"

"You are going to work?" my girl asked.

"Silence, strumpet! I am going to be a crusader. A demander! Read the papers. It's the new thing. Demand! That's the ticket. I'm tired of being pushed around by the Establishment and the Power Structure. I'm going to fight for my rights. As a minority, I have my rights!"

"You call yourself a minority? Have you stepped on a scale lately? There's an awful lot for a minority."

"Of course, I'm a minority. There's only one of me, isn't there? Oh, I'll admit that girls, plenty of girls, have tried to run me through a Xerox machine so there would be enough copies of me to go around, but..."

"Do you want broccoli or spinach for supper?"

"...that doesn't change the picture. There's only one of me, but there is a hell of a lot of everybody else, so I am a minority. The Establishment owes me things! Money, houses, higher prices for crops, lower prices at the store, higher wages, free food, free booze. And I want a free pass to the race track! That is my cultural right!"

"Higher prices for crops? You? What crops?"

"What crops? Are you daft, woman? Are you blind? I'm talking about the crops in our garden, that's what crops. Get the newspapers over here, get the cameras. I'm organizing the oppressed farmers of Point Richmond right now. Either we get higher prices, or those crops are going to rot in the fields! The produce trucks don't roll from now on!"

"Did you say you want broccoli or

spinach, dear? I don't think there are any oppressed farmers around here. I'm sorry."

I snickered, glared, devastating her completely. "Little do you know, Establishment. Unrest is seething through this ghetto. There's Joe Spinola right downstairs, he's a down-trodden farmer. There's me, I'm a down-trodden farmer. The government won't even pay us not to grow rutabaga this year."

"The two of you are going to stop the produce trucks?"

"There's Mike Allaire, he's come over to our side. He's going to be right there in the thick of it with us. You can count on Mike Allaire when the going gets rough."

"I think he's only ten."

"He has heart! That's what it takes. He has a farm, too. He has radishes sprouting already. He has his rights. We deserve a living wage, a decent profit for our crops. Either we get it, or the three of us are going to lay down behind the produce trucks, right in front of the Santa Fe Market."

"Behind the trucks? Behind them?" she asked.

"You think we want to get killed? Behind is good enough. It's the principle of the thing."

"Dear, I don't know about Mike's farm but you and Joe have already put about two dollars worth of water and fertilizer on every radish out there. I don't think the housewives are going to be willing to pay..."

"Quiet! What about brutality? What about police brutality? I'm a victim right here in Point Richmond. I'm going to demand changes!"

"Big deal. You got a parking ticket."

"That's it! Brutality. They didn't tell me about my rights. I have rights. Did they get a warrant to see if my car was parked wrong? No. They just looked at it and zingo, there's the tag. Harrassment. Brutality!"

"But your car was parked wrong. You deserved the ticket."

"What does that have to do with it? That's just a side issue. What I want to know is, where was the loudspeaker to tell me about my rights? (next page)



Where was Melvin Belli? Where was the telephone? Where was Malon Brando? They won't get away with this. I'm going to start throwing rocks."

"Dear, when the shootout starts, will you remember to open the windows first? I just washed them."

"Shootout? Shootout? What's a shootout? Is that anything like a luau?"

"Broccoli or spinach for dinner?"

"The march is on, the drums are rumbling! I'm going over to school and take over the faculty buildings. I demand they run that school the way I want it run, or they don't run it at all. By the way, where are the faculty buildings at Washington Elementary?"

"I don't think they have any."

"Cop outs! Bolsheviks! They deprive a man of his rights! I'm going to lead a march on city hall. I want a guaranteed annual everything. Wait, they don't have a city hall here. Who runs the government around here? where is the Power structure hiding out? I know. I'll camp in between the library and the firehouse. Get 'em both at once!"

"Spinach all right or do you want broccoli?"

"Then, I'm going over and demand fair treatment from the Press. Either the Point Counterpoint gives plenty of coverage to the Dan A. Robertson Scotch-American Downtrodden-Farmer Ghetto-Busting Uncivil-Liberties Singing and Sport Crusade, or I'll sabotage the whole newspaper operation!"

"What will you do?"

"Unplug Donna's typewriter."

"Do you want broccoli or spinach, dear?"

"Want! Want! Want hasn't got anything to do with it. It's what I demand that counts. Demand! Demand! Demand! That's the new wave!"

"Okay. Broccoli or spinach?"

"Gee, I don't know. Broccoli I guess. Or maybe spinach. Spinach is good. Of course, broccoli is always nice, too. Either one is okay. It's up to you."



## IS YOUR CAR *Dirty?* <sup>10.</sup>

May 19, starting at 10 a.m., the BYF young people of the Pt. Richmond Baptist Church will offer a Car-Wash service. They will continue until they run out of cars. Cruise slowly down Washington--or Up Washington, and watch for the suds, and have your car washed!

## RUMMAGE *Sale!*

Save your rummage -- Everyone has rummage! Donations will be accepted from now until July, when the Baptist Church plans a rummage sale. Just call Donna Wilson, 234-0814 or Margaret Howard, 223-8006, and your rummage will be picked up.

"happy Birthday, Charles and Joan, wherever you are" -Mom and Dad.

### THE SHOP UPSTAIRS



145 PARK PLACE  
POINT RICHMOND

### ARTS·ANTIQUES·GIFTS

BUSINESS HOURS 10 AM - 5:30 PM  
TUESDAY THRU SATURDAY  
SUNDAY 1 - 5:30 PM

### PABLO FANQUES FAIR

IS THE GALLERY IN THE OLD FIREHOUSE,

AND IT IS OPEN WEDNESDAY THROUGH  
SUNDAY, 12 - 6 PM.



### Maison de Py Mcne

115 PARK PLACE

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# The PLANE

The matallic craft converged on the airport as a bee on a hive, clinging and buzzing around the angular buildings as if they were flowers full of nectar. One

departed as another returned--a constant pace--coming and going, taking and bringing, departing and arriving, leaving and returning, each with their cargo, bring "honey" to the "hive." It stopped, staring full-faced before me. The black radar nose and slanted front windows projected the expression of an ired hornet as it cast its hard stare through the glass at me. Nothing could stop the inexhaustable, im- personal gaze. I looked away, defeated by that unyeilding look. Suddenly, my atten- tion was diverted to tiny creatures who were congregating around the huge mech- anical bee, connecting tubes as if Workers administering a transfusion to the Queen. At once I became aware of a voice over the loudspeaker. I looked away, realizing that it was my turn. And I departed, de- scending into the body of the giant bee.

---Nanci Griffith

ΩΩΩΩΩΩ

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## RALLIES Rallies

**KENNEDY RECEPTION:** Saturday, May 18, at the Holiday Inn on Cutting Blvd. there will be a reception from 7 to 9 p.m. Jean Kennedy Smith, sister of Robert Kennedy will be present. Co chairmen of the reception are Bill Eger and Doug Lord, with Gail Carras, Lucille Rood and Katherine Himes in charge of the reception. Admission is free.

**THE REPUBLICAN** Central Commit- tee will present the premiere performance of the 1968 all new Shipsteads and Johnsons Ice Follies at the Oakland Coliseum on the night of Tuesday, May 28, at 8 p.m.

Application for tickets may be made at Republican headquarters, 260- 23rd St., Richmond, between the hours of 10 a.m. and 12 noon, and 1 to 3 p.m., or telephone 232-2387. They range in price from \$2.50 to \$4.50. Buses will provide transporta- tion, for those not having it, and leave from the Civic Center Parking lot at 7 p.m.

This year's follies welcomes you into a world of lavish productions, featuring new ice champions, plus favorites, who will amuse, charm and delight the whole family.



(continued)

There will be ski sledding, speed skating, and acrobatic thrills. The traditional swing waltz swingsto the music of Herb Alpert and his Tijuana Brass. There will be a rain ballet; Gingerbread men, polka-dotted animals and snickerdoodles come to life in a surprise birthday party. Ziegfield Follies is relived with costuming and productions reminiscent of a bygone era's splendor. It will be colorful and exciting--join us for a gala evening of fun!

DEMOCRATS will have a free rally on the steps of Sproul Hall at U.C. on May 22, Wednesday, at noon. Sponsored by the Berkeley committee for MacCarthy, there will be a host of celebrities present. Bert Coffey and Cleophus Brown will speak.

Precinct workers for MacCarthy are needed. Come to the headquarters at 10527 San Pablo, El Cerrito, and sign up for a precinct to work at your convenience. Or, call Jean Eger at 232-9337.

## SOCCER, ANYONE?

The first home game of the national Soccer Champions Oakland Clippers is Sunday, May 19 at 2 p.m. It will be broadcast live over KWUN Radio--1480, and announcing will be Standard Oil Chemist, Stan Riddle. Stan has been officiating and announcing in this area for many years, and is a familiar face in the sports scene.

## FUNNY RECEPTION

Comic readers of all sizes and shapes jammed the Richmond Art Center last Saturday for the opening of the cartoonists show, featuring the work of Gus Arriola, Eldon Dedini, and Charles Schulz. For you who lead a secluded life, Arriola draws "Gordo" strip, Schulz, the famous "Peanuts" gang, and Dedini, top contemporary

12.

magazine cartoons (New Yorker, Play-boy, Saturday Evening Post, etc.)

The artists were all on hand to meet their public and sign autographs, which pleased the kids very much. There were many examples of fine work by each artist, which made for interesting viewing. A psychiatrist's booth, a la "Peanuts" was dispensing punch, instead of advice. There was also a no-host bar for us big kids. Cartoons go well with bourbon and water.

The new director, Mr. King, should be complimented on arranging the show and the Art Center staff and Service League for its presentation. The show continues until June 16 and I heartily recommend it.

----Jack Healy.

Three groups of Campfire Girls will take part in a Ceremonial on May 23, Thursday, after school. They will have as their guest, an exchange student from Africa.

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from the Point's

Poetic Cynic:

# A Frail Rag

by CURTIS BERESFORD

The allure of a study of women is that it is on an entrancing subject. Each object of the study differs from the others and each object of the study itself changes with the minutes. The gentle Ophelia of nine o'clock may be a virago at ten after nine.

Hamlet said "Frailty, thy name is woman!" Three hundred years later Kipling referred to a woman as "a rag, a bone, and a hank of hair."

Now, seventy years after Kipling, we are frequently put to it to be certain that what we see is a woman. Until a test was devised the Russians entered men posing as women in the Olympics. The women athletes from United States were concerned when their Soviet opponents showed five o'clock shadow in the late afternoon.

A man presumptuous to make an off-hand decision may find that he has given his bus seat to a grinning male hippie. In these

days of judo a delicate appearing frailty can land a lethal chop.

But try as they may, women at times cannot overcome habits put in their genes by their mothers. When a woman strikes a match her motion is away from herself. A man strikes it towards himself. When a man looks at his finger nails he folds his fingers into his palm. A woman observes her nails by expanding her arm stiffly with the back of the hand towards her.

It is a tendency on the part of women to cross their legs in a manner dictated by whether they are right handed or left handed. A left handed woman crosses her left leg over the right leg. Right handed women cross their legs the opposite way. But this only shows whether the lady is a lefty, or not, but does not reveal that she is a woman.

If a young couple moves into the neighborhood they will be known as Ray and Jean. As these names are interchangeable by men and women there is no clue as to which is the bride. Long hair is no criterion. Nor are beads. One just has to wait to see which one becomes a mother.

The most celebrated female impersonator before the American public is the actor who plays the part of Lassie. Thru the years there have been several Lassies but each has been a gentleman dog. Few of the viewers know that the Lassie they see is not a lady dog. There is no malice in this deception. It may be conjectured that the producers of Lassie play on femininity--on the inborn tendency of women to get a warm, satisfying glow when the male is bested by the female. Wise men know that they cannot cope with the small spontaneous sagacity of women. They know that the best riposte to an aroused woman is to get quickly on the other side of the door.

Of course, as few dogs watch the Lassie program and consequently are not a market for the products advertised the producers make no play for their patronage. It is well established that dogs, unlike humans, are not easily deluded--they know a lady when they see one.

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# ON THE Recorder



"MUSIC HATH CHARMS TO SOOTHE  
THE SAVAGE,  
SPLIT THE ROCK, AND BOIL THE  
CABBAGE."

by Gerrie Kretzmer

At Huscicon this week, Donna Roselius created a golden atmosphere for the children to indulge their natural musical expression. A modern Pied Piper, she led them, each with a recorder, through sun-dappled oak tree glades, into redwood groves, past musical streams. They listened for bird calls and tried to set up a dialogue. The sounds were joy to their ears and the wonder of new discovery and heightened perception glowed on their faces. These children hopefully established inner rhythms that will be a guiding theme in their lives.

The recorder is an instrument of the flute family with a venerable history. It was almost obsolete in 1879, but was revived by Arnold Dolmetsch in the early 1900's and his heirs in Zurich still make them. The best are made by Friedrich von Huene, in Brookline, Massachusetts.

Each of the seven finger holes of the recorder is a tone, with semi-tones created by cross fingering. It takes very little pressure to make an instrument sound. Because the sound is made by a column of air rather than a reed, the music is sweet. It is extremely difficult to play the recorder well, because there is no armature to blow against to maintain the tone. You must hold it in the diaphragm like a singer. Also, the Baroque repertoire, even more than Renaissance repertoire, its performers' music--you must make decisions all the time. Most music written before 1700 was for the recorder--not the flute.

European players use a smaller tone, do more slurring, use little vibrato and their phrasing is "squarer". But they get a quicker attack, and the sound is cleaner according to Bernard Krainis. Mr. Krainis is the foremost modern recorder player (next to our editor). He is a lean New Yorker

of forty years who has played all 14. seven modern sizes of this vertical wooden flute with the whistle mouthpiece. He even plays recorder for the TV commercials for Goodman's Noodles.

Today there are more than a hundred thousand recorder players in the United States alone. And they play instruments ranging in price from the soprano at \$5.

(continued next page)

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15. The Recorder-continued.

to others costing as much as \$200.00. The recorders come in different ranges: Sopranino, soprano, alto, tenor, bass and Great bass. The soprano, alto and tenor are the most popular.

Recent compositions for the recorder are not impressive, unfortunately, because the recorder would be a good instrument for contemporary music. It is so neutral that you can play it as objectively as a tape recorder. Among the great composers of music for the recorder was George Philipp Telemann, whose music seems destined for large scale revival. He was a contemporary of Bach's, but is a more restless spirit, and less profound.

Records are available on Mercury: "Music in Shakespeare's England", and a collection of Handel, Vivaldi, and Telemann; "Sweet Pipes", a Columbia record; New York Pro Musica record, "The Renaissance Band", (Decca), which includes krumphorns, shawms sackbuts, a rauschpfeife, a rackets and others, as well as the recorder consort.

## HERE AND THERE

with Dorothy King

At the First Methodist Church everyone is so happy, because Mary Katherine, weighing 8 pounds, 4 1/2 ounces, was born on Friday at 3 p.m. to the Rev. William and Sara Farmer. All are doing fine.

\*\*\*\*\*

Don't forget about the Flea Market which is being sponsored by the First Methodist Church, on May 25, from 9 a.m. to 6 p.m. at the corner of West Richmond avenue and Santa Fe, in Point Richmond. There are still spaces for rent, and if you have things you don't want, call Marvin Wehr at 235-6903, because someone else might want it!

\*\*\*\*\*

Mrs. Rae Weirick just returned from a trip in the East, visiting her friends and family, and returning for Mother's day and a reunion with her Mother and daughter and son-in-law from Los Angeles.

\*\*\*\*\*

The Alameda Little Theater presents the dramatic opera "The Medium". Musical Director is Oliver Ellsworth, who is the organist at the First Methodist Church.

\*\*\*\*\*

A representative of the Franchise Tax Board will be in Richmond on May 22 to assist California senior citizens in filing claims for benefits under the new Senior Citizens' Property Tax Assistance Law. He will be at the Senior Citizens Drop-In Center at 1020 Nevin, from 10 a.m. to 5 p.m. The new law is giving back a bit of the property taxes paid by Californians who are over 65 years of age, own and live in their own homes, who have paid for the current year and who have incomes of \$3,350 or less. Claims may be filed at any time prior to August 31, 1968.

\*\*\*\*\*

Sorry to hear about the accident involving Ted Hein. He is at the Kaiser Hospital in Oakland.





1010 NEVIN  
RICHMOND  
234-9827

3774 DAM ROAD  
EL SOBRANTE  
223-9825



The Richmond City Council met Monday night, May 13. After Mayor Grydyk called the meeting to order, Attorney O'Drain advised that the Council is not required to grant an automobile allowance for an absent Councilman, and that said absentee, should present evidence that he had in fact, used his automobile for City business. Therefore, no automobile allowance would be allowed Councilman Pierce until he returns.

City Clerk, Harlan Heydon swore in new Chief of Police Robert B. Murphy, Jr. Also sworn in was Adrian Isabelle, human relations officer.

Mayor Grydyk issued a proclamation declaring the period from May 19 to 24 as "Clean Up- Fix -Up, Paint-Up Week" in Richmond.

Mayor Grydyk said that he is considering nominating a Negro to the Redevelopment Agency; candidates are Meadie Jackson and Jesse L. Battle.

Final reading of an ordinance was passed, requiring a \$100,000 liability bond and a special permit from the City Public Health Officer, plus strict rules for residents who wish to have animals that are classified as "dangerous".

The "Drag Strip" proposed for Pt. Isabel was held over for two weeks.

Next meeting of the Council will be held on May 27.

## Who's Who

One of the teachers at Washington School who is collaborating in the upcoming production of "Hansel and Gretel" on May 28 and 29, is Mrs. Barbara Politeau. Mrs. Politeau attended area schools, including San Pablo Grammar School, Roosevelt Jr. High and Richmond Union High School. She graduated from San Francisco State College.

Mrs. Politeau doesn't look old enough to have taught dancing for 23 years--but she has, as Barbara Dexter, at Barbara's School of Dance in San Pablo. She has taught there since she was 13 years of age.

Her teaching activities there stopped two years ago, when school teaching activities and her family (she has a son; Michael, age 10) took over all her time.

Previous to her teaching in the first grade at Washington School, she taught at Nystrom for nine years. Washington is fortunate to have a teacher so talented -- she dances, participates in dramatic activities, and even writes lyrics to music and makes up simple tunes. During World War II, she took part in USO-type shows, and during the Korean war took a year's tour with an entertainment troupe of students from the Dance Studio. She has appeared on the Del Courtney TV show many times as a guest, with students performing.

Besides her son, the family has two dogs and two cats. She has traveled in California, Arizona, New Mexico, Arkansas, Texas, Missouri and Illi-

## Recipe

By popular demand, this recipe is being printed. Inge Heinemann made this cake for the farewell party for Dr. and Mrs. Carr, ll Parkinson last week-end.

20 Graham crackers, rolled fine  
1/4 c. melted butter-mix and pat around  
cheese cake pan as crust.

3 eggs-beat  
3 large pkgs. (24 oz) Philadelphia Cream  
Cheese(break into chunks and gradually  
beat into eggs)

2 tsp. vanilla, add to egg-chees mixture  
1 c. sugar. Beat in well.

Pour into cracker crust.

Bake at 350°, 25 -30 minutes.

1/2 pt. sour cream

2 Tbs. sugar

1 tsp. vanilla, mix and pour over hot  
cake, and return to oven for 5 min.

### TOPPING:

Strain juice of 2 pkgs. frozen rasp-  
berries. Thicken juice with little corn-  
starch. Cook and add berries. When  
cool, pour over cake & refrigerate.



Dear Editor:

Though I have lived in Berkeley for three years, and have enjoyed the Regional Parks, it was not until I heard about the proposed Regional Shoreline Park at Point Richmond (my daughter's Wonderland Nursery School has visited Kellers Beach several times) that I began wondering about the men who have the responsibility of maintaining the existing parks and creating new ones.

Could you tell me about the Board members--who they are and where they live? I imagine many of your readers share my curiosity. It would be nice to know about them as individuals, since they seem more remote than many of our administering agencies. Perhaps reporters could interview them and tell us about them.

Also, tell me, where does the money for the Regional Parks come from?

--Heidi Vaughn

Ed: We will try to interview these men, and list them next week. Also, the money is raised through a 10% tax. Money collected in an area is used in that area. Contra Costa County last year collected \$1,367,338. \$100,000 per year is supposedly set aside for a Shoreline Park, which, since 1964, should amount to \$400,000.

## AROUND IN Filipino Circles

BY DODIE GERALD

Last Friday, May 10, the First Lady of the Philippines, Mrs. Imelda Rodriguez Marcos arrived in San Francisco on an unofficial visit to the U.S. where she will undergo medical examination at Walter Reed Hospital in Washington D.C. She was accompanied by her three children and the family physician.

Recently crowned "Miss Rowland Heights" is a Filipina, 17-year old Mari-chu David. She is the daughter of Dr. and Mrs. Miguel David of Manila, now residing in Rowland Heights.

The Filipino people are grateful to the

Lions Club for their efforts in collecting discarded eye-glasses for distribution in the Philippines. Several hundred will soon be distributed in rural areas of the Philippines.

From Manila: Our new U.S. Ambassador is G. Mennen Williams, a veteran diplomat and six times governor of Michigan.

Philippine Independence Day is a big affair, and an official holiday in the Philippines. On June 8, a PID dance will be sponsored by the Cavite Association of California at the Mart Club in S. F. Most every Filipino is expected to attend the celebration. The dance starts at 9 p.m., tickets will be \$3.00 per person.

Gen. Carlos P. Romulo will address a large group of Filipinos and Americans at the Gran Ballroom of the Palmer House May 28. He will tour the U.S. as Trustee of the Jose P. Rizal and Douglas MacArthur Memorial Foundation. The purpose of the tour is to raise funds for the financial help of rural Philippine areas.

The first Filipino Art Exhibit in S. F. is at the Masonic Auditorium on California Street June 1, from noon to 11 p.m. Admission is free. Artists featured are: Anton Balunsat, Sylvester Mateo, Dr. Hilario, Marquez, Mary McIntosh Mateo, Dr. Ben Candelaria, Carlos Carvajal, Helen Bautista, and Ambrosio Bolo.

Come the month of June, wedding bells will ring for a Point resident, Fil-American, who will leave for Nevada on the first leg of the honeymoon, then to the Philippines, via Japan and Hongkong. Congratulations. Speaking of trips, the members of the Fil-American Society left recently via Tokyo for a holiday in the Philippines. The group will be returning via Hongkong.

June 3 at 2:30 p.m. a Folk Dance Festival will be held at the Oakland Auditorium. Free admission and the public is invited by the FD Federation of California, who are the sponsors. Philippine dancers will participate.

Referring back to the Memorial foundation for rural Philippine assistance; their U.S. Address is 2040 W. Wisconsin Ave., Milwaukee, Wisconsin, to which people may send contributions to improve health and conditions of people in rural areas.



## WANTED:

Four darling kittens need good homes. Two are orange-striped males, one is a black male, and the last is a calico female. They will be ready for a new home when they are weaned, in about 5 to 7 weeks. If interested, visitors are welcome. Call 237-5292 or 234-0874.

MOVING to Point Richmond after school is out for the summer. Need three-bedrooms. Low down-payment, approximately \$150 per month. Call Mrs. "Mag" Gilkey. KE 6-0385.

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HEY! Bazaar is here! Where? at 710 Ocean Ave. Bring the kids. When? May 19 from 11 a.m. to 3 p.m. Be sure to be there!

--Jenny and Anna

For Sale: Some slightly used, some brand new women's clothing. Sizes 16 to 18. Call 232-0365

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WORSHIP  
6:00 PM B.Y.F. YOUTH GROUP  
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7:00 PM WEDNESDAYS MID-WEEK SERVICE

## SPECIAL CHURCH ANNOUNCE- MENTS:

Baptist Youth Group Car Wash:  
Saturday, May 18, begins 10 a.m.

Methodist Church Chicken Dinner:  
Friday, May 17

Ecumenical Flea Market: May 25  
Saturday: 9 a.m. to 6 p.m.

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EDITOR: DONNA ROSELIUS (235-4222)  
ASSISTANTS: EUNIE MORIN (233-5358)  
DOROTHY KING (237-4772)

CIRCULATION MGR: JULIE DAVIS

CONTRIBUTORS: CURTIS BERESFORD, DON CHURCH,  
GLORIA CRIM, MILDRED DORNAN, DODIE GERALD,  
ROBERT FRIEND, JOANNE HAGEN, LOUISE HAMMOND,  
CONNIE HEALY, JACK HEALY, GERIE KRETZMER,  
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## • CIVIC CALENDAR •

May 17, 18: "Barefoot in the Park"-Las  
showing. 8:30 p.m. Masquer's Play-  
house.

May 17, 18, 24, 25: "Street Scene"  
Contra Costa College, 8:30 p.m.

May 17: Methodist Church Dinner.

May 18: 7 to 9 p.m. Kennedy Reception  
at Holiday Inn.

May 19, Sunday: 2 and 7 p.m. Masquer  
tryouts for "Redhead"

May 19: 3:30 Recital At CCC, John Tye

May 23: Thursday: Housing Conference  
El Cerrito Coop.

May 24 and 25: Annual Aquatic Show  
at the Richmond Plunge.

May 25: Saturday: Flea Market,  
corner of West Richmond and  
Santa Fe.

May 28, evening, and May 29, day:  
"Hansel and Gretel" presented by  
Wahhington School Children.

May 29: Ice Follies show, sponsored  
by Republican Committee.

May 30: MEMORIAL DAY.

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