

Point Counterpoint

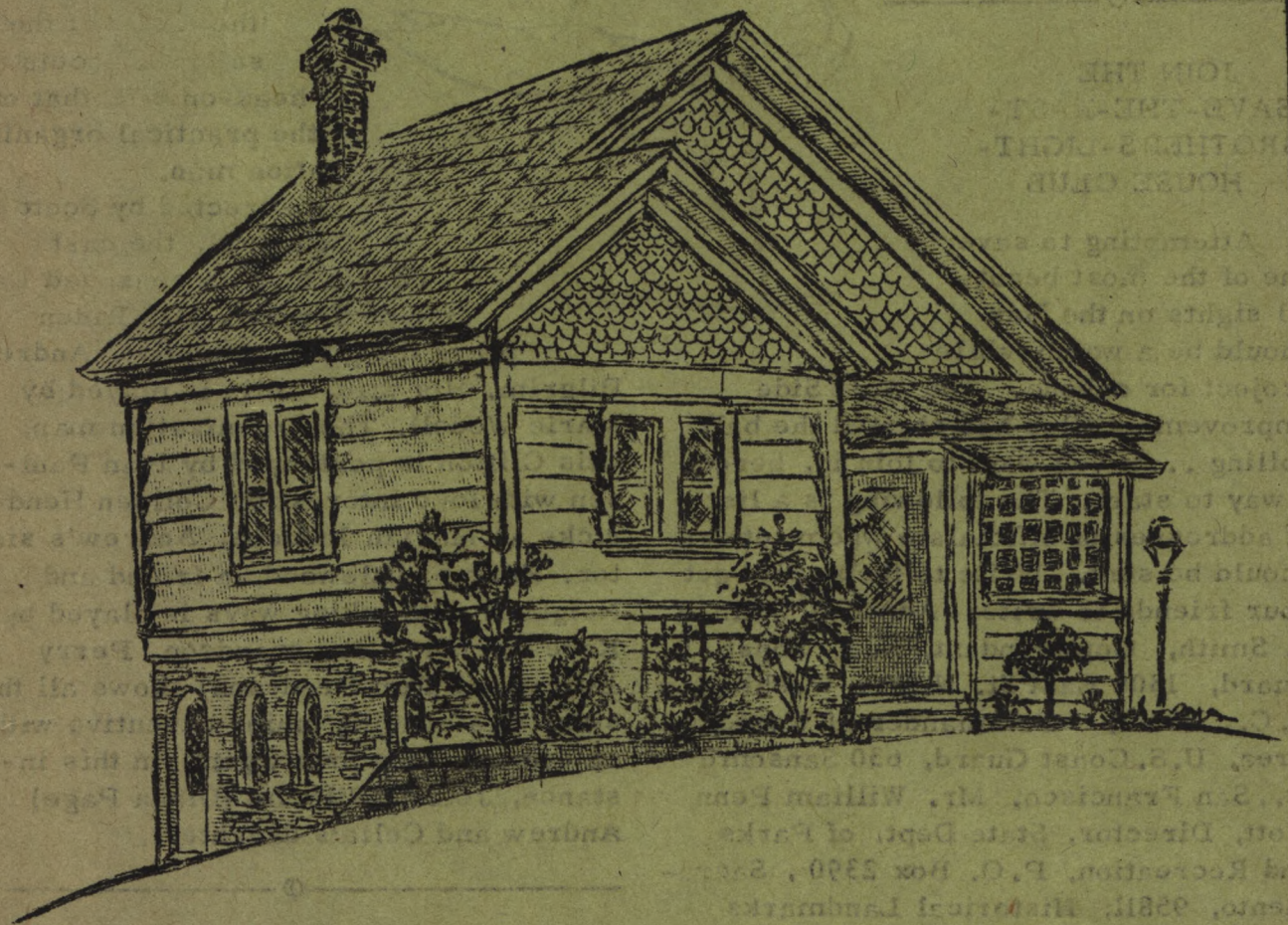
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A JOURNAL FOR CIVIC COMMUNICATION

WEEKLY - 10¢.

For the Week beginning November 10, 1967

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WHAT'S GOING ON AROUND HERE

WEST SIDE'S WREATH TEA A SUCCESS

The Wreath Tea and Bazaar sponsored by the West Side Improvement Club last Tuesday not only created a festive and colorful atmosphere at the Point Community Center, but also succeeded in providing funds for Christmas Dinners for needy families. A colorful array of hand-made Christmas gifts plus delicious fancy breads were for sale...if you missed it, try again next year!

JOIN THE SAVE-THE-EAST- BROTHERS-LIGHT- HOUSE CLUB

Attempting to save one of the most beautiful sights on the Bay should be a worth-while project for anyone. The West Side Improvement Club has started the ball rolling...if you want to join in, here's a way to start: The following is a list of addresses of officials to whom letters should be sent. Write to them, and get your friends to write. Admiral Willard J. Smith, Commandant, U.S. Coast Guard, 1300 East St. N. W., Washington D. C., 20591; Commander of Western Area, U.S. Coast Guard, 630 Sansome St., San Francisco; Mr. William Penn Mott, Director, State Dept. of Parks and Recreation, P.O. Box 2390, Sacramento, 95811; Historical Landmarks Advisory Committee, P.O. Box 2390, Sacramento, 95811 -- Carmen C. Jones and Andrew N. Genzoli, chairmen, and, Western Regional Director of the National Parks Service, 450 Golden Gate avenue, San Francisco. ...that should do for a start.

THE RICHMOND MUSEUM is now a non-profit organization, and all contributions are now tax exempt.

LAST CHANCE FOR "ABSENCE OF A CELLO"

Final performances for Ira Wallach's "Absence of a Cello" are being presented by the Masquers of Point Richmond this weekend, November 10 and 11 at 105 Park Place, Point Richmond. Starting time is 8:30 and reservations may be made by calling THS-5475 or BE2-3888.

"Absence of a Cello" is an amusing comedy-farce which treats somewhat lightly the problems of man's age-old struggle to preserve his identity, as the world of the scientist meets head-on with that of the practical organization man.

Directed by Scott Campbell, the cast boasts many a seasoned East Bay performer. Don Riden plays the gifted scientist, Andrew Pilgrim. His wife, Celia is played by Marie Wedell. The organization man, Otis Clifton is portrayed by Ivan Paulsen with love interest by Colleen Hendricks as Marian Jellicoe, Andrew's sister. Emma Littlewood, a friend and Neighbor with taking ways is played by Kaye Parisho. Her grandson, Perry Littlewood (Jim Bradeson) shows all the signs of a budding junior executive with an eye out for a pretty girl, in this instance, Joanna Pilgrim (Diana Page) Andrew and Celia's daughter.

WHO'S WHO?

Mrs. McDuff has returned from a New York visit recently.

Mrs. Olga Wellman arrived home after an around-the-world tour.

Mr. Robert Peckham has done his bit to improve the Richmond Police Force --he just joined it.

Mr. Loren Rush, composer, was interviewed, and some of his music presented Thursday evening, on Channel 4.



Reminiscing

With Don Church

Interesting and sometimes humorous articles from old Richmond and Point Richmond newspapers, through the courtesy of the Richmond Museum.

1912

WORK BEGINS ON THE TUNNEL

The total bond issue for the harbor and tunnel were \$1,180,000. Work began a year after the election for the Bonds, in 1914:

FEB. 15, 1914:

"Nicholl and the City in Controversy over right-of-way to tunnel. He will remove the derrick from the well site (John Nicholl had an oil well, located beside what is now the Plunge). The well is located where the sidewalk to the tunnel will be laid."

Mar. 8: "Work on the tunnel is again resumed after 3 weeks tie up due to the Nicholl suits. One hundred men began tearing up newly laid paving on Oregon Street. The labor will cost the city \$1,800. City will cut Oregon to a lower grade and pave it as entrance to the tunnel."

Mar. 14: "Supt. Carillo states that drifts into the northern portal will begin on Monday, Mar. 16."

April 7: "Nearly 100 men on the job. Lower drifts at 250 ft. Upper at 60 ft. Work to start on south end drift next Monday."

April 16: "Work started yesterday on south portal. 140 men now on job."

April 18: "Five men in tunnel overcome with gas, but reviving."

April 23: "Expect tunnel to be through in 3 weeks. Now 50 ft. beyond center."

May 19: "Tunnel is almost through. ... Work of lining with concrete will start first of June and will require 3 or 4 months. 200 men on the job."

June 2: "Tunnel drifts expected to be through today."

June 3: "Tunnel bore through. Enormous steam shovel will start on the western (Bay side) approach."

June 14: "Tunnel is rapidly assuming shape. Large number of visitors

daily. Work of removing rock from between 3 drifts is progressing."

Aug. 1: "The tunnel to be finished by November..."

Nov. 1: The new Superintendent will have the

tunnel through in Feb.

Numerous slides caused by the first plan have resulted in delays. Cannot be completed till Feb. However, the paving will not take place until next summer."

Feb. 7, 1915: "Tunnel will be done on time says superintendent."

April 14: "Another blast at the tunnel to clear the Bay side approach."

May 9: "Sidewalks completed in the new tunnel. Paving will soon be completed"

July 28: The West Side plans a Tunnel Day celebration when opened."

Sept. 7: "The construction of the Tunnel has reached the stage where pedestrians and autos can now pass through the big bore and walk for a mile upon the widely paved and scenic shores of San Francisco Bay."

Oct. 29. "The tunnel and highway are completed and in use."



SUNDAY AFTERNOON A COMMUNITY ART FESTIVAL 3.

EVERYONE IS WELCOME and invited to attend the Sunday Afternoon Art Festival and Reception at the Community Center in Point Richmond.

The Point Richmond Civic Group is sponsoring the Festival, to be held Sunday, November 12, from 2 to 5 p.m. The purpose of the reception is to foster a feeling of Community spirit at the Point in which everyone may participate.

Local artists, amateur and professional, have been asked to exhibit their paintings. About 35 persons have indicated their willingness to submit an example of their artistic talents for the pleasure of the public.

These paintings, along with local musical talent, and refreshments, will be open to the public at the Community Center, free of charge.

Any Point Richmond painters who have not registered thus far are still welcome to do so by bringing their paintings to the Pt. Community Center at 10 a.m. to noon on Saturday, November 11.

The afternoon will be devoted to art, entertainment and refreshments. Music groups who will entertain include vocalists Basil and Virginia Cherniak, accompanied by Jean Eakle, The Point Gospel Singers directed by Roy Jones, The Point Recorder Society directed by Donna Roselius, The Rhythm Method Blues Band, and Rodney Paine and his bagpipe.

Chairman of the Point Richmond Civic Group, Pat Herron, will be in charge of the afternoon's activities, arranged by capable committees, consisting of Hostesses Kay Miller and Avis Blanchette, who are responsible for the large number of participating artists; Marlys Reynolds, in charge of publicity; Marie Fostiak Hale, invitations, Andy Anderson, printing; Theodora Kendall, Posters; Corinne Coles and Shella Fostiak, hostesses, assisted by Ethelyn Milton, Viola Henson, Mary Highfill, and Doris deBenedictis; and Rhoda Turley, Betty Rieger, Mary Fowler, Jack Healy, Luciano Forner, Don Miller and Gerrie Kretzmer.

Exhibiting artists, so far, include: Richard C. Anderson, Joel Beck, Peter Byrnes, Marvin Chandler, Basil Cherniak, Corinne Coles, Amy Costa, W.P. Dennis, John D. Edwards, Jean Eger, Jim Enemark, Lois Enemark, Andrew Fleming, Carol Gaetjen, Marie Fostiak Hale, John Hale, Louise Hammond, Arlene Hartman, Viola Henson, Jeanne G. Jardine, Ernie Kim, Lisa Kim, Linda Latham (who will also present a group of children's paintings, from her summer art class), Bibbi McFaden (whose "birds" have appeared in the last few issues of Point Counterpoint), Jane Funston McLean, Tekla Palko, Betty Pearson, Clayton Pinkerton, Donna Roselius, Hajime Sadasue, Hazel Salmi, David Simpson, Gary Smith, Maxine Stoddard, Ann Swanson, Carol Taussig, Frank Tedero, Grethe Tedrick, Heidi Vaughan, Violet Williams, Marilyn Wirth, and Aubert Zoc, Ruth Decker and Inge Heinemann.

MONDAY NIGHT: **YOU ARE NEEDED?**

If there ever was an Ideal time to attend a meeting of the Richmond City Council, Next Monday night, November 13, is it! Not one, but two items, needing the support of every responsible citizen of the Point deserve your presence: The inclusion of the proposed Regional Park at the Point in the General Plan (the Council has approved this twice in the past, and this should be a formality since voting against it now would be a breach of faith with the people of Richmond -- but it needs support); And the hearing on a letter from Washington PT asking for a portable room for the Park & Recreation Department Playground program, which is excellent, but homeless! -- See the letter for public use, page 17, and support the Playground program by using it or writing your own letter.