

# Point Counterpoint

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WEEKLY 10¢

For the Week beginning July 7, 1967

## PACKED POINT PEACEFUL AGAIN

After the biggest, most successful Fourth of July Celebration since the inception of the AFS "Old Fashioned Fourth" Celebrations, Point Richmond returned to a comparatively quiet state with amazing speed, considering that 10,000 people jammed the business district in one day.

Very few people were disappointed with the elaborate celebration which offered entertainment for all members of the family.

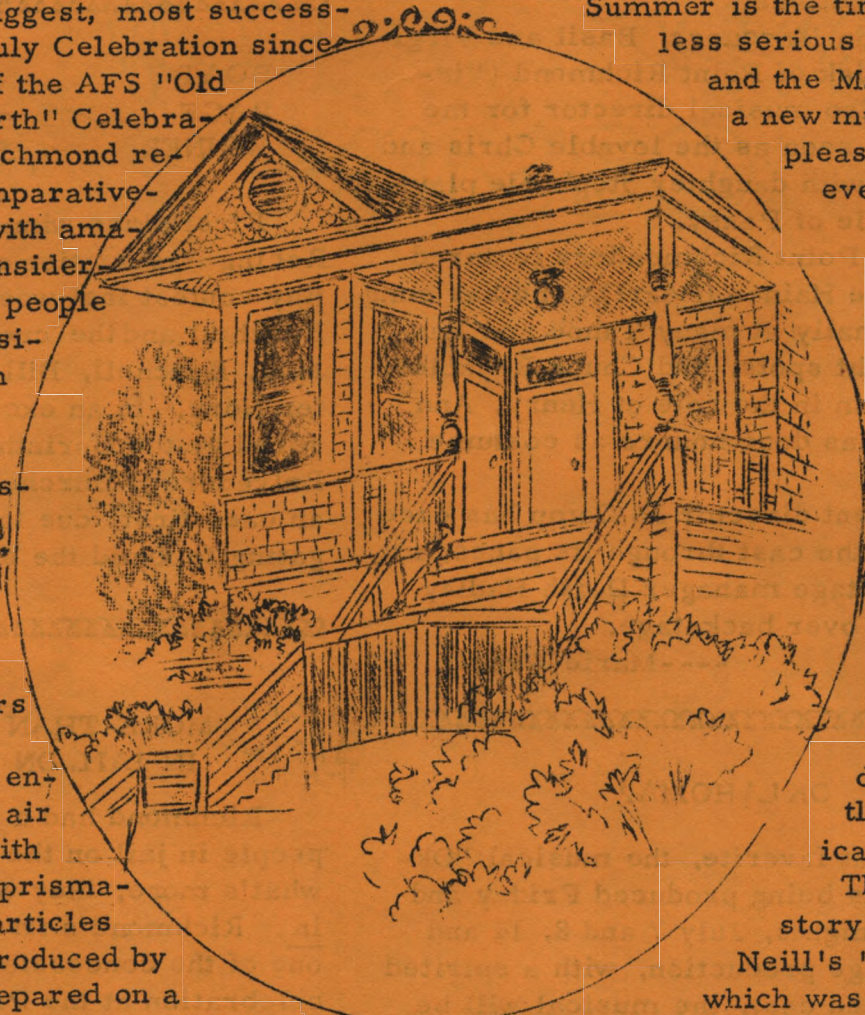
As the day ended, the Point air was polluted with a profusion of prismatic patriotic particles prodigiously produced by projectiles prepared on a promontory by a pyro-technician. (In other words, Fireworks ended the eventful day.)

## NEW GIRL IN TOWN --- SEE HER JULY 14.

Summer is the time for the less serious things in life, and the Masquers offer a new musical for a pleasant summer evening.

Hammers have been flailing, paint flowing, sewing machines flying, piano banging, and much singing and dancing has filled the air at 105 Park Place. Finally the dust has settled, and a musical has evolved.

The bitter sweet story of Eugene O'Neill's "Anna Christie" which was transformed by George Abbott on Book, and Bob Merrill's music and lyrics, into the delightful (page 2, column 1)



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"New Girl In Town", will be presented by the Masquers of Point Richmond on July 14. The musical will play Fridays and Saturdays at 8:30 through August 18, at the Masquers Playhouse. Phone 843-5475 or 232-3888 for reservations.

The leading role of Anna Christie will be portrayed by Bert Miller, who, along with leading man, Ivan Paulsen (Matt Burke) has a varied and interesting background in theatre work. Both performers have appeared in many Masquer productions.

Veteran Masquers, Basil and Virginia Cherniak of Point Richmond (Virginia is also musical director for the show) are seen as the lovable Chris and Marthy, with daughter Stephanie playing the role of Pansy.

Other Point Richmonders featured are Connie Haines (Pearl), who has sung professionally at many Tahoe and Las Vegas night spots, and Chuck Reynolds, who is seen in the role of Henry. Ann Swanson has done honors as costume designer.

Resident director Jo Camp has once again put the cast through its paces, and resident stage manager Dorth Hadley has taken over backstage.

---Marie Wedell.

### OKLAHOMA!

A great favorite, the musical "Oklahoma" is being produced Friday and Saturday nights, July 7 and 8, 14 and 15. A large production, with a spirited and talented cast, the musical will be seen in Vallejo, at Hogan High School, 8:30 p.m. (It is on Georgia Street, and very easy to find). If you're looking for another musical evening, this is a good choice. For more information, call 235-4222... a limited number of rides is available each evening, also.

### WELL-KNOWN POINT RESIDENT DIES AT 86.

Mrs. Marie Frosini, active until a recent illness, died July 1 at the age of 86, exactly ten years after the death of her husband. Mrs. Frosini was a resident of Point Richmond for approximately 35 years. She is survived by two daughters who live in San Francisco, a daughter and son, Freda Alonzo and Al Frosini of Point Richmond, and Ceasar Frosini of Crescent City.

### BOAT RACE WINNER



First place winner in the Yacht Racing Association of San Francisco Bay contest last week, was Mr. Bob Burchell and the crew on his "Bear", Mrs. Burchell, Bill Burchell and Peter Horn. In an exciting race sponsored by the Corinthian Yacht Club of Belvedere, Burchell's boat came in an easy first, due to some canny navigating to avoid the strong current.

### MORE THAN 800 PEOPLE IN JAIL ON THE 4th.

Richmond had a record number of people in jail on the Fourth of July---what's more, they were paying to get in. Richmond's first jail was used as one of the concessions during the 4th celebration at the Point, and more than 800 people visited it. For some, it was interesting because they hadn't known of its existence; others knew it was there, but had never seen the inside of the building; and for some, it was homecoming day. A few times during the day, a voice was heard in the distant interior, yelling "Let me out of here", but no one was ever found.



# Reminiscing

With DON CHURCH...interesting and sometimes amusing articles taken from old Richmond and Point Richmond newspapers, through the courtesy of the Richmond Museum.

## RICHMOND 'S FIRST NEWSPAPER: Exactly 67 Years Ago!

On July 7, 1900, the first newspaper edited in Richmond was published. The first copy off the press is now in the Richmond Museum, in the collection of Dr. Abbott, who donated it to the Museum.

The main feature of the issue was the first train to leave San Francisco, composed of other than Southern Pacific cars, and it left Richmond at 10:00

a.m.,  
July  
1, 1900.  
The  
Santa  
Fe's  
Steamer,  
"Ocean  
Wave"  
left  
the foot  
of Mar-  
ket St.

at 9:00 a.m. on the First of July, and took 40 minutes to reach the new ferry Point at Point Richmond.

On board were many Santa Fe officials and representatives of nearly all transcontinental lines. The Ferry gate slammed on the hour, and the lines were cast off. Captain Lauritzen rang the bell to back, Engineer Edward Mahoney pulled the lever, and with her flags flying, her whistle tooting, her passengers cheering, the "Ocean Wave" slipped out of her berth and turned her head toward Point Richmond.

There were 250 passengers in all; between 150 and 200 local tickets having been bought at the ferry. Fifty-two pieces

of baggage were checked through to Denver, Kansas City, St. Louis and Chicago. The local passengers were destined for Stockton, San Pablo, Pt. Richmond and other nearby points. Engine No. 205 headed the train composed of a baggage car, mail car, three coaches and a pullman sleeper. Engineer Comstock was at the throttle, and Conductor Anderson was in charge

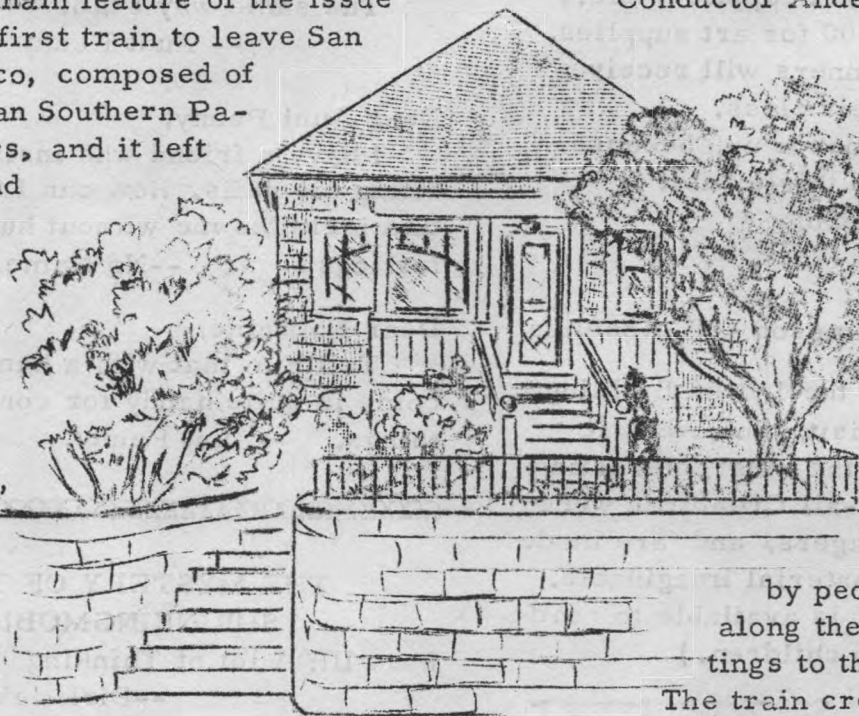
of the train, with brakeman Thomas Spafford to assist him.

Train No. 1, the West-Bound Express, the first regular train to leave Chicago for San Francisco, arrived at Point Richmond about an hour late. The delay was caused

by people of California all along the line extending greetings to the completed line.

The train crew of No. 1 consisted of: H.H. Sturgill, conductor; W.E. Allen, brakeman; R. Welty, Pullman Conductor; C.R. Hughes, dining car conductor; L. Baker, engineer; D. Carpenter, fireman.

Treatment of the passengers by the representatives of the Santa Fe System was so entirely different from the service generally received at the hands of Southern Pacific employees that everyone was talking of it in wonder. It was a revelation to most of them. (Southern Pacific had had a monopoly on all passenger service in California prior to this day.) (Interesting books on the era preceding this are The Octopus by Norris and Banquets and the Southern Pacific by Glasscock.





## THE CREATURE EXHIBIT

This past year a letter was sent to the schools of the Bay Area from Lytton Savings and Loan Company, concerning a "Wild Creature Contest." Children were to enter wild creatures they created on their own, to be on exhibit all summer (June 16 to about September 10). The first place winner in the contest will receive \$100.00, to be given to his next year's art class for art supplies, etc., Second place is \$50.00 for art supplies, etc. Third place winners will receive \$25.00, also for their class.

So, gather your nerve up, because you'll need it, to see this exhibit at Lytton Savings and Loan  
5050 Broadway  
Oakland, California.

--Lisa Simpson & R. Roselius

( If you haven't seen the Lytton Building, it alone is worth a visit; however, it does possess one of the most interesting art exhibits around--all Creatures were created by pre-teenagers, and are made with every kind of material imaginable. One live "creature" is available to read Dr. Seuss stories to children.)



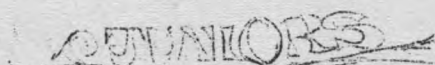
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7.

For Children up to 13 Years of Age:  
Hi Kids!

I'm Aunt Penny! You can send all your problems to me, and get your answer back in the paper!

Send to: Aunt Penny  
c/o Point Counterpoint  
212 Bishop Ave.  
Point Richmond, Calif.

Dear Aunt Penny:

How do you become a columnist?

-- Somebody.

Dear Somebody:

The same way I did.

-- Aunt Penny

Dear Aunt Penny,

I have a friend who insists on biting his nails. How can I tell him this irritates me without hurting his feelings?

--No Name

Dear No Name,

Tell him that with a hammer, nails come in quite handy for constructing things.

--Aunt Penny.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

## THE MYSTERY OF THE SHRINKINGMOBILE

Part III: A lot of Thinking

--Dirk deVries

So the little man sat thinking for five and a half hours. Then suddenly he remembered the magic lamp he had bought from Aladdin, but he forgot where he had put it. (cont. page 9)

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