

Point Counterpoint

VOL. II NO. 8

a journal for civic communication
week of May 26 to June 2, 1967

WEEKLY 10¢

HOW MUCH DO YOU KNOW ABOUT THE JUNE 6 ELECTION?

(Did you know there is an election on
June 6???)

With a Spring-full of elections past, you may have breathed a sigh of relief and thought they were over until next year; however, there is one more, on June 6, and it will be possible--even convenient--to become well-informed about the decision you make.

Wednesday May 31, at the First Methodist Church in Point Richmond, at 7:45 PM, several well-informed speakers will be available, and ready to answer questions.

Mr. Wacker, administrator of Brookside Hospital, Mrs. Kraft, assistant administrator, and Mrs. Backus, co-ordinator for the Hospital Bond Issue, will all be present that evening, plus one of the doctors on the staff. They will explain the bond issue, and why it is being brought to the voters of Richmond.

Everyone is welcome to come--attend, and bring a friend. It's important to vote--and to know what you're voting for!

TWO FREE WEEKEND EVENTS

The two remaining events in the all-Richmond celebration of the Thirtieth Anniversary of the Richmond Art Center, honoring Hazel Salmi, are the

Richmond Symphony

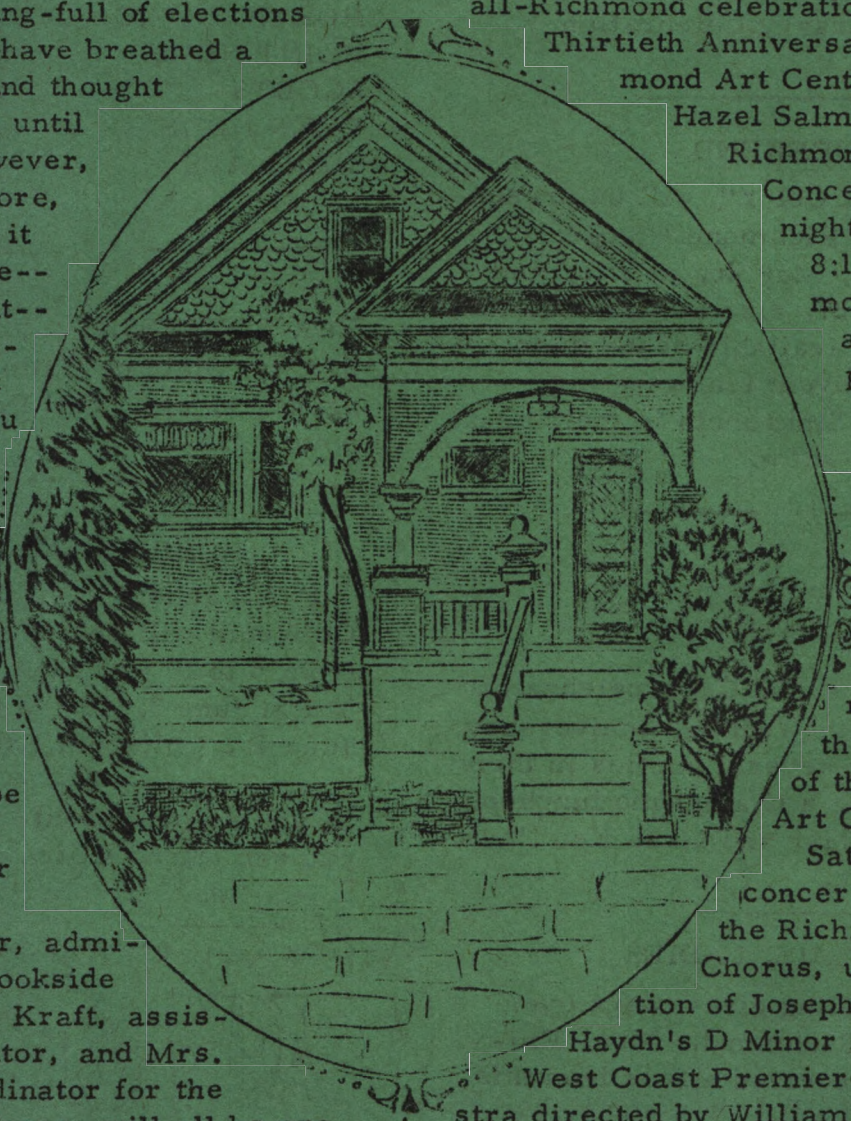
Concert on Saturday night, May 27, at 8:15 in the Richmond Auditorium, and the Ballet program on Sunday afternoon at 2:30, also in the Richmond Auditorium.

Both events will be followed by receptions in the Main Gallery of the Richmond Art Center.

Saturday Night's concert will feature the Richmond Symphony Chorus, under the direction of Joseph Liebling, in Haydn's D Minor Mass, and the West Coast Premiere by the orchestra directed by William Jackson, of Samuel Adler's Symphony No. 1.

The Richmond Ballet Company, under the direction of Angene Feves will present a program of ballets, featuring an original ballet "Jorinda and Joringel", based on a Grimm's fairy tale set to music by Dvorak. Guest professionals

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2.

will dance in "Three Romances". Other ballets include: "Saturdays", "Danse Macabre", "Gymnopedies" and "Modern Dance".

The Richmond Ballet Company, founded twelve years ago by Mrs. Salmi, is a self-supporting part of the Richmond Art Center, and offers education in dance, drama and music appreciation to the young people of the area.

The Art Exhibit will continue in the Main Gallery through June 25.

Everyone in Richmond is invited to attend any and all of the events of the thirtieth Anniversary Celebration

A WET WEEKEND

"Splashes of Color" will be presented twice at the Richmond Plunge; tonight, Friday, May 26, at 8:15, and Saturday, May 27, also at 8:15 PM. Tickets will be available at the door, for this annual event featuring the Aquabelles and Sinkronets in their usual flashy, splashy show.

TWENTY-FIFTH ANNIVERSARY !

Mr. and Mrs. Ed Crim celebrated their twenty-fifth Wedding Anniversary last week, with several parties in their honor, including a champagne luncheon at the home of Mr. and Mrs. Ken Newman last Sunday.

YES, IT IS TRUE, LADIES

Those traveling give-aways even come to Point Richmond. Mrs. Florence Wilson received a free Iron this week when the MJB lady came to her door.

CHARLES B. WARREN
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FOR ADDRESSES

of City, State or National legislators, agencies, etc. call Point Counterpoint, 235-4222.

HOBBY SHOW

From June 2 to 4, the Oakland Coliseum will hold a Hobby Show, from 6 to 10 PM June 2; 10 AM to 10 PM June 3; 10 AM to 6 PM on June 4., Coliseum Exhibit Hall.

IF you're mad about strawberries, you can attend a Strawberry Festival in Los Gatos June 3.

are you buying or selling?

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POINT RICHMOND SPECIALISTS

with Don Church -- interesting and sometimes humorous articles taken from old Richmond and Point Richmond newspapers, through the courtesy of the Richmond Museum.

THE FIRST ALL-WOMAN JURY IN THE HISTORY OF CONTRA COSTA COUNTY:

(Continued from last week).

May 23, 1912 -- 55 years ago:

"During the examination of the jurors photographer Snell entered the courtroom with his camera and was getting ready to take a snapshot of the jury when the ladies protested and the court denied the picture man the privilege.

"Attorney for the defense questioned the age of one lady but all the satisfaction he got was that her age was past 21 years. This was corroborated by the judge who stated that all of the ladies were qualified voters. Mr. X. tried to square himself by saying that the lady was nice and young looking.

"About this time Judge Lindsey received a telephone call from one of the ladies summoned to appear, stating that she was very busy with her house work and that she would like to be excused, but the judge told her to get busy and appear at the court at one o'clock or he would send an officer after her.

"On motion of the council the courtroom was cleared of spectators because of the fact that some pretty strong english would be introduced as evidence. At this, the jurors began to sit up and take notice. They did not know what was coming next. The room was filled with people who were anxious to hear

the trial and to see how the first women's jury they had ever seen would conduct themselves.

"Mrs. 2, the complaining witness, was called to the stand. She stated that Mrs. 1. had had a continual grouch at her and had time after time applied vile epithets to her. She stated that

on the afternoon of May 11, she and her sister, who was visiting here from San Francisco, and her mother and a neighbor

were out in the yard when

Mrs. 1. called out, "There goes the

They haven't enough of them here so they have to send away for another one."

And there was much more testimony along the same class of vulgarity.

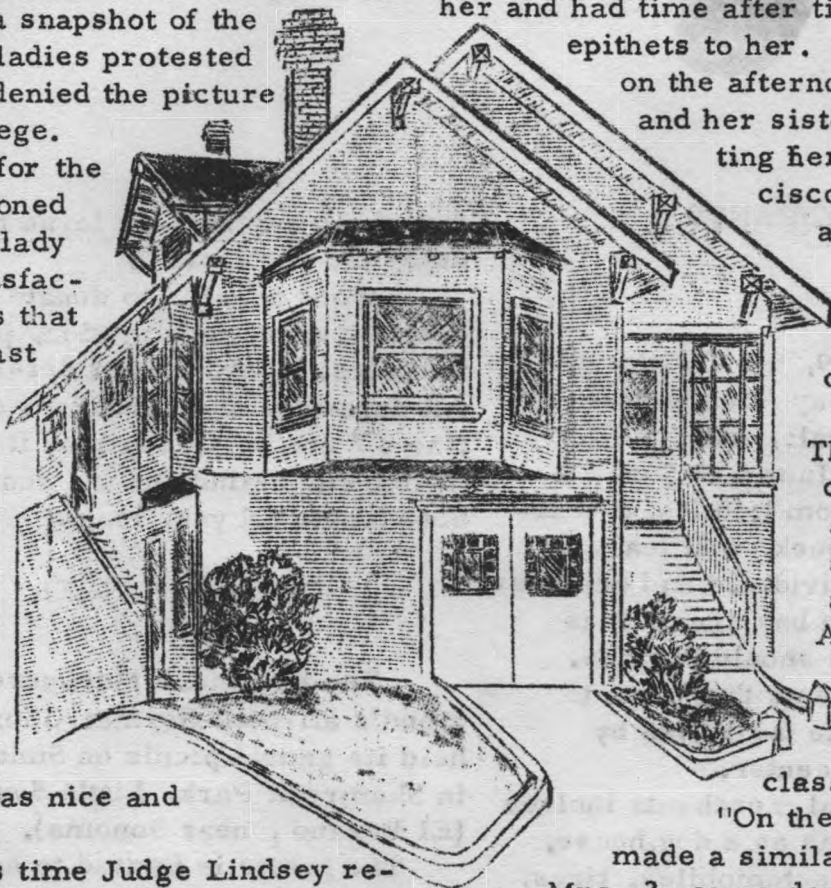
"On the 15th, Mrs. 1.

made a similar assault and

Mrs. 2. came down and swore out the warrant. The testimony of Mrs. 3. was along the same lines as her sister.

"The mother was called to the stand and told that she and her daughters had suffered the limit of abuse; that she was not angry with her neighbor, but wanted to be left alone. The defense tried to make a point with the jurors that the witness was prejudiced with rage. With the spirit of fire in her eyes, the little old mother rose from the chair and stated that it was her inherent right to be indignant at the vile abuse that she and her daughters had had heaped upon them,

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POINT PARTICIPANTS IN TV AUCTION

KQED, Channel 9, the TV station which presents the Bay Area with every-thing BUT commercials, will hold its annual auction from June 5 to June 10. The auction, seen from 1:45 PM to Mid- night each day that week, will feature items donated by individuals and busines- ses from all over the bay area. It is really something you shouldn't miss. Viewers watch for items they wish to bid on, and then make their bids by phone to the auction center.

Donations by local merchants include such interesting items as a dog house, guitar, wine press, automobiles, tires, cases of wine, AND, from Point Rich- mond, Sherry and Bob's will donate a two - piece Jungle Print woman's play- suit; Sophie's offers a sample of one of her feminine styles; the Point Orient restaurant will donate a dinner for two; The Mexican Inn also donates a dinner for two.

Remember the dates of Auction Week: June 5 to 10, 1:45 to Midnight, every

day of the auction -- Please tune in and enjoy the excitement.

Anyone wishing to donate items, or desiring more information, please con- tact Mrs. Kearn Lee at 222--188.

All donations and purchases enable this fine TV station to continue its programs of fine entertainment and educational broadcasts all year long.

GRAND SAENGER PICNIC

The Richmond Maennerchor, Rich- mond's all-men German Chorus, will hold its annual picnic on Sunday June 4, in Shamrock Park, Little Switzerland. (El Verano, near Sonoma).

The public is invited to enjoy the setting, and the food--barbecued Chic- ken and Nick's special bratwurst, served at reasonable prices; draft and imported beer, and soft drinks.

Entertainment includes games, pri- zes for children; Three cash door pri- zes; and Dancing. Admission to the park is 50 cents, children admitted free.

For more information, if you are interested in attending, please call this paper.

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